Annie
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www.themuni.org
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The Springfield Municipal Opera and

RSM

proudly present

ANNE

Original Broadway Production Directed by Martin Charnin

Book by Thomas Meehan Music by Charles Strouse Lyrics by Martin Charnin

Based on “Little Orphan Annie”®
By Permission of Tribune Content Agency, LLC

Director
Carly Shank

Producer
Dennis O’Brien

Assistant Director
John Sivak

Vocal Director
Christie Lazarides

Assistant Vocal Director
Haley Mueller

Choreographer
Casey Tester

Musical Director
Mary Myers

Accompanist
Angie Pryor

Stage Manager
Seth Wheeler

Costume Coordinator
Courtney Adams

Prop Master
Reiley Duffy

Scenic Designer
Dathan Powell

Master Builders
Mac Warren and Connor McNamara

Scenic Artist
Caroline Schmidt

Make-up & Hair Designer
Trisha Headman

Production Coordinator
Carrie Warren

Lighting Designer
Kevin Zepp

Sound Designer
Dan Shelton

Projection Designer
Brett Rutherford

Originally Produced at The Godspeed Opera House, Michael P. Price, Executive Director


Annie is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MITShows.com

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
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<td>1971</td>
<td>Funny Girl; The King and I; Fiddler on the Roof</td>
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<td>1972</td>
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<tr>
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<tr>
<td>1990</td>
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<tr>
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<td>1992</td>
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<tr>
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<td>2017</td>
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BOX OFFICE
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and a curtain time for Annie at 8:00 p.m.

TICKET PRICES
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

GROUP RATES
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

INTERPRETED PERFORMANCES
Saturday, June 2 – Little Shop of Horrors; Friday, June 29 – Sister Act; Friday, July 20 – Legally Blonde The Musical and Friday, August 10 – Annie. For reservations, call (217) 793-MUNI.

LISTENING DEVICES
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES
Picnic facilities are available on a first-come, first-served basis.

BACKSTAGERS
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

RAIN POLICY
Retain your ticket stub. In the event of rain, the Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.

VOLUNTEERING
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org
board of trustees
Stephan Kaplan, Chairman
Tom Appleton
Marjorie Berchtold
Georgia Dirksen, emeritus
Roger Holmes
Mary Beth Maloney
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Randy Ragan
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Mac Warren

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Concessions: Bill Bauser
Costumes Chair: Dora Rotello
Grounds: Inez Berg
Makeup/Hair Co-Chair: Clare Hart & Stacy Kolaz
Props: Melody Sheehan
Scenic Art/Paint: Jennifer Gronewold
Security: Brian Brewer
Senior Night/Bus Co-Chair: Gil Opferman
Sound: Daniel Shelton

get on the list!
Sign up for our mailing list, visit www.themuni.org

Wishing the Muni a great season!
Stephan A. Kaplan, D.D.S.
2501 W. Iles Avenue
Suite A
Springfield, IL 62704
217/787-4015 • fax 217/787/9950
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for over 65 years. Welcome to our 2018 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta The Merry Widow.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of Bye, Bye, Birdie! was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.
When The Muni was founded more than 65 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to Mark & Julie Staley for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior June 25, 2018.

Benefactor Roundtable ($1,500 +)
Mr. P.

Producer’s Circle ($1,000 +)
Kevin & Lisa Coakley Jan & David Kerwin

Director ($500 +)
Tom & Helen Appleton Stephan & Paula Kaplan Gil & Ann Opferman
Marjorie Berchtold Scott A. & Christine Kuntz Randy & Donna Ragan
Sue & Roland Cull Dave & Sue Lazarides Springfield Electric Supply
George & Georgia Dirksen Caroline K. Nelson Cindy Wall

Conductor ($350 +)
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Bonnie Bloome Ruth & Dave Hicks Ralph M. Sloman
The Bonn Family Linda Hittmeier Richard L. Smothers
Twila Clark & Martha Lewey Perry & Nadine Kraft Mark, Brenda, Erin &
Jim, Holly & Caroline Dahlquist Kristy Cameron Design Mark II Staab
Lenna DeGroot Dennis & Marilyn Lawler Carol & Cressida Stapleton
Dellert’s J. Richard & Sharon Lyons Barb & Walt Stokes
Richard & Kathleen Dunn Andrew Maynerich Andrea Stonecipher, M.D.
Julie & Roger Finnell Chuck & Val McCue Donald & Eloise Van Fossen
Patrick Foster & Donna Lerch Barbara A. McKean Fred J. Wassell
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Dwayne & LuAnn Gab Kathy Sees Elvin & Sharon Zook
Robb & Audrie Haag Stephen & Dora Rotello
Tony & Holly Grasch John Shafer, Cathy Schwartz

www.themuni.org
**Lead Actor ($250+)**

Sharon & Bill Bell  
Harold & Darlene Bruntjen  
Bunn  
Don, Melanie & Mark Caspary  
Sandra Cellini-Salzman  
Edward & Caroline Cunningham  
Wanda Dunkel  
Phyllis Ebanks  
Kitty Feldt  
Dr. Kevin & Kendra Floyd  
Sean & Taryn Grant  
Kathleen Hoffmann  
Carol & Tom Kerins  
John & Sharon Kwedar  
Gary & Connie Leach  
Ann, Tori & Dylan Londrigan  
Terry & Judy Lucas  
Steve & Janet Madden  
Bill & Penny McCarty  
Doug & Linda Meyer  
Greg & Dawn Muller  
David & Maebeth Nicholson  
Gail Noll & John Milhiser  
Dennis O'Brien  
Jerry & Mary Parsons  
Director Raymond & Carol Poe  
Maria & Gary Robinson  
George & Deb Rudis  
Sue Sammons & Jerry Seibert  
Joseph Temperelli  
Paul & Marilyn Thornburgh  
Bob & Anita Walbaum  
Franklin C. Weinkauf  
Mark & Kristin Wheeler

**Supporting Performer ($100+)**

Don & Erin Biggerstaff  
Ben & Megan Cady  
Wayne & Mary Ellen Carlson  
Mary Beth Cohen  
David & Gina Coonrod  
William & Carolyn Donels  
Mike & Lori Downing  
Laura Ann Drennan  
Dan & Carolyn Dungan  
Mary Anne Elson  
Mary Jo & George Haven  
Bill & Karen Heintzelman  
Franklin & Mary Lewis  
Vaughn Morrison & Sherry Knight  
David & Mary Moreland  
Jennifer Nelson  
Jennifer Ramm  
Sharon Reynolds  
Mike & Terry Rogers  
Jake & Mary Kate Smith  
Don & Wanda Tracy  
Joe, Ann & Kate VonDeBur  
Kevin & Beth Waldman  
Don & Joyce Werner

**Featured Performer ($50+)**

Denysia Bastas  
Nancy Cole  
Dennis & Patti Daniels  
Richard Dettling  
Lucille Gillis  
Julia Herpel  
Christian & Dorothy Homeier  
Lori Iocca  
Joe & Sandra Kihn  
Loren & Emalee Knop  
Joe & Lynn McMenamin  
Ann L. Meckes  
Penny Meyer  
Harvey Rieck & Linda Yount  
Taylor Riegel  
Kathleen Sass  
Tim & Melody Sheehan  
Tim & Jennifer Shrake  
Dale & Kathy Smith  
Stagehands Local 138  
Jim & Jenny Vieweg  
Neil & M. Frances Welters  
Dolores M. Young

---

**Merrill Lynch**

Gary Seitz  
Senior Financial Advisor, 217-525-4230
A heart-filled production of a family favorite, Muni’s 2018 production of Annie will be full of poignant comedy and attention to historic detail as it explores the question of what makes a family. Plucky and optimistic, little orphan Annie charms everyone’s hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City orphanage that is run by the cruel Miss Hannigan. With the help of the other girls in the orphanage, Annie escapes to the wondrous world of NYC, making her way from the Hooverville shantytown to the palatial mansion of billionaire, Oliver Warbucks. Along the way, with the help of Warbucks’ personal secretary, Grace Farrell, and a lovable mutt named Sandy, Annie foils Miss Hannigan’s schemes, befriends President Franklin Delano Roosevelt, and finds a new home and family. The sun’ll come out this summer at the Muni!
Thomas Meehan (Book) has won or shared in three Tony awards including Annie, The Producers and Hairspray. He also wrote the books for the musicals I Remember Mama, Ain't Broadway Grand and Annie Warbucks. Meehan holds the distinction of being the only writer to have written three Broadway shows that ran for more than 2,000 performances. In addition to theatre, he was a long time contributor to The New Yorker.

Charles Strouse (Music) is an American composer who was born in 1917. His first Broadway production was Bye Bye Birdie! in 1960. In the last 50 years, he has had a string of successful musicals, including Golden Boy, Applause, Charlie and Algernon, Mayor and Rags. Over the course of his distinguished career, Charles Strouse received three Tony awards and an Emmy. He is a member of The Theatre Hall of Fame and the Songwriters Hall of Fame.

Martin Charnin (Lyrics) has been director, lyricist, composer, librettist or producer for over 75 theatrical productions. He has been working on a Broadway revival of Annie Warbucks. He received four Tony nominations, two Tony awards, six Grammy awards, three Emmy awards, three Gold Records, two Platinum Records, six Drama Desk awards, and a Peabody Award for Broadcasting.
Good Luck
Muni performers
on your
2018 season.

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production staff

Director ....................................................................................................................................... Carly Shank
Producer ....................................................................................................................................... Dennis O'Brien
Assistant Director ...................................................................................................................... John Sivak
Vocal Director ............................................................................................................................. Christie Lazarides
Assistant Vocal Director ........................................................................................................... Haley Mueller
Choreographer ............................................................................................................................ Casey Tester
Musical Director .......................................................................................................................... Mary Myers
Accompanist ............................................................................................................................... Angie Pryor
Stage Manager ............................................................................................................................. Seth Wheeler
Stage Crew ............................................................ Maggie Hartzel, Kaitlyn Hayes, Breckyn Lyons, Alex Pryor
Costume Coordinator ................................................................................................................. Courtney Adams
Costume Crew ............................................................................................................................. Ellie Diss, Gracie Diss, Kendra Diss, Connie Palmer, Colleen Pittman, Nicole Sivak
Prop Master .................................................................................................................................. Reiley Duffy
Scenic Designer ............................................................................................................................. Dathan Powell
Master Builders ............................................................................................................................ Mac Warren, Connor McNamara
Set Builders ...................................................................................................................................... Connor McNamara, Mac Warren
Make-up & Hair Design ................................................................................................................. Trisha Headman
Make-up and Hair Crew ............................................................................................................... Amber McFarland
Master Painter ............................................................................................................................... Caroline Schmidt
Set Painters ....................................................................................................................................... Cast & Crew of ANNIE
Production Coordinator ............................................................................................................... Carrie Warren
Lighting Designer/Operator .......................................................................................................... Kevin Zepp
Sound Designer/Operator ............................................................................................................. Dan Shelton
Projection Designer ..................................................................................................................... Brett Rutherford
Bev/“Sandy” Human Companion/Trainer .................................................................................... Judy Williams
Announcing Our 71st Season!

Annual STC Trivia Night
Saturday, Sept. 8, 2018

Bonnie & Clyde
Oct. 12-14 & 19-21, 2018
Directed by Carly Stroud
Auditions Sunday, August 5, 2018

A Christmas Carol, The Musical
Nov. 30-Dec. 2 & Dec. 7-9, 2018
Co-Directed by Royce Berry & Kelsi Frost
Auditions to be announced

Barefoot in the Park
Jan. 11-13 & 18-20, 2019
Directed by John Sivak
Auditions Saturday, December 1, 2018

Junie B. Jones Jr.
Feb. 8-10 & 15-17, 2019
Directed by Cynthia Higginson
Auditions Saturday, December 8, 2018

Annual Murder Mystery — Dinner Show — The Rattrap
March 8-9, 15-16, 22-23, 2019
Written & Directed by Drew Stroud
Auditions Saturday, February 2, 2019

The Hunchback of Notre Dame
April 5-7 & 12-14, 2019
Co-Directed by Jacob Deters & Kevin Kulavic
Auditions Saturday, January 26, 2019

42nd Street
May 10-12 & 17-19, 2019
Co-Directed by Morgan Kaplan & Andrew Maynerich
Auditions to be announced

For audition and show information, visit springfieldtheatrecentre.com

Performances at: Hoogland Center for the Arts
420 S. 6th St. Springfield, IL.

For Ticketing Information Call (217) 523-2787
or visit hcfta.org

ASK ABOUT STC’S TICKET PACKAGE DISCOUNTS!
Annie ................................................................................................................................Caroline Dahlquist
Oliver Warbucks .........................................................................................................................Gus Gordan
Grace Farrell .............................................................................................................................Kristen Wolfe
Miss Hannigan ....................................................................................................................Tiffany Williams
Rooster Hannigan .............................................................................................................Craig Williams II
Lily St. Regis ............................................................................................................................Maddie Booth
Bert Healy ........................................................................................................................................Kevin Hart
Harold Ickes ......................................................................................................................Gregory Runyard
Star-to-Be/Ronnie Boylan ..............................................................................................Lizzie Wakelin
Connie Boylan .....................................................................................................................Annie Fulgenzi
Bonnie Boylan .......................................................................................................................Megan Costic
Jimmy Johnson .....................................................................................................................Ben Selsor
Howe/Lt. Ward .....................................................................................................................Patrick Lyons
Drake .........................................................................................................................................Gil Opferman
Franklin D. Roosevelt ...............................................................................................................Rich Beans
Judge Brandeis ......................................................................................................................Carmen Rimkus
Molly ..........................................................................................................................................Grace Klenke
Kate .............................................................................................................................................Claire Sagins
Pepper .........................................................................................................................................Anna Headman
Duffy ..........................................................................................................................................Madigan Sweeney
July ...............................................................................................................................................Nadia Mitchell
Mr. Bundles .....................................................................................................................................Jacob Pahde
Cordell Hull ..............................................................................................................................Mark Zink
Henry Morganthau ....................................................................................................................Jeff Guy
Sophie .........................................................................................................................................Andrea Stonecipher
Frances Perkins ........................................................................................................................Sydney Weber
Orphans ............................................................................................................................Rylee Kate Brinkman, Mary Donathan, Rylin Killen, Lydia Ressler, Rachel Wakelin, Annelyse Warren, Sydney Williams, Reese Wolfe, Nevaeh Woods
Ensemble ...........................................................................................................................Austin Crawford, Chloe Franks, Alicia Huntley, Claire Huntley, Jack McLaughlin, Cody Newcomb, Ann Opferman, Fiona Reed, Kate VonDeBur, Paula Zink
**ACT ONE**

*December, 1933, New York City*

**Overture**

**Scene 1: New York City Municipal Orphanage**

*Maybe .................................................................Annie*

*Hard Knock Life ....................................................Annie, Orphans*

**Scene 2: NYC Tenement**

*Tomorrow ..............................................................Annie*

**Scene 3: Hooverville Shanty Town**

*Hooverville ..............................................................Annie, Chorus*

**Scene 4: New York City Municipal Orphanage**

*Little Girls ..............................................................Miss Hannigan*

**Scene 5: Warbucks Mansion**

*I Think I’m Gonna Like It Here ................................Annie, Chorus*

**Scene 6: Times Square, New York City**

*N.Y.C. .................................................................Warbucks, Grace, Annie, Star-to-Be, Chorus*

**Scene 7: New York City Municipal Orphanage**

*Easy Street .............................................................Rooster, Miss Hannigan, Lily*

**Scene 8: Warbucks Mansion**

*You Won’t Be an Orphan for Long ..........................Grace, Warbucks, Annie, Chorus*
ACT TWO

N.Y.C. Entr’acte

Scene 1: NBC Radio Studio
Fully Dressed ............................................................................................................ Boylan Sisters, Bert Healy

Scene 2: New York City Municipal Orphanage
Fully Dressed (Children) .............................................................................................. Orphans
Easy Street Reprise ....................................................................................................... Rooster, Lily, Miss Hannigan

Scene 3: White House, Washington, D.C.
Cabinet Tomorrow ......................................................................................................... Annie, FDR, Cabinet, Warbucks

Scene 4: Warbucks Mansion
Something Was Missing .................................................................................................. Warbucks

Scene 5: Warbucks Mansion
I Don’t Need Anything But You .................................................................................. Warbucks, Annie, Grace, Mansion Staff

Scene 6: Warbucks Mansion
A New Deal for Christmas ............................................................................................. Warbucks, Grace, Annie, Company

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for Annie

- Cassie Reiterman – For assisting with costumes
- Anna McFarland for graphic art/cover art
- Dave Barnes, Mike Spainhour, & Lynn Gilmore for rehearsal accompaniment
- Costume assistance: Cheryl Armintrout, Vera Armintrout
- Prop assistance: Melody Sheehan, HCFTA, STC
- Dora Rotello (Costumes) and Joe-Michael Jackson (Hair) for photo shoot

for Legally Blonde

- Costume assistance: Jacqueline Perich, Emily Zara, Sherri Zara, Paula Briney from Pratense Farm, & Savvi Formal Wear
- Todd Lawrence of Jostens for mortar boards
- Painters: Hannah Siehr, Zoey Zara, Lindsey & DJ Rudd, Carson Cole, Jaime Escatel, Hannah Levin, Meredith Vogel-Thomas, Michelle Thomas-Vogel, Dalton McGhiey, Josh Maisenbacher
- Laurie Barnes for lighting assistance
- Props assistance: Jennie & Will Ascher, Tom Brinkman, Jacob Deters, Tina Hoecker, Nancy Horath, DJ & Lindsey Rudd, Peggy Ryan, Darian, Angie Ryan Hair Styling, Illini Country Club, Starbucks
- Kyle Coker for the golf cart
- Daniel Bonn for lighting assistance
Conductor..............................................................................................................................Mary E. Myers
Percussion..............................................................................................................................Gabe Cowan
Piano............................................................................................................................................Angie Pryor
Reeds .............................................................................................................................Melissa Blankestyn, Donna Lerch, Carol Martin
Trumpet ........................................................................................................................................Dick Garretson, Rick Gosch
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meet the cast

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Rich Beans (Franklin D. Roosevelt) is an Associate Professor of Psychology at Greenville University and has appeared on the Muni, HCFTA, Legacy, and Factory Theatre stages. Favorite roles include Emile DeBecque-South Pacific, Dan-Next to Normal, and Pulitzer-Newsies. Thanks to the Springfield theatre community for the many friendships, and thanks to the many Greenville friends who now regularly travel to Springfield! Psalm 23:1

Maddie Booth (Lily St Regis) is excited to be strutting down Easy Street this summer as Lily at The Muni. She attends Marymount Manhattan College in NYC, pursuing musical theatre performance—but it’s almost as if she never even left N-Y-C!! She’d like to remind you that you’re never fully dressed without a smile! Love to her family and friends!

Rylee Kate Brinkman (Orphan) has been dancing since the age of two. She dances at Springfield Dance and has done many performances with SBC and SDT. This is Rylee Kate’s 4th year performing with Muni. She will be a 6th grader this fall, and will be going back to public school after being homeschooled for three years. She would like to thank her big sister, Bailee, for being an inspiration to her.

Megan Costic (Bonnie Boylan) is beginning her junior year at Glenwood High School where she is a member of their show choir. She has been in many shows including Muni’s Nice Work if You Can Get It, Joseph and GHS’s School of Rock. She would like to thank her parents for their support.

* Austin Crawford (Ensemble) has been in multiple performances including High School Musical and Grease at TIP, Schoolhouse Rock Live! and Scut Farkus in A Christmas Story: The Musical for STC, and recently portrayed the role of Pugsley in The Addams Family at Riverton. He graduated in May and received the Student of the Year award, and is headed for Illinois College where he will study Biology.

Caroline Dahlquist (Annie) will be a SHS freshman. Previous Muni roles include chorus in Peter Pan and Joseph, Gretl in The Sound of Music and Susan Waverly in White Christmas. She also played Pepper in STC’s Annie and Roo in Winnie the Pooh, and was Melinda in HCFTA’s Inherit the Wind. Caroline is a member of SBC and sings with the CTK youth choir. She thanks Carly for this incredible opportunity.
*Mary Donathan* (Orphan) is excited to make her Muni debut! Mary will be a third grader at Christ the King. She has been in several Springfield Youth Performance Group productions, loves dance, playing piano and playing baseball. Mary thanks her family for passing on the Muni torch!

*Chloe Franks* (Ensemble) is excited and grateful to be part of her first Muni show! She’s been a student of Hoogland Education Program for two years. Previous roles included Charlotte in *Charlotte’s Web*, Sarafina in *Lion King*, and Mrs. Kemp in *Ramona Quimby*. Chloe will be a sophomore at Glenwood High School.

*Annie Fulgenzi* (Connie Boylan) is an incoming senior at Williamsville High School and is very excited to be part of her first Muni show! You may have seen Annie most recently as Fiona in *Shrek The Musical*. She has also been in many STC productions including Marian Paroo in *The Music Man Jr*. Annie would like to thank her parents for their constant love and support.

Gus Gordon (Oliver Warbucks) is the executive director of the Hoogland Center for the Arts. Theatre credits include *Les Misérables*, *The Wizard of Oz*, *The Music Man*, *Chicago*, and *The Producers* at Muni; *42nd Street*, *Hello, Dolly!*, and *Hairspray* at The Little Theatre on the Square; and *A Little Night Music*, *Man of La Mancha*, and *I Do, I Do!* at HCFTA. He sends his love to Claire, Amy and John.

*Jeff Guy* (Henry Morganthau) grew up in Rochester with his family of five and now lives in Chatham with his wife Tammy and four children—along with a Goldendoodle puppy, two parrots, a hedgehog, a hamster, two fire bellied toads, and a few glow fish! It’s been awhile since Jeff has been on a stage, and he is excited to be part of *Annie*!

Kevin Hart (Bert Healy) is a graduate of SIUC who works at Midwest Family Broadcasting. He played Seymour earlier this summer in *Little Shop of Horrors*. He has also recently been in the Muni’s *White Christmas*, *Nice Work If You Can Get It*, and *West Side Story*. He would like to thank the staff of *Annie*, and his friends and family for always supporting him.

Anna Headman (Tessie) is an 8th grader at Rochester Junior High. “I am so happy to finally be doing my dream show at my favorite theater!” Anna has been in many shows such as *Mary Poppins* at the Muni, *Into the Woods Jr.* & many other shows (STC). She’d like to thank Carly for the amazing experience at auditions and rehearsals, Maddie for helping her with everything, and her Mom, Dad, and all her siblings for the love and support. :)

*Alicia Huntley* (Ensemble) is appearing in her first show in (gulp!) 25 years, and is so excited to be on the Muni stage for the first time! She is especially excited to share the stage with her daughter, Claire. Alicia thanks her hubby, Greg, and kids, Claire, Liam and Reagan, for their support, and thanks the Annie staff for giving her this opportunity to get up on stage again!

Claire Huntley (Ensemble) is an 8th grader at Glenwood Middle School and is so excited to be back on the Muni stage! She was last seen in 2017’s *Willy Wonka*. Claire loves being a part of the choral/band programs at GMS, and is a competitive swimmer. She is so happy to finally be in a show with her mom, and she thanks her family and friends for all their support!
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*Rylin Killen (Orphan) began dancing and tumbling when she was two. She has performed in many shows with SYPG (Snow Queen, Once Upon A Time, Beauty and The Beast as “Chip”, Little Mermaid and Little Red Riding Hood) & Springfield Dance Theatre in Aladdin and The Lion King as “Young Simba.”

*Grace Klenke (Kate) has performed in many shows including Once on this Island Jr. with STC, Aladdin at TIP and many more. Grace would like to thank her whole family for everything and especially her director, Carly Shank, for giving her the opportunity to be in such an amazing show.

*Carmen Lecocq (Molly) is thrilled to be making her Muni stage debut in Annie this summer and can’t believe that “Tomorrow” is finally here! She is going into 4th grade and she enjoys competing in gymnastics, taking music lessons, reading, drawing, and dancing. Previous roles include Little Girl in Springfield High School’s production of Ragtime and Tam in STC’s Miss Saigon. Lots of love to Mom, Dad, and Calvin!

*Patrick Lyons (Howe/Lt. Ward) is so happy to be making his Muni debut in Annie! Patrick has formally taught drama at several institutions, most recently, as an Adjunct Instructor for the University of Wisconsin. As a performer, some of his favorite stage roles over the years have included Anthony Hope Sweeney Todd, The Player in Rosencrantz and Guildenstern Are Dead and Dromio of Syracuse in A Comedy of Errors. Patrick’s greatest honor and his absolute favorite role is that of being Anna and Noah’s dad, to whom he dedicates tonight’s performance!

*Jack McLaughlin (Ensemble) is a junior at Southeast High School. He played Augustus Gloop in Muni’s Willy Wonka last season. He has also appeared in many STC, HCFTA and TIP shows. Jack is a member of the Southeast Sensations Show Choir and plays saxophone in the Southeast Band. He wants to thank his dad, mom, and sisters for their support.

*Nadia Mitchell (July) is excited to be in her third Muni production. She has been in Once on this Island, Willy Wonka, and been involved in multiple shows at HCFTA, SBC, and Springfield Dance. She attends Iles School, and enjoys singing, piano, and many types of dance. She is very thankful for God and her supportive family.

*Cody Newcomb (Ensemble) graduated in 2018 from Staunton High School. He has performed in Shrek Jr., Thoroughly Modern Millie Jr., Seussical Jr., and most recently James and the Giant Peach Jr. during his years in high school. Cody is super excited for his first performance at the Springfield Muni! Cody wants to also give a big shout out to Maggie Hartzel for introducing him to the magical world of the Muni!

*Ann Opferman (Ensemble) is a happily retired former Special Education Administrator. She has performed and/or co-directed at STC, TIP, JTG, LCT, SBC, and Muni. She and her husband Gil have directed a number of STC White Rabbit shows and love doing children’s classics. Being around children can keep the wonder and magic in your heart! Ann loves to travel, read, and generally enjoys all things new and different!

*Gil Opferman (Drake) has performed at many different venues over the years. This is his 5th performance in an Annie
related show. He has also directed shows with his wife, Ann, most recently *The True Adventures Of Aladdin* at STC, using a script that he wrote. He loves to travel, keep bees, bike, garden, and is co-chair of the Muni Senior Bus Program.

*Jacob Pahde* (Mr. Bundles) is returning to the stage after a 7 1/2 year absence. He is so excited to do a show with Carly again. Jacob has appeared in *Kiss Me, Kate* and *Carousel* at TIP. He recently stage managed *Time Stands Still* for HCFTA and *The True Adventures of Aladdin* for STC. Jacob currently sings with the Capital City Men’s Chorus and serves on the Muni Board of Managers. He wants to thank Phil Funkenbusch and the Opfermans.

*Fiona Reed* (Ensemble) is a sophomore at Glenwood High School. She has been in multiple shows at the HCFTA including *The Lion King* and *Beauty and the Beast*, and *Aladdin Jr.* at TIP. She would like to thank her parents for always supporting her love of theater.

Lydia Ressler (Orphan) is appearing in her 2nd Muni production after catching the magic last season as an Oompa Loompa in *Willy Wonka*. She loves performance in any form and wants to thank her parents and everyone who helps her do what she loves. She will start 4th grade this school year.

*Anthony Rimkus* (Judge Brandies) wishes to say thank you to his wife, Renata, for letting him mark one more off his bucket list.

Gregory Runyard (Harold Ickes) is appearing in his third Muni show (2016-*Sweeney Todd*, 2017-*Mary Poppins*). He has also been seen in *A Little Night Music* (HCFTA) and as Amos in *Chicago* (STC). You can see him later this fall in HCFTA’s production of *1776*. He would like to thank his wife, Laura, and their two children, Andrew and Emily, for their love and support.

Claire Sagins (Pepper) is in the 7th grade at Williamsville Junior High School. She is a trainee with SBC, dances at Dance Arts and has performed in the *Nutcracker*. She was in *Seussical* and *White Christmas* at Muni, and productions at HCFTA and STC. She is thrilled to be Pepper this summer. She would like to thank her friends and family and the directors for giving her this opportunity.

Ben Selsor (Ensemble/Jimmy Johnson)… from the stage at Auburn High School to the Muni, Ben is an aspiring actor with a love of musicals. He hasn’t had a major role yet, but knows that this will be a great start.

Andrea Stonecipher (Sophie) is thrilled to be involved in another Muni season with her daughters. Thank you to the *Annie* staff for this opportunity.

Madigan Sweeney (Duffy) is thrilled to return to Muni for her third season in a row, after previously playing Jane Banks in *Mary Poppins* last summer! Other favorite credits include: Ariel (*The Little Mermaid Jr*), Emily understudy (*CSO Welcome Yule*), and Young Turk (*Tarzan*). She’d like to especially thank her mom (the FIRST Duffy of the family) for all of her love & support!

Kate VonDeBur (Ensemble) is back after a two-year Muni hiatus due to law school being a stage-5 clinger. She spends her days bringing down the hammer on the traffic offenders of Sangamon County, and
her evenings teaching dance and dreaming of being able to afford to move out of her parents’ basement.

**Lizzie Wakelin** (Star to Be/Ronnie Boylan) is a sophomore at Purdue University studying Biomedical Engineering with a minor in Music Theory. She is part of Purdue Musical Organization’s gospel choir, Heart & Soul. Previous performances include *The Muni’s Shrek The Musical*, *White Christmas* and *Sister Act*. Thank you to her family and friends for all their support!

**Rachel Wakelin** (Orphan) is excited to be an orphan in her second Muni show. In her free time she loves to sing, dance and craft. She is also involved with SYPG and SBC. She will soon be a 6th grader at Glenwood Intermediate School. Rachel would like to thank all of her dance and vocal instructors!

**Annelyse Warren** (Orphan) is a seventh grader at Glenwood Middle School. She has performed in Muni’s *Willy Wonka*, *Seussical* and *Little Mermaid*. She enjoys dance at Springfield Dance and singing in church choir. Annelyse would like to thank her parents, Mac and Carrie, and sisters, Addelyn and Amelya, for their love and support!

**Sydney Weber** (Francis Perkins) is excited for her first role as a named character with lines! She has directed lots of children’s musicals in church and school, and she realizes how much she enjoys being on stage. She wants to thank her wonderful family for their love and support!

**Craig Williams II** (Rooster Hannigan) has been in and directed many shows at SHS, Muni, STC and HCFTA. Most recently he’s directed *The Wiz*, *Mary Poppins* and *CHICAGO*. He gives a special shout out to his favorites, especially his supportive husband, Ryan.

*Sydney Williams* (Orphan) is excited to be performing in her first Muni production, following in the footsteps of her siblings Aundrae and Summer. Last fall, she was featured as a Munchkin in the HCFTA production of *The Wiz* and truly feels at home on the stage. Sydney attends Southern View Elementary School where she loves to learn!

**Tiffany C. Williams** (Miss Hannigan) is the Assistant Principal of Springfield Ball Charter School. She started her Muni journey eighteen years ago as Marty in *Grease*. Since then, she has had the opportunity to share the stage with all three of her children and has made lifelong friendships. She enjoys performing at several local theaters and singing with the worship team at West Side Christian Church. She is so excited to share the stage with such a dynamic group of “little girls.”
Kristen Wolfe (Grace Farrell) most recently appeared as Mrs. Segstrom in HCFTA - *A Little Night Music*. She has performed in multiple Muni, HCFTA and STC productions. She enjoys being part of the worship team at West Side Christian Church. Kristen is so excited to be in this show with her daughter Reese! She would like to send a HUGE thanks to Ryan and Jack for their support!

*Reese Wolfe* (Orphan) is so excited to be in her 1st Muni show with her mom, Kristen! She was last seen in STC’s production of *The Musical Adventures of Flat Stanley*. Reese is a competitive gymnast at Springfield Gymnastics Center and is going into 6th grade at Glenwood Intermediate School.

*Nevaeh Woods* (Orphan) is excited to join the cast of *Annie* in her first theatrical production. She is a rising 6th grader and spends most of her time training as a competitive gymnast. Nevaeh loves to sing and can’t wait to bring her music to the stage!

*Mark Zink* (Cordell Hull) saw opportunity knock, so he answered! He is excited for his first Muni experience. A Springfield native and local business owner, Mark is very excited to share this adventure with his wife, Paula. He is blessed with supportive family and friends who encourage him every day. When he is not practicing for his role, you can find him in his garden or caring for his yard. Enjoy the show.

*Paula Zink* (Ensemble) is a Springfield area native making her debut! She is thankful to her wonderful husband to appease her whims and join her on this adventure. A big shout out to all her family and friends who support her tremendously and have shown her she can do anything she puts her mind to! “This one’s for you mom and dad!”

---

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Carly Shank (Director) appeared as an orphan in the Springfield Theatre Guild’s 1983 and the Muni’s 1985 productions of *Annie*, the first two times the show was produced locally. More recently for the Muni, she appeared as Mrs. Banks in last summer’s *Mary Poppins* and directed Muni’s *Sweeney Todd* and *Oliver*! She works at Sangamon Auditorium and is mom to Avett.

Dennis O’Brien (Producer) is a Muni Trustee and three time president. Dennis has appeared in more than 30 Muni shows and has been on staff for many more. He is happy to have Sean, Kate, Betsy, Conor, Michelle, Tony, Malcolm, and Calvin as a support team.

John Sivak (Assistant Director) is very excited to be a part of this show! This is his third production of *Annie*, having previously been FDR in Muni’s 2010 production and in the ensemble of STC’s 2003 production. He has been involved in community theatre in the area for 20 years. He sends love to Nicole and Eloise for their love and support always.

Christie Lazarides (Vocal Director) is active in local community theater, both behind the scenes and onstage. She most recently appeared onstage in Muni’s *Sister Act*, *Big River*, *Disney’s Beauty and the Beast*, and *Les Misérables*, and recently vocal directed Muni’s *RENT*, *Shrek*, *Spamalot*, *Disney’s The Little Mermaid*, and *Mary Poppins*. Christie wants to thank her wonderful husband, Mike, and sweet baby, William, for being so supportive of her in her theater endeavors.

Haley Mueller (Assistant Vocal Director) is a senior vocal music education major at Millikin University. She debuted at The Muni in the 2010 production of *Annie*, and is thrilled to have her first staff experience. “Thank you to Carly for trusting in me and to Christie for having faith in me.”

*Casey Tester* (Choreographer) teaches English at Riverton High School where she also choreographs their musical productions for the last twelve years, including most recently *Shrek*, *Legally Blonde* and *The Addams Family*. Casey thanks Carly for this opportunity, as well as her family and Kevin for their love and support!

Mary Myers (Musical Director) keeps busy with theater throughout Central Illinois, most recently, conducting *Shrek*, *West Side Story*, *Cabaret* (Muni), and *1776* (TIP), playing drums for *State Fair* (TIP) and *Grease* (Muni), and appearing on stage as Dolly Levi in *Hello, Dolly!* (TIP). In her spare time, Mary works full time for Memorial Health System, serves as the leader of God’s House Band at Laurel United Methodist, directs The Capital City Men’s Chorus, and volunteers at the ALPLM and with the PORTA band.

Angie Pryor (Accompanist) stays busy as an accompanist in the Springfield area, and has played for several productions at the Muni and HCFTA. Additionally, Angela is a private piano teacher and plays the occasional carillon concert at Washington Park.

Seth Wheeler (Stage Manager) works in theatre administration at the Hoogland Center for the Arts as the Facilities Manager and technical advisor. He also supervises the auditorium at Glenwood High School. He has served roles both on stage and behind the scenes at the Muni for ten consecutive summers now. He would
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like to thank Carly, John, Christie, and Haley for being a great directing team as well as his girlfriend, Amy, with whom he’s so happy to share his love of theatre and the great Muni stage.

Courtney Adams (Costume Coordinator) works by day as the Campus Minister at Sacred Heart-Griffin, but loves spending summer vacation at Muni! She has been on costume staff for STC’s *A Christmas Story* and *The Full Monty*, and Muni’s *Spamalot*. Most recently, she was the lead costume designer for *South Pacific* at Muni and SHG’s *Thoroughly Modern Millie*. Courtney would like to thank her family for their support and congratulate the cast and crew on a job well done!

Reiley Duffy (Prop Master) is a senior at SIUC studying technical theater. Reiley has worked backstage at Muni for *Shrek*, *Sweeney Todd*, *Nice Work if You Can Get It*, *Little Shop of Horrors*, *Sister Act*, and *Legally Blonde*. She would like to thank all of the long lasting friendships she has made at Muni, and to Carly Shank for giving her this opportunity.

Dathan Powell (Set Designer) is Associate Professor of Theatre and Scenic Designer/Technical Director for UIS Theatre. Since arriving in Springfield in 2012, Dathan’s work in Central Illinois has been seen in the UIS Studio Theatre, the Connie Link Amphitheater in Normal, IL, Theatre in the Park, the Hoogland Center, and at the Muni.

Mac Warren (Master Builder) would like to thank his beautiful wife, Carrie, and their wonderful daughters, Annelyse, Addelyn and Amelya, for their continued love and support! @themacwarren

Connor McNamara (Master Builder) would like to thank his family and friends for their love and continued support. Shout out to Cayde-6 and the Traveler for bringing more light into his life.

Caroline Schmidt (Scenic Artist) is a multi-media artist practicing in St. Louis. A 2018 graduate of Washington University in St. Louis, she has exhibited in group shows at the Contemporary Art Museum and the Des Lee Gallery. Caroline was the assistant charge artist for last year’s productions of *Mary Poppins* and *White Christmas*, and she has set and prop designed for numerous undergraduate productions.

*Trisha Headman* (Make-up & Hair Designer) has helped backstage on many shows at the Hoogland and at the Muni. She loves the theater community here in Springfield and is excited to be helping out with *Annie*. She’d like to thank her husband, Neil, and her family for their support of all of her volunteer activities!

*Carrie Warren* (Production Coordinator) is a special education teacher at Williamsville Jr. High where she also directs their high school musical productions. She would like to thank her wonderful husband, Mac, and their beautiful daughters, Annelyse, Addelyn and Amelya, for their continued love and support!

Kevin Zepp (Lighting Designer) is excited to be back for his 6th Muni season. Kevin works at UIS as the Assistant Director of Network Services. Recent favorite lighting credits include *White Christmas* and *Mary Poppins*. Thanks to his wife, Erin, and infant son,
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Ben, for their enthusiastic support and snacks for the lighting booth.

**Dan Shelton** (Sound Designer) has designed numerous shows throughout Springfield. This summer, he is proud to unveil a new audio system at the Muni. During the day he works as a pastor at South Side Christian Church. He would like to thank his family Emily, Audrey, and Isla for allowing him to spend countless nights at the site.

**Brett Rutherford** (Projection Design) enjoys working onstage as well as behind the scenes in local theater productions! He created the projections for Muni’s *Mary Poppins*, *Sister Act*, *Legally Blonde* and *Annie* this season. He has also created projections for the Hoogland’s *All the Way*, *The Wiz*, and *The Addams Family*. Brett would also like to say “Howdy and thanks!” to his family and family of friends!

**Judy Williams** (dog ‘Bev’ & Dog Trainer) is the owner and instructor of Dog Training 101. She teaches a variety of dog training classes and does in-home training. She is also a teacher at the Illinois School for the Deaf. Her dogs have performed in *Annie*, *Peter Pan*, *Wizard of Oz* and *Gypsy*. ‘Bev’ (Sandy) is an eleven year old yellow lab. This is Bev’s 4th time playing the role of Sandy. She has previously played the role at the Muni, Carlinville’s Summer Repertoire Theater, and at the Hoogland.
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The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals

Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan

Audition Luncheon: Julie Herpel, Deb Rudis, Godfather’s Pizza, and McAllister’s Deli for providing food for our audition volunteers and show staffs

Audition check in table: David Parker, Jennifer Gronewald, Taryn Grant, Julie Finnell, Michelle McLaughlin, Sarah McLaughlin, Jack McLaughlin, Natalie McLaughlin, Julie Staley, Katina Price, Wes Bridges, Jim Leach, Dora Rotello, Michelle Tebrugge, Kathy Sees, Hope Cherry, Vicki Stehn, Jacob Pahde, Kevin Ford, Deb Rudis, Linda Dilworth-Lucas

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Readers: Johna Keen, Mac Warren, Ann Collins, Jim Dahlquist, Dave Britton, Linda Schneider, Jennifer Jones, Anna Benoit, Anna McFarland, Sandy Fritz, Eric Huber

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Accompanists: Angela Pryer, Deb Watts, Mark Gifford, Mel Pinter, Edward Donathan, Cory Brown, Dave Barnes

Host/Hostess: Lori Ann McCabe, Mary Harmon, Jim Dahlquist, Sherry Frachey, Lindsey Rudd, Cassie Hansen, Molly McCue, Sophie Nuding

Videography: Samantha Millsbaugh, SHG Audio Visual Team

Audition Confirmation: Paula Kaplan, Diane Hoots, Stephen Kaplan, Jake Smith, Dennis O’Brien, Jennifer Gronewold

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service;

Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;

The City of Springfield and CWLP Lake Services for mowing our parking areas;

Concessions cleaning crew: Bill Bauser, Aaron & Judy McEvoy, Donna Ragan, Darin Seymour, and Sharon Weaver;

Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;

The State Journal-Register, Illinois Times, and our local radio stations for helping to spread Muni Magic;

The Rochester Drama Club and Porta Music Boosters for parking cars;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;

The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success;

McCormick’s Smokehouse for providing the food for the Backstagers Dinner;

Jeremy Goeckner and Anna McFarland for their graphic design assistance;

RSM for administrative support;

Debbie Smith for patio creativity in decorating each show;

Jill Gum for taking Muni’s headshots;

First Night Cast: Reggie Guyton, Alex Glover, Kevin Ford, Andrew Maynerich, John Sivak, Courtney Wick, Haley Muller, Brianna Gude, Katy Miller & Hope Miller; Staff: Craig Williams II, Cindy Wall & Christie Lazarides; Band: Mike Spanighour, Mary Myers, Rob Stark & Tyler Maul. Special Thanks to Doug Hahn & Mel Pinter;

Ben Shafer for assistance with Muni announcements.

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
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