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The Springfield Municipal Opera and
EDWARD JONES
proudly present
SISTER ACT

Music by Alan Menken
Lyrics by Glenn Slater
Book by Cheri Steinkellner & Bill Steinkellner

Additional Book Material by Douglas Carter Beane
Based on the Touchstone Pictures Motion Picture “Sister Act” written by Joseph Howard

Orchestrations by Doug Besterman
Vocal and Incidental Music Arrangements by Michael Kosarin
Dance Music Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with
The Shubert Organization and Disney Theatrical Productions

Originally Production Developed in Association with Peter Schneider & Michael Reno
and Produced by Stage Entertainment

Sister Act is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

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AND/OR VISUAL RECORDINGS IS STRICTLY PROHIBITED.

Co-Director / Co-Choreographer
Morgan Kaplan

Co-Director / Co-Choreographer
Andrew Maynerich

Assistant Director
Stacy Kolaz

Producer
Greg Donathan

Musical / Vocal Director
Damien Kaplan

Accompanist
Cory Brown

Stage Manager
Jennifer Gronewold

Costume Designer
Phyllis Evans

Prop Masters
Melody Sheehan
Jennifer Gronewold

Scenic Designer
Craig Williams II

Make-up & Hair Design
Stacy Kolaz

Master Builder
T. David Parker

Master Painter
Mary Young

Production Coordinator
Taylor Fishburn

Lighting Designer
Daniel Bonn

Sound Designer
Aaron Duncan
1965  The Music Man; South Pacific
1966  My Fair Lady; Pajama Game
1967  Brigadoon; Guys and Dolls; Camelot
1968  The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate
1969  Bells Are Ringing; Gypsy; Annie Get Your Gun
1970  L'il Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
1971  Funny Girl; The King and I; Fiddler on the Roof
1972  You're a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
1973  Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
1974  On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man
1975  Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
1976  1776; Irene; Bye, Bye, Birdie!; Calamity Jane
1977  Cinderella; The Desert Song; West Side Story; My Fair Lady
1978  Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
1979  Shenandoah; No, No, Nanette; Pajama Game; Carousel
1980  South Pacific; Good News; Gypsy; Show Boat
1981  Camelot; Grease; Oklahoma!; A Little Night Music
1982  Kismet; George M!; Oliver!; Follies
1983  The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
1984  Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
1985  Annie; Damn Yankees; You're a Good Man, Charlie Brown; Evita
1986  The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
1987  Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
1988  Peter Pan; South Pacific; 42nd Street; Mame
1989  Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
1990  Oklahoma!; Teddy & Alice; Anything Goes; Camelot
1991  Oliver!; My One and Only; Into the Woods; Show Boat
1992  Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown

1993  Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon
1994  Peter Pan; Hello, Dolly!; Big River; Carousel
1995  The King and I; Meet Me in St. Louis; City of Angels; Gypsy
1996  Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
1997  Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
1998  Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
1999  State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
2000  Cinderella; Grease; Children of Eden; The Music Man
2001  How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
2002  Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
2003  Titanic; Big; My Fair Lady; The Wizard of Oz
2004  Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
2005  The Sound of Music; Ragtime; Annie Get Your Gun; Disney's Beauty And The Beast
2006  Annie Warbucks; Chicago; Elton John & Tim Rice's Aida; The King and I
2007  Miss Saigon; Peter Pan; Grease; Oklahoma!
2008  Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man
2009  Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical
2010  Seussical; Into The Woods; Jesus Christ Superstar; Annie
2011  Big River; Guys and Dolls; Hairspray; The Wizard of Oz
2012  Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney's Beauty and the Beast
2013  Les Misérables; Dreamgirls; Peter Pan; RENT
2014  The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde
2015  Spamalot; Seussical; West Side Story; Cabaret
2016  South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney's The Little Mermaid
2017  Roald Dahl's Willy Wonka; Disney's Mary Poppins; White Christmas; Grease
**BOX OFFICE**
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and a curtain time for Annie at 8:00 p.m.

**TICKET PRICES**
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

**GROUP RATES**
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

**FAMILY NIGHT**
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

**SENIOR NIGHT**
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

**INTERPRETED PERFORMANCES**
Saturday, June 2 – *Little Shop of Horrors*; Friday, June 29 – *Sister Act*; Friday, July 20 – *Legally Blonde The Musical* and Friday, August 10 – *Annie*. For reservations, call (217) 793-MUNI.

**LISTENING DEVICES**
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

**PICNIC FACILITIES**
Picnic facilities are available on a first-come, first-served basis.

**BACKSTAGERS**
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

**HOUSE RULES**
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

**RAIN POLICY**
Retain your ticket stub. In the event of rain, the Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.

**VOLUNTEERING**
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org.
**board of trustees**
Stephan Kaplan, Chairman
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Marjorie Berchtold
Georgia Dirksen, emeritus

Roger Holmes
Mary Beth Maloney
Dennis O’Brien
Randy Ragan
Gene Rubley, emeritus
Scott Viniard

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T. David Parker
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Cindy Wall
Mac Warren

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Caretaker: Tony Rimkus
Concessions: Bill Bauser
Costumes Chair: Dora Rotello
Grounds: Inez Berg
Makeup/Hair Co-Chair: Clare Hart & Stacy Kolaz
Props: Melody Sheehan
Scenic Art/Paint: Jennifer Gronewold

Security: Brian Brewer
Senior Night/Bus Co-Chair: Gil Opferman
Sound: Daniel Shelton

**get on the list!**
Sign up for our mailing list, visit www.themuni.org

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**Wishing the Muni a great season!**

**Stephan A. Kaplan, D.D.S.**

2501 W. Iles Avenue
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Springfield, IL 62704
217/787-4015 • fax 217/787/9950
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for over 65 years. Welcome to our 2018 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

*We hope you enjoy the show.*
When The Muni was founded more than 65 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to **Mark & Julie Staley** for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

*Listing reflects Backstagers contributions received prior June 8, 2018.*

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**Benefactor Roundtable ($1,500 +)**
- Mr. P.

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**Producer’s Circle ($1,000 +)**
- Kevin & Lisa Coakley
- Jan & David Kerwin

---

**Director ($500 +)**
- Tom & Helen Appleton
- Marjorie Berchtold
- Sue & Roland Cull
- George & Georgia Dirksen
- Lenna DeGroot
- Dellert’s
- Richard & Kathleen Dunn
- Julie & Roger Finnell
- Patrick Foster & Donna Lerch
- Tom & Kay Frevert
- Dwayne & LuAnn Gab
- Tony & Holly Grasch
- Stephan & Paula Kaplan
- Scott A. & Christine Kuntz
- Dave & Sue Lazarides
- Caroline K. Nelson
- John O’Connor
- Randy & Donna Ragan
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**Conductor ($350 +)**
- Scottie & Diane Bevill
- Bonnie Bloome
- The Bonn Family
- Twila Clark & Martha Lewey
- Jim, Holly & Caroline Dahlquist
- Andrew Maynerich
- Richard & Kathleen Dunn
- Chuck & Val McCue
- Barbara A. McKeen
- John Shafer, Cathy Schwartz & Family
- Julia & Roger Finnell
- Barbara & Nadine Kraft
- Gil & Ann Opferman
- Fred J. Wassell
- Patrick Foster & Donna Lerch
- Dennis & Marilyn Lawler
- Stan & Barbara Papp
- Andrea Stonecipher, M.D.
- Tom & Kay Frevert
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- Donald & Eloise Van Fossan
- Kathy Sees
- John Shafer, Cathy Schwartz & Family
- Dwayne & LuAnn Gab
- Stephen & Dora Rotello
- Fred J. Wassell
- Tony & Holly Grasch
- Elizabeth Virginia Wirtz
- www.themuni.org
- Elvin & Sharon Zook
**Lead Actor ($250+)**

Sharon & Bill Bell  
Harold & Darlene Bruntjen  
Bunn  
Don, Melanie & Mark Caspary  
Sandra Cellini-Salzman  
Edward & Caroline Cunningham  
Wanda Dunkel  
Phyllis Ebanks  
Kitty Feldt  
Dr. Kevin & Kendra Floyd  
Sean & Taryn Grant  
Kathleen Hoffmann  
Carol & Tom Kerins  
John & Sharon Kwedar  
Ann, Tori & Dylan Londrigan  
Terry & Judy Lucas  
Steve & Janet Madden  
Bill & Penny McCarty  
Doug & Linda Meyer  
Greg & Dawn Muller  
David & Maebeth Nicholson  
Gail Noll & John Milhiser  
Dennis O'Brien  
Jerry & Mary Parsons  
Director Raymond & Carol Poe  
Maria & Gary Robinson  
George & Deb Rudis  
Sue Sammons & Jerry Seibert  
Joseph Temperelli  
Paul & Marilyn Thornburgh  
Bob & Anita Walbaum  
Franklin C. Weinkauf  
Mark & Kristin Wheeler

**Supporting Performer ($100+)**

Don & Erin Biggerstaff  
Ben & Megan Cady  
Wayne & Mary Ellen Carlson  
Mary Beth Cohen  
David & Gina Coonrod  
William & Carolyn Donels  
Mike & Lori Downing  
Laura Ann Drennan  
Dan & Carolyn Dungan  
Mary Anne Elson  
Mary Jo & George Haven  
Bill & Karen Heintzelman  
Franklin & Mary Lewis  
Vaughn Morrison & Sherry Knight  
Jennifer Nelson  
Jennifer Ramm  
Sharon Reynolds  
Mike & Terry Rogers  
Jake & Mary Kate Smith  
Don & Wanda Tracy  
Joe, Ann & Kate VonDeBur  
Kevin & Beth Waldman  
Don & Joyce Werner

**Featured Performer ($50+)**

Denysia Bastas  
Nancy Cole  
Dennis & Patti Daniels  
Richard Dettling  
Lucille Gillis  
Julia Herpel  
Christian & Dorothy Homeier  
Lori Iocca  
Joe & Sandra Kihn  
Loren & Emalee Knop  
Joe & Lynn McMenamin  
Ann L. Meckes  
Penny Meyer  
Harvey Rieck & Linda Yount  
Taylor Riegle  
Kathleen Sass  
Tim & Melody Sheehan  
Tim & Jennifer Shrake  
Dale & Kathy Smith  
Stagehands Local 138  
Jim & Jenny Vieweg  
Neil & M. Frances Welters  
Dolores M. Young
Sister Act is the feel-good musical comedy based on the hit 1992 film that had audiences jumping to their feet! When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won’t be found: a convent!

Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

**Music by** Alan Menken  **Lyrics By** Glenn Slater  **Book By** Cheri Steinkellner & Bill Steinkellner


Cheri Steinkellner: won four Emmy Awards, two Golden Globes, The People’s Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing “Cheers” (recently named one of the Top 10 Best Written Comedies in TV history), and “The Jeffersons”, “Facts of Life”, “Family Ties” and “Who’s The Boss”, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, “Teacher’s Pet.” A 2011 Tony-nominee for Sister Act (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written Princesses (with Bill, David Zippel and Matthew Wilder); and book and lyrics for Mosaic (with Georgia Stitt), and Jailbirds on Broadway (with Bill and Jeff Rizzo). Other stage includes Our Place, and Instaplay, L.A.’s original—and longest-running—improvised musical-comedy. An Indy Award winner and Ovation nominee for Hello! My Baby, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/artists: Kit, Teddy, and Emma.
Most people know *Sister Act* as the hilarious and uplifting movie starring Whoopi Goldberg. They know it for the awesome rendition of “I Will Follow Him” and other well-known songs that have you dancing in your seat. However, at its core, *Sister Act* is about unlikely friendships and bonds being formed in the most unlikely of circumstances; people from completely different backgrounds and points of view coming together for a common interest. That theme is not unlike the experience of putting together a musical. We have teachers, lawyers, students, speech pathologists, pastors and a whole host of professionals who, each night for the last 8 weeks, have come together to sing and dance, laugh and have fun. These people have shown that they are as kind as they are talented; as thoughtful as they are dedicated.

We talk a lot about “Muni Magic”: the fun of packing a picnic or cooler and sitting on a blanket with your family under the stars and watching an awesome show. Patrons who have had their first date at The Muni now are bringing their children to watch shows. People who grew up going to shows with their grandparents and now are directing the shows. The Muni truly is a magical place. But the “coming together” of all of these different people to put on a show, building these relationships through this common experience? THAT is the real “Muni Magic”.

Now, go grab your Muni Dog and lemonade (our favorite way to experience the Munil), sit back, relax and enjoy the Muni debut of *Sister Act*.

– Morgan Kaplan & Andrew Maynerich
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Co-Director / Co-Choreographer ......................................................... Andrew Maynerich
Assistant Director .............................................................................. Stacy Kolaz
Musical/Vocal Director ....................................................................... Damien Kaplan
Producer ............................................................................................. Greg Donathan
Accompanist ........................................................................................ Cory Brown
Stage Manager ...................................................................................... Jennifer Gronewold
Stage Crew ......................................................................................... Aili Eggleston, Chandler Hady, Steven Metzger, Tony Vu
Costume Designer ............................................................................... Phyllis Evans
Costume Crew ..................................................................................... Karrie Clark & Melissa Thomas
Prop Masters ....................................................................................... Melody Sheehan & Jennifer Gronewold
Props Assistant .................................................................................... Pat Kornfeld
Scenic Designer .................................................................................... Craig Williams II
Make-up & Hair Design ........................................................................ Stacy Kolaz
Make-up Lead ....................................................................................... DeWayne Williams
Make-up & Hair Crew ......................................................................... Rachel Douglas, Julie Finnell, Megan Hart, Hannah Levin, Amber McFarland, Annalise Mool
Master Builder ...................................................................................... T. David Parker
Builder ................................................................................................. Harvey Edwards
Master Painter ...................................................................................... Mary Young
Production Coordinator ....................................................................... Taylor Fishburn
Lighting Designer/Operator ................................................................. Daniel Bonn
Sound Designer .................................................................................. Aaron Duncan
Projection Designer ............................................................................ Brett Rutherford
Projection Operator ............................................................................ Betsy O’Brien

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★ Questions about PAVE? ★

Please call our Camp Administrator/Director,
Bill Bausers, Jr. at 217-414-8905

To download a camp registration form, please go to

Prompt registration is recommended, as all sessions fill quickly.
Each camp session has a maximum of 80 student campers.

Camp fees are $335 per session with a $135 non-refundable deposit
due with the camp application. A discount of $50 will be given
to a camper attending all three sessions.
The discount of $50 will be applied to the THIRD session ONLY.

In the short span of PAVE’s two-week camps, kids — entering 3rd
through entering 9th grade — experience first-hand what it takes
to stage a live production. They go through everything from audition
try-outs to putting on an original play including specialty make-up,
costumes, dance, choreography, and solo/choral singing.
The Finale is a FREE live performance of the show
for family and invited guests.
Camp runs from 9 a.m. to 4 p.m.
with doors opening at 7:30 a.m. and closing at 5:30 p.m. each day.

PLEASE NOTE THE GRADE REQUIREMENT FOR PAVE 2018.
Questions regarding PAVE 2018 may be submitted via email
to our PAVE Administrator at PAVEcamp@gmail.com
The cast

Delores Van Cartier .......................................................... Jasmine French
Mother Superior .......................................................... Deb Rudis
Sister Mary Robert ...................................................... Grace Conlon
Sister Mary Patrick ....................................................... Cana Roth
Sister Mary Lazarus ..................................................... Karen Gerdes
Monsignor O’Hara ........................................................ Brett Rutherford
Curtis ........................................................................... Roger Finnell
Eddie ............................................................................ Anthony Glover
TJ .................................................................................. Peyton Knowski
Joey .............................................................................. Nicholas Nielson
Pablo ............................................................................. Lucas Mazzini
Sister Mary Martin-of-Tours ........................................ Carla Wilson
Sister Mary Theresa ...................................................... Lacey Shiffer
Michelle ......................................................................... Sydney Assalley
Tina ............................................................................... Angelica Ikejiaku
Ernie .............................................................................. Eric Albrecht
Nun/Ensemble ................................................................ Emily Ducaji, Hillary Hines, Christie Lazarides, Savannah Millspaugh, Laura Mitkos, Amanda Neubauer, Amy Strohman, Lizzie Wakelin, Sydney Weber, Melissa Williams

Ensemble ....................................................................... Daniel Cavanagh, Campbell Coker, Emma Dowding, Rebecca Heckel, Sarah Kline, Lisa Mayes, Kylie Rogers

The Muni Children’s Audition Program performance!

AUGUST 17-18

www.themuni.org
ACT ONE

Take Me To Heaven (Nightclub) .......................................................... Deloris, Michelle, Tina
Fabulous, Baby! .................................................................................. Deloris, Michelle, Tina
The Perfect Place .................................................................................. Nuns
Here Within These Walls ................................................................. Mother Superior, Deloris, Nuns
It’s Good to Be a Nun ........................................................................... Nuns, Deloris
When I Find My Baby ........................................................................ Curtis, Joey, TJ, Pablo
I Could Be That Guy ............................................................................ Eddie, Ensemble
Here Within These Walls - Reprise .................................................... Mother Superior, Nuns
Raise Your Voice ................................................................................ Deloris, Nuns
Take Me To Heaven ............................................................................ Deloris, Nuns
ACT TWO

Entr’acte

Sunday Morning Fever........................................ Deloris, Monsignor, Nuns, Eddie, Mother Superior
Lady in the Long Black Dress................................................................. Joey, TJ, Pablo
I Haven’t Got A Prayer.............................................................Mother Superior
Bless Our Show.................................................................................... Deloris, Nuns
The Life I Never Led ......................................................................Mary Robert
Fabulous, Baby! - Reprise .......................................................Deloris, Fantasy Dancers
Sister Act.........................................................................................Deloris
When I Find My Baby - Reprise ..................................................Curtis
The Life I Never Led - Reprise......................................................Mary Robert
Sister Act - Reprise ..................................................................Deloris, Mother Superior
Spread The Love Around........................................................................ Company
Raise Your Voice.................................................................................. Company

The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.
Proud supporter of the Muni Senior Bus again in 2018

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for Sister Act

- Sacred Heart-Griffin High School
- Hoogland Center for the Arts
- Springfield Theatre Centre for loan of “habits”
- Brett Rutherford
- Craig Williams II
- Melody Sheehan and Jen Gronewold for props assistance
- Karrie Clark and Melissa Thomas for Costume Assistance
- Clare Hart
- Annette Edwards
- Our Pontiff, George Rudis

for Little Shop of Horrors

- Connor Mcnamara & Mac Warren for assistance with Audrey II
- Bobby Kulavic for motorcycle rental.
- Ryan Fisher for building.
- Huge thank you to Pam & Kaitlin O’Neal as Co-Set Designers and Set Painters!
- Set painters: Ava Giacomini, Kevin Hart, Lucas O’Neal, Matt Ratz and family, Leanne Telger, Sammy White
- Stage paint crew: Ryan Fisher, Anna & Josh Maisenbacher, Casey Tester, Zoey Zara
- Beth Hoots for assistance with make-up
- Richard Dettling for assistance with props

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Conductor ................................................................. Damien Kaplan
Keyboard 1 ................................................................. Cory Brown
Keyboard 2 ................................................................. Mike Spainhour
Keyboard 3 ................................................................. Damien Kaplan
Reed 1 ................................................................. Tim Holl
Reed 2 ................................................................. Donna Lerch
Trumpet 1 ................................................................. Brian Blythe
Trumpet 2 ................................................................. Marisa Delay
Trombone ................................................................. Doug Wilcox
Guitar ................................................................. Tim Neimeyer
Bass ................................................................. Robb Stark
Drums/Percussion ............................................................. Brandt Sitze

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**Eric Albrecht** (Ernie) has previously appeared in *South Pacific* (Luther Billis) and *Cabaret* (Ernst Ludwig). Eric has a profound sense of awe and appreciation for the Muni and the Springfield theater community. He spends his days practicing politics, while the Statehouse slowly gets stoned. He would like to thank his family, friends, and God above all.

**Sydney Assalley** (Michelle) is excited to be back on the Muni stage! She has been involved in multiple theatre productions in the Springfield area. Some of her favorite credits include *Les Misérables*, *Next to Normal*, *Godspell*, and *Mary Poppins*. She would like to thank the entire team of *Sister Act* for this opportunity, and her family for the endless love and support!

**Daniel Cavanagh** (Ensemble) will be a junior at SHG. He enjoys playing the guitar, history and singing in choir. He played in the orchestra in Legacy’s *Sister Act* and is excited to be back for this production. He was a Featured Greaser in *Grease* (Muni) as well as Andrew Carnes in *Oklahoma* and Ching Ho in *Thoroughly Modern Millie* (both at SHG).

**Campbell Coker** (Ensemble) will be a sophomore at Rochester High in the fall where she participates in Madrigals. She has performed as Rafiki in Hoogland Education’s *The Lion King Jr.* and as Young Brooklyn in *Brooklyn the Musical*. She has also been in various productions at Theatre in the Park, Springfield Theatre Centre, Rochester High School, and performed in both *The Little Mermaid* and *Mary Poppins* at the Muni. Campbell thanks the staff of *Sister Act* for making this experience so much fun, her parents for putting up with her and her brother’s crazy rehearsal schedules (shout out to Cooper for playing Sebastian in TIP’s *The Little Mermaid Jr.*), and Matthew Vala for guidance throughout auditions and the show!

**Grace Conlon** (Sister Mary Robert) will be a senior at Sacred Heart-Griffin, and she is thrilled to be given such a wonderful opportunity! Grace is involved in her school musicals, most recently being *Thoroughly Modern Millie*! She also participates in theater around the community. She has been in *The Sound of Music* (Muni 2014), *Fiddler on the Roof* (HCFTA 2015), and *Aladdin Jr.* (TIP 2017) and many other shows. Grace would like to thank the staff of *Sister Act* for this amazing experience, and her family for always supporting her!
Emma Dowding (Ensemble) will be a junior at Hillsboro High School. She has previously appeared as Scuttle in Little Mermaid HHS and other productions. “Thank you Cast and Crew for this awesome experience, family for all your support and friends for coming to the show.”

Emily Ducaji (Featured Nun) has been in three other Muni productions: Beauty and the Beast (2012), The Sound of Music (2014, Louisa Von Trapp), and Nice Work if You Can Get It (2016). Emily has been in SHG’s The Addams Family, Footloose, Oklahoma! (Laurey), and most recently as Miss Dorothy in Thoroughly Modern Millie, SBC’s The Nutcracker, and SYPG’s Peter and the Wolf and Alice in Wonderland. Emily just graduated from Sacred-Heart Griffin High school and will be attending Truman State University this fall. Emily thanks the staff for this wonderful opportunity and her family who makes all her dreams possible!

Roger Finnell (Curtis) is THRILLED to be on stage with such an awesome cast! A huge thank you to Andrew and staff for affording him this opportunity. He has been in several local theater productions—most recently as Reuben in STC’s Joseph and the Amazing Technicolor Dreamcoat. He is employed as a Flight Safety Coordinator for IDOT. He enjoys hiking, flying, biking, canoeing, camping and generally things outdoors. Shout out to parents, Allan and Sarah; his kids Brendan, Lindsay and Amelia; and his lovely and talented wife, Julie, for their support and encouragement. Also a big thanks to you, the audience, for you make all the effort put into this production worthwhile.

*Jasmine French (Delores Van Cartier) is a 25 year old math teacher at Jefferson Middle School. She graduated from SIUE in May 2017 with a Bachelor of Arts in Mathematical Studies and a Bachelor of Music in Music Business. She has previously played Ms. Sherman in FAME the musical, Motormouth Maybelle in Hairspray!, Annie Shephard in It Shoulda Been You, and Deloris Van Cartier in Sister Act. She is ecstatic to be hitting the stage for the second time as Deloris. Jasmine would like to thank her friends and family for always supporting her and last but not least God for the gifts He’s given and the doors He has opened.

Karen Gerdes (Sister Mary Lazarus) is an inclusion teacher at Springfield High School and is excited to be a part of her third Muni production. She was seen as the evil Miss Andrew and a chimney sweep in Mary Poppins, the chandelier-swinging Duchess in Nice Work, and frequently as an interpretive dancer in her living room and kitchen. “What a delight it has been singing and dancing with this swell group of people!” A special thanks goes to her family for their tolerance of loud singing and raucous laughter.

*Rebecca Heckel (Ensemble) will be a senior at Glenwood, is a member of Titan Fever show choir, jazz choir, and concert choir. Rebecca has participated in musicals at Glenwood for 3 years and Theatre in the Park for 2 years. “Special thanks to my voice teacher, Elyssa, and choir director, Mr. Gemar, for teaching me everything I know and love.”
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Hillary Hines (Nun/Ensemble), originally from Anna, Illinois, is thrilled to be a part of the Sister Act cast. Hillary moved to the Springfield area in May 2017 and is so impressed and thankful for how welcoming the Springfield Area Theatre Community is to newcomers! This is Hillary’s first production at the Muni and second Springfield area production (the first being in STC’s Anything Goes last fall). Past credits include “Dr. Finsdale” (Li’l Abner), “Jack’s Mother” (Into the Woods), and “Wicked Witch” (Shrek the Musical). In the past, Hillary has also taken on various production staff roles including director, choreographer, and stage manager.

Angelica Ikejiaku (Tina) is a 2018 UIS Graduate. She holds a Bachelor’s degree in Biology and a Minor in Public Health. During college, she was a member of the UIS Dancing Stars Poms and captain during junior and senior years. This is Angelica’s third Muni show (Dreamgirls (2013) and All Shook Up (2014)). A graduate of Springfield High School, she was a member of 7 & Senators, the Scarlet Line Dance Team, In Session Showchoir, and the SHS Marching and Concert Bands. She participated in the SHS musical productions of The Wiz (2011), Thoroughly Modern Millie (2012), Cats (2013) and Legally Blonde (2014), as well as Theatre in the Park’s production of Camp Rock the Musical (2011). She would like to thank her family for being supportive throughout her musical career and is very excited to be performing again!

Sarah Kline (Ensemble) studies Music Education at Illinois College. She most recently appeared in Muni’s Mary Poppins and Illinois College’s The Robber Bridegroom. Her favorite show she has been in is Illinois College’s Bonnie and Clyde as Blanche. Sarah would like to thank her friends and family for their endless encouragement and support in everything she does!

Peyton Knowski (TJ) is an incoming senior at Williamsville High School and this is his 3rd Muni production. He previously performed in Muni’s West Side Story (2015) and Willy Wonka (2017). At WHS, he played Gaston in their production of Beauty and the Beast, as well as Lord Farquaad in Shrek. He played George Gibbs in the WHS production of Our Town. Peyton sings with the WHS Madrigal and Vocal Jazz Ensembles as well as being a 4 year varsity football player. He would like to thank the amazing staff of Sister Act for this opportunity as well as his ever supportive family.

Christie Lazarides (Nun/Ensemble) is thrilled to be back onstage for the first time since 2013. Christie is active in local community theater, both behind the scenes and onstage. She most recently appeared onstage in Muni’s Big River, Disney’s Beauty and the Beast, and Les Misérables, and recently vocal directed Muni’s RENT, Shrek, Spamalot, Disney’s The Little Mermaid, and Mary Poppins. She will be vocal directing Muni’s Annie later this summer. Christie wants to thank her wonderful husband Mike, and sweet baby, William, for being so supportive of her in her theater endeavors.

Lisa Mayes (Ensemble/Dance Captain). This is Lisa’s third Muni show, but it’s her first appearance on stage since our production of The King and I 12 years ago. She was last seen in Anything Goes at Springfield Theater Center. “Lots of love and thanks to my
family and friends for all of their love and support.”

Lucas Mazzini (Pablo) would like to thank the directing and production staffs for giving him this opportunity. He would also like to thank his friends and family for always supporting him.

Laura Ellen Mitkos (Nun/Ensemble) is thankful for Andrew, Morgan, Damien, Stacy, Greg and the divine cast & crew for this glorious opportunity. Her other habits include Muni’s Willy Wonka (Mrs. Bucket) & South Pacific, STC’s A Chorus Line, ADHD’s The Rocky Horror Show and Chatham Library’s Murder Mystery for the last 6 years. “I know you’re singing & smiling down from heaven, Mom!”

Amanda Neubauer (Nun/Ensemble) is excited to be back on the Muni stage after last appearing as Prudy Pingleton in Hairspray. Previous credits include Jesus Christ Superstar, Mame, Music Man and Man of LaMancha. She is an exercise instructor at Fitclub, retired R.N. and grammy to Jacob and Cora. Amanda thanks Gary, her husband of 39 years, for his continuous support no matter how crazy some of her ideas can be!

Kylie Rogers (Ensemble) is appearing in in her third show at The Muni. Last summer, she was a dancer in White Christmas. In her free time, she works two jobs and homeschools herself. On top of that, Kylie is a local recording artist singing genres like R & B, Soul, and Pop. She would like to thank her music team, family, and loving boyfriend, Luke!

*Cana Roth (Sister Mary Patrick) is the pastor of Elliott Avenue Baptist Church in Springfield. “The joke is that makes me a Baptist nun... a bun. I need to give glory to my Lord and Savior, Jesus. He’s the one who gave me the talent and enjoyment of theater. This experience has been hard work, but such fun. Thank you to the show staff for having the confidence in me to be a part of this show! I have been in theater since a young age, but this is probably the biggest and best company and show I’ve had the privilege to be a part of over the years. Thank you to my congregation for sharing your pastor with the Muni this summer. And lastly, a big thank you to my family for supporting me, praying for me, and all your love.” Grace and Peace to you all!

Nicholas Nielson (Joey) and his wife Tiffany are from Idaho! Nicholas has been very involved in theater and now directs shows at both New Berlin and Pleasant Plains High. He is the drama teacher at STC’s PAVE camp and is enjoying being on the STC board. He is having a blast with the great cast of Sister Act!
Deb Rudis (Mother Superior) is a member of The Muni Board of Managers-- a hard “habit” to break. She was last seen on the Muni Stage as Millicent Winter in Nice Work If You Can Get It, Velma Von Tussle in Hairspray and Golde in Fiddler On The Roof. She also enjoyed playing Mame in Mame and Emily Arden in State Fair. Deb most recently played the role of Parthy Hawks in Showboat at the HCFTA. She recalls her three favorite roles still remain: Wife (to George), Mother (to Jennifer, Jason, Dusty), and Yaya (to Caleb & Sam). She describes herself as a grateful student of: Andrew, Morgan and Damien. Deb would like to dedicate this performance to her mother a.k.a. GG.

Brett Rutherford (Monsignor O’Hara/Projection Design) enjoys working onstage as well as behind the scenes (or scenery!) in local theater productions! He has recently added projection and video design to his theatrical resume. He created the projections for Muni’s Mary Poppins last season and is creating scenic projections for Sister Act, Legally Blonde and Annie this season. He has also created projections for the Hoogland’s All the Way, The Wiz, and The Addams Family. Brett would also like to say “Howdy and thanks!” to his family and family of friends!

Lacey Shiffer (Sister Mary Theresa) has performed in many local musical productions in Springfield for Muni, STC, TIP, Hoogland, Mass Media Productions, and ADHD Productions. Sister Act will be her 3rd Muni Show, last seen in Mary Poppins last summer. Lacey is a proud troupe member of Capital City Improv. She loves to make others laugh, and hopes to charm audience members with her take on the oldest nun. (Even though she’s really, really young actually. Wink wink.) When she’s not on stage, Lacey is the best Dog Mom ever. She likes to maintain her eyebrows (thanks Alex Glover), and stars in her own pretend sitcom created by Andrew Maynerich titled, “Basic Lacey.” (Sung to the tune of Amy Grant’s, “Baby Baby”)

Amy Strohman (Featured Nun) is appearing in her second Muni show, after first starring as Nurse #2 in South Pacific back in 2016. She has had the honor to participate in ADHD’s Rocky Horror Show and the opportunity to play Kerrie Kowalski in Capitol City Improv’s Awesome 80’s Prom. Amy is passionate about speech-language pathology, has a reputation as a fierce crochet artist, and is unashamedly a Seth Wheeler enthusiast.

Lizzie Wakelin (Featured Nun) is a sophomore at Purdue University, where she is studying Biomedical Engineering with a minor in Music Theory. She is also a part of Purdue Musical Organization’s gospel choir, Heart & Soul. Previous performances include The Muni’s Shrek The Musical and White Christmas, and you can see her later this summer in Annie. Thank you to her family and friends for all their support!

Sydney Weber (Nun/Ensemble) is appearing in her third Muni production and the second time she has played a nun! Previous Muni credits include Sound of Music in 2005 and last year’s Mary Poppins. “I want to thank my fantastic family for all their patience and support! I love you Jerry, Allie, Ashley and the others (you know who you are)!”
*Melissa Williams* (Nun/Ensemble) teaches Family & Consumer Sciences at Taylorville High School. She is so excited to be in her first Muni show, something she’s always wanted to try, but finally decided to stop “waiting for tomorrow.” A big thanks to the *Sister Act* staff for giving her this awesome opportunity. She wants to thank her friends for their encouragement and support. Most importantly, she wants to say thank you to Rick, her husband of 35 years, for his constant love, support and encouraging her to “go for it!” LYAF!!!

**Carla Wilson** (Sister Mary Martin-of-Tours) has appeared in many shows for STC and Muni, and performs with Capital City Improv. In real life, she is an HR manager, long-distance runner, and soccer mom. She wants to thank her family, friends who have helped with carpooling to soccer practice, and the fab-u-lous staff and cast!

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Morgan Kaplan (Co-Director/Co-Choreographer) is thrilled to be directing her first show at Muni with her best bud, Andrew! By day, Morgan is Associate Director of New Chapter Development for Tri Sigma National Sorority and keeps busy with theatre in her spare time. She has been on staff and on stage for shows at Muni, STC, HCFTA, SHG and SHS. She most recently co-directed A Chorus Line for STC and performed the role of Reno Sweeney in their Anything Goes and co-directed Thoroughly Modern Millie at SHG. Special thanks go to Andrew for being such a wonderful partner in this adventure; Stacy for keeping us organized and being the voice of reason; and her husband, Damien, for being a part of our staff and for his constant encouragement and support of her love of theatre. Lastly, smooches to her sweet SoyBean for being ok with mommy constantly listening to showtunes in the car.

Andrew Maynerich (Co-Director/Co-Choreographer) is ecstatic to be making his directorial debut for the Muni this season! Andrew has been seen many times on and off stage around the Springfield theater community. You may have seen his first directed show STC’s A Chorus Line, or some of his many choreography credits around town. Andrew is also no stranger to the stage. His favorite Muni credits include Bert in Mary Poppins, Jimmy Winters in Nice Work, and Emcee in Cabaret. Andrew teaches tap dance at Springfield Dance Company, and owns and operates Maynerich Financial, working as a Financial Advisor. He sends his thanks to all those that have helped bring this show to a success, and a special shout-out to Morgan Kaplan - “I’m glad I’ve found my creative counterpart! Every show with you is amazingly fun and I couldn’t do it without you!” He sends love to his family, particularly his 2 nephews, Sam and Gabe! BREAK A LEG SISTER ACT!!

Stacy Kolaz (Assistant Director / Make up & Hair) has been involved in the local theater community for many years. She has been staff and on stage for many of our productions here at the Muni and at HCFTA, STC and many high school’s around the area. Stacy sends her love and thanks to her family, friends, and Andrew, Morgan and Damien for encouraging her to shake it like Mary Magdalene this summer!

Damien Kaplan (Musical/Vocal Director) is a Springfield native. He has been involved with the arts scene for over 22 years. He has played percussion/keyboards, vocal directed and conducted for many local area shows, such as Les Misérables, Into the Woods, Rocky Horror, All Shook Up, Miss Saigon, Beauty and the Beast, and many more. Damien serves Sacred Heart-Griffin High School as Director of Choral/Music Activities. He is also the director and arranger for The Lincoln Troubadours, a local a cappella group that performs at various historic sites around Springfield during the summer. He also is one half of the piano duo, Dual Piano, with Mark Gifford. Damien also freelances as a studio musician, providing percussion/keyboards for numerous artists around the country. He sends love to his family, especially the lovely Morgan, little Sawyer and Bean.
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Greg Donathan (Producer) works for the Department of Human Services and has directed several local productions as well as having been seen on the Muni stage as Phil Davis in *White Christmas*, Tinman in *Wizard of Oz*, Josh in *Big*, Billy in *Anything Goes* and Henrik in *A Little Night Music*. Greg played the title role in *Pippin* and Lt. Cable in *South Pacific* at TIP and Adam/Noah in *Children of Eden* and Bobby in *Company* at STC. Greg is incredibly proud of his arts loving family Elizabeth, Edward, Cecilia, Matthew and Mary.

Cory Brown (Accompanist) Favorite credits include: *West Side Story, Les Miserables, Songs for a New World, The Last Five Years, Children of Eden, RENT, White Christmas, Disney’s Little Mermaid, Disney’s NEWSIES and Disney’s Beauty and the Beast*. Cory is a solo pianist for public and private events. He is also organist liturgist and director of the Millennial Singers at Christ the King Catholic Church. Cory operates his own music entertainment/DJ business: Music by Cory Brown. Cory is a Funeral Director at Staab Funeral Home. Cory will add another title to his resume this fall, “husband” to Taylor.

Jennifer Gronewold (Stage Manager) is the Learning Lab Coordinator at Sacred Heart-Griffin High School. She has worked behind the scenes for several shows at SHG, Muni, Legacy, and STC. She is beyond thrilled to stage manage for *Sister Act* and provide props for *Legally Blonde* this summer at Muni. A big thank you to the staffs of these shows for these exciting opportunities. She is sincerely grateful to be surrounded by family and friends, who continue to inspire her love of all things theatrical.

Phyllis Evans (Costume Designer) costumed her first show for the Muni more than 25 years ago when her children began performing on the Muni stage. Since that time, she has costumed countless productions for the Muni, Hoogland Center for the Arts, the Springfield Theatre Centre, and the Springfield Ballet Co. including *Peter Pan, Wizard of Oz, A Chorus Line, Beauty and the Beast, Annie, Nutcracker, Into the Woods, Grease, Sound of Music* and *Nice Work If You Can Get It* just to name a few! Phyllis is the Senior Director of Development for the Abraham Lincoln Presidential Library Foundation. She and her husband, Taylor, reside south of Auburn, and she is the proud mom and grandma to four children and eight grandchildren.

Craig Williams II (Scenic Designer) is excited to help bring *Sister Act* to Muni! He has been in and directed many shows at SHS, Muni, STC and HCFTA. Most recently he’s directed *The Wiz, Mary Poppins* and *CHICAGO*. He gives a special shout out to his favorites, especially his supportive husband, Ryan.

Taylor Fishburn (Production Coordinator) has been involved on and off stage in several productions at the STC, HCFTA, Muni and SHG. By day, she is Promotions Director and on-air talent at 99-7 The MIX. By night, she is Sawyer Kaplan’s personal assistant and Cory Brown’s fiancée.
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Daniel Bonn (Lighting Designer/Operator) has illuminated many productions since his start in theatre in 1997. He has run lighting for Muni, HCFTA, STC, and many local High Schools (SHG, Glenwood) over the years. He is the Chair of the Lighting Committee at both The Muni, HCFTA and is also on the Muni Board of Managers. Daniel designed lights for last year’s productions of Willy Wonka and Grease.

T. David Parker (Master Builder) has been doing sets at Muni since 2002 (Big). Recent design/build credits at Muni include Sound of Music, Les Misérables and Guys and Dolls. David has designed/built sets at Springfield High School since 2004 including the nationally recognized Cats in 2013 (see photos at www.catsthemusical.com). Master Builder credits include Peter Pan (twice), King and I, Hello Dolly, Into the Woods, Beauty and the Beast (twice) and many shows at other venues. Mostly a backstage person, David was on stage in STC’s Joseph and Muni’s Jesus Christ Superstar. Special thanks to Kim for being backstage at home during some long weekends and to Kendra for helping with this one.

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Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan

Audition Luncheon: Julie Herpel, Deb Rudis, Godfather’s Pizza, and McAllister’s Deli for providing food for our audition volunteers and show staffs

Audition check in table: David Parker, Jennifer Gronewald, Taryn Grant, Julie Finnell, Michelle McLaughlin, Sarah McLaughlin, Jack McLaughlin, Natalie McLaughlin, Julie Staley, Katina Price, Wes Bridges, Jim Leach, Dora Rotello, Michelle Tebrugge, Kathy Sees, Hope Cherry, Vicki Stehn, Jacob Pahde, Kevin Ford, Deb Rudis, Linda Dilworth-Lucas

Timers: Dora Rotello, Shelly Flickinger, Donna Lounsberry, Ann Collins

Vocal Warm Ups: Elizabeth Donathan, Becky Kemp, Devin Kemp, Diane Deets, Sue Hamilton

Readers: Johna Keen, Mac Warren, Ann Collins, Jim Dahlquist, Dave Britton, Lindsey Schneider, Jennifer Jones, Anna Benoit, Anna McFarland, Sandy Fritz, Eric Huber

Dance: Anna Bussing Maisenbacher, Julie Ratz, Cecilia Donathan, Jocelyn Holmes

Accompanists: Angela Pryer, Deb Watts, Mark Gifford, Mel Pinter, Edward Donathan, Cory Brown, Dave Barnes

Host/Hostess: Lori Ann McCabe, Mary Harmon, Jim Dahlquist, Sherry Frachey, Lindsey Rudd, Cassie Hansen, Molly McCue, Sophie Nuding

Videography: Samantha Millsbaugh, SHG Audio Visual Team

Audition Confirmation: Paula Kaplan, Diane Hoots, Stephen Kaplan, Jake Smith, Dennis O’Brien, Jennifer Gronewold

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service;

Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;

The City of Springfield and CWLP Lake Services for mowing our parking areas;

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Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;

The State Journal-Register, Illinois Times, and our local radio stations for helping to spread Muni Magic;

The Rochester Drama Club and Porta Music Boosters for parking cars.;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;

The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success;

McCormick’s Smokehouse for providing the food for the Backstagers Dinner;

Jeremy Goeckner and Anna McFarland for their graphic design assistance;

RSM for administrative support;

Debbie Smith for patio creativity in decorating each show;

Jill Gum for taking Muni’s headshots;

First Night Cast: Reggie Guyton, Alex Glover, Kevin Ford, Andrew Maynerich, John Sivak, Courtney Wick, Haley Muller, Brianna Gude, Katy Miller & Hope Miller; Staff: Craig Williams II, Cindy Wall & Christie Lazarides; Band: Mike Spainhour, Mary Myers, Rob Stark & Tyler Maul. Special Thanks to Doug Hahn & Mel Pinter;

Ben Shafer for assistance with Muni announcements.

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
OUR MAGICAL 2018 SEASON!

SPRINGFIELD CLINIC presents

LITTLE SHOP OF HORRORS

JUNE 1-3, 6-10 | 8:30 PM
directed by LAURIE BARNES

EDWARD JONES presents

SISTER ACT

JUNE 22-24, 27- JULY 1 | 8:30 PM
directed by ANDREW MAYNERICH & MORGAN KAPLAN

UCB presents

LEGALLY BLONDE

JULY 13-15, 18-22 | 8:30 PM
directed by ANNA MAISENBACHER

RSM presents

Annie

AUGUST 3-5, 8-12 | 8:00 PM
directed by CARLY SHANK

Season Tickets Now Available!

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217-793-MUNI
It’s one of the amazing ways they are different from adults, and why we provide care entirely focused on what makes them special. Because most of the world isn’t made for children, but in here, we’re all about kids.
ENJOY THE SHOW

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