Make moving to a senior living community the beginning of your Act II. Set your stage, write your script, and direct your action.

Concordia Village senior living community offers services designed to promote the well-being of body, mind, and spirit. With priority access to all levels of care, you’ll have a plan in place for whatever the future brings.

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The Springfield Municipal Opera and

Illini Bank

proudly present

CABARET

Book by
Joe Masteroff

Music by
John Kander

Lyrics by
Fred Ebb

Based on the play
by John Van Druten

Stories by
Christopher Isherwood

Broadway Production
directed by
Harold Prince

Produced for the Broadway Stage by
Harold Prince

Director
Rich McCoy

Assistant Director
Joe-Michael Jackson

Producer
Cathy Schwartz

Vocal Director
Carla Joell Butler

Choreographed by
Elizabeth Cheney

Orchestra Directed by
Mary E. Myers

Accompanied by
Roger Streu

Stage Managed by
Nicole Sylvester

Assistant Stage Managed by
Mary Bonn

Costumes Designed by
Debi Iams

Lighting Designed by
Kevin Zepp

Set Design by
Craig Steenerson

Built by
Jeromy Rees

Production Coordinated by
Jennifer Allen

Properties Designed by
Richard Dettling

Make-Up & Hair Designed by
Anne Germann

Make-Up Assistant by
Cindy Fulgenzi

Hair Assistant by
Clare Hart

Sound Design by
Nicholas Cook

CABARET is presented through special arrangement with Tams-Witmark Music Library, Inc.

The videotaping or audio recording of this production is strictly prohibited.
Our Magical 2015 Season!

Monty Python's Spamalot
June 12-13 | 18-20 | 25-27
Directed by Mac Warren

Seussical
July 10-11 | 16-18 | 23-25
Directed by Steve Kaplan & Dennis O'Brien

West Side Story
August 7-8 | 13-15 | 20-22
Directed by Anna Bussing

Cabaret
September 4-5 | 10-12 | 17-19
Directed by Rich McCoy

www.themuni.org
217-793-MUNI
box office
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time, except for Cabaret, which will open 60 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for Spamalot and Suessical, 8:00 p.m. for West Side Story and 7:30 p.m. for Cabaret.

ticket prices
Reserved Seats: $14.00; Seniors/Students/Children/Military Patrons $12.00
General Admission Lawn Seating:
Adults $10.00; Seniors/Students/Children/Military Patrons $8.00; Children age 3-12, $6.00; 2 and under, free.

group rates
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

family night
Thursday performances of each production are designated as Family Night. Tickets for children 12 and under are $3.00 for the General admission section (lawn seating) and $6.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

senior night
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $11.00 and senior General Admission tickets are $7.00.

interpreted performances
Friday, June 19 - Spamalot, Saturday, July 11 - Suessical, Friday, August 14 - West Side Story and Friday, September 18 - Cabaret.
For reservations, call (217) 793-MUNI.

listening devices
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the House Manager at the entrance and returned after the performance.

picnic facilities
Picnic facilities are available on a first-come, first-served basis.

backstagers
Backstagers offer financial contributions which assist in maintaining the quality of our productions and facility. For more information and the benefits of joining this special group, see the house manager, or contact us at www.TheMuni.org, cschwartz@rw troxell.com or call at (217) 836-1137.

house rules
Photography/Recording – The taking of any photographs and/or audio or video recording of a performance is strictly prohibited.
Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking is only allowed in designated smoking areas outside the gate.

rain policy
Retain your ticket stub. In the event of rain, The Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

volunteering
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the House Manager, or contact us at www.TheMuni.org.

get on the list!
Sign up for our mailing list, or update your information: www.themuni.org/forms/mailinglist.html
1965  The Music Man; South Pacific
1966  My Fair Lady; Pajama Game
1967  Brigadoon; Guys and Dolls; Camelot
1968  The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate
1969  Bells Are Ringing; Gypsy; Annie Get Your Gun
1970  Li’l Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
1971  Funny Girl; The King and I; Fiddler on the Roof
1972  You’re a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
1973  Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
1974  On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man
1975  Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
1976  1776; Irene; Bye, Bye, Birdie!; Calamity Jane
1977  Cinderella; The Desert Song; West Side Story; My Fair Lady
1978  Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
1979  Shenandoah; No, No, Nanette; Pajama Game; Carousel
1980  South Pacific; Good News; Gypsy; Show Boat
1981  Camelot; Grease; Oklahoma!; A Little Night Music
1982  Kismet; George M!; Oliver!; Follies
1983  The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
1984  Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
1985  Annie; Damn Yankees; You’re a Good Man, Charlie Brown; Evita
1986  The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
1987  Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
1988  Peter Pan; South Pacific; 42nd Street; Mame
1989  Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
1990  Oklahoma!; Teddy & Alice; Anything Goes; Camelot
1991  Oliver!; My One and Only; Into the Woods; Show Boat
1992  Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown
1993  Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon
1994  Peter Pan; Hello, Dolly!; Big River; Carousel
1995  The King and I; Meet Me in St. Louis; City of Angels; Gypsy
1996  Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
1997  Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
1998  Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
1999  State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
2000  Cinderella; Grease; Children of Eden; The Music Man
2001  How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
2002  Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
2003  Titanic; Big; My Fair Lady; The Wizard of Oz
2004  Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
2005  The Sound of Music; Ragtime; Annie Get Your Gun; Disney’s Beauty And The Beast
2006  Annie Warbucks; Chicago; Elton John & Tim Rice’s Aida; The King and I
2007  Miss Saigon; Peter Pan; Grease; Oklahoma!
2008  Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man
2009  Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical
2010  Seussical; Into The Woods; Jesus Christ Superstar; Annie
2011  Big River; Guys and Dolls; Hairspray; The Wizard of Oz
2012  Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney’s Beauty and the Beast
2013  Les Misérables; Dreamgirls; Peter Pan; RENT
2014  The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde
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Tom Appleton
Marjorie Berchtold
Dave Britton

Georgia Dirksen
Roger Holmes
Dennis O’Brien
Randy Ragan
Gene Rubley

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Grounds: Inez Berg
Makeup/Hair: Clare Hart
Props: Melody Sheehan
Scenic Art/Paint: Mary Bonn

Security: Brian Brewer
Senior Night/Bus: Gil Opferman
Site: Connor McNamara
Sound: Daniel Shelton

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Ronda Brinkman
Director
5531 International Pkwy
(just south of Wabash and I-72) www.SYPG.org

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The Addams Family Musical

Starring Gus Gordon, Julie Staley, Jake Peecher, Vanessa Ferguson, Terry Shoppenhorst, Alexa Giacomini, Johnny Molson, JD Lindley, Amalia Schneider, Grace Peecher, JD Waldron

Directed by Matthew Vala

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Sponsored by Edward Jones

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420 S. 6th Street in Downtown Springfield

The Hoogland Center for the Arts
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 65 years. Welcome to our 2015 season of “Broadway Under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, some 3,000 people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars.

Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

*We hope you enjoy the show.*
When the Muni was founded more than 60 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, contact us at www.TheMuni.org or by calling Cathy Schwartz at 217-836-1137.

Listing reflects Backstagers contributions received prior to May 1, 2015.

**Benefactor Roundtable** ($1,500+)

Mr. P.

**Producer’s Circle** ($1,000+)

Kevin & Lisa Coakley

**Director** ($500+)

Tom & Helen Appleton  
Jim & Ginny Baker  
Marjorie Berchtold  
Dr. James & Christie Davis  
George & Georgia Dirksen  
Richard & Kathleen Dunn  
Starlin Haydon-Greatting & Mark D. Greatting  
Stephan & Paula Kaplan  
Jan & David Kerwin  
Scott A. & Christine Kuntz  
Dr. PJ & Grace Nanavati  
Caroline K. Nelson  
John O’Connor  
Gil & Ann Opferman  
Randy & Donna Ragan  
Josh & Julie Ratz  
Cathy Schwartz & John and Emma Shafer  
Lighting & Design-Springfield Electric  
Mark & Julie Staley  
Dr. Andrea Stonecipher  
In Memory of Betty Jean Watts  
Mark & Kristin Wheeler

**Conductor** ($300+)

Joel Benoit & Peggy Ryan  
Scottie & Diane Bevill  
Bonnie Bloome  
The Bonn Family  
Springfield Dance/The Brinkman Family  
Mary Alice Davis  
The Eicher Family  
Carolyn Fleischli & Avery Otten  
Judith Kelly  
Donna Lerch & Patrick Foster  
Tom & Kay Frevert  
Anthony & Holly Grasch  
Burnell Heinecke & Shirley Clark  
David C. & Ruth A. Hicks  
Fred & Kathy Hoffmann  
Barbara A. McKeen  
Stan & Sally Papp  
Rod & Melissa Remolina  
Mike & Terry Rogers  
Steve & Dora Rotello  
Muriel Runyen  
Ken & Anne Sagins and Family  
Michael Schneider & Carmel  
Fratianni & Family  
Bill, Anna, Will & Alexxia Sinnott  
Ralph M. Sloman  
Richard L. Smothers  
Mark, Brenda and Erin Staab  
Carol & Cressida Stapleton  
Barb & Walt Stokes  
Tom & Sylvia Swegle  
Vicki Thomas  
United Community Bank  
Don & Eloise Van Fossan  
Fred J. Wassell  
Elizabeth Virginia Wirtz

**Lead Actor** ($200+)

BUNN  
Mike & Mary Lou Aiello  
Michael Anderson  
Doug Anderson & Ed Wittrock  
Dave & Sally Beck  
Sharon & Bill Bell  
Jim & Madelyn Bogue  
Dave & Kathy Britton  
Harold & Darlene Brunten  
David & Tara Burdell  
Don, Melanie and Mark Caspary  
Twila Clark & Martha Lewey  
Patrick & Lynda Claussen  
David L. Coonrod  
Roland & Sue Cull
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Synopsis: Sally Bowles, a little middle-class lass from Chelsea, London, is working as a singer at Berlin’s Kit-Kat Club and trying to live the thrillingly decadent life which the city is supposed to offer. Into her orbit comes Cliff Bradshaw, a young American writer, and Sally soon moves in to join him in his room in the boarding house run by Fraulein Schneider. Their fellow lodgers include the cheerful, Fraulein Kost, and the gentle, graying fruitier Herr Schultz. As the clouds gather, Sally, now pregnant by Cliff, is still determined to show the world what a good time she is having and she will not or cannot hear the noises of Nazism around her. But the others can.

Schultz courts Fraulein Schneider with old-world courtesy and they become engaged, but the fruitier is Jewish and, when some Nazi sympathizers break up their engagement party, the old maid is obliged to let her dream of a marriage go. Cliff finds he has been almost unwittingly couriering Nazi funds for one of his language pupils and he is beaten up when he refuses to continue to do so. It is time to leave Berlin. But poor, self-deluded Sally cannot let the party end and watches Cliff take the train for Paris alone. Back in the cabaret, the Emcee introduces the same show as before, but it is harsher, and soon it will be dark.

Authors: Joe Masteroff (Book) Born in 1919 in Philadelphia, he had only one dream from infancy: to write for the theatre. After the essential lonely childhood and four-year stint in the Air Force, he came to New York to face his future: book-writer or book seller? Luckily, luck intervened and before long he had three shows on Broadway bearing his name: The Warm Peninsula, She Loves Me and Cabaret.

John Kander (Music) & Fred Ebb (Lyrics) The John Kander and Fred Ebb collaboration for four decades created what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbara Streisand “My Coloring Book,” earning John and Fred a Grammy nomination. In 1965, the pair worked on their first Broadway show, Flora, the Red Menace, produced by Hal Prince and directed by George Abbott. Flora also introduced a rising new star: Liza Minnelli. This was followed by Cabaret (Tony Award music and lyrics); The Happy Time; Zorba; 70, Girls, 70; Chicago; The Act; Woman of the Year (Tony Award music and lyrics); The Rink; Kiss of the Spider Woman (Tony Award music and lyrics); and Steel Pier. In 1985 their song” New York, New York” became the official anthem of New York City.
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Cabaret seems an unlikely choice to be a popular musical. Set in the decadent dying days of Weimar, Germany, Cabaret is set in no age of innocence, like Oklahoma. Cabaret features no heroic central character, like Jean Valjean. It dramatically depicts the growing danger of the Nazis. We know there will be no happy ending. Yet this musical has become one of theater’s most enduring and provocative musicals. It has been 28 years since the Muni presented Cabaret. We are proud to present it tonight.

Rich McCoy
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Producer ............................................................................................. Cathy Schwartz
Musical Director .................................................................................. Mary E. Myers
Rehearsal Accompanist ..................................................................... Roger Streu
Costume Designer .................................................................................. Debi Iams
Lighting Design ..................................................................................... Kevin Zepp
Set Designer .......................................................................................... Craig Steenerson
Master Builder ..................................................................................... Jeromy Rees
Props ...................................................................................................... Richard Dettling
Production Coordinator ........................................................................ Jennifer Allen
Hair and Make-Up Designer ............................................................... Anne Germann
Assistant Make-Up Designer ................................................................. Cindy Fulgenzi
Assistant Hair Designer ......................................................................... Clare Hart
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Assistant Stage Manager ...................................................................... Mary Bonn
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Sound F/X Designer ................................................................................ Johnny Molson
Set Construction .................................................................................. Nicole Sylvester, Meredith Borent, Dennis O’Brien, Kevin “Hootey” Cline, Harvey Edwards, Dan Denney, Tim Thornberry, Todd Schumacher
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Fight Choreographer ............................................................................. James Daniels
Dressers .................................................................................................. Rachael Hoffman, Stacy McIntyre, Jane Ehrenhart, Joe Michael Jackson
Set Crew ............................................................................................... Joseph Murray, Billy Evans, Audrey Murphy
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Herman .................................................................Albert Capati
Victor ....................................................................R. Montel Jackson-Morgan
Bobby ......................................................................Matthew Hanauer
Texas ......................................................................April Albert
Fritzie .................................................................Marsha Butcher
Frenchie ................................................................Hope Cherry
Rosie ......................................................................Molly Heise
Helga .................................................................Caitlin Helton Scherer
Lulu ........................................................................Jessie Wilson
Ernst Ludwig .......................................................Erich Albrecht
Cliff Bradshaw ......................................................Adam Maletich
Railway Official .....................................................Dale Mason
Fraulein Schneider ..............................................Linda Schneider
Fraulein Kost ........................................................Meredith Durall
Sailor ......................................................................Sam Germann
Herr Schultz ..........................................................Dennis O’Brien
Max ........................................................................Harvey Mack
Chanteuse ................................................................Molly Heise
Dance Captain ......................................................Molly Heise
Chorus: ..................Steve Carson, Will Decker, Rachel Dillenger, Alex Edwards,
Sherry Frachey, Rachel Helton, Amanda Harness, Megan Hart,
Denise Krager, Kelsey Lillie, Jennifer Nichelson,
Christopher Proffitt, Andrea Williams, Andrew Willmore

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ACT ONE

Scene 1 - Kit Kat Klub
Wilkommen .................................................. Emcee, Kit Kat Girls and Boys, Sally Bowles

Scene 2 - Railroad Compartment ...................... Ernst Ludwig, Cliff Bradshaw, Railroad Official

Scene 3 - Cliff’s Room
So What .......................................................... Fraulein Schneider, Cliff Bradshaw
Fraulein Kost, Sailor, Herr Schultz

Scene 4 - Kit Kat Klub
Don’t Tell Mama ............................................. Emcee, Sally Bowles, Kit Kat girls

Scene 5 – Dressing Room
Mein Herr .......................................................... Sally Bowles, Cliff Bradshaw,
Bobby, Emcee, Max, Victor

Scene 6 – Cliff’s Room
Perfectly Marvelous ......................................... Ernst Ludwig, Cliff Bradshaw,
Fraulein Schneider, Sally Bowles

Scene 7 – Kit Kat Klub
Two Ladies ....................................................... Emcee and Two “Ladies”

Scene 8 – Hallway at Fraulein Schneider’s
It Couldn’t Please Me More ............................. Fraulein Schneider,
Fraulein Kost, Herr Schultz

Scene 9 – Dressing Room
Tomorrow Belongs To Me (recorded) ...................... Emcee

Scene 10 - Cliff’s Room
Maybe This Time
Kit Kat Klub
The Money Song ............................................... Cliff Bradshaw, Sally Bowles,
Ernst Ludwig, Emcee, Kit Kat Girls

Wishing The Muni everything that truly glitters this season.

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Scene 11 – Hallway at Fraulein Schneider’s Married .................................................... Fraulein Kost, Herr Schultz, Fraulein Schneider, Chanteuse

Scene 12 – Fruit Shop Tomorrow Belongs To Me .......................................................... Sally Bowles, Cliff Bradshaw, Herr Schultz, Fraulein Schneider, Fraulein Kost, Ernst Ludwig

ACT TWO

Scene 1 - Kit Kat Klub Entracte ......................................................................................... Emcee, Kit Kat Girls

Scene 2 – Fruit Shop Married Reprise .............................................................................. Herr Schultz and Fraulein Schneider

Scene 3 – Kit Kat Klub If You Could See Her .................................................................... Emcee, Gorilla

Scene 4 – Cliff’s Room What Would You Do? .................................................................. Cliff Bradshaw, Sally Bowles, Fraulein Schneider, Emcee

Scene 5 - Kit Kat Klub Cabaret ........................................................................................ Cliff Bradshaw, Sally Bowles, Ernst Ludwig, Max, Body Guards, Emcee

Scene 6 – Cliff’s Room ................................................................................................. Cliff Bradshaw, Herr Schultz, Sally Bowles

Scene 7 – Railroad Compartment Wilcommen Reprise ................................................... Cliff Bradshaw, Railroad Official, Emcee

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Illinois Issues
*first time Muni performers

**April Albert** (Texas) is excited to perform in her first Muni show! She has danced for 14 years and taught dance for eight years in Quincy, IL. She recently graduated from Quincy University with her Master’s degree in Business Administration. She wants to thank her family for their constant love and support, as well as Rich McCoy and Elizabeth Cheney for this amazing opportunity!

**Eric Albrect** (Ernest Ludwig) Eric has spent the last few years doing gigs around Chicago with various groups. He had recently appeared as "the unprepared staffer" at the Illinois Capitol.

**Marsha Butcher** (Fritzie) has performed with the Springfield Ballet Company, Illinois State Dance Theatre, and Shelter Repertoire Dance Theatre. She sends thanks to husband Ben, daughters Natalie and Isla, and her Mom and Dad.

**Albert Capati** (Herman) has been in Muni’s *Les Miserables*, *Rent*, and *Spamalot*. He is the lead singer of the local band, Screamin’ Vatos and, in his spare time, works on teeth at Capati Dental.

**Steve Carson** (Chorus) recently played Lazar Wolff in *Fiddler on the Roof* (HCFTA). It’s been 25 years since Steve graced our stage as Mordred in *Camelot*. We’re thrilled to have him back in the family!

**Hope Cherry** (Frenchie) has appeared in *Vanya and Sonia and Masha and Spike* (HCFTA), *Jekyll & Hyde* (Muni), *Les Misérables* (HCFTA & Muni), and St. John’s Lutheran Church’s *Children of Eden*. She also wrote and directed her first original show last fall, which was performed at Calvary Baptist Church in Taylorville. Catch Hope again this fall at The Playhouse Theater’s *Pearl’s Place*. Hope thanks Jesus Christ for His life-saving love and her husband, Brett, family, and friends for being vessels of that love.

**Will Decker** (Chorus) was last on the stage while performing in New Playwrights Series at the University of Missouri. He is married to Jessie and they share their home with their two dogs.

**Rachel Dillinger** (Chorus) is a recently returned Springfield native, having cut her teeth in shows in both Chicago and Pittsburgh. Favorite shows include *Noises Off*, *Tartuffe*, *MacBeth*, *Steel Magnolias* and *The Pirates of Treasure Island* as real life pirate Anne Bonny. Rachel would like to thank her family, friends, and especially Mike, for years of support, laughter, and love.

**Meredith Durall** (Fraulein Kost) is pleased to be a part of this production of *Cabaret*. She made her debut
on the Muni stage last year in the ensemble of *Jekyll & Hyde*. Other roles in local productions include Cassandra in *Vanya and Sonia and Masha and Spike* (HCFTA), Annelle in *Steel Magnolias* (JTG), and Sis in *Leaving Iowa* (TIP). By day, Meredith works as a registered medical assistant at the Orthopedic Center of Illinois. She sends thanks to her partner Michelle for all of the packed lunches, running lines and late kisses goodnight. She would like to dedicate this performance in memory of her mother, whose fierce dedication to the arts, has inspired a lifetime pursuit of performance excellence.

**Alex Edwards** (Chorus) has appeared on the Muni stage in *Cinderella, Big River, Jekyll & Hyde* and just finished *Seussical*. You may have also seen him in STC’s Beauty and the Beast, Chess or Sweeney Todd. Alex sends thanks to Rich McCoy and his parents, Cinda and Frank.

**Sherry Frachey** (Chorus) is happy to be “under the stage” once again at Muni! She has been on stage numerous times over the years, most recently as Queen Lillian and The Fairy Godmother in *Shrek* last season. She has been in the Muni family since she was 12, when she appeared with her father, Bill Rothman, in *Fiddler on the Roof*. Last season, she made her orchestra pit “debut” in *The Sound of Music*, and is excited to be part of the orchestra AND singing. She is grateful to be back, and to work with such a talented cast and crew.

**Sam Germann** (Sailor) is excited to return to the Muni stage after opening the season as Sir Galahad in Monty Python’s *Spamalot*. He wants to think his family Gary, Annie, and Charlie Germann, as well as his exchange families overseas for all of their love and support. Cheers to the cast and crew. Let’s close this season in style!

**Matthew Hanauer** (Bobby) is happy to be back on the Muni stage! He most recently appeared as Sir Robin in the Muni’s *Spamalot*. He attended Purdue University, where he performed for four years with the Purdue Varsity Glee Club around the world in places from the Pentagon to Notre Dame Cathedral. He was cast in several musical roles prior to college, including the lead of the quartet in *The Music Man* and the Baker in *Into the Woods*. Thanks and love to his family and friends, all of his former musical directors, and the directors of *Cabaret*.

**Amanda Harness** (Chorus) is a 1st grade teacher at Black Hawk Elementary School. She recently appeared as Shelley in STC’s *Bat Boy: The Musical*, and her last turn on the Muni stage was in the 2010 production of *Seussical*. Amanda would like to thank her family and Erik for their constant love and support. A special thanks to Rich and Joe for the chance to part of a Muni production again!

**Megan Hart** (Chorus) is a veteran of Muni and has been part of our productions for the past 11 seasons!
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She is a gymnastics coach at The YMCA and a full-time student studying occupational therapy. Thanks go out to her family, Rich and the Cabaret staff, and Mitchell.

**Molly Heise** (Rosie/Dance Captain) is excited to return to the Muni stage after playing the Witch in *Shrek* last summer! This past year she played Magenta in ADHD’s production of *Rocky Horror Picture Show*. A graphic designer by day, she also co-authors the retro style blog, Mod Circus. She and her husband (and their puppy Reese) live in Decatur, where they’re renovating their 1912 bungalow. She thanks her family for putting up with her constant singing and dancing and the Cabaret staff for this wonderful opportunity!

**Rachel Helton** (Chorus) is thrilled to be on stage for the first time after playing violin and viola in pit orchestras for numerous musicals around the Springfield area. She would like to thank Rich and the entire staff of *Cabaret* for this amazing opportunity, and her wonderful family and husband, Colin, for their constant love and support.

**Montel Jackson-Morgan** (Victor) is extremely proud to be joining the cast of Cabaret this summer. He lives in Springfield and is a student at UIS. In his spare time, he likes to work out, play video games, and entertain casual political conversations. Montel appeared in several River Campus productions while attending SEMO, but hadn’t been seen on the Muni stage since grade school, just recently breaking that streak by appearing with the awesome cast of *Spamalot*. Montel sends thanks to his RODs, Olivia Pope for which nothing would be possible without, and most importantly, his insanely wonderful mother.

**Denise Krager** (Chorus) is making her debut and is thrilled to get back into performing. She choreographed and performed in the Blackburn College Summer Dance Repertoire. She graduated from SIUE with a BA in Business with a minor in Dance Performance and while in school choreographed and performed in several “Dance in Concert” shows and Opus. Denise resides in Springfield and is the Assistant General Manager at the Holiday Inn Express.

**Kelsey Lillie** (Chorus) lives in Springfield with her husband Patrick and their dogs, Gizmo and Rocco. This is her first show at The Muni, as well as her first stage performance since college. Kelsey studied Communications and Theater Arts at Monmouth College and has previously performed in *She Stoops to Conquer* and *The Music Man*. A Macomb native, she enjoys crafting and believes that there is no such thing as too much glitter.
Harvey Mack (Max) has been seen treading the Muni boards in *Hello Dolly*, *Into the Woods* and *Big River* and we’re excited to have him as part of our production. He says “It is always a blessing to be part of the talented family of cast, director and staff”. He gives thanks to Rich McCoy for including him as part of *Cabaret*.

Adam Maletich (Cliff Bradshaw) has appeared at Muni as Spider in *Jekyll & Hyde*, part of the ensemble in *The South of Music*, and earlier this season as Sir Lancelot in *Spamalot*. He played Fyedka in HCFTA’s production of *Fiddler on the Roof* this past spring. When Adam isn’t acting, he can be found playing guitar, piano, and singing in various bands. He released his first solo album, *Over the Edge*, last summer. Thanks to his family and friends for their support.

Dale Mason (Chorus) has enjoyed being part of Springfield’s theatre community for the past 17 years. He has met many wonderful, talented people while singing, dancing, acting, stage-managing, and assistant directing. A few favorite roles include Jack in *Into the Woods*, Marcellus in *The Music Man* (TIP), and Lee Harvey Oswalk in *Assassins* (STC). Dale was seen on our stage earlier this year in *Spamalot*. Dale would like to thank his mom, Nancy, the Mason family in Decatur, and his theatre family for all their love and support.
Andrew Maynerich (Emcee) is a familiar face in local theater and his onstage credits include Eugene in Muni’s Grease and part of the ensembles of our Hairspray and High School Musical. He choreographed our season opener Spamalot and ADHD Production’s Rocky Horror Picture Show. Andrew teaches tap at Springfield Dance and is owner/advisor at Maynerich Financial.

Jennifer Nichelson (Chorus) is making her debut performance in Cabaret. She is very excited to be a part of this wonderful production. She hails from Vandalia IL, and now lives in Springfield. Works as a nurse practitioner at Springfield Clinic Orthopedic Group. Married to Greg Nichelson who is an engineer at Hanson Professional Services inc. Mother to 3 wonderful children Chris, Alex and Kelly. And so thankful to her friend Elizabeth for including her!!!

Dennis O’Brien (Herr Schultz) is a frequent sight at the Muni, as a staff member for 26 shows (including co-director of this season’s Seussical), as an actor (this is his 30th Muni show on stage), or as a volunteer administrator (21 years on the Board of Managers, three as president, and the past four on the Board of Trustees). In his spare time he is a soccer referee and an attorney.

*Chris Proffitt (Chorus) graduated from Illinois College in 2002, where he performed in eight shows. Since then, Chris has been in The Regifters, Luv, and A Christmas Chaos at the Jacksonville Theatre Guild. Chris was most recently in The Glass Menagerie and The Laramie Project at the Playhouse on the Square in Jacksonville and Bonnie and Clyde at IC. Chris would like to thank director Rich McCoy for introducing him to the Springfield theatre scene.

Linda Schneider (Fraulein Schneider) portrayed Frau Schmidt in last season’s The Sound of Music. Recent credits include this summer’s production of Grace Among the Leavings (TIP), the HCFTA’s productions of Fiddler on the Roof, Hamlet, and The Mikado, and as Mrs. Watts in The Trip to Bountiful at the Playhouse on the Square. Linda sings with several vocal groups, including the Old Capitol Chorale, Heavenly Harmony, and the female vocal trio, Three’s Company. Linda works as the residency coordinator for the SIU School of Medicine’s Emergency Medicine Residency Program. She sends her love and thanks to Don, her partner on stage and in life.

*Caitlin Helton Scherer (Helga) is a Springfield native who got her start dancing at Dance Arts Studio, Springfield Dance and with the Springfield Ballet Company. After high school, she trained with both Nashville Ballet and Butler University under scholarship, and danced professionally with Missouri Ballet Theatre in Saint Louis. Caitlin currently teaches dance at Springfield Dance and recently graduated from UIS with a degree in
Psychology. Thanks to the staff for this opportunity!

*Andrea Williams* (Chorus) has always enjoyed singing in choirs and is pleased to make her Muni debut in the chorus. She sends thanks to her daughters and parents for their support.

Aasne Vigesaa (Sally Bowles) received her MFA in acting from Northern Illinois University. In the fall of 2013 she joined the theatre faculty at Illinois College in Jacksonville. Favorite roles include Hamlet in *Hamlet* (HCFTA); Rosalind in *As You Like It* and Hedda in *Hedda Gabler* (UIS); Nora in *A Doll’s House* and Margaret in *The Holly And The Ivy* (Over the Moon Productions); Peter in *Peter Pan* and Mme Thenardier in *Les Miserables* (Muni); Guenevere in Camelot (HCFTA with Over the Moon Productions); and the Woman in her one-woman show *The Yellow Wallpaper* (at the Vachel Lindsay House with Over the Moon Productions).

Andrew Willmore (Chorus) has been acting in the local community for three years now. He first caught the “bug” in *Civil War Journeys* at TIP where he played the “bad guy” role of Zeke. Since then, he’s been seen as Professor in *South Pacific* (TIP), Rev. James Howard in the *Rev*, and performed in Shrek (Muni) and STCs *Spamalot*, *The Full Monty* and their murder mystery fundraiser. He’s making more great memories and friends during his second year at the Muni. More importantly, he is a Hufflepuff.

*Jessie Wilson* (Lulu) is a native of Northern Illinois, but is currently a senior Musical Theater major at Western Illinois University. She has been in *Anything Goes, Bat Boy: The Musical, A Typically Atypical Day*, and *Merrily We Roll Along* at WIU. Jessie has also been in University Dance Theater for the past two semesters. She would like to thank her parents and boyfriend, Zach, for all their support. Also, thanks to all her theater, voice, and dance teachers and classmates for helping her get where she is today.
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Rich McCoy (Director) Cabaret is the 8th production Rich has directed at Muni, most recently Honk! He has also directed at Springfield Theatre Centre (1776 and Annie) and Playhouse on the Square (Tally’s Folly and The Glass Menagerie). Next spring he will direct On Golden Pond at Springfield Theatre Centre. He thanks his wife Laurie for all her love and support.

Joe-Michael Jackson (Assistant Director) spends his days performing magic at BJ Grand Salon and Spa. He has appeared in 1776 (STC), Dynamic Pattern’s The Mousetrap and Art and Twelve Angry Men (HCFTA) and has been on staff for numerous shows at HCFTA and The Playhouse on the Square.

Karla Joell Butcher (Vocal Director) came to our first vocal rehearsal 24 hours after a 17 performance run of Mary Poppins! What a trooper. She has been performing somewhere in Illinois for the past 40 years. Karla Joell has appeared on stage or vocal directed at Quincy Little Theatre, TIP, MUNI, Playhouse on the Square and several Roxy productions. Favorite roles include Bloody Mary in South Pacific, Fairy Godmother in Cinderella, Mae Peterson in Bye Bye Birdie, Kate in Kiss Me Kate and Mrs. Curry in Mary Poppins. She recently retired from nearly 33 years of teaching K-12 vocal music for the Sangamon Valley School District and is now enjoying life with her dog pack and giving private vocal lessons. Love and thanks to her family for always supporting her theater habit! Special thanks to “Bag” for poohsitting Hazel Jane.

Elizabeth Cheney (Choreographer) is a nurse at Springfield Clinic and teaches dance at Springfield Dance. Choreographer creds include Muni: Wizard of Oz, Oklahoma, The King and I, and Annie Get Your Gun. Numerous other musicals for STC including White Christmas and SYPG’s Volta and Pinkalicious. She has acted in Enchanted April and The Little Years. She would like to thank the Muni for giving her this opportunity to spend another summer under the stars.

Cathy Schwartz (Producer) has been a member of the Board of Managers since 2012 and has worked on Production and Backstagers for the Muni. She was involved with theater while at Sacred Heart and shared the stage with her daughter, Emma, in Gepetto and The Best Christmas Story (STC). Thanks to hubby, John Shafer, and Emma for their support, as well as to Rich and the staff for this wonderful experience.

Mary E. Myers (Musical Director) Most recently, Mary ran sound for Forever Plaid (HCFTA), conducted Shrek and West Side Story (Muni), her third production of Frank Wildhorn’s Civil War (ALPLM), and The Full Monty (STC), and played drums for Children of Eden (TIP) and Jekyll & Hyde (Muni). In her spare time, Mary works full time for Memorial Health System, serves as the leader of God’s House Band at Laurel United Methodist, directs The Capital City Men’s Chorus, and volunteers at the ALPLM and with the SHG band.

Roger Streu (Accompanist) has been
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accompanist for numerous shows, including Muni’s 2014 production *The Sound of Music*, TIP’s *Little Women*, and Muni’s *South Pacific*. He appeared on stage as McNair in STC’s *1776* and Maurice in Muni’s 2005 production of *Beauty and the Beast*. Roger works as a physical therapist at Memorial Medical Center.

**Debbie Iams** (Costume Designer) has costumed in Central Illinois for more than 25 years. Venues include local elementary, junior high, and high schools, LLCC, UIS, Benedictine University, MacMurray College, Illinois College, ALPLM, Muni, STC, TIP, JTC and Playhouse on the Square. Additionally, she has helped out with many local historical events, including the pallbearers for the Lincoln Funeral Sesquicentennial. One ABC television show resulted in an IMDB credit! Thanks to the Cowboy for his tolerance of costumes stored everywhere (cars, garage, house) and to Jackie for the use of the Costume Condo and to Jayne Ball Saret!

**Kevin Zepp** (Lighting Design) has been lighting designer for countless local productions. Recent credits include: *West Side Story* and *The Sound of Music* for Muni; *Next to Normal*, *Fiddler on the Roof*, and *The Mikado* at HCFTA, and *Brighton Beach Memoirs* for the UIS Theatre Department. Kevin works at UIS as a network engineer and adjunct instructor.

**Craig Steenerson** (Scenic Designer) holds a Master’s Degree in technical theatre from Utah State University and is currently the Professor of Technical Theatre at Illinois College. Craig recently designed *Snow White* for Junior University in southern California which was nominated for an Inland Theatre League Award and was technical director for *The Little Mermaid* in Las Vegas. Craig has worked professionally with the Ellen Eccles Theatre and Utah Festival Opera, Redlands Theatre Festival, Lyric Repertory Company, Knotts Berry Farm and the Miss California World Pageant. Craig has worked on large-scale opera productions and prepared venues for incoming professional Broadway touring shows like *Anything Goes*, *Guys and Dolls* and Crystal Gayle. He toured to Hawaii with *Quilters* and *Pumpboys and Dinettes* with the Redland Theatre Festival and Thailand with the Glenn Miller show; *America Sings* as part of Utah State. Craig is currently designing *Richard III* which will be presented at Illinois College in the fall.

**Richard Dettling** (Props) extensive backstage credits include Muni’s *Spamalot*,
Shrek, and *The Sound of Music* and *Our American Cousin* and *Harvey* at STC. He also worked on *Fiddler on the Roof* and *The Dixie Swim Club* for HCFTA and *The Little Years,* *The Holly and the Ivy,* and *Enchanted April* for Over the Moon Productions. Richard has been seen on stage in *Hamlet* (HCFTA), *Enchanted April* (OTM), and STC’s *Hair.* He thanks you, the audience, for supporting live theatre. “Enjoy the show!”

**Jennifer Allen** (Production Coordinator) was first cast at Muni by Rich McCoy in *South Pacific* 27 years ago. Since then she’s worked as Stage Manager for Muni’s *Grease,* *The Sound of Music,* and *The Wizard of Oz* and been on stage in *The Mikado* (HFCTA), *Company* (STC), *9 To 5* (STC), and Muni’s *West Side Story,* *Into The Woods,* and *Man of La Mancha.* She sends thanks and love to husband Steve, daughter Carrie, who will be attending The University of Iowa this fall, son Jeffrey and soon to be daughter-in-law Kaity, and grandson Xavier.

**Annie Germann** (Hair and Make-Up Designer) has been working her magic behind the scenes for numerous shows in the area. She and husband Gary are proud parents of Sam, who is part of the Cabaret cast, and Charlie, who is studying in Marburg, Germany. Hobbies include gardening, cooking and avoiding housework. Special thanks to “my patient and long suffering husband. I promise I will get all those wigs out of your garage someday!”

**Cindy Fulgenzi** (Assistant Make-Up Designer), a Springfield native, has worked at BJ Grand Salon and Spa for 29 years. She is Mom to Cecilia, a swimmer, and Maria, a lover of anything music and theater. Cindy helped with make-up at STC’s Annie.

**Clare Hart** (Assistant Hair Designer) works at School District 186. She enjoys singing with the Blessed Sacrament Choir and with Dr. Bob and the Bobettes. Clare has worked behind the scenes for many years at Muni, STC, JTG, SHG and TIP. Currently, Clare serves as Muni Committee Chair for Hair and MakeUp. She thanks Ed, Megan and Kevin for being the best family and support group!

**Nicole Sylvester** (Stage Manager) has been involved with many shows for Muni, The Legacy Theatre, STC, TIP, UIS, HCFTA, ALPLM, ADHD Productions, Macomb Community Theatre, and The Limit. She sends love to the BMF for his love, patience, and understanding.

**Mary Bonn** (Assistant Stage Manager) has been an active volunteer for Muni since 2007; she has been part of many supportive staffs and since 2011 she has been a volunteer for the marketing committee. Mary would like to thank her husband for adjusting his schedule and taking the lead role with taking care of their daughter. Thanks Hun!

**Nicholas Cook** (Sound Operator) is currently serving as the SW Campus Worship Director for South Side Christian School District.
Church. He is a full time student at Lincoln Christian University pursuing a Masters of Arts in Ministry. He has a Bachelors of Music in Vocal Performance from Oklahoma City University and a Masters of Music in Vocal Performance from Southern Methodist University. He has local appearances as Curly at the Muni and performed with the Lincoln Memorial Museum's musical presentation of Civil War. In addition to studying and serving at his church, he is a voice teacher at Capital City Music. He is married to Susan Cook and they have a wonderful little boy named Levi. He'd like to thank his family for letting him use some family time to help bring this great musical production to the Springfield community.
The individuals and businesses appearing on this page and elsewhere in this program help to make “Broadway Under The Stars” possible. We thank them and encourage you to let them know you appreciate their support of The Muni.

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The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle and Kyle Hicks for working night after night in the ticket booth giving quick and cheerful service;
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Evans Brittin and Sons for keeping our pianos in tune;
The City of Springfield and CWLP Lake Services for mowing our parking areas;
Springfield Police Department for traffic control assistance following every performance;
Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;
B&B Electric for the assistance with our new pavilion and other various electrical needs at the Muni;
Tara Burdell for Backstagers thank-you assistance;
Michael Higgins and Maldaner’s Restaurant for making the Backstagers dinner so very special;
The State Journal-Register, Illinois Times, WICS News Channel 20, and our local radio stations for helping to spread Muni Magic;
Springfield Theatre Centre for prop assistance;
Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;
Springfield Civic Garden Club and Wendy Weisenburn for the lovely flower beds at the entrance to the Muni grounds. Special thank you to Wendy for the colorful geraniums!
The King’s Daughters Organization for sponsoring our Senior Shuttle Bus Program;
Larissa Hansen for all of her PR and mailing assistance;
Capitol Blueprint for their help with the programs and marketing materials;
Sangamon Auditorium with all of their hard work with tickets and marketing Muni;
O’Connor Mailing for their assistance with our marketing postcards;
Ace Sign Company for our wonderful marquee at the front of the Muni Site;
Rudin Printing for their great help with our marketing materials;
Sally Fritz for all of her help and dedication to the Muni, especially this year’s audition process;
Mary Bonn, Jeremy Goecnecker and Anna McFarland for their graphic design assistance;
Patrick Souva and Jeremy Goecnecker for updates to the website;
And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
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1964 - 2015

Rita M. Butler
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Marge Roth
1941 - 2014

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Wishing the Muni a great season!

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