

SIGHTLINES

THE MUNI NEWSLETTER



PRESIDENT'S MESSAGE: MUNI'S MAGICAL 2023 SEASON

We have another exciting line up of shows this summer!

Our annual "Audition Workshop" is coming up on Saturday, Feb. 11. This is a great opportunity for individuals (new and veteran performers alike) to meet the production staffs, obtain information about auditions and volunteering at The Muni, and get first "dibs" on vocal and dance audition times/days. *The annual Audition Workshop is at the Hoogland Center for the Arts, and you'll find more information about it in this edition of Sightlines.*

Do you have a special talent and need a great place to share that talent? **The Muni is an all-volunteer organization, and we'd love for you to share your talent with us.** Each year, The Muni is very grateful for the 1,000+ individuals who help with things like building sets, raking leaves, painting and scene art, repairs on the site, building special props, ushering during performances, and much more. We can't do it without them and would appreciate your help too! **If you are interested in contributing to "Muni Magic," please visit our website and let us know your volunteer interests.** We will contact you with opportunities to share your talent and meet new friends from around the community.

Know any businesses interested in outreach and volunteering? Each year The Muni is excited to provide volunteering opportunities for local businesses. What exactly do other business volunteer groups do on a performance night? Don't worry, it's all fun and important stuff. You and your coworkers will be helping in concessions (*all the "Muni Dogs" – yum!*), ushering guests to their seats... heck, we might even have you drive guests to and from the parking lot in one of our golf carts! We'd love to help you promote your business on a performance night, and quite honestly, we always appreciate the extra help from a new group of great volunteers. So, gather 15-20 individuals from work

that would like to volunteer for a night of Muni Magic and connect with us at volunteers@themuni.org.



Mac Warren

There are many opportunities to become part of The Muni family, even if painting and raking leaves isn't your forte. Each year, we are honored to have the support of a very special group of individuals called the "Backstagers." **The charitable contributions we receive from the Backstagers are an enormous help to the organization.** There are added benefits to being a Backstager... along with our sincere gratitude, Backstagers enjoy premiere parking and priority season ticketing. *You can read more about being a Backstager online at www.themuni.org*

Speaking of tickets... you've picked them up already, right? If not, no worries, there's still time to make sure you are ready to enjoy fantastic shows this season. After rave reviews, we are continuing with MetroTix as our ticket provider, and they have many options available to our guests! If you are picking up a digital ticket for yourself or a friend or would like to purchase a gift card for a loved one, MetroTix has an option for you! Treat yourself or a friend to a slice of Muni Magic and visit www.themuni.org/buy-tickets! And please don't get tricked – REMEMBER, MetroTix is the only authorized third party seller of Springfield Muni Opera Tickets.

Finally, I'd like to give special thanks to our season sponsors. Organizations and individuals like **Edward Jones, SIKICH, Springfield Clinic** and **UCB** are truly outstanding organizations, and we are very grateful for their continued support of local performance art. Thanks to these community partners, we can ensure there is plenty of Muni Magic each and every summer.

I'll see YOU at The Muni!

Mac Warren | President, The Muni

2023 SEASON:

EDWARD JONES presents

TO BE ANNOUNCED MAY 2023

JUNE 2-4, 7-10 | 8:30 p.m.

UCB presents



JUNE 23-25, 28-JULY 1 | 8:30 p.m.

SPRINGFIELD CLINIC presents

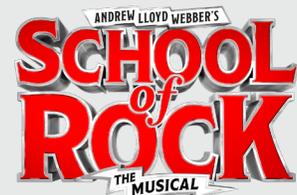
Disney BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

©Disney

JULY 14-16, 19-22 | 8:30 p.m.

SIKICH presents



AUG 4-6, 9-12 | 8:30 p.m.

AUDITION WORKSHOP

Join us at the audition workshop to learn more about The Muni's audition process! Attendees will hear from the directors of each show about their expectations and casting requirements. Afterwards, the shows' directors and staffs will be available to answer questions. Auditionees can also select an audition time before it is open to the public.



Director Carly Shank meets guests at the 2018 Audition Workshop.

AUDITION WORKSHOP – SATURDAY, FEB. 11

ADULTS: 10 a.m. | KIDS (8-13): 2:30 p.m. | at the Hoogland Center for the Arts

WHAT TO EXPECT THE DAY OF YOUR AUDITION



The cast of Peter Pan (2019) rehearses a dance number.

ADULT AUDITIONS take place in hour-long sessions. Vocal auditions are separate from dance auditions. Plan to check in at the registration table at least 45 minutes prior to your scheduled audition time, allowing time for the vocal warm-ups before the actual audition.

The Muni provides accompanists for all vocal auditions, so please bring sheet music suitable for piano accompaniment.

Some roles require auditionees to participate in a full dance audition. The "Parts Available" section of this edition of *Sightlines* notes which parts require dance.

ADULT AUDITIONS

March 4, 5, 11, 12 • 8 a.m. to 5 p.m.

at the Hoogland Center for the Arts

Open to those 13 years of age and up

CHILDREN'S AUDITIONS take place in two-hour sessions; casting will be for *First Show*, *Beauty & the Beast* and *School of Rock*. During the first hour, Muni staff will teach auditionees a simple song and dance. Auditionees' parents or guardians are welcome to observe this learning portion of the audition.

The second hour is a closed audition and only the Muni show staff are permitted to be present. During the audition, auditionees will perform the song and dance in front of show staff. Callback invitations are posted by auditionee number in the lobby shortly following each audition session.

CHILDREN'S AUDITIONS

March 18 • 8 a.m. to 5 p.m.

at the Hoogland Center for the Arts

Open to kids between 8-13 years of age

SEASON AFTER SEASON, our family of sponsors, donors, patrons, volunteers, and performers have made it possible to bring the very best of musical theater to our stage on the shores of Lake Springfield. And because we wouldn't be here without the generosity of our community, we believe the stories we tell and the people who tell them should represent and welcome – both onstage and off – the diversity of the audiences we entertain. We aspire to respect and include this community by fully, carefully, and intentionally considering and selecting a diverse group of auditionees, performers, staff, creative teams, and volunteers. There is a role for everyone either onstage or off at the Springfield Muni. *Come experience the magic with us this summer!*

First Show – Presented by Edward Jones

TO BE ANNOUNCED MAY 2023

June 2-4, 7-10 | 8:30 p.m.
Rehearsals start: April 17



Director: Laurie McCoy
Producer: Michelle Eccles McLaughlin
Assistant Director: Marj Berchtold
Vocal Director: Terri Benz
Choreographer: Jamie Impson

DIRECTORS' NOTES: This musical is a long-time favorite which focuses on family and tradition and the struggles around race, class, nationality, and religion. We are excited to bring this show back to the Muni stage with its memorable characters and beloved songs.

Our first Muni show will feature approximately 40 cast members including the leads, support roles of family members, and the village members. There will be eight support roles, nine featured roles, and around 20 in the ensemble.

Have questions, including the name of our mystery show and what songs we may want you to sing? Contact us at munifirstshow@gmail.com.

PARTS AVAILABLE:

Dance auditions are only required for those wishing to be considered for the role of bottle dancer (there are four) AND Daughter #3. All other characters will perform simple dance movement in the show but are not required to go through DANCE auditions.

Lead Male: (Appears 45-60/Baritone)

Likeable, hard-working, pious man who always tries to see the positive side of life. Traditions are VERY important to him. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures.

Lead Female: (Appears 40-50/Mezzo)

A strong-willed wife who wishes for her daughters to have good husbands and live easier than she and her husband.

Oldest Daughter of Leads: (Appears 18-25/Soprano) The eldest daughter, who

"FIRST SHOW" Cont'd...

is madly in love with the tailor. She is loyal to her family but typically challenges the town's traditions.

Daughter #2 (Appears 18-23/Soprano)

The leads' second eldest daughter, who becomes involved with a revolutionary. She eventually leaves home to join her love.

Daughter #3 (Appears 15-20/Dance Audition Required/Soprano)

The leads' middle daughter who loves to read. Falls in love and runs off with a Russian soldier.

Daughter #4 (Appears 9-13/Alto or Soprano)

The leads' fourth eldest daughter who takes lessons at home from a revolutionary.

Daughter #5 (Appears 8-12/Alto or Soprano)

The leads' youngest daughter. Takes lessons at home from a revolutionary.

Tailor (Appears 18-25/Baritone) The poor and meek tailor who shares a deep love with the oldest daughter. Sensitive and nervous, but sincere and friendly.

Revolutionary (Appears 20-30/Baritone)

The outspoken student and visitor to town, who constantly challenges the traditions. He eventually falls in love with Daughter #2.

Russian Soldier (Appears 20-25/Non-Singing)

A sincere, young Russian soldier who sees past his military obligations and falls in love with Daughter #3. He challenges her dad's imposed silence.

Widower/Busybody (Appears 50-80/Alto)

This character likes to make connections. She is a widow and village busybody who knows all of the town gossip.

Butcher (Appears 45-65/Baritone)

The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry the oldest daughter.

Constable (Appears 35-60/Non-Singing)

Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers.

Grandmother (Appears 60-110+/Soprano)

The mother's deceased grandmother, who endorses the marriage between the oldest

daughter and the tailor.

Butcher's Dead Wife (Appears 35-45/Mezzo)

Butcher's deceased first wife. She becomes enraged when her husband plans to wed the oldest daughter.

Russian Soldier (Appears 18-30/First Tenor)

Sings "To Life" solo.

Innkeeper (Appears 30-70/Baritone)

Runs the bar in town and is a friend of the lead male.

Mother of the Tailor (Appears 40-70/Alto)

Bottle Dancers (Appears 17-30) Four dancers. Must attend dance auditions.

Featured Ensemble: Bookshop Owner, Rabbi's Son, Rabbi, Beggar, Hatter, Fiddler

Ensemble: Eight adult males/females, four children: one girl and three boys appearing 8-10 years of age.

Rock of Ages – Presented by UCB



July 23-25, 28-JULY 1 | 8:30 p.m.
Rehearsals start: Early May

Co-Directors/Choreographers: Morgan Kaplan & Andrew Maynerich
Producer: Jake Smith
Assistant Director: Stacy Kolaz
Vocal Director: Christie Lazarides

DIRECTORS' NOTES: Are you ready to rock? The *Rock of Ages* team is thrilled to bring this energetic show full of '80s nostalgia to The Muni! We are looking for a diverse cast of approximately 30, made up of a variety of ages, body types, races, and genders. Due to some mature language and thematic elements, auditionees must be at least 17 years old by the date of their audition. Auditionees are encouraged to sing a vocal selection that best shows off their vocal

ability, preferably in a pop/rock style.

With an on-stage rock band, the Fog Master 5000, all the mullets and acid wash denim that you can handle, we're ready to rock... now all we need is you!

PARTS AVAILABLE:

A dance audition is required for all auditioning

Drew: (Appears 20s/G5-A#3) An appealing, good-guy rocker-wannabe (who prefers the stage name Wolfgang Von Colt) with a very strong rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true.

Lonny: (Appears 20s-30s/D5-D3) The narrator, and also the "sound-god" of The Bourbon Room. Lonny has just as strong of a relationship with the audience as he does the cast on-stage. Lonny is charming with strong, honest comedic timing and improv skills, and strong rock vocals.

Sherrie: (Appears 20s/F5-G3) An innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong rock belt and dance ability.

Dennis Dupree: (Appears 40s-50s/A4-D3) Classic stoner guy who runs the famous Bourbon Room club. A laid back, easy going dude. Bari-tenor rock vocals.

Stacee Jaxx: (Appears 30s-40s/D#5-C3) THE '80s rock star. Think Axl Rose meets Brett Michaels. Decided to leave his successful hair/metal-rock band to try it solo. Self important, confident, intriguing in all the wrong ways, the ultimate bad boy. Strong rock tenor voice.

Justice Charlier: (Appears 40s/E5-G3) The owner of the Venus Gentlemen's Club; a former performer who takes on a maternal role for "her girls." Strong belt.

Hertz Klinemann: (Appears 50s-60s/G#4-F3) German businessman trying to buy up the Strip to develop it. Uptight, a bully, and all about the bottom line. Strong baritone vocals.

Franz Klinemann: (Appears 20s-30s/E5-C#3) Hertz's son. German. Works for his father, but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing.

"ROCK OF AGES" Cont'd...

Regina: (Appears 20s/D#5-A3) Hippie-activist-chick who fights against the attempted takeover of The Strip. Strong comedic timing, belt vocals.

Mayor: (Appears 40s-50s) Mayor of Los Angeles, blinded by the almighty dollar and the proposal of Hertz Klinemann. Rock tenor voice. May split role with Ja'Keith.

Ja'Keith: (Appears 30s-40s) Record producer who tries to guide the course of Drew's budding rock career. Rock tenor voice. May split role with Mayor.

Joey Primo: (Appears 20s-40s) Young rocker who may be on to his big break. Rock tenor.

Waitress #1: (Appears 20s-30s) Sherry's bestie and fellow waitress at The Bourbon Room, who gets to wail on Mr. Big's "To Be with You."

Constance Sack: (Appears 20s-40s) Reporter who falls under the spell of Stacey Jaxx. Non-singing. Will also be in ensemble.

Featured Dancers: (Appears 20s-30s) Strong dancers with exceptional stage presence and powerhouse vocals. Dancers at The Bourbon Room who may also be waitresses; Venus Club dancers.

Ensemble: Bourbon Room Waitresses; Venus Club entertainers and patrons; protestors, concert-goers and Bourbon Room patrons, various ages.

Beauty and the Beast — Presented by Springfield Clinic



July 14-16, 19-22 | 8:30 p.m.
Rehearsals start: TBA

Director: LaDonna Wilson
Producer: Cindy Candioto
Assistant Director: Lindsey Rudd
Vocal Director: Nicole Pittman
Choreographer: Sarah Mohr

DIRECTORS' NOTES: To me, this princess story is a wonderful one with depth and understanding. The "Beast" character is more than the classic prince. He is multifaceted and must learn what it means to be human, to be loved, and to care about others more than he cares about himself. Belle's heart allows her to see beyond what society has deemed unlovable and unacceptable. Her inner beauty helps his heart understand the ultimate lesson—we have to help others, especially when there is no personal gain for doing so. He finally transforms into a better version of himself, but will it be too late? This summer we hope to transform the Muni stage into a magical fairy tale where we can all learn that we hold the power to transform ourselves and recognize the beauty in others.

PARTS AVAILABLE:

A dance audition is required for all auditioning, but not all roles will require intensive dancing

Belle: (Appears 20-25/Vocal Range E3-F5) A vibrant, intelligent girl with beauty, who wants more out of life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Beast: (Appears 30-40/Vocal Range A2-F4) A prince transformed into a terrifying beast for his lack of compassion. He is hot tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gaston: (Appears 30-40/Vocal Range A2-E4) The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Lumiere: (Appears 35-45/Vocal Range F#2-F#4) A suave, debonair enchanted candelabra. He is a loyal and steadfast servant, and a wonderful host.

Cogsworth: (Appears 40-55/Vocal Range A2-E4) A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual, but also hard-working, faithful, and thorough.

Mrs. Potts: (Appears 45-55/Vocal Range F#3-G5) A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Maurice: (Appears 55-65/Vocal Range Bb2-Db4) Belle's loving, eccentric father. A child at heart and inventor in his own world.

LeFou: (Appears 25-35/Vocal Range B2-F#4) Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Chip: (Appears 7-10/Vocal Range A3-F5) An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Madame De La Grande Bouche: (Appears 40-55/Vocal Range C#4-D5) A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

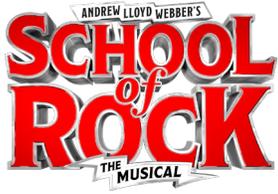
Babette: (Appears 25-35/Vocal Range C4-F5) A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is a playful, gorgeous French maid.

Monsieur D'Arque: (Appears 35-55/Vocal Range D3-A4) The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aids Gaston in his plot to marry Belle.

Ensemble: (No dance/Male/Appears 35-50) A various cast of magical characters including Les Filles De La Ville (Silly Girls), enchanted objects, townspeople, and wolves.



School of Rock — Presented by Sikich



Aug. 4-6, 9-12 | 8:30 p.m.
Rehearsals start: TBA

Co-Director: Jeremy Goeckner
Co-Director/Vocal Director: Sara Goeckner
Producer: Steve Rotello
Assistant Director: Judy McEvoy
Choreographer: Anna McFarland

DIRECTORS' NOTES: Based on the hit film, *School of Rock the Musical* follows Dewey Finn, a failed, wannabe rockstar who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There, he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind blowing rock band. With brand new music by the legendary Andrew Lloyd Webber, *School of Rock* features a cast of all star kids and fun-loving adults and promises to rock the Muni stage in its regional debut!

We are looking for a diverse group of singers, dancers, and actors of all ages to fill out our dynamic cast of characters. We also encourage our Dewey and student “band members” to be able to play their own instruments, but it’s not required. If you play an instrument, please include that information in the experience section of your audition form.

We are looking for a group of kids who all “appear” between the ages of 10-12. We are open to looking at age 14+ kids who can play younger, so those auditionees will need to go to adult auditions and anticipate being sent to kid’s callbacks. Any questions or concerns as well as requests for more information can be directed to our show email RocktheMuni@gmail.com.

PARTS AVAILABLE:

All must complete a dance and vocal audition.

Dewey Finn: (Appears 25-35/Rock Tenor B2-E5) A struggling rockstar who is kicked out of his band and in need of money so he impersonates Ned Schneebly, taking

a substitute teaching position at Horace Green. There, he bonds with the students who are musical prodigies and founds The School of Rock. Dewey is the heart of the show exuding high energy and a deep love of rock and roll. He is often wild, naive, dull-witted and sometimes more childish than his students. Guitar playing abilities would be preferable.

Rosalie Mullins: (Appears 30-40/Soprano A3-D6) Head master of Horace Green. Very uptight and traditional at school because of the immense pressure she feels from her job. Has a secret love of rock and roll and longs to be as carefree as she once was. Wide range of vocal ability from coloratura Mozart to mezzo rock belt.

Ned Schneebly: (Appears 25-35/Baritone C3-F4) Dewey’s longtime friend, former band mate and current roommate. He is very easily manipulated and lets people walk all over him, especially his girlfriend, Patty. Ned still loves rock music but is pressured to abandon his dreams and become a substitute teacher by Patty.

Patty DiMarco: (Appears 25-35/Mezzo Soprano B3-E5) Ned’s girlfriend who is very demanding and domineering, not letting Ned make any decisions for himself. She hates Dewey and wants him out of the apartment and her and Ned’s lives.

Adult Ensemble: (Appear ages 20-60, SATB) Parents, Teachers, Dewey’s former band members, Bar Patrons, etc. All adult ensemble members will be portraying multiple roles throughout the show.

Summer Hathaway: (Appears 10-12/Soprano A3-D5) Over-achiever and class leader who hates nonsense. She initially despises Dewey but comes to love the band and will do anything to see it succeed, mainly for her own personal gain.

Zack Mooneyham: (Appears 10-12/Guitarist/Tenor A3-D5) The band’s lead guitarist and a very talented songwriter. He desperately wants to impress his father, who’s usually too busy with work to take an interest in his son. Initially very quiet and shy but transforms under Dewey’s musical influence.

Tomika Spencer-Williams: (Appears 10-12/Vocalist/Mezzo Soprano A3-G5) The new girl who is struggling to fit in at Horace Green. She conquers her shyness to

reveal her phenomenal singing ability and becomes lead vocalist alongside Dewey in the band.

Lawrence Turner: (Appears 10-12/Keyboardist/Tenor A3-D5) Awkward and lacking in confidence, he is hesitant to attempt something “cool” like joining a band. He turns out to be a virtuoso keyboardist.

Katie Travis: (Appears 10-12/Bassist/Mezzo Soprano A3-D5) Quiet and serious, she plays the cello in orchestra thus is quick to pick up the bass at Dewey’s encouragement. Stone faced when she plays, Katie takes the band very seriously.

Freddy Hamilton: (Appears 10-12/Drummer/Tenor A3-D5) A wild and rambunctious boy who is constantly told that he isn’t intelligent, often by his own father. Dewey helps him see his abilities in a new light through the band.

Shonelle and Marcy: (Appears 10-12/Backup Singers/Soprano A3-G5) Quieter girls who tend to blend into the background. Their angelic voices and fun dance moves impress Dewey and make them the bands backup singers.

Billy: (Appears 10-12/Stylist/Tenor A3-D5) Flamboyant and artistic, he has a passionate interest in fashion even though his father wants him to play football like the other men in his family. He becomes the band’s costume designer.

Mason: (Appears 10-12/Tech/A3-D5) A total whiz with technology and creates special effects and lighting designs for the band using his laptop.

James: (Appears 10-12/Security, A3-D5) Tough and reliable making him a good security guard for the band. He mostly keeps an eye out for anyone coming while the band is secretly rehearsing.

Sophie and Madison: (Appears 10-12/Roadies/A3-D5) The bands roadies and backup dancers who help come up with a name for the band.

Student Ensemble: (Appear 10-12/7-8 roles) Class/band members who also serve as security, roadies, tech, etc. in the band. All students are involved in all numbers and very active throughout the show.



Broadway Under the Stars

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