THOROUGHLY MODERN MILLIE

July 12-14, 17-21
presented by SIKICH LLP

www.themuni.org
At Concordia Village, we strive to provide quality and value worthy of a standing ovation. Our top hits include:

- Beautifully maintained living, gathering, and outdoor spaces
- Convenient services and amenities… and time to enjoy them
- Delicious chef-prepared meals, served restaurant style

We’re Concordia Village. Come meet our ensemble!
Now scheduling personal tours at 217.993.7045
The Springfield Municipal Opera and
SIKICH LLP
proudly present

THOROUGHLY MODERN MILLIE

Book by Richard Morris & Dick Scanlan
New Music by Jeanine Tesori
New Lyrics by Dick Scanlan

Original Story & Screenplay by
Richard Morris
for the
Universal Pictures Film

Co-Directors / Choreographers
Morgan Kaplan & Andrew Maynerich

Assistant Director
Stacy Kolaz

Producer
Daniel Humphries

Vocal Director
Diane Dietz

Apprentice Director
Danny Guttas

Musical Director
Doug Hahn

Accompanist
Dave Barnes

Stage Manager
Jennifer Gronewold

Costume Design
Jane Brownback & Tina Franklin

Prop Master
Melody Sheehan

Scenic Designer / Master Builder
T. David Parker

Make-up & Hair Design
Stacy Kolaz

Master Painter
Will Barnhart

Lighting Designer
Kevin Zepp

Sound Designer
Alex Clifton

Production Coordinator
Taylor Brown

Originally Produced for Broadway by Michael Leavitt, Fox Theatricals, Hal Luftig, Stewart F. Lane, James L. Nederlander, Independent Presenters Network, L. Mages/M. Glick, Berinstein/Manocherian/Dramatic Forces, John York Noble, & Whoopi Goldberg

Thoroughly Modern Millie is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019. Tel.: (212)541-4684 Fax: (212)397-4684 www.MTIShows.com

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
1965 The Music Man; South Pacific
1966 My Fair Lady; Pajama Game
1967 Brigadoon; Guys and Dolls; Camelot
1968 The Unsinkable Molly Brown; Oliver; Kiss Me, Kate
1969 Bells Are Ringing; Gypsy; Annie Get Your Gun
1970 L'il Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
1971 Funny Girl; The King and I; Fiddler on the Roof
1972 You're a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
1973 Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
1974 On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man
1975 Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
1976 1776; Irene; Bye, Bye, Birdie!; Calamity Jane
1977 Cinderella; The Desert Song; West Side Story; My Fair Lady
1978 Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
1979 Shenandoah; No, No, Nanette; Pajama Game; Carousel
1980 South Pacific; Good News; Gypsy; Show Boat
1981 Camelot; Grease; Oklahoma!; A Little Night Music
1982 Kismet; George M!; Oliver!; Follies
1983 The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
1984 Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
1985 Annie; Damn Yankees; You're a Good Man, Charlie Brown; Evita
1986 The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
1987 Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
1988 Peter Pan; South Pacific; 42nd Street; Mame
1989 Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
1990 Oklahoma!; Teddy & Alice; Anything Goes; Camelot
1991 Oliver!; My One and Only; Into the Woods; Show Boat
1992 Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown
1993 Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon
1994 Peter Pan; Hello, Dolly!; Big River; Carousel
1995 The King and I; Meet Me in St. Louis; City of Angels; Gypsy
1996 Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
1997 Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
1998 Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
1999 State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
2000 Cinderella; Grease; Children of Eden; The Music Man
2001 How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
2002 Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
2003 Titanic; Big; My Fair Lady; The Wizard of Oz
2004 Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
2005 The Sound of Music; Ragtime; Annie Get Your Gun; Disney's Beauty And The Beast
2006 Annie Warbucks; Chicago; Elton John & Tim Rice's Aida; The King and I
2007 Miss Saigon; Peter Pan; Grease; Oklahoma!
2008 Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man
2009 Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical
2010 Seussical; Into The Woods; Jesus Christ Superstar; Annie
2011 Big River; Guys and Dolls; Hairspray; The Wizard of Oz
2012 Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney's Beauty and the Beast
2013 Les Misérables; Dreamgirls; Peter Pan; RENT
2014 The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde
2015 Spamalot; Seussical; West Side Story; Cabaret
2016 South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney’s The Little Mermaid
2017 Roald Dahl’s Willy Wonka; Disney's Mary Poppins; White Christmas; Grease
2018 Little Shop of Horrors, Sister Act, Legally Blonde, Annie
**BOX OFFICE**
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and curtain time for Wizard of Oz is 8:00 p.m.

**TICKET PRICES**
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

**GROUP RATES**
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

**FAMILY NIGHT**
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

**SENIOR NIGHT**
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

**INTERPRETED PERFORMANCES**
If you would like to have a sign language interpretation of a performance, please make a request for an interpreter by emailing munipresident@gmail.com. If requested, interpreters can be present as follows: Sunday, June 2 – Peter Pan; Sunday, June 23 – Evita; Sunday, July 14 – Thoroughly Modern Millie and Sunday, August 4 – Wizard of Oz. For reservations, call (217)793-MUNI.

**LISTENING DEVICES**
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

**PICNIC FACILITIES**
The Muni Pavilion may be rented for a nominal fee. If interested, contact Randy at 217-836-5881. All other picnic tables are available on a first-come, first-served basis.

**BACKSTAGERS**
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

**HOUSE RULES**
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

**WEATHER POLICY**
In the event of inclement weather, The Muni reserves the right to hold the start of a performance for a maximum of 1 hour. The Muni may interrupt a show for a maximum of 30 minutes before cancellation. If a show has played for a total of 1 hour, rain checks will not be issued. If a show is cancelled and has not played for a total of 1 hour or to intermission, retain your ticket stub. Your reserved seat ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. Patrons holding General Admission tickets may retain their ticket stub or obtain rain checks before leaving the theater. A performance has not been cancelled until an announcement has been made from the speaker system. www.weather.gov

**VOLUNTEERING**
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org
**board of trustees**
Stephan Kaplan, Chairman
Tom Appleton
Marjorie Berchtold
Georgia Dirksen, *Emeritus*
Roger Holmes
Mary Beth Maloney
Dennis O’Brien
Randy Ragan
Gene Rubley, *Emeritus*
Scott Viniard

**board of managers**
Jim Leach, *President*
Michelle Eccles McLaughlin, *Immediate Past President*
Greg Donathan, *Vice President*
Randy Ragan, *Treasurer*
Mary Matheny, *Secretary*
Dan Humphries
Craig McFarland
Connor McNamara
Jacob Pahde
T. David Parker
Deb Rudis
Jake Smith
Vicki Stehn
Cindy Wall
Craig Williams II
Lisa Young

**non-board committee chairs**
Backstagers Co-Chair: Ann Londrigan
Capital Development Co-Chair: Steve Rotello
Caretakers: DJ & Lindsey Rudd
Concessions: Bill Bauser
Costumes: Dora Rotello
Emergency Preparedness: Diane Hoots
Grounds: Inez Berg
Makeup/Hair: Clare Hart & Stacy Kolaz
Mentoring: Mac Warren
Props: Melody Sheehan
Scenic Art/Paint: Jennifer Gronewold
Security: Brian Brewer
Senior Bus Co-Chair: Gil Opferman
Site Co-Chair: Mac Warren

**get on the list!**
Sign up for our mailing list, visit [www.themuni.org](http://www.themuni.org)

---

**Merrill Lynch**

Gary Seitz  
Senior Financial Advisor, 217-525-4230
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 69 years. Welcome to our 2019 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another fire destroyed what was left the following year.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

*We hope you enjoy the show.*
When The Muni was founded 69 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to Mark & Julie Staley for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior to June 6, 2019.

**Benefactor Roundtable** ($1,500 +)
Mr. & Mrs. P.

**Producer’s Circle** ($1,000 +)
Kevin & Lisa Coakley Jan & David Kerwin

**Director** ($500 +)
Tom & Helen Appleton Scott & Christy Kuntz Gil & Ann Opferman
Marjorie Berchtold Dave & Sue Lazarides Randy & Donna Ragan
Susan & Roland Cull Caroline K. Nelson Springfield Electric Supply
George & Georgia Dirksen Tri & Angela Nguyen Springfield Periodontics
Stephan & Paula Kaplan John O’Connor and Dental Implants

**Conductor** ($350 +)
Anonymous Tony & Holly Grasch Richard L. Smothers
Scottie & Diane Bevill Linda Hittmeier Mark, Brenda, Erin & Mark
Bonnie Bloome Perry & Nadine Kraft II Staab
The Bonn Family J. Richard & Sharon Lyons Carol & Cressida Stapleton
Twila Clark & Martha Lewey Chuck & Val McCue Barb & Walt Stokes
Lenna J. DeGroot Barbara A. McKean Andrea Stonecipher, M.D.
Dellert’s Jerry & Mary Parsons Eloise Van Fossan
Patrick Foster & Donna Lerch Dora & Steve Rotello Cindy Wall
Kay Frevert & Tom Ken & Anne Sagins Franklin C. Weinkauf
(In Memorial) Mike & Jinny Sachsenmaier Elizabeth Virginia Wirtz
Milt & Kathy Sees Elvin & Sharon Zook
**Lead Actor ($250+)**

Sharon & Bill Bell  
Harold & Darlene Bruntjen  
Don, Melanie & Mark Caspary  
Sandra Cellini-Salzman  
Joe & Katie Conlon  
Edward & Caroline Cunningham  
Jim, Holly & Caroline Dahlquist  
The Donathan Family  
Wanda Dunkel  
Phyllis Eubanks  
Kitty Feidt  
Roger & Julie Finnell  
Kevin & Kendra Floyd  
Sean & Taryn Grant  
Mary Jo & George Haven  
Julie Hoffman  
Kathleen Hoffmann  
Island Bay Yacht Club  
Carol & Tom Kerins  
John & Sharon Kwedar  
Dennis & Marilyn Lawler  
Gary & Connie Leach  
Jim Leach  
Ann, Tori & Dylan Londrigan  
Terry & Judy Lucas  
Penny & Bill McCarty Family  
Joe & Lynn McMenamin  
Doug & Linda Meyer  
David & Maebeth Nicholson  
Gail Noll & John Milhiser  
Maria & Gary Robinson  
Mike & Terry Rogers  
Debbie & George Rudis  
Seibert  
Cathy Schwartz, John & Emma Shafer  
Tim & Melody Sheehan  
Joseph Temperelli  
Bob & Anita Walbaum

**Supporting Performer ($100+)**

Don & Erin Biggerstaff  
Wayne & Mary Ellen Carlson  
Coonrod Financial Group  
Lori & Mike Downing  
Laura Ann Drennan  
Dan & Carolyn Dungan  
Mary Anne Elson  
Bill & Tudie Ghesquiere  
Bill & Karen Heintzelman  
Franklin & Mary Lewis  
Penelope H. Meyer  
Vaughn Morrison & Sherry Knight  
Jennifer & Megan Nelson  
T. David & Kim Carter Parker  
Jennifer Ramm  
Sharon Reynolds  
Jake & Mary Kate Smith  
Paul & Marilyn Thornburgh  
Wanda Tracy  
Kevin & Beth Waldman  
Don & Joyce Werner

**Featured Performer ($50+)**

Denysia Bastas  
Dennis & Patti Daniels  
Bill & Vicki Fahey  
Lisa Fendrich  
Lucille Gillis  
Julia Herpel  
Bob & Sarah High  
IATSE Local 138  
Joe & Sandra Kihn  
Loren & Emalee Knop  
Ann Meckes  
Harvey Rieck & Linda Yount  
Taylor Riegle  
Betty Robertson  
Kathleen Sass  
Tim & Jennifer Shrade  
Dale & Kathy Smith  
Jim & Jenny Vieweg  
Penny Wollan-Kriel  
Dolores M. Young
Based on the 1967 Academy Award-winning film, *Thoroughly Modern Millie* takes you back to the height of the Jazz Age in New York City, when “moderns” including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce and rewriting the rules of love. This high-spirited musical romp is a delightful valentine to the long-standing spirit of New York City and the people who seek to discover themselves there.

Set in New York City in 1922, *Thoroughly Modern Millie* tells the story of young Millie Dillmount from Kansas, who comes to New York in search of a new life for herself. Her grand plan is to find a job as a secretary for a wealthy man and then marry him. However, her plan goes completely awry. The owner of her dingy hotel kidnaps young girls to sell to the Far East, her wealthy boss is slow in proposing marriage, and the man she actually falls in love with doesn’t have a dime to his name...or so he tells her.

**AUTHORS**

**Richard Henry Morris** was nominated for the 2002 Tony Award (Best Book) and the 2002 Drama Desk Award (Best Book) for his work on *Thoroughly Modern Millie*, the Tony and Drama Desk award winning Best Musical of 2002. *Thoroughly Modern Millie* has brought heartfelt joy to audiences in Australia, South Africa and Japan and it currently is being performed in regional, community, college and high school theaters across the globe. *Thoroughly Modern Millie* is the stage adaptation of the original Universal film solely created and written by Richard Morris. Mr. Morris won the prestigious Writers Guild of America Award for the motion picture as Best American Musical and the film received seven Academy Award nominations and five Golden Globe nominations.

**Dick Scanlan** co-wrote and co-directed *Whorl Inside a Loop Off-Broadway* at Second Stage, inspired by his experiences volunteering at a men’s prison. He co-authored *Everyday Rapture*, a critically acclaimed musical written with and for Sherie Rene Scott, produced on Broadway at the American Airlines Theatre by The Roundabout Theatre Company, and Off-Broadway at Second Stage. He wrote the book and lyrics for 2002’s Tony and Drama Desk Award Winning Best Musical, *Thoroughly Modern Millie*, music by Jeanine Tesori.

**Jeanine Tesori** won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival.
A fundamental principle in improv comedy is the concept of “yes, and”. When someone in a scene states something, you trust and accept it as truth and build on the reality that has been set. If a scene partner says, “the sky is yellow,” by following this principle, your response could then be, “yes, and the clouds are purple.” Boiled down, it’s as simple as agreeing, trusting, saying yes.

Morgan has called Andrew more times in the last year than she would care to admit to propose they direct another show. Thankfully, Andrew’s response has been “yes, and...” Putting together a show is a process that requires a tremendous amount of trust, between staff members, between the cast and staff, between the crew and cast, and dozens of other combinations. This same concept of trust is placed in the hands of audience members. Accepting the suspension of disbelief that the Muni stage is now Manhattan of the 1920s, sitting back and taking in a show is how the audience communicates to the cast, “ok, we’re in this with you. What you say, goes.”

We would like to thank our incredible cast and staff for helping bring this favorite to life in its Muni Debut. We would also like to thank the Muni Board of Directors, Managers and Trustees for trusting us to take on another show.

And to our audiences, thank you for supporting the arts and the Springfield Muni Opera. Thanks for saying “yes, and...”

– Morgan Kaplan & Andrew Maynerich

We are Proud to Support The Springfield Muni

HEARTLAND CREDIT UNION
Bank like You own the Place. www.hcu.org/217-726-8877

www.themuni.org
SPRINGFIELD, IL

WE'RE THE TOP-RANKED, HIGHEST-RATED, & MOST LIKED FURNITURE STORE IN CENTRAL ILLINOIS!

WE SUPPORT THE ARTS IN SPRINGFIELD!
Music can change the world because it can change people.  

Bono
Co-Directors / Choreographers ................................................................. Morgan Kaplan & Andrew Maynerich
Assistant Director .................................................................................. Stacy Kolaz
Vocal Director ......................................................................................... Diane Dietz
Apprentice Director ................................................................................ Danny Guttas
Producer ................................................................................................ Daniel Humphries
Musical Director ..................................................................................... Doug Hahn
Accompanist ......................................................................................... Dave Barnes
Stage Manager ....................................................................................... Jennifer Gronewold
Stage Crew ................................................................. Emily Bland, Andrew Bolinger, Aili Eggleston, Liam Flynn,
................................................................. Chandler Hady, Mira Ivy, Kelsey Maynerich, Elizabeth Moose,
................................................................. Carrie & Mia Pennell, Mikayla Salvo, Brody Summers
Costume Design ................................................................................ Jane Brownback & Tina Franklin
Costume Crew ............... Sammy Barnes, Sherry Frachey, Suellen Smith Morgan, Dora Rotello
Prop Master ......................................................................................... Melody Sheehan
Scenic Designer / Master Builder ........................................................... T. David Parker
Builders .............................................................................................. Harvey Edwards, Kevin Ford
Make-up & Hair Design..................................................................... Stacy Kolaz
Make-Up & Hair Crew ................................................................. Alex Glover, Elyse Lanterman, Hannah Levin,
................................................................. Amanda Mandeville, Lucas Mazzini, Erica Metzger, Annalise Mool
Master Painter ..................................................................................... Will Barnhart
Lighting Designer / Operator ............................................................... Kevin Zepp
Sound Designer .................................................................................. Alex Clifton
Projection Designer ............................................................................... Brett Rutherford
Production Coordinator ...................................................................... Taylor Brown
Many divisions. One vision.
LRS.com

THERE’S NO BETTER FEELING THAN SECURITY.

CELEBRATING 25 YEARS OF EXCELLENCE
2451 W Monroe Street • Springfield, IL 62704 • 217.787.4970
CentralIllinoisSecurity.com
Millie Dillmount................................................................. AnnaMaisenbacher
Jimmy Smith ........................................................................ Jacob Deters
Miss Dorothy........................................................................ Grace Conlon
Trevor Graydon ..................................................................... Zaxxson Nation
Mrs. Meers.............................................................................. Drew Stroud
Muzzy Van Hossmere ........................................................ Suzanne Moss
Bun Foo................................................................................ Kevin Hart
Ching Ho ................................................................................ Peyton Knowski
Miss Flannery....................................................................... Karen Gerdes
Ethel Peas............................................................................ Hannah Levin
Rita ........................................................................................... Charlotte Kane
Alice ....................................................................................... Carly Stroud
Cora ...................................................................................... Kelsi Lichwala
Lucille.................................................................................... Iman Kamel
Ruth ....................................................................................... Sammy White
Gloria ..................................................................................... Amanda Buch
Daphne/Ensemble ............................................................ Elizabeth Farris Byerline
Dexter/Ensemble .................................................................. John Sivak
Mathilde/Ensemble ............................................................ Patti Daniels
Pearl Lady/Speed Tapper/Dance Captain......................... Jacqueline Perich
Featured Speed Tapper/Tap Captain .................................. Jaden Saunders
Featured Speed Tapper/Ensemble................................. Lauren Bascio, Kelly Dunkirk, Jade Roseberry, Ainslie Wilson
Speed Tapper/Ensemble .................................................... Amanda Gottrich, Erica Metzger, Kylie Rogers
Ensemble .......................................................... Sean Atkinson, Logan Baskett, Daniel Cavanagh, Alicia Gillette, Scott Humphries, Claire Jiroutek, Lucas Mazzini, Emily Miner, Parker Nichols, Patrick Regan, Aili Sluga, Elizabeth Stehn
Setting: 1922 Manhattan, a platinum version of the Emerald City

ACT ONE

Overture..................................................................................................................... Orchestra

Scene 1 – Manhattan Streets

Not for the Life of Me ...................................................................................................... Millie
Thoroughly Modern Millie.................................................................................. Millie, Moderns

Scene 2 – Lobby of Hotel Priscilla

Not for the Life of Me (Reprise) ................................................................... Millie, Hotel Girls
How the Other Half Lives........................................................................ Miss Dorothy, Millie

Scene 3 – Laundry Room of Hotel Priscilla

Not for the Life of Me (Reprise) ................................................................ Ching Ho, Bun Foo

Scene 4 – Office of Sincere Trust Insurance Company

The Speed Test......................................... Mr. Graydon, Millie, Stenographers, Office Singers

Scene 5 – Twelfth Floor Hallway of Hotel Priscilla

They Don't Know..................................................................................................... Mrs. Meers

Scene 6 – New York City Street, Speakeasy

The Nuttycracker Suite.............................................................................................. Orchestra

Scene 7 – Police Station

Scene 8 – Jail Cells of Police Station

What Do I Need with Love..................................................................................... Jimmy

Scene 9 – Twelfth Floor of Hotel Priscilla

Scene 10 – Penthouse of Muzzy Van Hossmere

Only in New York................................................................................................... Muzzy

Scene 11 – Terrace of Muzzy’s Penthouse

Scene 12 – Below Terrace of Muzzy’s Penthouse

Jimmy............................................................................................................................... Millie

-INTERMISSION-
ACT TWO

Entr’acte ................................................................................................................................. Orchestra

Scene 1 – Sincere Trust Insurance Company

Forget About the Boy..................... Millie, Miss Flannery, Women Office Singers, Stenographers
Ah! Sweet Mystery of Life/I’m Falling in Love with Someone........ Mr. Graydon, Miss Dorothy

Scene 2 – The Window Ledge Outside Millie’s Office

I Turned the Corner/I’m Falling in

Love with Someone (Reprise)......................Jimmy, Millie, Miss Dorothy, Mr. Graydon

Scene 3 – Twelfth Floor of Hotel Priscilla

Muqin ................................................................. Mrs. Meers, Ching Ho, Bun Foo

Scene 4 – Floor Show at Café Society

Long as I’m Here with You................................................................. Muzzy, Muzzy’s Boys

Scene 5 – Muzzy’s Dressing Room

Gimme, Gimme ............................................................................................................ Millie

Scene 6 – Dining Room of Café Society

Scene 7 – Lobby of Hotel Priscilla

Scene 8 – Dark Hallway of the Hotel Priscilla

The Speed Test (Reprise)................................................................. Millie, Mr. Graydon, Jimmy
Ah! Sweet Mystery (Reprise)......................................................... Miss Dorothy & Ching Ho
Thoroughly Modern Millie (Reprise).............................. Jimmy, Miss Dorothy, Moderns

Finale .......................................................................................................................... Full Cast
The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.
special thanks

for Thoroughly Modern Millie

- Sacred Heart-Griffin for rehearsal space and loan of costumes.
- Springfield Theatre Centre for loan of costumes.
- Broadway Costumes
- Mike Spainhour for substitute piano accompaniment.
- Harvey Edwards
- Kevin Ford
- Primo Designs
- All of our painting and building volunteers
- Springfield Theatre Centre for props

for Evita

- Props: Tim Sheehan, Bill Bauser, Julie Ratz & Springfield Ballet Company, Springfield Theatre Centre, Cory Brown, Staab Funeral Home
- The family of Joanne Melchiiorri for the lovely donation to props and costumes
- Springfield Theatre Centre for props

for Peter Pan

- Stage Crew: Eliza Atchison, Andrew Bolinger, Ashlee Daniels, Aili Eggleston, Kaitlyn Hayes, Mike Johnson, Blake Livingston, Kristi Poggemiller, Angelica Villegas
- Props: Pay Hymans, Tim Sheehan, Tanner Stephens, Springfield Theatre Centre
Enjoy a snack or drink from The Muni concession stand.

We have bottle Pepsi products, bottled water, bottled flavored water, fountain soft drinks and ice water.

We carry an assortment of candy bars and bags of chips as well as nachos, pretzels, fresh popcorn, and ice cream treats.

Enjoy a delicious Muni hot dog, Turasky BBQ, hamburgers, Godfathers pizza, or some delicious homemade chocolate chip cookies.
WATTS Copy Systems, Inc.
proudly presents

PAVE 2019!

— SESSION 1 —
Looking for Lincoln
June 10-22, 2019

— SESSION 2 —
Underwater Adventure
July 8-20, 2019

— SESSION 3 —
PAVE on Broadway
July 22-August 3, 2019

★ Questions about PAVE? ★

Please call our Camp Administrator/Director,
Bill Bauser, Jr. at 217-414-8905

To download a camp registration form, please go to

Prompt registration is recommended, as all sessions fill quickly.
Each camp session has a maximum of 80 student campers.

Camp fees are $335 per session with a $135 non-refundable deposit
due with the camp application. A discount of $50 will be given
to a camper attending all three sessions.
The discount of $50 will be applied to the THIRD session ONLY.

In the short span of PAVE’s two-week camps, kids — entering 3rd
through entering 9th grade — experience first-hand what it takes
to stage a live production. They go through everything from audition
try-outs to putting on an original play including specialty make-up,
costumes, dance, choreography, and solo/choral singing.
The Finale is a FREE live performance of the show
for family and invited guests.
Camp runs from 9 a.m. to 4 p.m.
with doors opening at 7:30 a.m. and closing at 5:30 p.m. each day.

PLEASE NOTE THE GRADE REQUIREMENT FOR PAVE 2019.

Questions regarding PAVE 2019 may be submitted via email
to our PAVE Administrator at springfieldtheatrecentre@gmail.com
University of Illinois Springfield presents...

2019-2020 Madden Broadway Series

Featuring the National Touring Productions of

Beautiful
The Carole King Musical

October 18, 2019

February 14, 2020    March 4, 2020    April 10, 2020    May 7, 2020

Ticket Prices as LOW as $14 for Subscribers!

BUY NOW AND GET THE BEST SEATS!

Subscribe to SAVE $100 per couple and enjoy the same GREAT SEATS at every show!

UILSpac.com • (217) 206-6160
Samantha loved to dance—but a hidden heart condition was starting to keep her off the stage. After a visit to her doctor, she discovered she had a congenital heart defect. The team at Memorial quickly diagnosed and repaired Samantha’s heart, getting her rhythm back on track.

That’s why people choose Memorial Heart & Vascular Services: We care more about the people we treat than the number of people we treat. People just like Samantha. Watch Samantha’s story at MemorialHeartStories.com.
STAND WITH THE FACTS

npr Illinois
91.9 UIS

nprillinois.org
* indicates first Muni appearance

Sean Atkinson (Ensemble) is 14 years old and is excited to be appearing in his first theatrical production. Welcome to Muni, Sean!

Logan Baskett (Ensemble) will be a senior at UIS in the fall. He is a graphic design student and painter. He would like to thank his family and friends for all of their support.

Lauren Bascio (Featured Speed Tapper/Ensemble) is thrilled to be performing in her first Muni show! Most recently, she appeared in 42nd Street at STC. She would like to thank her friends and family for always supporting her, and the directing staff for believing in her.

Amanda Buch (Gloria) is a student at WIU and is excited to be returning to the Muni stage for her second show. Some of her previous roles include Claire in Proof (WIU), Ensemble in The Drowsy Chaperone (WIU), Nancy in Oliver! (TIP), Ensemble in White Christmas (MUNI), and the Baker’s Wife in Into the Woods (STC). “I would like to thank my friends and family for supporting me in everything I do, even when it gets a little crazy.”

Elizabeth Farris Byerline (Daphne/Ensemble). While this is her first appearance on The Muni stage, Elizabeth has spent the last 20 years performing in many capacities throughout St. Louis and central Illinois. She thanks her husband Nick, dogs Winnie & Ollie, family, and friends for their constant love and support no matter what. Elizabeth is thrilled to share the stage with so many talented people and Baby Byerline due this winter!

Daniel Cavanagh (Ensemble) is a senior at SHG. This will be his third time on The Muni stage. He enjoys the piano, choir, and running. He most recently played Ching Ho in Thoroughly Modern Millie and Skimbleshanks in Cats (both at SHG). He would like to thank his parents for their support. He would also like to thank directors Morgan and Andrew for their dedication.

Grace Conlon (Miss Dorothy) is thrilled to be back on the Muni stage in Thoroughly Modern Millie! She was last seen in Sacred Heart-Griffin’s production of Cats! as Demeter, and she appeared as Sister Mary Robert in the Muni’s Sister Act last summer. She would like to thank the staff for always giving her a fun filled summer and this wonderful opportunity!

Patti Daniels (Mathilde/Ensemble) has performed at Muni, TIP & STC, and is excited to be in her 10th theatrical production. With four married sons & seven grandchildren, she enjoys visiting family, traveling, live theater, old movies, games, tap dancing w/Tip-Top Tappers & folk dancing (SIFD). Patti would like to thank husband, Dennis, for his support as well as Andrew & Morgan for choosing her to be part of this great show.

Jacob Deters (Jimmy Smith) is proud to be returning to the stage for his 12th Muni season, having just finished assistant directing our Peter Pan. Jacob recently co-directed STC’s Hunchback of Notre Dame and vocal directed their 13 the Musical. While he has recently taken an interest in behind the scene roles, it’s always nice to return to the stage! His favorite Muni roles include Dennis (All Shook Up!, 2014), Kyle (Legally Blonde), and the Cat in the Hat (Seussical, 2010). Jacob sends a special shoutout to his partner, Jaime, for always being there for him!
*Kelly Dunkirk (Featured Speed Tapper/Ensemble) is from St. Louis, MO & studied dance at Virginia James Dance Studio for 16 years prior to dancing competitively for Southeast MO State University. Now well into adulthood, career and family established, the pull of the stage has called her back for her first Muni performance! It’s never too late to pursue a dream...What’s YOUR Wish?

Karen Gerdes (Miss Flannery) is a teacher at SHS. She is delighted to be a part of this high-energy group of people! Karen has been seen rapping in *Sister Act*, torturing children and cleaning chimneys in *Mary Poppins*, and swinging from a chandelier in *Nice Work* (all Muni). Her favorite roles are Mark’s wife, Mom, and Granny. She sends love to all her friends and family.

*Alicia Gillette (Ensemble) is a freshman at ISU majoring in Music Education. In her free time, you can find her dancing in random public locations and daydreaming about adopting every cat that needs a home. Alicia would like to thank everyone in the cast for always making practices so much fun!*

Amanda Gottrich (Speed Tapper/Ensemble) is appearing in her second Muni show. She is thrilled to be back on the stage!

Kevin Hart (Bun Foo) is a graduate of SIUC and a news anchor and reporter on NewsTalk 94.7 and 970 WMAY. He has been in several Muni shows since 2009, most recently *Little Shop of Horrors* (Seymour) and *Annie* (Bert Healy). He has recently performed at Hoogland (*Blood Brothers, Forum*) and with Hope School’s production of *Seussical KIDS*. Kevin thanks the staff of *Millie* and his family and friends for always supporting him!

*Scott Humphries (Kenneth/Ensemble) has been in several shows such as *A Christmas Story* and *A Christmas Carol* through STC at Hoogland, *Little Mermaid Jr* at TIP, and several things backstage at Muni.*

*Claire Jiroutek (Ensemble) studies at Western Illinois University as a musical theatre major and is super excited to be participating in *Thoroughly Modern Millie* as her first Muni show. She would like to thank her Mom and Dad for always believing in her and being there every step of the way. Claire would also like to thank Morgan and Andrew for letting her participate in this fantastic show!*

Iman Kamel (Lucille) attends Fordham University in New York where she studies English and Humanitarian Studies. Most recently, Iman was in Fordham Lincoln Center’s production of *Legally Blonde*, the musical *Chess!*, and also participates in vocal jazz at school. Iman would like to thank her parents for all of their love and support!

*Charlotte Kane (Rita) has enjoyed being a part of the Springfield Art Association and Springfield Ballet Company for several years, and is now excited to add The Muni to the list! This is Charlotte’s first theater experience and has loved meeting the cast members. Thanks to her friends and family for their encouragement, and to her students at Above & Beyond Dance Company for inspiring her!*

Peyton Knowski (Ching Ho) is excited to be in his 5th show at Muni! He was just out at the Muni a month ago as a pirate in *Peter Pan*. He also played the role of Phoebus in STC’s *Hunchback of Notre Dame*. Peyton will be attending Columbia College in the fall to study musical theatre. He would like to thank the staff for making him a better performer as well as his family for the non-stop support.
We'll handle it from here

Best Wishes on a Successful Season!
Mark Staab, Paul Staab III, Suanne Staab Palazzolo, Pj Staab II
StaabFamily.com
217.528.6461
Springfield | Sherman

“Families are always welcome.”
Kevin Floyd, D.D.S.
Helping Families Smile
217-546-6775
1100 Rickard Road
Springfield, IL
www.FloydDental.com
Hannah Levin (Ethel Peas) has appeared in multiple Muni shows. Some of her favorites include Legally Blonde, Mary Poppins, The Little Mermaid, and RENT. She recently finished her first year as a 4th Grade teacher at Riverton Elementary School. Hannah sends love and thanks to all her friends and family, especially her mom, who has been an incredible and loving support system to her throughout the years!

Kelsi Lichwala (Cora) graduated from SIUE in 2014 with her Bachelors of Science in Theater and Dance. She will be attending St. John’s School of Nursing in August. Kelsi has most recently choreographed State Fair at Theater in the Park but has also choreographed or been dance captain for Honk, All Shook Up, Guys and Dolls, Camelot, and more. She was a part of the Springfield Ballet Company most of her life and danced in productions such as Nutcracker, Swan Lake, Cinderella, Romeo and Juliet, and Rock Ballet. As for her years of community theater, her three favorite productions she participated in were Clara in Light in the Piazza, Syllabub in CATS with Over The Moon productions, and Sandy in Grease at The Muni. “I want to thank my family, friends, and all my teachers for their support, love, and advice to help me get to where I am today.”

Anna Maisenbacher (Millie Dillmount) is thrilled to be on the Muni stage again in TMM. She previously appeared in White Christmas as Betty Haynes. She directed last year’s Legally Blonde; directed and choreographed Muni’s All Shook Up and West Side Story; and choreographed Muni’s Hairspray and High School Musical. She was thrilled to be on staff this summer for Peter Pan with her hubby, Josh, and her on stage love, Jacob Deters (TMM’s Jimmy!). Anna works as a cochlear implant audiologist for Advanced Bionics.

Lucas Mazzini (Ensemble) would like to thank all of his friends and family for all of their love and support. He would also like to thank the wonderful directing staff and team of Millie. Finally, he’d like to thank his eccentric boyfriend, Andrew Maynerich, for always pushing him to pursue the things he loves.

Erica Metzger (Speed Tapper/Ensemble) has participated in many Springfield theater productions; recent favorites include Janet in Rocky Horror Show, Live! and Go-to-Hell Kitty in Chicago. Erica thanks the Millie staff for this opportunity. She also thanks her husband, Steven, and their dog, Mad-Eye Moody, for their never ending love and support.

*Emily Miner (Ensemble) is senior at SEMO studying speech/language pathology. Some of her favorite past roles include Tzeitel (Fiddler on the Roof), Wanda (Fancy Nancy: the Musical), Raja Englanderova (I Never Saw Another Butterfly), and several other shows around the community. “Thank you to my parents for always supporting me!”

Suzanne Mizera Moss (Muzzy Van Hossmere) is thrilled to be in this show and would like to dedicate her performance to her dad, Hans Mizera, who gave her such a love for music! She has appeared in many community theatre productions in the Springfield area including Sound of Music, Children of Eden, & Les Misérables here at the Muni. Other favorites include Melissa in State Fair (TIP), Mikado at HCFTA, and singing for 18+ years in her trio group “Sisters of the Son”. Suzanne would like to thank her friends, family and church community for encouraging her to continue her love of performing.

Zaxxson Nation (Trevor Graydon) is an actor at the Abraham Lincoln Presidential Museum. His last Muni role was Bernardo in West Side Story (2015). Other favorite roles include Jesus in Jesus Christ Superstar (STC, 2017) and Paul in A Chorus Line (STC, 2017). Special thanks to Andrew and Morgan for casting Zaxxson and believing in him.
Parker Nichols (Ensemble) is a sophomore at Rochester High School where he is part of Madrigals. Parker has been in Les Misérables (Rochester High School), 13 (STC), Big River (Hoogland), and many other shows. He would like to thank his family for always supporting him and Morgan for letting him be in the show.

Jacqueline Perich (Pearl Lady/Speed Tapper/Dance Captain) is a rising sophomore at the University of Pittsburgh and is interested in International Studies/Anthropology. She has been dancing for over 13 years. Jacqueline has been a feature dancer in many musicals including Footloose, White Christmas, and Pippin. She also enjoys working as a choreographer for shows. She would like to thank her family for always voyaging to see her perform.

Patrick Regan (Ensemble) wants to thank his friends and family for putting up with his schedule and supporting him as he strives to become a professional actor.

Kylie Rogers (Speed Tapper/Ensemble) is appearing in her fourth Muni show! You might have previously seen her in Nice Work If You Can Get It, White Christmas, and Sister Act. She is currently employed at Hiso Music, a local music studio. There, Kylie is a signed recording artist and model. During her free time, she enjoys writing lyrics, doing photo shoots, and runway shows. She would like to thank Hiso Music for helping her grow as an artist and musician each day, and her loving boyfriend, Henry, for believing in her each step of the way.

*Jade Roseberry (Featured Speed Tapper/Ensemble) is a dance instructor from Pittsfield, Illinois, and is excited to be making her Muni debut. She performed in various shows in high school and college, but is now fulfilling her dream of tap dancing on the big stage. She wishes to thank family and friends for their support!

Jaden Saunders (Featured Speed Tapper/Tap Captain) just completed 8th grade at Glenwood Middle School. He wants to be a professional tap dancer and is a member of the Maryland-based tap ensemble, JaM Youth Project. He’s received tap scholarships for festivals around the country and studies locally with Andrew Maynerich and Gary Shull.

John Sivak (Dexter/Ensemble) has been involved in the Springfield theatre scene for over 20 years in many different ways. He wishes to thank Nicole and Eloise for their love and support always.

*Aili Sluga (Ensemble) will be a sophomore at Springfield High School. She enjoys singing, coloring, and hanging out with her friends. Aili has been in multiple shows at STC, TIP, and the Hoogland. She is so excited to be in her first Muni show and thanks Morgan and Andrew for this opportunity!

Elizabeth Stehn (Ensemble) will be a senior at Illinois State University and is thrilled to be a part of Millie! She has appeared in Muni’s Joseph and the Amazing Technicolor Dreamcoat and Seussical, as well as shows at the Hoogland Center for the Arts and SHS. She would also like to thank the staff for this amazing opportunity.

Carly Stroud (Alice) is thrilled to be back on the Muni stage! By day, she’s a local marketing and advertising guru. She and her hubby, Mrs. Meers, also own Capital City Improv. Thanks to family, friends, and Drew for their unconditional love and support, always!

*Drew Stroud (Mrs. Meers) is a Compensation Analyst with HSHS here in Springfield. He’s super stoked to be playing a man playing a woman on stage. Some of his favorite credits include: Blood Brothers (Eddie), Barefoot in the Park (Paul), Avenue Q (Rod), Bonnie & Clyde (Buck), and Richard III (Richard III). Drew is a co-founder and member of Capital City Improv. Love to the cutest modern he’s ever seen, Carly, and shout out to his favorite pets: Elvis, Mario and Matt Woodson.
SET THE STAGE
FOR SUCCESSFUL BUSINESS TECHNOLOGY
with

Hanson
INFORMATION SYSTEMS, INC.

Providing IT Solutions
to Central Illinois Businesses Since 1997

www.hansoninfosys.com ★ info@hansoninfosys.com
1-888-245-8468
Sammy White (Ruth) is a recent graduate of Springfield High School, where she participated in 7 & Senators Choir, Show Choir, and the school musicals. She most recently starred as Sophie in their production of *Mamma Mia!* She also has been a dancer at Springfield Dance since she was 3. She plans to attend IUPUI in the fall to study exercise science. This will be Sammy’s 4th Muni show. Shout out to her lovely mother, Tammy White, for being her biggest supporter. Sammy also performs in memory of her late father, Troy White.

Ainslie Wilson (Featured Speed Tapper/Ensemble) is a sophomore at Glenwood High School. A few recent shows she’s been in include *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods Jr*, and others. When not participating in theatre, Ainslie plays soccer and performs in Titan Fever. She would like to thank her parents, friends, and the staff of *Thoroughly Modern Millie*.
Lunch & Dinner
BUFFET
★ PIZZA • BROASTED CHICKEN • SALAD BAR • DESSERT ★

EverY Day 11AM-2PM • 5-8PM

Bring this ad in for $1 Off Buffet
Valid for one buffet.

1549 S. Dirksen Pkwy
522-4886

Tuthmvr
Orthodontics

Jason J. Aleman, D.M.D., M.S.
(217) 546-9600
997 Clocktower Drive, Suite B • Springfield Illinois 62704
Fax: (217) 546-9642
www.tuthmvr.com

Shop local for...
Distinctive shopping experience
Personal attention
Unique style

www.springfieldelectriclighting.com

www.themuni.org
Ashley Coker (Partner), MBA
REALTOR®/Broker
acoker@thegroup.com | ashleycoker.com

Mobile: 217.622.7235
Office: 217.787.7000
Fax: 217.787.7779

facebook.com/AshleyCokerRealtor

BATTERY Specialists + GOLF CARS
Taylorville • Mt. Vernon • Champaign • Highland
1-866-275-2742
www.bspgc.com
Good Luck
Muni performers
on your
2019 season.

Hy-Vee
EMPLOYEE OWNED

2115 S. MacArthur Boulevard
Springfield, IL 62704
217-726-1001

The multi-talented national touring cast of nine handsome blokes sings everything — pub tunes, folk, Broadway, classic rock — all to roof-raising heights.

University of Illinois Springfield presents...
THE CHOIR OF MAN

It's the best singing, dancing, stomping, pub crawl of a show you'll ever attend!

March 4, 2020
Order Today for BEST Seats
UISpac.com • (217) 206-6160
WINNER!
2010 TONY AWARD
BEST MUSICAL

Directed by
Reggie Guyton

MEMPHIS

August 23-25 & August 30-September 1

GET YOUR TICKETS TODAY!
523-2787 OR HCFTA.ORG
420 S.6TH STREET IN DOWNTOWN SPRINGFIELD
Morgan Kaplan (Co-Director/Co-Choreographer) is so thrilled to be back for another summer under the stars at the Muni after co-directing last summer’s Sister Act! She has directed/choreographed or performed at SHG, SHS, HCFTA, STC and The Muni. Favorite on-stage roles—Millie, Thoroughly Modern Millie; Reno Sweeney, Anything Goes, and Muni’s Hairspray, The Producers, and Shrek. She co-directed 42nd Street and A Chorus Line for STC, and Cats for SHG. Special thanks to Andrew for being such a great friend and collaborator, and for always saying “yes, and...” when I call him about doing another show; Stacy, Jen, Diane, Danny, and Dan for about a million different things; this tremendously talented cast for being patient with a very pregnant director; Damien for being the best husband, dad and support system; and Sawyer for letting mommy do what she loves. Upcoming projects-Baby Kaplan #2 in August.

Andrew Maynerich (Co-Director/Co-Choreographer) is owner of Maynerich Financial (Virden) #InvestWithWisdom. Andrew is excited to share the experience of Muni Magic with Morgan and Stacy again this year. He enjoys all things sports ball, lounging in his hot tub and riding in his side by side. (Did you know it’s street legal down south in Thayer?) Andrew thanks his family, friends, and Lucas for being amazing and always putting up with his shenanigans. He would hate to be “All alone in the world.”

Stacy Kolaz (Assistant Director / Make-up & Hair Designer) has been involved in community theater for many years. Stacy is excited to be working alongside Morgan and Andrew again this summer. She has assistant directed in the past for Sister Act, 42nd Street, Charlie Brown Christmas and Pirates of Penzance. Stacy has many make-up and hair credits to her name and is thrilled to be getting to design Millie for a second time. She thanks her family and friends for putting up with her crazy nonstop theater schedule the last 6 months.

Diane Dietz (Vocal Director) is happy to participate in this season’s Muni lineup in a staff position. The cast has been a dream! How exciting to put all of our efforts on stage to share with an audience! Thank you to Morgan and Andrew for this opportunity. Enjoy the show!

Danny Guttas (Apprentice Director). This is Danny’s first time staffing for a Muni show, after appearing in the casts of many over the last decade, and he couldn’t be more thrilled! He received his M.A. in Theater and Performance Studies from Washington University in 2018, and enjoys studying Shakespeare.

Doug Hahn (Musical Director). Crediting Doug with all the shows in which he has appeared, conducted or directed would keep you reading for the duration of the show! He has delighted audiences playing everything from animals (Wolf/Into the Woods and Old Deuteronomy/Cats) to a stern director (Zach/Chorus Line), the handsome Lancelot/Camelot and Gaylord/Showboat and even God himself (Children of Eden). Doug has been in the director’s chair for more years than he will let us put in print. The Muni, STC, HCFTA and TIP have all been lucky enough to stage Hahn productions. His creativity, energy, and insights have inspired casts who were just glad to be Hangin Around with You in some of his favorites: multiple productions of Into the Woods and Chicago, Pirates of Penzance, My Fair Lady, 42nd Street, Nice Work if You Can Get It, and The Mikado.

Dave Barnes (Accompanist) accompanied his first Muni show, Promises, Promises, in 1987. Favorites since include City of Angels, Ragtime, and Miss Saigon. Dave enjoys the 11-time World Champion Cardinals (3 is so cute), playoff hockey, caramels, chinchillas in hammocks and national parks. Shout out to keyboard phenom Trevor Good for helping Muni out several times this year.
Luxury Tours & Charters

Join Timi’s Tours on one of our luxury guided Motorcoach Tours, Theatre Trips, Cruises, or International Tours!

Have a group and need Transportation? We do that too! Timi’s Tours fleet of modern highway coaches are well equipped for groups up to 52 passengers!

Call Today! 1-800-682-8214

The Muni’s Broadway Under the Stars is proudly supported by

UCBbank.com FDIC

United Community Bank The Leader of Community Banking

GET COMFORTABLE IN 2019 WITH THE v9 COLLECTION

With Verlo’s v9 Collection, you can take the pressure off - LITERALLY.

$200 OFF Any v9 Mattress or any Adjustable Foundation

One coupon per transaction. May not be used on prearrival purchase. Expires 9/30/19 #25031003

LIFETIME COMFORT GUARANTEE

SPRINGFIELD • 3308 Robbins Rd. • verlo.com

www.themuni.org
Jennifer Gronewold (Stage Manager) is the Special Education Coordinator at Sacred Heart-Griffin High School. She has worked behind the scenes for several shows at SHG, Muni, Legacy, and STC. She is beyond thrilled to stage manage for Morgan, Andrew and the team again and sincerely grateful to be surrounded by family and friends, who continue to inspire her love of all things theatrical.

Jane Brownback (Co-Costume Designer) is happily retired from a 35 year career teaching theatre and directing plays and musicals at Pleasant Plains High. Jane is actively engaged in community theatre, acting in Muni’s Jekyll and Hyde, and costuming Hairspray and High School Musical, among others. Jane’s greatest joy is seeing her former students on stage and backstage. She sends Hugs, Love, and More to her sweet husband, family, and friends.

Tina Franklin (Co-Costume Designer) is a longtime costumer whose Muni credits include Little Shop of Horrors, Mary Poppins, and Les Misérables. Her family’s love of theater led her to costuming at the Muni and GHS. She’s learned a lot of tricks of the trade, but doesn’t recommend using soy sauce on costumes!

Melody Sheehan (Prop Master). If you don’t know Melody, then you don’t know Springfield IL theater. Melody has been involved in theatre for more years and for more shows than she can count. She is the definition of prop creativity for community theatre. She would also like to thank her husband, Tim. “Miss you, Richard!”

T. David Parker (Scenic Designer / Master Builder) has designed many sets including Les Misérable (2013), Fiddler on the Roof (2009) and built or helped build many more. One of the best things about sets is...
how people come together with different ideas and skills and collaborate to create something awesome. Thanks to the builders and painters, all of whom have other things to do but choose to spend their time at Muni. Special thanks to Kim for being backstage at home during some long weekends.

Kevin Zepp (Lighting Designer/Operator) is excited to be back for his 7th Muni season. Kevin works at UIS as the Assistant Director of Network Services. Recent favorite lighting credits include: Mary Poppins and Annie. Thanks to his wife Erin and son Ben for their enthusiastic support and snacks for the lighting booth.

Alex Clifton (Sound Designer) likes long walks on the beach, traveling and lobster rolls. He is a former member of the award-winning Titan Fever Show Choir. Alex has been a part of numerous shows at STC, GHS, SBC and Muni. You may find him moonlighting around town doing sound design for local productions.

Dan Humphries (Producer). “Since my first Muni show in 1989, the Springfield Muni has been a treasure to me. As a Board member, I have had the opportunity to work with auditions and now I can add Producer to my Muni resume. I thank the staff and cast for making this such a fun learning experience.”

Taylor Brown (Production Coordinator) is not a stranger to the stage. She has been involved on and off stage in many productions with STC, HCFTA, and The Muni. By day, she works at Neuhoff Media Springfield; by night, she is wife of Cory and dog-mom to Fitzgerald. “Thanks to the staff for including me in the Millie Muni Magic!”

Helping kids play without limits.

OSF HealthCare
Children’s Hospital of Illinois
osfchildrenshospital.org/withoutlimits
Now, more than ever, we’re going to satisfy your craving for an amazing array of the Disney magic you love. Because at Walt Disney World® Resort, there’s more to see, do, taste and experience than ever before. Soar through Pandora—the World of Avatar, party with some of your Pixar pals and play big in the all-new Toy Story Land, taste your way across the festivals of Epcot®, and enjoy a brand-new celebration with Mickey and Minnie. Whatever you’re craving, it’s time to join in on all the magic happening now more than ever, at all four Walt Disney World® Resort Theme Parks.

Contact: Me and The Mouse Travel
Tressa Krippel
Tressa@meandthemouse.com 217-330-5045

©Disney ©Fox 822007
The Muni

Our Magical 2019 Season!

Springfield Clinic presents
Peter Pan
May 31-June 2, 5-9 | 8:30 PM
Directed by Elizabeth Cheney

UCB presents
Evita
June 21-23, 26-30 | 8:30 PM
Directed by Craig Williams II

Sikich LLP presents
Thoroughly Modern Millie
July 12-14, 17-21 | 8:30 PM
Directed by Morgan Kaplan & Andrew Maynerich

Edward Jones presents
The Wizard of Oz
August 2-4, 7-11 | 8:00 PM
Directed by Anna McFarland & Connor McNamara

Season Tickets Now Available!

www.themuni.org
217-793-MUNI
The individuals and businesses appearing on this page and elsewhere in this program help to make “Broadway Under The Stars” possible. We thank them and encourage you to let them know you appreciate their support of The Muni.

Our Corporate Show Sponsors:
Springfield Clinic, UCB, Edward Jones and Sikich LLP for supporting the arts in our community;
Backstagers for their financial support that allow for the continued improvements at The Muni.

Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals
Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan
Audition Luncheon: Julie Herpel, Amanda Neubauer for coordinating the second weekend, Chris Wingo with Godfather’s Pizza, and Patrick Sosman with McAllister’s Deli for providing food for our audition volunteers and show staffs
Audition check in table: David Parker, Taryn Grant, Michelle McLaughlin, Vicki Stehn, Amanda Neubauer, Hope Cherry, Jacob Pahde, Lisa Young, Cindy Candito, Ann Opferman, Scott Humphery, Betsy O’Brien, Dennis O’Brien, Robbie Staff, Jim Leach, Debbie Smith, Ann Londrigan, Kevin Ford, Gil Opferman, Meredith Vogel-Thomas
Escorts: Michelle McLaughlin, Robbie Staff, Sherry Frachey, Jim Dahlquist, Amanda Neubauer, Melissa Bryant, Gil Opferman, Betsy O’Brien, Scott Humphrey
Timers: Shelly Flickinger, Donna Lounsberry
Readers: Ada Shrewsbury, Jacob Pahde, Kevin Kulavic, Mac Warren, Jennifer Jones, Deb Rudis, Mary Beth Maloney, Jim Leach, Linda Schneider
Dance: Anna Bussing Maisenbacher, Julie Ratz, Cecilia Donathan, Jocelyn Holmes
Thanks to those who assisted with vocal warm-ups, dance auditions, accompanists, and anyone else who helped with auditions.

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle and John Baker for working night after night in the ticket booth giving quick and cheerful service;
Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, Sangamon Auditorium, Bank of Jacksonville, Cocoa Blue Chocolates, and Williamsville State Bank & Trust for selling our season tickets;
The City of Springfield and CWLP Lake Services for mowing our parking areas;
Springfield Police Department for traffic control assistance following every performance;
Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;
Illinois Times, State Journal Register, and our local radio stations for helping to spread Muni Magic;
Springfield Theatre Centre for prop and costume assistance;
Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;
The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success;
Jeremy Goeckner and Anna McFarland for their graphic design assistance;
Debbie Smith for patio creativity in decorating;
The Third Presbyterian Church for use of a space for children’s casting;
Donna Lounsberry, Matt Franklin, Leon Linder, Kim Robinson, Camella Staab, Ron RT McDonald for photography talents;
First Night: Joe Michael Jackson, Becky Kemp, Angie Pryer, Tommy Sagins, Renee Blank, Nancy Cole, Diane Dietz, Caroline Dahlquist, Karen Gerdes, Tiffany Cheatham Williams, Meredith Vogel Thomas, Aasne Daniels, Sophia Lanser;
Ben Shafer for assistance with Muni announcements;
RSM LLP for providing administrative support;
Capitol Radio Group for donation of lateral file cabinets;
And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
New home. Built for your health.

Learn more at st-johns.org/wcc.
Springfield Muni Opera

Classics GET BETTER with AGE

body perfect™
MEDICAL SPA

Springfield’s BEST Medical Spa

BE A CLASSIC

217-698-8607