SEASON 52

The Muni
Broadway Under the Stars

presented by RSM

The Pink Ladies

Greasers Lightnin'

Together again

GREASE

Summer Love

AUGUST 11-13 | 16-20

www.themuni.org
The Springfield Municipal Opera and RSM proudly present GREASE

Book, Music and Lyrics by Jim Jacobs and Warren Casey

"You're The One That I Want," "Sandy," "Hopelessly Devoted to You," and "Grease" by arrangement with Robert Stigwood

"Grease" is presented by special arrangement with SAMUEL FRENCH, INC.

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The Springfield Municipal Opera and
RSM
proudly present

GREASE

Book, Music and Lyrics by Jim Jacobs and Warren Casey

“You’re The One That I Want,” “Sandy,” “Hopelessly Devoted to You,” and “Grease” by arrangement with Robert Stigwood

Director / Vocal Director
Bill Bauser, Jr.

Assistant Director / Assistant Vocal Director
Kristy Cole

Musical Director
Melissa Blankestyn

Accompanist
Adam Power

Stage Manager
Julie Davis

Assistant Stage Manager
Tom Frost

Set Designer
T David Parker

Make-up & Hair Design
Diane Hoots

Scenic Artist
Jen Gronewold

Lighting Designer
Daniel Bonn

Sound Designer
Daniel Shelton

Producer
Cindy Hamblin

Costume Design & Coordinator
Laurabeth Allyn

Prop Master
Melody Sheehan

Master Builder
Jeremy Rees

Make-up & Hair Design
Diane Hoots

Lighting Designer
Daniel Bonn

Sound Designer
Daniel Shelton

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<tr>
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<tr>
<td>1965</td>
<td>The Music Man; South Pacific</td>
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<tr>
<td>1966</td>
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<tr>
<td>1967</td>
<td>Brigadoon; Guys and Dolls; Camelot</td>
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<tr>
<td>1968</td>
<td>The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate</td>
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<td>1969</td>
<td>Bells Are Ringing; Gypsy; Annie Get Your Gun</td>
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<tr>
<td>1970</td>
<td>L'Il Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha</td>
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<tr>
<td>1971</td>
<td>Funny Girl; The King and I; Fiddler on the Roof</td>
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<tr>
<td>1972</td>
<td>You're a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music</td>
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<tr>
<td>1973</td>
<td>Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!</td>
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<tr>
<td>1974</td>
<td>On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man</td>
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<td>1975</td>
<td>Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame</td>
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<tr>
<td>1976</td>
<td>1776; Irene; Bye, Bye, Birdie!; Calamity Jane</td>
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<td>1977</td>
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<tr>
<td>1978</td>
<td>Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!</td>
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<tr>
<td>1979</td>
<td>Shenandoah; No, No, Nanette; Pajama Game; Carousel</td>
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<tr>
<td>1980</td>
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<tr>
<td>1981</td>
<td>Camelot; Grease; Oklahoma!; A Little Night Music</td>
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<tr>
<td>1982</td>
<td>Kismet; George M!; Oliver!; Follies</td>
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<tr>
<td>1983</td>
<td>The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!</td>
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<tr>
<td>1984</td>
<td>Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man</td>
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<td>1985</td>
<td>Annie; Damn Yankees; You're a Good Man, Charlie Brown; Evita</td>
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<td>1986</td>
<td>The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers</td>
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<tr>
<td>1987</td>
<td>Annie Get Your Gun; The Wiz; Promises, Promises; Gigi</td>
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<td>1988</td>
<td>Peter Pan; South Pacific; 42nd Street; Mame</td>
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<td>1989</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady</td>
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<tr>
<td>1990</td>
<td>Oklahoma!; Teddy &amp; Alice; Anything Goes; Camelot</td>
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<tr>
<td>1991</td>
<td>Oliver!; My One and Only; Into the Woods; Show Boat</td>
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<tr>
<td>1992</td>
<td>Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown</td>
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<td>1993</td>
<td>Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon</td>
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<td>1994</td>
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<td>1995</td>
<td>The King and I; Meet Me in St. Louis; City of Angels; Gypsy</td>
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<td>1996</td>
<td>Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz</td>
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<tr>
<td>1997</td>
<td>Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate</td>
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<td>1998</td>
<td>Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie</td>
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<tr>
<td>1999</td>
<td>State Fair; 42nd Street; The Goodbye Girl; The Sound of Music</td>
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<td>2000</td>
<td>Cinderella; Grease; Children of Eden; The Music Man</td>
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<tr>
<td>2001</td>
<td>How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan</td>
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<tr>
<td>2002</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific</td>
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<tr>
<td>2003</td>
<td>Titanic; Big; My Fair Lady; The Wizard of Oz</td>
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<td>2004</td>
<td>Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River</td>
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<tr>
<td>2005</td>
<td>The Sound of Music; Ragtime; Annie Get Your Gun; Disney's Beauty And The Beast</td>
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<tr>
<td>2006</td>
<td>Annie Warbucks; Chicago; Elton John &amp; Tim Rice's Aida; The King and I</td>
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<tr>
<td>2007</td>
<td>Miss Saigon; Peter Pan; Grease; Oklahoma!</td>
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<td>2008</td>
<td>Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man</td>
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<tr>
<td>2009</td>
<td>Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical</td>
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<td>2010</td>
<td>Seussical; Into The Woods; Jesus Christ Superstar; Annie</td>
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<td>2011</td>
<td>Big River; Guys and Dolls; Hairspray; The Wizard of Oz</td>
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<td>2012</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney's Beauty and the Beast</td>
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<td>2013</td>
<td>Les Misérables; Dreamgirls; Peter Pan; RENT</td>
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<tr>
<td>2014</td>
<td>The Sound of Music; All Shook Up; Shrek the Musical; Jekyll &amp; Hyde</td>
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<td>2015</td>
<td>Spamalot; Seussical; West Side Story; Cabaret</td>
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<tr>
<td>2016</td>
<td>South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney's The Little Mermaid</td>
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BOX OFFICE
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TherMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and a curtain time for Grease at 8:00 p.m.

TICKET PRICES
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

GROUP RATES
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

INTERPRETED PERFORMANCES

LISTENING DEVICES
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES
Picnic facilities are available on a first-come, first-served basis.

BACKSTAGERS
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TherMuni.org.

HOUSE RULES
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and e smoking are only allowed in designated smoking areas outside the gate.

RAIN POLICY
Retain your ticket stub. In the event of rain, the Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General admission tickets must obtain rain checks before leaving the theater.

VOLUNTEERING
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.TherMuni.org.
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Connor McNamara
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Vicki Stehn
Michelle Tebrugge
Craig Williams II

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Auditions: Dan Humphries
Caretaker: Tony Rimkus
Concessions: Bill Bauser, Jr.
Costumes Co-Chair: Dora Rotello
Grounds: Inez Berg
Makeup/Hair Co-Chairs: Clare Hart & Diane Hoots
Props: Melody Sheehan
Scenic Art/Paint: Jen Gronewald
Security: Brian Brewer
Senior Night/Bus Co-Chair: Gil Opferman
Sound: Daniel Shelton
Visual Arts Chair: Jeremy Goeckner

get on the list!
Sign up for our mailing list, visit www.themuni.org

Wishing the Muni a great season!

Stephan A. Kaplan, D.D.S.
2501 W. Iles Avenue
Suite A
Springfield, IL 62704
217/787-4015 • fax 217/787/9950
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for over 65 years. Welcome to our 2017 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta The Merry Widow.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of Bye, Bye, Birdie! was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.

---

About the Muni

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www.themuni.org
When The Muni was founded more than 65 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

Listing reflects Backstagers contributions received prior to July 30, 2017.

A very special thank you to Mark & Julie Staley for their generous donation to the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

**Benefactor Roundtable ($1,500 +)**

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<th>Mr. P</th>
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**Producer’s Circle ($1,000 +)**

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<th>Kevin &amp; Lisa Coakley</th>
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**Director ($500 +)**

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<th>Tom &amp; Helen Appleton</th>
<th>Jan &amp; David Kerwin</th>
<th>Randy &amp; Donna Ragan</th>
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<tr>
<td>Marjorie Berchtold</td>
<td>Scott A. &amp; Christine Kuntz</td>
<td>Bill, Anna, Will &amp; Alexxia</td>
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<td>Roland &amp; Susan Cull</td>
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<td>Georgia &amp; George Dirksen</td>
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<td>Gil &amp; Ann Opferman</td>
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**Conductor ($300 +)**

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<tr>
<th>Joel Benoit &amp; Peggy Ryan</th>
<th>Burnell Heinecke &amp; Shirley Clark</th>
<th>Steve &amp; Dora Rotello</th>
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<tr>
<td>Scottie &amp; Diane Bevill</td>
<td>Ruth &amp; Dave Hicks</td>
<td>Ken &amp; Anne Sagins</td>
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<td>Bonnie Bloome</td>
<td>Linda Hittmeier</td>
<td>John Shafer, Cathy Schwartz &amp; Family</td>
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<td>The Bonn Family</td>
<td>Don &amp; Judy Kauerauf</td>
<td>Ralph M. Sloman</td>
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<td>Twila Clark &amp; Martha Lewey</td>
<td>Perry &amp; Nadine Kraft</td>
<td>Richard L. Smothers</td>
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<tr>
<td>Ashley &amp; Kyle Coker</td>
<td>Kristy’s Audacious Interiors, LLC</td>
<td>Mark, Brenda &amp; Erin Staab</td>
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<tr>
<td>The Dahlquist Family</td>
<td>Dennis &amp; Marilyn Lawler</td>
<td>Carol &amp; Cressida Stapleton</td>
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<td>Phyllis Eubanks</td>
<td>Richard &amp; Sharon Lyons</td>
<td>Barb &amp; Walt Stokes</td>
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<tr>
<td>Dr. Kevin &amp; Kendra Floyd</td>
<td>Greg &amp; Dawn Muller</td>
<td>Dr. Andrea Stonecipher, M.D.</td>
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<tr>
<td>Patrick Foster &amp; Donna Lerch</td>
<td>Tri &amp; Angela Nguyen</td>
<td>Vicki Thomas</td>
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<tr>
<td>Tom &amp; Kay Frevert</td>
<td>Val &amp; Chuck McCue</td>
<td>Donald &amp; Eloise VanFossan</td>
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<td>Dwayne &amp; LuAnn Gab</td>
<td>Gail Noll &amp; John Milhiser</td>
<td>Fred J. Wassell</td>
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<tr>
<td>Tony &amp; Holly Grasch</td>
<td>Dennis S. O’Brien</td>
<td>Franklin C. Weinkauf</td>
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<tr>
<td>In memory of Loretta</td>
<td>Stan &amp; Barbara Papp</td>
<td>Elizabeth Virginia Wirtz</td>
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<tr>
<td>“Jeri” Hahn</td>
<td>Mary Alice Davis, Elaine Hoff &amp; Marlene Rinehart</td>
<td>Elvin &amp; Sharon Zook</td>
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<tr>
<td>Mary Jo &amp; George Haven</td>
<td>Mike &amp; Terry Rogers</td>
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www.themuni.org
## Lead Actor ($250+)

- Mike & Mary Lou Aiello
- Sharon & Bill Bell
- Dave & Kathy Britton
- Harold & Darlene Bruntjen
- BUNN
- Don, Melanie & Mark Caspary
- Edward & Caroline Cunningham
- Dellert’s
- Greg & Elizabeth Donathan & Family
- Wanda Dunkel
- Kitty Feidt
- Julie & Roger Finnell
- Randy & Kathy Germeraad
- Sean & Taryn Grant
- Scott & Darcy Hacke
- Carol & Tom Kerins
- Ruta Kuly & Jordan Litvak
- John & Sharon Kwedar
- Gary & Connie Leach
- Ann Londrigan
- Terry & Judy Lucas
- Steve & Janet Madden
- Penny & Bill McCarty
- Barbara A. McKeen
- Joe & Lynn McMenamin
- Doug & Linda Meyer
- David & Maebeth Nicholson
- Jerry & Mary Parsons
- Dan & Sally Petrone
- Raymond & Carol Poe
- Maria & Gary Robinson
- Sandra & Darrel Salzman
- Sue Sammons & Jerry Seibert
- Kathy Sees
- Tim & Melody Sheehan
- Bill & Jane Snyder
- Joseph Temperelli
- Bob & Anita Walbaum

## Supporting Performer (100+)

- Lori Bennett & John Simpson
- Don & Erin Biggerstaff
- Ben & Megan Cady
- Wayne & Mary Ellen Carlson
- David & Gina Coonrod
- Lori & Mike Downing
- Laura Ann Drennan
- Dan & Carolyn Dungan
- Mary Anne Elson
- Friends of Sara Wojcicki Jimenez
- Bill & Tudie Ghesquiere
- Bill & Karen Heintzelman
- Margaret Kirstchner
- Vaughn Morrison & Sherry Knight
- Jennifer Ramm
- Joe & Sue Regan
- Sharon M. Reynolds
- Jake & Mary Kate Smith
- Stagehands Local 138
- Paul & Marilyn Thornburgh
- Wanda Tracy
- Kevin & Beth Waldman
- Don & Joyce Werner
- Craig Williams II & Ryan Blesse

## Featured Performer (50+)

- Denysia Bastas
- Nancy Cole
- Dennis & Patti Daniels
- Robert & Marlene Dawe
- Richard Dettling
- Sue & Craig Feger
- Lisa R. Fenrich
- Bill & Judy Gunn
- Lucille Gillis
- Theresa Hansen
- Julie Herpel
- Bob & Sarah High
- Christian Homeier
- Lori Iocca
- Joe & Sandra Kihn
- John A. Klickna Family
- Franklin & Mary Lewis
- Jaime Linderman
- Madalyn Linderman
- Ann L. Meckes
- Penny Meyer
- Harvey Rieck & Linda Yount
- Tim & Jennifer Shrade
- Donn Stephens
- Dale & Kathy Smith
- Jim & Jenny Vieweg
- Ann, Joe & Kate VonDeBur
- Will & Holly Wietfeldt
- Penny Wollan-Kriel
- Dolores M. Young

---

**Merrill Lynch**

Gary Seitz

Senior Financial Advisor, 217-525-4230
It’s 1969 and the 1959 Class of Rydell High School is celebrating their 10 year class reunion. Journey back in time as Miss Lynch, the English Teacher, the studious Patty Simcox and Eugene Florczyk, the T-Birds and Pink Ladies and their antics create one of the best stories in musical history. Join Kenickie, Roger, Sonny and Doody pressing Danny about his “hot” romance; concealing the fact he met a girl he cared about, and leads them on a guy’s dream come true. Rizzo, the leader of the Pink Ladies, joins Frenchy, Marty, and Jan in meeting Sandy Dumbrowski, a perfect Sandra Dee, girl-next-door type. When Rizzo forces a confrontation between the two, Danny plays the “too cool” act for his buddies.

At a pajama party, Sandy tries to fit in with the other Pink Ladies, but Sandy gets sick. Rizzo mocks Sandy and splits to meet Kenickie, who’s been customizing his new hot rod “Greased Lightnin’”. It’s time for the dance hosted by Vince Fontaine, the well-known D.J., and rock-n-roll hipster, Johnny Casino. There’s a dance contest accidentally won by Danny and Cha Cha, who has driven a wedge between Danny and Sandy. Frenchy becomes a beauty-school dropout, and encounters her Teen Angel. Rizzo and Kenickie have a fight and she confronts a possible problem. Danny and Sandy are briefly united, but he makes a pass at the drive-in and Sandy walks home to cry…..or does she? Stay tuned for this high energy 50’s style rock-n-roll of a good time.

Book, Music & Lyrics by Jim Jacobs and Warren Casey

In the mid-1960s, Warren Casey and Jim Jacobs met while acting with the Chicago Stage Guild, and the two began collaborating on a play about high school life during the golden age of rock ‘n’ roll in the 1950s. Grease premiered in 1971 at the Kingston Mines Theater in the Old Town section of Chicago. Producers Ken Waissman and Maxine Fox saw the show and suggested to the playwrights that it might work better as a musical, and told them if the creative partners were willing to rework it and they liked the end result, they would produce it off-Broadway. The team headed to New York City to collaborate on what would become Grease, which opened at the Eden Theatre in downtown Manhattan, moved to Broadway, and earned a Tony Award nomination for Best Book of a Musical. The show went on to become a West End hit, a hugely successful film (for which he and Mr. Jacobs wrote additional songs), and a staple of regional theatre, summer stock, community theatre, and high school drama groups.
Where did the summer go? I cannot believe it is already August and time for the closing show of our season.

I would like to thank the talented cast, staff, and crew for going on the adventurous journey of putting together GREASE. We hope that you will enjoy the hard work and efforts from the past seven weeks of rehearsal to bring GREASE to the Muni stage.

On a personal note, I would like to thank my theatre family for their overwhelming support and friendship at the loss of my mother during our rehearsal process. Your support has helped ease the pain during this difficult time in my life.

Now, sit back, relax, and enjoy the show!

God Bless,
— Bill Bauser, Jr., Director
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production staff

Director / Vocal Director ..................................................................................................... Bill Bauser, Jr.
Assistant Director/ Assistant Vocal Director ................................................................. Kristy Cole
Choreographer ................................................................................................................... Tiffany Riech
Producer ............................................................................................................................ Cindy Hamblin
Musical Director ............................................................................................................... Melissa Blankestyn
Accompanist .................................................................................................................... Adam Power
Stage Manager ................................................................................................................... Julie Davis
Assistant Stage Manager ................................................................................................... Tom Frost
Costume Design & Coordinator ....................................................................................... Laurabeth Allyn
Costume Crew ........................................ Will Barnhart, Rachel Bridges, Matt Courty, Mariann Denby,
                                          Jennifer Kline, Sarah Kline, Emily Miner
Prop Master ...................................................................................................................... Melody Sheehan
Set Designer ..................................................................................................................... T David Parker
Make-up & Hair Design ..................................................................................................... Diane Hoots
Make-up & Crew .............................................................................................................. Toni Bentel, Katie Grant, Sammie Shrewsberry
Master Builder ................................................................................................................... Jeromy Rees
Scenic Artist ..................................................................................................................... Jen Gronewold
Set Builders ................................................ Jim Bauser, Ed Canny, Harvey Edwards, Kevin Ford, Alex Glaub,
                                          Jen Gronewald, Joe Higginson, Jeff Prince, Tom Tapocik
Lighting Designer .............................................................................................................. Daniel Bonn
Sound Designer .............................................................................................................. Daniel Shelton

NEWS FOR YOU
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Joseph and the Amazing Technicolor Dreamcoat
Jan. 12-14 & 19-21, 2018
Directed by Bill Bauser, Jr.
Auditions Saturday, November 11, 2017

The Magical Adventures of Aladdin
Feb. 9-11 & 16-18, 2018
Written and Directed by Gil and Ann Opferman
Auditions Saturday, November 18, 2017

Robin Hood
April 13-15 & 20-22, 2018
Directed by Kelly Bassett
Auditions Saturday, February 17, 2018

To Be Announced!

Annual STC Trivia Night
Saturday, Sept. 16, 2017
Reserve a table by calling Kelly Bassett 217-741-3605

Anything Goes
Directed by Rich McCoy
Auditions Saturday, August 26, 2017

Once On This Island, Jr.
Nov. 10-12 & 17-19, 2017
Directed by Becky Collins
Auditions Saturday, September 9, 2017

Avenue Q
Dec. 1-3 & 8-10, 2017
Directed by Mac Warren
Auditions Saturday, October 7, 2017

Annual Murder Mystery — Dinner Show —
March 16-18 & 23-25, 2018

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Bass ............................................................................................................................................. Tom Myers
Drums ........................................................................................................................................ Mary E. Myers
Trumpet ..................................................................................................................................... Betsy Neuliep
Trombone .................................................................................................................................. Brian Kern
Danny Zuko ............................................................................................................................. Andrew Brant
Sandy Dumbrowski ................................................................................................................ Kelsi Frost
Rizzo ....................................................................................................................................... Sydney Assalley
Kenickie .................................................................................................................................... Nathan Moss
Frenchy ..................................................................................................................................... Shelby Bayless
Doody ....................................................................................................................................... Evan Rumler
Marty .......................................................................................................................................... Haley Muller
Roger ....................................................................................................................................... Kevin Kulavic
Jan ............................................................................................................................................ Carly Stroud
Sonny LaTierri .......................................................................................................................... Will Barnhart
Patty Simcox ................................................................................................................................ Anna Benoit
Eugene Florczyk ....................................................................................................................... Sam Kauerauf
Miss Lynch ............................................................................................................................... Cynthia Higginson
School Secretary .................................................................................................................... Carmen Arnberger
Cha-Cha Di Gregorio ................................................................................................................ Maddie Booth
Vince Fontaine ......................................................................................................................... Jim Leach
Johnny Casino .......................................................................................................................... Wes Bridges
Teen Angel ............................................................................................................................... Jacob Deters
Beauticians/Ensemble .................................. Brianna Emmert, Hannah Levin, Tori Londrigan, Payton Reichensperger, Ellen Tuttle, Emily Wilkerson
The Movie Team/Ensemble ......................... Justin Brandon, Luke Busboom, Morgan Fleck
Featured Greasers ................................................... Carson Cole, Michael Lanham, Patrick Regan
Greasers .......................................................... Nick Arnberger, Justin Ball, Logan Baskett, Kyle Bolinger, Daniel Cavanagh, Evan Ihlenfeldt, Rayden Meyer
Sock-Hops ...................................................... Emily Bland, Mia Bentel, Sara Cann, Becky Collins, Kacee Hall, Julia Howie, Regina Ivy, Breckyn Lyons, Savannah Millspaugh, Elyse Morehead, Leanne Telger, Samantha White
Rydell High School

ACT ONE

Star Spangled Banner .................................................................................................................. The Company

Scene 1: Reunion

Alma Mater ................................................................. The Company
Grease is the Word .......................................................... Featured Greasers

Scene 2: Cafeteria and School Steps

Summer Nights...... Sandy, Danny, Pink Ladies, Burger Palace Boys, Greasers & Sock Hops

Scene 3: School Hallway

Those Magic Changes ........... Doody, Danny, Sonny, Roger & Ensemble

Scene 4: Marty’s Bedroom

Freddy, My Love ........................................ Marty & the Pink Ladies,

Scene 5: Auto Mechanics

Greased Lightnin’ ........................................ Kenickie, Burger Palace Boys & Greasers

Scene 6: Cheerleading Practice

Fight Song ............................................................ Sandy, Patty & Cheerleaders

Scene 7: The Park

Mooning ................................................................. Roger and Jan
Look At Me, I’m Sandra Dee .......................................................... Rizzo
We Go Together ........................................... Pink Ladies & Burger Palace Boys
ACT TWO

Scene 1: On Stage

Raining On Prom Night .................................................................Cha Cha & Girls

Scene 1a: School Gym

Shakin’ At The High School Hop ..............................................Johnny Casino & the Company

Born To Hand Jive ......................................................................The Company

Hopelessly Devoted to You ............................................................Sandy

Scene 2: Front of Burger Palace

Beauty School Dropout ............................................................Teen Angel and Beauticians

Scene 3: Drive In Movie

Sandy ............................................................................................Danny

Scene 4: Jan’s Basement/On the Street/Sandy’s Bedroom

Rock ’n’ Roll Party Queen .............................................................Doody and Sonny

There Are Worse Things I Could Do .............................................Rizzo

Look At Me, I’m Sandra Dee Reprise .............................................Sandy

Scene 5: Inside Burger Palace

You’re the One That I Want ......Danny, Sandy, Burger Palace Boys, Pink Ladies & Ensemble

We Go Together Reprise ...............................................................The Company

BOWS

Grease is the Word

You’re the One That I Want Reprise .............................................The Company
Adapted from “The Wonderful Wizard of Oz” by L. Frank Baum

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Music and Lyrics by Charlie Smalls
Directed by Craig Williams II
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- Campbell Coker
- Deb Iams
- Maurica Kennett
- Hope Cherry
- Mary Perich
- Carla Chandler
- Michelle Tebrugge

Sadly, we left our wonderful Vocal Director and Conductor’s bio out of our program. So, we are glad to share it with you now!

**Becky Kemp** is the choir director at First Presbyterian Church in Springfield and a private music instructor. She has been involved in many choral experiences in the greater Springfield area, and is a long time member of the Capital Chamber Singers.
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**Carmen Arnberger** (Blanche) works at Sherman United Methodist Church where *Grease* has been the word since she was cast. Having raised her very own Greaser, Carmen is excited to share the stage with her son Nick. Thanks to her family for allowing her to be hopelessly devoted to this show.

**Nick Arnberger** (Greaser) is a freshman at Williamsville High School. This is his second Muni show after playing Kurt in the *Sound of Music*. Nick has participated in various STC, Hoogland Kids, and school productions. He thanks his friends and family for supporting him and his love of music.

**Sydney Assalley** (Rizzo) is no stranger to the Springfield community theatre family. She was recently in our *Mary Poppins*. She would like to thank Bill and his creative team for this amazing opportunity! She would also like to thank her family for being her greatest support system! “I love you!”

**Justin Ball** (Greaser) is glad to be back in central Illinois and at The Muni, after spending the last three years in Texas! Justin stays involved with The Muni, South County Sports (Go Vipers!), and the Waverly Holiday Tournament.

**Will Barnhart** (Sonny) is happy to be returning to the stage after a five year hiatus. He is at home on stage or behind the scenes. He has worked with professional theaters as an actor, musician, music and vocal director, and costumer. He would like to thank his family and friends.

**Logan Baskett** (Greaser) is a graphic design student and has always loved musicals. “Thanks to my family for their encouragement, especially my mom for all the support you’ve given me, and to Bill Bauser for this opportunity. To the audience, thank you for coming.”

**Shelby Bayless** (Frenchy) is a junior at Illinois College, and is involved in Sigma Phi Epsilon, Chamber Singers, and the IC Dance Team. Shelby performed in *Heathers* as Heather Duke (MASS Media), *The Wedding Singer* (STC) and *Spamalot* (Muni). “Thanks to my friends and family for their constant support.”

**Mia Bentel** (Sock Hop) is a senior at Sacred-Heart Griffin High School and this is her first experience at The Muni. She enjoys choir and was in *The Addams Family, Footloose*, and *Oklahoma!* (all at SHG). “Thanks to my family for all their love and support.”

**Anna Benoit** (Patty Simcox) is a Lyric Theatre major at the U of I. Anna performed as Liesl in *Sound of Music* and slapped castmates around with a giant fish in *Spamalot* (both at Muni). Anna thanks her family, friends and teachers for all of their support.

**Emily Bland** (Sock Hop) is a student at SHG. She enjoys taking music lessons, choir, and participating in the school musicals. “Thanks to my mom for being my hero, and to Mr. B for casting me and helping me grow.” Emily was in *Oklahoma* (SHG) and *State Fair* (TIP).

**Kyle Bollinger** (Greaser) performed in *Bye Bye Birdie, Addams Family the Musical*, was Ren in *Footloose*, Will Parker in *Oklahoma!* (all at SHG). “Thanks Mr. Bauser and the staff of Grease and Will, Christina, Ashlee, Mom, Dad, Andrew, and Jenny as well as my friends for always supporting me.”
Maddie Booth (ChaCha DeGregorio) was last seen in Mary Poppins as well as Nice Work If You Can Get It (both at Muni). She would like to thank her mom, stepdad, and grandma among others for encouraging her to follow her dreams! Also, thanks to the Grease staff for this opportunity.

Justin Brandon (Movie Team/Ensemble) has worked at STC Pave camp for the past two summers. He has performed in shows at STC, TIP, and Muni. Justin wants to thank his family for putting up with his busy schedule this summer. “Philippians 1:6”

*Andrew Brant (Danny Zuko) would like to thank his mother, brother, and girlfriend for their love and support. He also sends a shout out to his spirit animal: John Travolta.

Wes Bridges (Johnny Casino) enjoys writing, playing guitar, and drawing Superman. “Thank you to my beautiful bride Rachel, and her ever constant love and support.” Wes performed in Godspell (HCFTA), Sammy in The Wedding Singer (STC), and Cain/Japeth in Children of Eden (TIP).

Luke Busboom (The Movie Team/Ensemble) is a sophomore at Glenwood and is a member of Titan Fever. He has performed in several shows at GHS and HCFTA. Luke was in The Little Mermaid (Muni) and School of Rock (GHS). He thanks his family and Cece for their support.

*Sara Canny (Camper Assistant) is a junior at Millikin and working as a Camper Assistant for PAVE. Thanks to Bill for all of the opportunities he has given her, Haley and Hannah for convincing her to audition again, and to her parents and brother for always believing in her.

*Daniel Cavanagh (Greaser) is a sophomore at SHG. He played Andrew Carnes in SHG’s Oklahoma. “Thanks to Taryn Grant for introducing me to musical theater, to Mr. Bauser for helping improve my performance on stage, and my parents for their love and support.”

Carson Cole (Featured Greaser) is a sophomore at Williamsville High School. He was Cogsworth in Beauty and the Beast (WHS), The Baker in Into the Woods (WJHS) and was part of the ensemble in The Little Mermaid (Muni). “Thanks to my friends and family for always being there.”

*Becky Collins (Sock Hop) is thrilled to finally be performing on the Muni stage! Theatre…she’s done a lot of it. “Thank you to my family and the Royals for supporting me as I do something I love.” Find her at STC this fall directing Once on this Island, Jr. Break a leg!

Jacob Deters (Teen Angel) is excited to be returning to Grease which first brought him to our stage in 2007. Favorite Credits include: Race (regional premiere of Newsies, Legacy Theater), Pirelli in Sweeney Todd (Muni), and Rod (Avenue Q, Bloomington Community Players Theater). “Thanks to all my friends and family for their love and support!”

Brianna Emmert (Beauticians/Ensemble) is a musical theatre junkie and will be entering St. John’s College of Nursing in the fall. Thanks to her family for encouraging her to audition and putting up with her endless singing at home, to Mr. B, Kristy, Cindy, and Tiffany for giving her this opportunity and producing such a wonderful show, as well as her fellow cast members for being the absolute best.
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**Morgan Fleck** (Movie Team/Ensemble) is a freshman at Michigan State. She most recently appeared in Williamsville High School’s production of *Beauty and the Beast* as the Wardrobe and Muni’s production of *South Pacific*. She’d like to thank her family and Judy McEvoy for supporting her.

**Kelsi Frost** (Sandy Dumbrowski/Dance Captain) most recently choreographed *State Fair* at TIP, but has also choreographed for many area shows. She was part of SBC for 10 years. Her two favorite performances were Clara in *Light in the Piazza* and Syllabub in *CATS*. “Thanks to my family, friends, and all my teachers for their support, love, and advice to help me get to where I am today.”

**Kacee Hall** (Sock Hop) graduated from Athens High School. She has performed in multiple productions for SBC and SYPG. Kacee is very happy and thankful to be performing again in such a fun production with such great friends.

**Cynthia Higginson** (Principal Lynch) is thrilled to be celebrating her 10th year in Springfield-area community theater on the Muni stage. She enjoys travelling the world with her family (husband Joe, son Jacob, and daughter Emily), and thanks them for their love, support, and patience as she pursues her passions.

*Julia Howie* (Sock Hop) is a freshman at Glenwood High School. She has performed in many shows at the Hoogland and STC, as well as *Children of Eden* (TIP). “Thanks to my mom, dad, and sister for all of their loving support.”

**Evan Ihlenfeldt** (Greaser) was in *The Addams Family*, Chuck Cranston in *Footloose*, and Curly in *Oklahoma* (all at SHG), Ram Sweeney in *Heathers: The Musical* (HCFTA), and most recently, in *State Fair* (TIP). “Thanks to Mom, Dad, and my grandparents for their support.”

*Regina Ivy* (Sock Hop) is a senior at Southeast High School and is in Sensations Show Choir. “Thanks to all my friends and family for coming to see me, and for putting up with my endless talk about *Grease*. They were a part of this as much I was.”

**Sam Kauerauf** (Eugene Florczyk) will be a freshman at Indiana Wesleyan University, majoring in elementary education and children’s ministry. While in other local productions, Sam was last on our stage as Chip in *Beauty and the Beast* in 2012. He would like to thank his family for their constant support. Matthew 5:13.

**Kevin Kulavic** (Roger) recently appeared in *Newsies* (Legacy). He has been seen in numerous productions throughout the area over the last 8 years. Kevin is a policy analyst for the Illinois State Senate and is working towards his MBA. He sends much love and gratitude to his family for their ongoing support.

**Michael Lanham** (Featured Greaser) is a student at St. Louis University. “Thanks to Mom and Dad for their support; the *Grease* staff for the opportunity, and the SLU Theatre Department for their invaluable theatre experience. Michael was Gus/Augustus in *Acadia* (SLU), and most recently, Wayne Frake in *State Fair* (TIP).

**Jim Leach** (Vince Fontaine) is the news/program director and afternoon talk show host at WMAY (94.7 FM/970 AM). He was Sheriff Earl in *All Shook Up* (Muni). He sends his love to Lindsey, DJ, Aiden (and Evie on the way), Dylan, and Jill. He dedicates his performance to the memory of his late wife, Lisa.
Hannah Levin (Beautician/Ensemble) has been in productions at TIP, STC, and Muni. She is a senior at Millikin, studying Elementary Education and Special Education. “Thanks to the staff and crew of *Grease* and special thanks to my friends and family. Thank you for always encouraging me in every way!”

Tori Londrigan (Beautician/Ensemble) is excited to be back on the Muni stage, where she has had the pleasure of being in *All Shook Up*, *Seussical*, and *South Pacific*. She is an Environmental Studies and Biology major at Whitman College and sends love and thanks to her mom, brother, and cat.

Breckyn Lyons (Sock Hop) is excited to be a part of *Grease*! The incoming SHS sophomore is highly active in community theater, both onstage and behind-the-scenes. She thanks Bill and the staff for the opportunity, as well as her family for all their constant support.

Rayden Meyer (Greaser) will be a sophomore at Calvary Academy. His recent shows include *Mary Poppins* and *South Pacific* (both at Muni), *Urinetown* and *Wizard of Oz* (both at HCFTA), and was John Darling in *Peter Pan* at HCFTA. “Thanks to God, family, and friends for their support.”

*Savannah Millspaugh* (Sock Hop) is a senior at SHG. She was a Fairtone in *State Fair* (TIP), a Ghost in *The Addams Family*, Beth in *Footloose*, and Vivian in *Oklahoma!* (all at SHG). “Thanks to my grandparents, Sharon and G.L. Matthews, and Mr. Bauser.”

*Elyse Morehead* (Sock Hop) is returning to Springfield theatre after a two year break! Most recently, she performed in *Rocky Horror* (University of Dayton). “Thanks to my parents for supporting my passion for music and theatre, and thanks to the Astro-babes for putting up with her constant Broadway jam sessions!”

Nathan Moss (Kenickie) went to Ursuline Academy then to Millikin where he graduated with a B.A. in Theatre. He’s usually behind the Muni soundboard mixing fresh beats, you just happened to catch him on a performance night. Thanks to Mom for the voice and Dad for the looks! Go Greased Lightning!!

Haley Rae Muller (Marty), a junior vocal music education major at Millikin University, started performing when she was young and always looks forward to performing in her home town. She’d like to thank the staff, the Holmes, and most importantly, her family and friends for their endless support.

*Payton Reichensperger* (Beautician/Ensemble) is a senior at SHG. She is a member of the Springfield Ballet Company and alumnus of SYPG. She has performed in SHGs spring musicals, most recently as Ado Annie in *Oklahoma*. She thanks her family, friends, and teachers for their support, encouragement and inspiration.

Patrick Regan (Featured Greaser) is a student at ISU. “Thanks to Joe, Sue, and Mary Regan, for supporting me; and all of my friends at ISU for helping me develop as an actor and play boldly.” Pat was in *All Shook Up* and *Seussical* (both at Muni).

Evan Rumler (Doody) has recently completed his last year at Illinois Wesleyan with a BFA in Musical Theatre. His past Muni performance include Anthony in *Sweeney Todd* and Action in *West Side Story*. Evan would like to thank his family, friends, and former professor Jean Kerr for their undeserved support.
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*Carly Stroud* (Jan) appeared as Nancy in *Do Black Patent Leather Shoes Really Reflect Up?* (TIP). “Thank you to my parents for always telling me to follow my dreams; however big they may be, and my wonderful husband, Drew, for his unconditional love and support.”

*Leanne Telger* (Sock Hop) is very active in Glenwood High School’s music program. She would like to thank the entire staff, her family, and anyone who has made it possible for her to do what she loves.

*Ellen Tuttle* (Beautician/Ensemble) is an 8th grader at Our Saviors Lutheran School. She has performed in several productions with STC, TIP, and now Muni! Recently, Ellen was in TIP’s *Aladdin Jr.* and in STC’s *Into the Woods Jr.*. Thanks to her mom, family, and Bill for casting her.

*Samantha White* (Sock Hop) was in *The Little Mermaid* (Muni) and has performed with SYPG and SBC. Thanks to her mother, Tammy White, for being the most supportive figure in her life and Damien Kaplan, you will be missed at SHS.

*Emily Wilkerson* (Beauticians/Ensemble) is studying musical theatre at Southeast Missouri State University. She is grateful to Mr. B for this opportunity and to her professors, friends, and family for their continued love and support along the way. Emily was in *Nice Work If You Can Get It* (Muni).
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Bill Bauser, Jr. (Director/Vocal Director) has directed, vocal directed or choreographed productions for Muni, STC, TIP, PORTA, Jacksonville, and Sacred Heart-Griffin. Bill is the new drama instructor at Rochester High School, music and worship director at the United Methodist Church in Petersburg, and serves as treasurer emeritus as well as PAVE Administrator at STC. He runs our concessions stand in his spare time. “Thanks to the cast, staff, my family, the Royal Family and God, for whom all things are possible. I miss you, Mom!”

Kristy Cole (Assistant Director/Assistant Vocal Director) is the choral and theater director at Williamsville Junior High. She is excited to come full circle with Grease, as she played the role of Rizzo in Grease 2000, and this year her son, Carson, is on the Muni stage in Grease 2017. She sends her love to her family.

Tiffany Riech (Choreographer) performed as Tiger Lily in Peter Pan, Graziella in West Side Story (both at Muni), Ellie May in Showboat (HCFTA), Minnie Fay in Hello Dolly (TIP) and most recently was Margy Frake in State Fair (TIP). “Thanks to my friends, family and Rigoberto for their continuous love and support.”

Melissa Blankestyn (Musical Director) will be the new Band Director at PORTA this fall. She is making her Muni conducting debut with Grease but has played reeds for many area productions. Thanks to Bill Bauser for another opportunity to be a part of a great team and an amazing show!

Adam Power (Accompanist) teaches Jr. High Music and serves as Athletic Director at Our Savior School and Choir Director at Routt Catholic High School in Jacksonville. He has directed and staffed shows at TIP, STC and JTG.

Laurabeth Allyn (Costumes) is a costume designer who has worked on productions at IC, JTG, TIP, and STC. Laurabeth has a Bachelor’s and Master’s in fashion design. She is especially proud of Richard III and Frankenstein. She would like to thank her family for their unending support of her passion!

Julie Davis (Stage Manager) is a Past President of the Muni, has performed, directed, and stage managed many productions at the Muni, STC, HCFTA & TIP. In real life, she is a Broker with The Real Estate Group. She is also the proud mother of our Sandy, Kelsi Frost. “Thanks Bill for giving me the opportunity to do what I love most—Stage Manage.”

Tom Frost (Assistant Stage Manager) has served as Past President of the Muni Board of Managers, and as Chair/Coordinator of several committees. His talents and credits as master builder, stage manager, and producer (and others) for Muni, STC, TIP and SBC are extensive. A REALTOR by day with The Real Estate Group, he is married to Julie Davis, and they are the proud parents of Stacey and Kelsi.

Cindy Hamblin (Producer) has produced and coordinated Muni, TIP, and STC shows. She teaches 4th grade science and social studies for Midwest Central Primary School. An original Jessie’s Girl, Cindy enjoys attending Rick Springfield concerts when she gets the chance. “Thanks Mom (Jessie), family and friends for your support.” TQNHK
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Springfield’s source for Arts & Entertainment news every Thursday since 1975.

Enjoy a snack or drink from The Muni concession stand.

We have bottle Pepsi products, bottled water, bottled flavored water, fountain soft drinks, Luzziane tea, ice water & sno-cones.

We carry an assortment of candy bars and bags of chips as well as nachos, pretzels, fresh popcorn, and ice cream treats.

Enjoy a delicious Muni hot dog, Turasky BBQ, hamburgers, Godfathers pizza, or some delicious homemade chocolate chip cookies.
The individuals and businesses appearing on this page and elsewhere in this program help to make “Broadway Under The Stars” possible. We thank them and encourage you to let them know you appreciate their support of The Muni.

Our Corporate Show Sponsors:
RSM, Illini Bank & UCB, Edward Jones, and Springfield Clinic for supporting the arts in our community; Backstagers for their financial support that allow for the continued improvements at The Muni; Springfield Dance for sponsoring the back of our tickets.

Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals;
Audition Workshop: Dan Humphries, Jim Dahlquist, Caro line Dahlquist, Taryn Grant, Christie Lazarides
Audition Luncheon: Calvin Kirk & Orlando Hobson, The Spaghetti Shop; Tom Eck & Stephanie Deeds, Shop n Save; and Chris Wingo, Godfather’s Pizza for providing food for our audition volunteers and show staffs. Audition check in table: Dan Humphries, Jen Allen, Marianne Hankins, Jacob Palhe, Hope Cherry, Carly Shank, Sherry Frachey, Jen Gronewold, Genevieve Kaplan, Scott Viniard, Michelle McLaughlin, Penny McCarty, Julie Finnell, Jim Leach, Mary Matheny, John Baker, John Clark, Phyllis Eubanks, David Parker, Kathy Sees, Mindy Kolaz, Ann Opferman
Timers: Dora Rotello, Burnell Heinecke, Shelly Flickinger.
Vocal Warm Ups: Tia Spencer, Sue Hamilton, Tiffany Williams
Readers: Nancy Cole, Ada Lynn Shrewsbury, Dennis O’Brien, Patrick Foster, Johna Keen, Mary Harmon, Johnny Molson, Sandy Fritz, Ann Collins, Eric Huber, Kevin Kulavic, Dave Britton
Dance: Anna Bussing, Julie Ratz, Bailee Brinkman, Cami Kern
Accompanists: Angela Pryer, Deb Watts, Mark Gifford, Ann Hine, Michael Spanhour, Tyler Maul, Mel Pinter, Doug Hahn
Special Services: Brad Wheeler
Children’s Auditions: Elizabeth Donathan, Ann Collins, Cecilia Donathan, Jocelyn Holmes
Children’s Auditions Accompanists: Tyler Maul, Edward Donathan
Host/Hostess: Johna Keen, Lori Ann McCabe, Mary Harmon, Jim Dahlquist, Bridget Ratz, Gil Opferman
Photos: Donna Lounsberry
Videography: Samantha Millspaugh, Matthew Talkin
Audition Confirmation: Paula Kaplan and Diane Hoots

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Cark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service; Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;
The City of Springfield and CWLP Lake Services for mowing our parking areas; Springfield Police Department for traffic control assistance following every performance; Godfather’s Pizza for their generous donation of cups, lids, straws and napkins; The State Journal-Register, Illinois Times, WICS News Channel 20, and our local radio stations for helping to spread Muni Magic; Springfield Theatre Centre for prop and costume assistance: Inez Berg who works tirelessly with the muni landscaping and flowers that provides such an ideal setting for Muni Magic; Springfield Civic Garden Club for the beautiful flowerbed at our entrance; The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success.
Debbie Smith for providing ideas and helping with table decorations for the top of the hill; Vision Infrastructure Construction Corporation for all of their wonderful work in the resurfacing and rehabilitation of the pavement to our parking areas.
Ace Sign Company for the amazing Muni Memorial Board. It is so nice to be able to recognize our loved ones who have left behind a legacy of Muni Magic.
Battery Specialists plus Golf Carts & the Coker family for the golf cart upgrade. Our patrons and volunteers have raved about it.
Car Parking – Springfield Theatre Centre’s Active & Creative Teen Theater (ACTT) for Willy Wonka and White Christmas and PORTA for Mary Poppins and Grease;
The historic Cozy Dog Drive-In for providing their famous Hot Dogs on a Stick for the Backstagers Dinner; Angela Nguyen who facilitated a half-day visioning session for the Muni Board; B&B Electric for assistance with various electrical needs at The Muni; Mary Bonn, Jeremy Goeckner and Anna McFarland for their graphic design assistance; Patrick Souva and Jeremy Goeckner for updates to the website; First Night Cast: Tia Spencer (Director), Royce Berry ( Choreographer), Mark Anderson, Anna Benoit, Carson Cole, Kristy Cole, Gavin Gardner, Alex Glover, Matthew Hanauer, Allison Means, Tiffany Williams, Mercedes Yingling; Ben Shafer for assistance with our Muni announcements
And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
We’re with you!

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