The Muni
Broadway Under the Stars

2018

LEGALLY BLONDE The Musical

July 13-15, 18-22

presented by

United Community Bank
The Leader of Community Banking

www.themuni.org
The Springfield Municipal Opera and UCB proudly present LEGALLY BLONDE
Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture
Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander,
Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman,
FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino
and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.
LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com
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proudly present

LEGALLY BLONDE

Music and Lyrics by
Laurence O’Keefe and Nell Benjamin

Book by Heather Hach

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

Director
Anna Bussing Maisenbacher

Assistant Directors
Cory Blissett
Julie Ratz

Apprentice Director
Craig McFarland

Vocal Director
Mary Kate Smith

Musical Director
Jaime Escatel

Accompanist
Mark Gifford

Costume Coordinator
Rene Blank

Prop Master/
Master Painter
Jennifer Gronewold

Make-up Design
Diane Hoots

Hair Design
Amanda Mandeville

Master Builders
Tom Brinkman
Harvey Edwards
Kevin Ford

Stage Manager
Kevin Kulavic

Scenic Designer
Craig Williams II

Production Coordinator
J. Ryan Blesse

Lighting Designer
Brian Boehme

Sound Designer
Nic Cook

Projection Designer
Brett Rutherford

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederland, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

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<table>
<thead>
<tr>
<th>Year</th>
<th>Shows</th>
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</thead>
<tbody>
<tr>
<td>1965</td>
<td>The Music Man; South Pacific</td>
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<tr>
<td>1966</td>
<td>My Fair Lady; Pajama Game</td>
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<tr>
<td>1967</td>
<td>Brigadoon; Guys and Dolls; Camelot</td>
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<tr>
<td>1968</td>
<td>The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate</td>
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<tr>
<td>1969</td>
<td>Bells Are Ringing; Gypsy; Annie Get Your Gun</td>
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<tr>
<td>1970</td>
<td>L’il Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha</td>
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<tr>
<td>1971</td>
<td>Funny Girl; The King and I; Fiddler on the Roof</td>
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<tr>
<td>1972</td>
<td>You’re a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music</td>
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<tr>
<td>1973</td>
<td>Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!</td>
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<tr>
<td>1974</td>
<td>On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man</td>
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<tr>
<td>1975</td>
<td>Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame</td>
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<tr>
<td>1976</td>
<td>1776; Irene; Bye, Bye, Birdie!; Calamity Jane</td>
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<tr>
<td>1977</td>
<td>Cinderella; The Desert Song; West Side Story; My Fair Lady</td>
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<td>1978</td>
<td>Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!</td>
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<td>1979</td>
<td>Shenandoah; No, No, Nanette; Pajama Game; Carousel</td>
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<tr>
<td>1980</td>
<td>South Pacific; Good News; Gypsy; Show Boat</td>
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<tr>
<td>1981</td>
<td>Camelot; Grease; Oklahoma!; A Little Night Music</td>
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<tr>
<td>1982</td>
<td>Kismet; George M!; Oliver!; Follies</td>
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<tr>
<td>1983</td>
<td>The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!</td>
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<tr>
<td>1984</td>
<td>Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man</td>
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<tr>
<td>1985</td>
<td>Annie; Damn Yankees; You’re a Good Man, Charlie Brown; Evita</td>
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<td>1986</td>
<td>The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers</td>
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<tr>
<td>1987</td>
<td>Annie Get Your Gun; The Wiz; Promises, Promises; Gigi</td>
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<tr>
<td>1988</td>
<td>Peter Pan; South Pacific; 42nd Street; Mame</td>
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<tr>
<td>1989</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady</td>
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<tr>
<td>1990</td>
<td>Oklahoma!; Teddy &amp; Alice; Anything Goes; Camelot</td>
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<tr>
<td>1991</td>
<td>Oliver!; My One and Only; Into the Woods; Show Boat</td>
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<tr>
<td>1992</td>
<td>Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown</td>
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</tbody>
</table>

1993 | Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon |
1994 | Peter Pan; Hello, Dolly!; Big River; Carousel |
1995 | The King and I; Meet Me in St. Louis; City of Angels; Gypsy |
1996 | Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz |
1997 | Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate |
1998 | Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie |
1999 | State Fair; 42nd Street; The Goodbye Girl; The Sound of Music |
2000 | Cinderella; Grease; Children of Eden; The Music Man |
2001 | How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan |
2002 | Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific |
2003 | Titanic; Big; My Fair Lady; The Wizard of Oz |
2004 | Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River |
2005 | The Sound of Music; Ragtime; Annie Get Your Gun; Disney’s Beauty And The Beast |
2006 | Annie Warbucks; Chicago; Elton John & Tim Rice’s Aida; The King and I |
2007 | Miss Saigon; Peter Pan; Grease; Oklahoma! |
2008 | Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man |
2009 | Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical |
2010 | Seussical; Into The Woods; Jesus Christ Superstar; Annie |
2011 | Big River; Guys and Dolls; Hairspray; The Wizard of Oz |
2012 | Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney’s Beauty and the Beast |
2013 | Les Misérables; Dreamgirls; Peter Pan; RENT |
2014 | The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde |
2015 | Spamalot; Seussical; West Side Story; Cabaret |
2016 | South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney’s The Little Mermaid |
2017 | Roald Dahl’s Willy Wonka; Disney’s Mary Poppins; White Christmas; Grease |
BOX OFFICE
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and a curtain time for Annie at 8:00 p.m.

TICKET PRICES
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

GROUP RATES
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

INTERPRETED PERFORMANCES
Saturday, June 2 – Little Shop of Horrors; Friday, June 29 – Sister Act; Friday, July 20 – Legally Blonde The Musical and Friday, August 10 – Annie. For reservations, call (217) 793-MUNI.

LISTENING DEVICES
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES
Picnic facilities are available on a first-come, first-served basis.

BACKSTAGERS
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

RAIN POLICY
Retain your ticket stub. In the event of rain, the Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.

VOLUNTEERING
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org
the muni

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Props: Melody Sheehan
Scenic Art/Paint: Jennifer Gronewold

Security: Brian Brewer
Senior Night/Bus Co-Chair: Gil Opferman
Sound: Daniel Shelton

get on the list!
Sign up for our mailing list, visit www.themuni.org

Wishing the Muni a great season!

Stephan A. Kaplan, D.D.S.
2501 W. Iles Avenue
Suite A
Springfield, IL 62704
217/787-4015 • fax 217/787/9950

www.themuni.org
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for over 65 years. Welcome to our 2018 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

*We hope you enjoy the show.*
When The Muni was founded more than 65 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to Mark & Julie Staley for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior June 25, 2018.

<table>
<thead>
<tr>
<th>Benefactor Roundtable ($1,500 +)</th>
<th>Mr. P.</th>
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</thead>
<tbody>
<tr>
<td>Producer’s Circle ($1,000 +)</td>
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<tr>
<td>Kevin &amp; Lisa Coakley</td>
<td>Jan &amp; David Kerwin</td>
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<td>Director ($500 +)</td>
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<td>Tom &amp; Helen Appleton</td>
<td>Stephan &amp; Paula Kaplan</td>
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<td>Marjorie Berchtold</td>
<td>Scott A. &amp; Christine Kuntz</td>
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<td>Sue &amp; Roland Cull</td>
<td>Dave &amp; Sue Lazarides</td>
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<td>George &amp; Georgia Dirksen</td>
<td>Caroline K. Nelson</td>
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<td>John O’Connor</td>
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<td>Conductor ($350 +)</td>
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<td>Scottie &amp; Diane Bevill</td>
<td>Burnell Heinecke &amp; Shirley Clark</td>
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<tr>
<td>Bonnie Bloome</td>
<td>Ruth &amp; Dave Hicks</td>
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<td>The Bonn Family</td>
<td>Linda Hittmeier</td>
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<td>Twila Clark &amp; Martha Lewey</td>
<td>Perry &amp; Nadine Kraft</td>
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<tr>
<td>Jim, Holly &amp; Caroline Dahlquist</td>
<td>Kristy Cameron Design</td>
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<td>Lenna DeGroot</td>
<td>Dennis &amp; Marilyn Lawler</td>
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<td>Dellert’s</td>
<td>J. Richard &amp; Sharon Lyons</td>
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<td>Richard &amp; Kathleen Dunn</td>
<td>Andrew Maynerich</td>
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<td>Julie &amp; Roger Finnell</td>
<td>Chuck &amp; Val McCue</td>
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<td>Patrick Foster &amp; Donna Lerch</td>
<td>Barbara A. McKean</td>
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<td>Tom &amp; Kay Frevert</td>
<td>Stan &amp; Barbara Papp</td>
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<td>Dwayne &amp; LuAnn Gab</td>
<td>Kathy Sees</td>
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<td>Tony &amp; Holly Grasch</td>
<td>Stephen &amp; Dora Rotello</td>
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<td>John Shafer, Cathy Schwartz &amp; Family</td>
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<td></td>
<td>Ralph M. Sloman</td>
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<td>Richard L. Smothers</td>
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<td>Mark, Brenda, Erin &amp; Mark II</td>
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<td>Staab</td>
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<td>Carol &amp; Cressida Stapleton</td>
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<td>Barb &amp; Walt Stokes</td>
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<td></td>
<td>Andrea Stonecipher, M.D.</td>
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<td>Donald &amp; Eloise Van Fossan</td>
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<td>Fred J. Wassell</td>
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<td>Elizabeth Virginia Wirtz</td>
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<td>Elvin &amp; Sharon Zook</td>
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www.themuni.org
Lead Actor ($250+)

Sharon & Bill Bell
Harold & Darlene Bruntjen
Bunn
Don, Melanie & Mark Caspary
Sandra Cellini-Salzman
Edward & Caroline Cunningham
Wanda Dunkel
Phyllis Eubanks
Kitty Feldt
Dr. Kevin & Kendra Floyd
Sean & Taryn Grant
Kathleen Hoffmann
Carol & Tom Kerins
John & Sharon Kwedar
Gary & Connie Leach
Ann, Tori & Dylan Londrigan
Terry & Judy Lucas
Steve & Janet Madden
Bill & Penny McCarty
Doug & Linda Meyer
Greg & Dawn Muller
David & Maebeth Nicholson
Gail Noll & John Milhiser
Dennis O’Brien
Jerry & Mary Parsons
Director Raymond & Carol Poe
Maria & Gary Robinson
George & Deb Rudis
Sue Sammons & Jerry Seibert
Joseph Temperelli
Paul & Marilyn Thornburgh
Bob & Anita Walbaum
Franklin C. Weinkauf
Mark & Kristin Wheeler

Supporting Performer ($100+)

Don & Erin Biggerstaff
Ben & Megan Cady
Wayne & Mary Ellen Carlson
Mary Beth Cohen
David & Gina Coonrod
William & Carolyn Donels
Mike & Lori Downing
Laura Ann Drennan
Dan & Carolyn Dungan
Mary Anne Elson
Mary Jo & George Haven
Bill & Karen Heintzelman
Franklin & Mary Lewis
Vaughn Morrison & Sherry Knight
Jennifer Nelson
Don & Wanda Tracy
Joe, Ann & Kate VonDeBur
Kevin & Beth Waldman
Don & Joyce Werner
Jennifer Ramm
Sharon Reynolds
Mike & Terry Rogers
Jake & Mary Kate Smith
Joe & Sandra Kihn
Loren & Emalee Knop
Joe & Lynn McMenamin
Ann L. Meckes
Penny Meyer
Harvey Rieck & Linda Yount
Taylor Riegle
Kathleen Sass

Featured Performer ($50+)

Denysia Bastas
Nancy Cole
Dennis & Patti Daniels
Richard Dettling
Lucille Gillis
Julia Herpel
Christian & Dorothy Homeier
Lori Iocca
Joe & Sandra Kihn
Loren & Emalee Knop
Joe & Lynn McMenamin
Ann L. Meckes
Penny Meyer
Harvey Rieck & Linda Yount
Taylor Riegle
Kathleen Sass
Tim & Melody Sheehan
Tim & Jennifer Shrame
Dale & Kathy Smith
Stagehands Local 138
Jim & Jenny Vieweg
Neil & M. Frances Welters
Dolores M. Young

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The Story: Oh my God, oh my God, you guys! Based on the fabulous movie, *Legally Blonde the Musical* is a fun, award-winning musical that follows the transformation of Elle Woods as she bends and snaps stereotypes and scandal in pursuit of her dreams. You guys. We can’t. Elle has, like, the ultimate #TransformationTuesday. But we’re getting ahead of ourselves. When the musical starts, Elle literally has it all: she’s in a sorority, she has a killer wardrobe, she owns an adorable chihuahua named Bruiser, and she snagged a hottie Einstein boyfriend with Roman numerals after his name. But her life is totally turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law! It’s like, so sad. Anyway, Elle charms her way into the prestigious law school to win him back, but gets totally bummed out when her fellow classmates, professors, and ex are total haters and completely underestimate her. Ugh! But with the support of some new friends, Elle quickly realizes her potential and sets out to be so much better than before.

**Music and lyrics by** Laurence O’Keefe and Nell Benjamin


Nell Benjamin is a Tony award-nominated American composer and lyricist for both Broadway and television. Along with *Legally Blonde*, Benjamin collaborated with her husband, O’Keefe, on *Cam Jansen and the Curse of the Emerald Elephant*, *Sarah, Plain and Tall*, and *The Mice*. Other credits include *Because of Winn-Dixie* and, most recently, *Mean Girls: The Musical* with composer Jeff Richmond and playwright/actress/comedian/writer Tina Fey.

**Book by** Heather Hach

Heather Hach is a Tony-award nominated American journalist, screenwriter, librettist, and novelist. Although *Legally Blonde* remains her only musical venture thus far, Hach co-wrote the screenplays for Disney’s 2003 version of *Freaky Friday* (with Leslie Dixon) and *What to Expect When You’re Expecting* (with Shauna Cross). Hach also worked on the television series *Caroline in the City* and *Dilbert*. Other writing credits include her 2009 novel *Freaky Monday*. 
A very wise staff member of mine said that the rest of the cast of *Legally Blonde* needs to rally behind and genuinely love whoever is chosen to play Elle Woods. This part is one of the most challenging roles ever written. There are nine scenes in Act I and seven scenes in Act II. She appears in every single one. Elle is in five dance numbers, has about ten quick changes (including two on stage), and she ends the exhausting first act with the hardest vocal number, the majority of it performed completely alone on stage.

Let’s talk about Zoey Zara. I’ve known Zoey since she was 8 years old and was in the children’s chorus of *Joseph and the Amazing Technicolor Dreamcoat* at the Muni in 2002. Since then, she has been a consistent, positive presence at the Muni as cast member, choreographer, vocal director, volunteer, and audience cheerleader. Zoey Zara is the most positive person, giving praise and “snaps!” to each and every cast member whenever she’s involved in a show.

There are so many reasons Zoey is the perfect Elle Woods: her music knowledge, her tireless work ethic, her stage presence. She’s the girl everyone wants to have as their best friend... and treats everyone as if they are hers.

This role was created for you to play it, Zoey. Thank you for creating this atmosphere of positivity at rehearsal that made it so enjoyable for the cast and staff. We are all so incredibly proud of you. Snaps for your first lead at Muni!

– Anna Bussing Maisenbacher
Helping Families Smile

We'll handle it from here

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Helping Families Smile

217-546-6775
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Kevin Floyd, D.D.S.

www.FloydDental.com
Good Luck
Muni performers on your 2018 season.

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Best Wishes on a Successful Season!

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production staff

Director .................................................................................................................... Anna Bussing Maisenbacher
Assistant Directors ............................................................................................... Cory Blissett & Julie Ratz
Apprentice Director ............................................................................................... Craig McFarland
Vocal Director ........................................................................................................... Mary Kate Smith
Choreographers ........................................................................................................ Anna Bussing Maisenbacher & Julie Ratz
Producer .................................................................................................................... Jake Smith
Musical Director ........................................................................................................... Jaime Escatel
Accompanist .............................................................................................................. Mark Gifford
Stage Manager ............................................................................................................ Kevin Kulavic
Set Stage Manager ..................................................................................................... DJ Rudd
Set Crew .................................................. Reiley Duffy, Aili Eggleston, Dylan Leach, Mikayla Salvo, Tony Vu
Costume Coordinator ................................................................................................. Rene Blank
Costume Crew ...... Kelly Franklin, Mary Perich, Denise Rainsford, Cindy Wall, Cheryl Zara
Prop Master/Master Painter .................................................................................... Jennifer Gronewold
Scenic Designer .......................................................................................................... Craig Williams II
Make-up Design ........................................................................................................... Diane Hoots
Hair Design .................................................................................................................. Amanda Mandeville
Make-Up & Hair Crew .................................................. Toni Bentel, Brianna Gude-Price, Beth Hoots,
.......................................................... Amanda Mandeville, Lindsey Rudd
Master Builders ......................................................................................................... Tom Brinkman, Harvey Edwards, Kevin Ford
Production Coordinator ............................................................................................. J. Ryan Blesse
Lighting Designer/Operator ....................................................................................... Brian Boehme
Sound Designer .......................................................................................................... Nic Cook
Projection Designer ..................................................................................................... Brett Rutherford

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Junie B. Jones Jr.
Feb. 8-10 & 15-17, 2019
Directed by Cynthia Higginson
Auditions Saturday, December 8, 2018

Bonnie & Clyde
Oct. 12-14 & 19-21, 2018
Directed by Carly Stroud
Auditions Sunday, August 5, 2018

13
Nov. 9-11 & 16-18, 2018
Directed by Adam Power
Auditions Saturday, September 8, 2018

A Christmas Carol, The Musical
Nov. 30-Dec. 2 & Dec. 7-9, 2018
Co-Directed by Royce Berry & Kelsi Frost
Auditions to be announced

Barefoot in the Park
Jan. 11-13 & 18-20, 2019
Directed by John Sivak
Auditions Saturday, December 1, 2018

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Elle Woods ................................................................. Zoey Zara
Emmett Forrest .......................................................... Ryan Fisher
Paulette ........................................................................ Courtney Wick
Professor Callahan ............................................................... Eric Huber
Warner Huntington III ...................................................... Dalton McGhiery
Vivienne Kensington ........................................................... Lindsey Rudd
Brooke Wyndam .............................................................. Hope Cherry
Kate/Chutney ...................................................................... Hannah Levin
Enid ........................................................................ Meredith Vogel-Thomas
Laylani ............................................................................. Brianna Gude-Price
Carlos ........................................................................... Bradyn Wambach
Nicos ............................................................................ Matthew Woodson
Kyle ................................................................................ Jacob Deters
Mr. Woods ........................................................................ Chuck McCue
Mrs. Woods ..................................................................... Julie Staley
Whitney ........................................................................ Malone Moretti
Serena ............................................................................ Sophie Lanser
Pilar ................................................................................ Olivia Huber
Margot .............................................................................. Hannah Siehr
Judge ........................................................................... Katina Price

ACT ONE

Overture

Omigod You Guys! ...................... Margot, Serena, Pilar, Delta Nu’s, Elle, Shopgirl, Manager

Serious ...................................................................................................................................... Warner, Elle

Daughter of Delta Nu ............................................... Margot, Serena, Pilar, Kate, Delta Nu’s

What You Want .......... Elle, Margot, Serena, Pilar, Kate, Mom, Dad, Grandmaster Chad,
Winthrop, Pforzheimer, Lowell, Delta Nu’s and Company

Harvard Variations ................. Emmett, Aaron, Enid, Padamadan and Harvard Students

Blood in the Water ................................................................. Callahan and Company

Positive ........................................................... Elle, Margot, Serena, Pilar, Greek Chorus

Ireland ............................................................................................................................. Paulette

Ireland (Reprise) ............................................................... Paulette

Serious (Reprise) .............................................................................................. Elle, Warner

Chip on Your Shoulder .................................. Emmett, Elle, Greek Chorus, Company

Run Rufus Run!/Elle Reflects ................................................................. Elle, Emmett

So Much Better ........................................................................ Elle, Greek Chorus and Company
ACT TWO

**Entr’acte**

Whipped Into Shape.................................................................Brooke, Callahan and Company

Delta Nu Nu Nu ......................................................................................... Brooke, Elle

Take It Like A Man ........................................................................... Elle, Emmett, Salespersons

Bend and Snap ...........................................................................Elle, Paulette, Serena, Margot, Pilar, Salon Folks

Gay or European? ........................................ Elle, Callahan, Emmett, Brooke, Vivian, Warner, Enid, Judge, Nikos, Carlos, Company

There! Right There! ......................................................Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company

Legally Blonde .....................................................................................Elle, Emmett

Legally Blonde (Remix)........................................................................ Vivienne, Enid, Elle, Company

Scene Of The Crime/Omigod You Guys (Reprise) ...........Elle, Judge, Serena, Margot, Pilar, Company

Find My Way/Finale ........................................................................... Elle, Paulette and Company

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The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.
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• For assistance in costumes: Broadway Costumes, Miller & Campbell Costumes, and Springfield Theatre Centre
• Deb Watts and Damien Kaplan for accompanying at rehearsal.
• Cindy Wall and Dora Rotello for costume assistance
• Glenwood High School Drama Department
• Cathedral of the Immaculate Conception for providing rehearsal space
• Melody Sheehan, STC & SHG for props
• Andrew Maynerich for letting us borrow old cell phones from Radio Shack

for Sister Act

• Builders: Tom Brinkman, Kevin Ford, Roger Finnell, Kevin Kulavic, Ben Pottorf, Melissa Williams
• Painters: Laurie Barnes, Campbell Coker, Emily Ducaji, Roger Finnell, Annie Kate Gerdes, Karen & Mark Gerdes, Hilary Hines, Tim Holl, Lucas Mazzini, Laura Mitkos, Deb Rudis, Carla Wilson
• Stage Crew: Reiley Duffy, Aili Eggleston, Sean Hagan, Dylan Leach, DJ Rudd, Mikayla Salvo
• Props: Will Ascher, Bill Bauser, Deb Iams, Tony Rimkus, Emily Watts, Pastor Rick Williams, First Christian Church (Petersburg), St. Agnes Parish
• Costumes: Broadway Costumes, Nancy Diefenback, Mindy Kolaz, Kathy Marshall, Gina Mayes, Linda Mayes, Debbie Proctor
• For A/V assistance: Seth Wheeler
• Strike personnel: Emily Ducaji, Grace Conlon

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Keyboard 1 ..............................................................................................................................Mark Gifford
Keyboard 2 ........................................................................................................................Mike Spainhour
Keyboard 3 ..................................................................................................................................Susan Lutz
Guitar .....................................................................................................................................Blake Mitchell
Bass ..................................................................................................................................................Rob Stark
Reed 1 ................................................................................................................................................Tim Holl
Reed 2 ........................................................................................................................................Bill Dethrow
Trumpet 1 ..................................................................................................................................Matt Parker
Trumpet 2 ...................................................................................................................................Aaron Duncan
Trombone ..................................................................................................................................Bill Mitchell
Drum set ......................................................................................................................................Brandt Sitze
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Emily Bland (Ensemble) has appeared in several community and high school productions, most recently Grease (Muni) and Thoroughly Modern Millie (SHG). She is, like, so thrilled her name was up on that (Legally Blonde cast) list for the opportunity to get back on the Muni stage. *Snaps!* to her mom, sibs, and friends for their support, and to the staff for this totally awesome experience!

Justin Brandon (Ensemble) will be a freshman at Millikin this fall studying music education and theatre. He is a total Shakespeare, having appeared on the TIP, STC, HCFTA, and Muni stages, last summer in Grease and Mary Poppins (Muni), and will spend the rest of his summer time working at STC Pave Camp. *Snaps!* to his family for motivating him and understanding his uber busy schedule this summer. Philippians 4:13

Hope Cherry (Brooke Wyndam) likes to be on stage. When she isn’t on stage in things like A Little Night Music (HCFTA 2018), Jesus Christ Superstar (STC 2017), A Chorus Line (STC 2017), Godspell (HCFTA 2016), and Tick, Tick, BOOM! (STC 2016), she’s still totally on stage in two improv troupes: Capital City Improv (Springfield) and Let’s Make Up (Jacksonville). *Snaps!* to her husband, Brett, family, and friends for their support and to Jesus for the gift of laughter and love.

Carson Cole (Ensemble) is totally stoked to be a part of Legally Blonde! He’s a total shutterbug (enjoys photography), is musically involved at WHS, and sends *snaps!* to his family, his friends, and H. He also would like to inform his parents that college is unnecessary as he’s already been an Einstein and gotten a Harvard education this summer!

Sydney Compton (Ensemble) is a totally fierce brainiac, studying Social Work and Women & Gender Studies at Saint Louis University (we think she’d totally get into Harvard IRL). She is very excited to be back on the Muni stage after a six-year hiatus. *Snaps!* to her parents for supporting her, her friends for coming to cheer her on, and Jody Kienzler for all her love.

Jacob Deters (Kyle) is taking the stage for his 11th consecutive Muni season (he’s totally getting perfect attendance), having previously broken your heart as Teen Angel (Grease), Pierilli (Sweeney Todd), A-Rab (West Side Story), or Dennis (All Shook Up) (tl;dr good luck, Paulette). Jacob is tickled pink to be returning to Blonde, having played Emmett in 2015 in Bloomington, Illinois. Jacob wants to send a special shout and *snaps!* out to the man behind the baton (Jaime) on his Muni debut!
Cecilia “Cece” Donathan (Ensemble) is a junior honors student at SHG and is involved in Spanish Club and Key Club, takes private voice lessons, and is a Student Ambassador. She’s no stranger to the Springfield stage, having played Clara in The Nutcracker (SBC), Scout in To Kill a Mockingbird (TIP), Little Girl in Ragtime (HCFTA), Young Fiona in Shrek (Muni), and most recently as the title role in Thoroughly Modern Millie (SHG). *Snaps!* to her family and friends for all their love and support.

Ryan Fisher (Emmett Forrest) is totally excited to return to Muni’s stage after performing as Crutchie in Disney’s Newsies (the Legacy) last summer! He recently wore a pleather shirt and danced to jazz (good luck getting that out of your head) in CHICAGO (STC) and has been seen in Muni’s West Side Story and Disney’s The Little Mermaid as Prince Eric (swoon!). He currently works at Hope and sends much love and *snaps!* to his friends and family!

*Alec Glisson (Ensemble) is a total Hemingway (he really likes writing). You may recognize him from Footloose, Grease, High School Musical (TIP), Beauty and the Beast, Ragtime, Footloose (SHS), or The Nutcracker (SBC). He is so excited to be on the Muni stage for the first time this summer! *Snaps!*  

Brianna Gude-Price (Laylani) is a sophomore in college and a total thespian you may recognize from this season’s Little Shop of Horrors. She is so stoked to have the opportunity to perform again this season in Legally Blonde! She sends *snaps!* to the staff for this opportunity and also thanks her friends and family for their support!

Daniel Guttas (Ensemble) just received a Master’s Degree in Theater and Performance Studies from Washington University. He has appeared in numerous Muni shows over the past eight years, including Big River, Beauty and the Beast, All Shook Up, and Sweeney Todd. Big thanks to his family and friends for being a constant source of support and inspiration.

Jocelyn Holmes (Ensemble) is an honor roll student entering her senior year at SHG and is a member of the Springfield Ballet Company. And OMIGOD CAN YOU BELIEVE IT?!, this is her 5th exciting summer at Muni! Past performances include All Shook Up (2014), West Side Story (2015), Nice Work If You Can Get It (2016), and White Christmas (2017). Jocelyn also appeared in The Wiz (HCFTA) in 2017. She thanks and sends *snaps!* to her family, dance instructors, and friends for their love and support. #bendandsnap!

Olivia Huber (Pilar) is a strong believer in the Oxford comma, and she’ll end a relationship over it. She lost a pair of sunglasses like 3 years ago and she’s wondering if anyone has seen them?? S/o and *snaps!* to her parents for helping her do her taxes (not all heroes wear capes), to Heather for teaching her to skip rocks, and to Pitbull for making her guilty pleasure music (please notice the Oxford comma).

Eric Huber (Professor Callahan) thanks and sends *snaps!* to everyone who contributed to this production, especially Anna. Even Professor Callahan (you guys, it cannot be a coincidence that he shares his name with a Stephen King character) would argue the arts nurture just as much as they need nurtured. Thanks and *snaps!* to you for buying a ticket. “The young man knows the rules, but the old man knows the exceptions.” - Oliver Wendell Holmes
The End

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Michael Lanham (Ensemble) is soon to be a junior at Saint Louis University, but first he will be spending the fall of 2018 getting totally worldly in London, England at Fordham University’s Theatre Conservatory! He has performed in a number of productions in the Springfield area at places such as the Muni, TIP, and SHG High School, as well as various mainstage productions at SLU. Special *snaps* to his family and friends for their support.

Sophie Lanser (Serena) just totally graduated from the University of Illinois in May (Omigod, you guys!), and she is stoked to extend her college lifestyle onstage as a part of the Greek Chorus. You probably most recently saw Sophie at the Muni swimming all over the stage “ahh-ahh-ahh”-ing as Ariel in Disney’s The Little Mermaid. She’d like to send a huge thank you and many *snaps* to her parents for their ongoing love and support.

Hannah Levin (Kate/Chutney) literally just graduated from Millikin University this May and is SUPER excited to start her new job as a 4th grade teacher at Riverton Elementary this fall! You may have seen her in previous Muni productions such as RENT, Seussical, Disney’s The Little Mermaid, Disney’s Mary Poppins, and more. Hannah would like to send *snaps!* to her amazing family for support and a special shout-out to her Pi Beta Phi sisters who remind her to stay “far too young and clever!” PPL & AOM! LMBH!

*Amanda Little (Ensemble) just wrapped up her sophomore year as a high honors student at SHS. She has performed in numerous productions with SBC and is totally over-the-moon to be in her first Muni production! She sends *snaps!* to the staff, her friends, and family for their support!

Dale Mason (Ensemble) is excited to be returning to the Muni stage. He has been seen leading the charge as Teddy in Arsenic and Old Lace (TIP) and rocking it out in “leather” pants and high-heeled boots as George in The Wedding Singer (STC). Dale sends much love and *snaps!* to his friends and family in Decatur, Springfield, and on stage.

Chuck McCue (Mr. Woods) most recently appeared at the Muni in roles including General Waverly in last year’s White Christmas and Senator Evergreen in Anything Goes. He sends his love, appreciation, and *snaps!* to his wife, Val, for supporting his theater habit!

*Dalton McGhiey (Warner Huntington III) has been in, like, so many shows. His faves include Disney’s Mary Poppins (Robertson Aye), The Lion in Winter (King Philip II), and Disney’s Newsies (Finch/Assistant Vocal Director), all at the Legacy Theater. In December, he’ll graduate from Millikin University and become a high school science teacher. He wants to dedicate this one and sends *snaps!* to Jill, Ginny, Casey, and Eric - your work and love are evident on the stage tonight.

Autumn Meyer (Ensemble) is a junior at Millikin University, majoring in Nursing and minoring in Dance (omigod a staff of dancing nurses would make the world SO MUCH BETTER). She has participated in many shows at the Muni, HCFTA, STC, SBC, JTG, and has choreographed shows for the Hoogland Education Program. Autumn was last seen in White Christmas at the Muni. She sends *snaps!* to her family and friends for all their love and support.

Ashley Miller (Ensemble) was all “OMIGOD YOU GUYS” when she found out Legally Blonde was coming to The Muni. She’s been a fan of the musical ever since
she saw it on Broadway in 2008, and it has been a dream ever since to one day be in the musical. She would like to thank the Muni staff for making her dreams come true and her loving husband, family, friends, and co-workers for all of their support and encouragement.

*Elizabeth Moose* (Ensemble) is a high school senior involved in choir and broadcasting at SHG. She has appeared in *Footloose, Oklahoma, and Thoroughly Modern Millie* (SHG). She has also been in *A Christmas Story: The Musical* (HCFTA), *A Christmas Carol* (LLCC), and *The King and I* (AHS). She sends *snaps!* to her family and friends for all of their support!

Malone Moretti (Whitney) enjoyed her Muni debut as Rita in *White Christmas* last summer and is super delighted to return to The Muni for her second season. She has performed in over a dozen shows with the Decatur Park District (DPD) and Theatre 7 (of Decatur). Her favorite roles include (obvi!) Elle Woods in *Legally Blonde*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Tzeitel in *Fiddler on the Roof*, all with DPD. Malone is a senior at Millikin University where she studies Theatre and Dance. *Snaps!*

Luke Peterson (Ensemble) is happy to perform on the Muni stage for the fifth time in *Legally Blonde*. He has previously appeared as Pinocchio in *Shrek*, Prince Herbert et al. in *Spamalot*, Quintet Bass Vocalist in *Sweeney Todd*, and Pit Chorus member in *Disney’s Mary Poppins*. Luke would like to thank his mom, Patty, for getting him involved in theater at a young age and for being his biggest cheerleader. He sends much love and *snaps!* to his family, especially his beautiful wife, Lindsey.

Polly Lucille Petty (Bruiser Woods) is excited to make her 4th appearance as Bruiser Woods! She and her brother, Tito Eugene, will be 11 years old this December. Polly, a chihuahua, has appeared in this role for Chatham High School, The Legacy and Springfield High School in the past. She sends her love to her canine siblings, Marley Garcia and Bella Jane, as well as her little (human) brother, Finnegan Walker! Thanks to Mom and Dad, Tara and Rusty Petty for their love, too!

Katina Price (Judge) has been in so many shows – but some of her favorites include playing Aunt Em in *The Wiz* (HCFTA), Sylvia in *All Shook Up* (Muni) and Asaka in *Once on this Island* (Muni). She thanks God for allowing her to use the gifts and talents that He’s given her. She also sends *snaps!* to her husband, Marcus, for always supporting her and her Daughter, Brianna, with whom she is so proud to share the stage with, once again!

*Linda Rainford* (Ensemble) is a homeschooled sophomore and is thrilled to be continuing her third season as an SBC member. She is excited to be participating in her first Muni show and would like to say a special thanks to her family, friends, and dance teachers for their love and support! *Snaps!*

Lindsey Rudd (Vivienne Kensington) would have gone to Harvard Law School but she decided to educate future lawyers as an Elementary School teacher instead. Lindsey sends her love to her husband, DJ, and their two kids, Aiden and Evie, as well as the rest of her family and friends. Thanks and *snaps* to Anna and the rest of the amazing staff for this opportunity. She dedicates this show to her mom.

Hannah Siehr (Margot) is usually playing animated turned real life characters at the Muni: Fiona in *Shrek*, Belle in *Beauty and the Beast*, and Gertrude in *Seussical*, to name a few. Hannah enjoys painting, photography, nature walks, and playing ukulele. Shout out and *snaps!* to her family, and her partner, Tony!
Emily Smith (Ensemble) is a History major at UIS and works in the Dean’s Office as a student worker. She was in Fiddler on the Roof at the Muni years ago as a member of the children’s chorus, and is excited to return to the stage this summer. She would like to give a shout out to her dad for bribing her to audition for Legally Blonde.

Julie Staley (Mrs. Woods) played Elle Woods in Mardi Gras Mischief (HCFTA). She’s appeared in shows at HCFTA, TIP, POTS-Jacksonville, and Muni, and recently was the featured soloist with the Illinois Symphony Orchestra. After Elle graduates from Harvard, Julie will be performing as Martha Jefferson in 1776 at the Old State Capitol. *Snaps!*

Carly Stroud (Ensemble) graduated from Illinois College in 2013 with a bachelor’s degree in Theatre and Communications. Recently, she appeared as Nancy in Do Black Patent Leather Shoes Really Reflect Up? (TIP), the Girl Bad Idea Bear in Avenue Q (STC), and Jan in Grease (Muni)! Carly is also the co-founder of Capital City Improv! She thanks and sends *snaps!* to her parents for always telling her to follow her dreams and her wonderful husband, Drew, for his unconditional love and support.

*Drew Stroud* (Ensemble) is a Staff Analyst, Banking, and Investments at The Horace Mann Company. Drew has been involved with a multitude of Springfield productions, but his favorites include Avenue Q and Once Upon a Mattress. Drew is also a co-founder of Capital City Improv with his wonderful wife, Carly, with whom he is ever so excited to be sharing the stage. He is very excited to be taking the Muni stage for the very first time! *Snaps!*

*Grace Tolley* (Ensemble) recently graduated from Riverton High School where she performed as Elle Woods in Legally Blonde! When she heard the Muni was doing this show, she absolutely could not resist! She is glad that she’s had the opportunity to perform her first Muni show with this lovely cast! *Snaps!*

Lisa Tossi (Ensemble) is super excited to be bending and snapping in her second Muni show following her debut in Willy Wonka and the Chocolate Factory! Lisa performed with the Illinette dance team at the University of Illinois, as well as The Rocky Horror Show – Live and The Merry Widow Operetta. She thanks and sends *snaps!* to her family and friends!

Meredith Vogel-Thomas (Enid) is very honored to join the Muni for her fifth summer under the stars! Her success on stage would not be possible without the love and support of her wife, Michelle. Meredith would like to dedicate her performance to all of the GLBTQ youth in the audience: “be proud of who you are on stage and off!” *Snaps!*
*Bradyn Wambach (Carlos) is super thrilled to be making his Springfield Muni Debut! Some of Bradyn’s favorite credits include Newsies (Legacy), Seven Brides for Seven Brothers (CUTC), Shrek! The Musical (CHS), and The Full Monty (LTOTS). Many thanks and *snaps!* to his family and friends as well as everyone here at The Muni! @BradynWambach

Courtney Wick (Paulette) is delighted to be playing Paulette in Legally Blonde with so many of her friends! You may have seen her earlier this season as Audrey in Little Shop of Horrors. You’d think she’d only do one show, but Courtney is addicted to the limelight and needs applause to live like a haggard Tinkerbell. You can also watch her in her breakout role as “drunk maid # 1” every holiday season in SBC's The Nutcracker. She is board president for The Springfield Area Arts Council, a big sister with Big Brother Big Sister, and a foster home for the Animal Protective League. Courtney thanks and sends *snaps!* to everyone for their support and love, and for their dedication to Springfield’s vibrant arts community. ‘Hi Ian, Mom, Gwen, Atticus, Haley, Christie Laz, Ashley, Kari, Mary, Katie, & Dan! LOVE YOU!’

Matthew Woodson (Nicos) is the music teacher at Dubois Elementary School, choir director at Parkway Christian Church, and coaches diving. He has performed in many shows around the area. His favorite performances include: Newsies (Specs), A Chorus Line (Mike), Footloose (Ren), Bonnie and Clyde (Ted), All Shook Up, and West Side Story. Most recently, he was seen on stage in CHICAGO (STC) as Fred Casely. Matthew thanks and sends *snaps!* to his family and friends for their support, and above all, God for blessing him with his talents.

Zoey Zara (Elle Woods) is a Choral Director at Sacred Heart-Griffin High School. She’s pretty popular out here on the Muni stage (we said it, not her), having both performed in and staffed various shows over the last several years. She would like to extend special snaps to the staff for seeing her inner Blonde (Omigod, you guys!). Much love and *snaps!* to her family and friends.

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Anna Bussing Maisenbacher (Director/Co-Choreographer) has been involved with the Muni for 20 some years either on stage or on staff. She works as an audiologist. To Julie, Cory, MK, Craig, and the rest of the staff: thank you and *snaps!* from the bottom of her heart – let’s do it again real soon. To cast members: you are perfection. To Josh: “I love ya!”

Cory Blissett (Co-Assistant Director) is the Director of Outreach and Case Coordination, a licensed professional counselor at Hope in Springfield, and is the co-group leader at the Phoenix Center. His first show at the Muni was with Anna, and he just kind of stuck around to become her co-assistant director/dear friend. You may recognize him from the stage as Peter in Peter and the Starcatcher (the Legacy), Dean Hyde in All Shook Up (Muni), Angel in RENT (Muni), or Younger Brother in Ragtime (Muni), among others. *Snaps!* to the cast, staff, and crew of Legally Blonde, his pet cactus, and also to Reese Witherspoon who is in the audience (in spirit) tonight! “Try to live every day like Elle Woods after Warner told her that she wasn’t smart enough for law school.”

Julie Ratz (Co-Assistant Director/Co-Choreographer) is the Artistic Director of the Springfield Ballet Company and an instructor at Dance Arts Studio. She is grateful and sends *snaps!* to the Legally Blonde staff and cast for their talent and dedication.

Craig McFarland (Apprentice Director) is excited to join as a Muni staff member for the first time! He’s been involved in Springfield area theatre for the past eight years. He’s currently a member of the Muni Board of Managers and works as an Academic Advisor at UIS. Craig thanks and sends *snaps!* to Anna and Liam for making life “So Much Better!”

Mary Kate Smith (Vocal Director) is no stranger to Muni but is happy to be joining this totally awesome staff as vocal director for the first time (what, like it’s hard?). She was most recently seen in the title role of last year’s Disney’s Mary Poppins (where Elle Woods taught her to tap) and has, like, lots of other Muni shows on her cotton candy scented resume. Shout out to her Greek chorus (Jake, Stel, Jess and Juder) and this rockin’ cast and staff. She’d like to dedicate this show to the memory of two special friends: Holly Yoakum, who dragged her to see Blonde for the first time even though she knew she would hate it and who was the very essence of Elle personified. And to Jason Goodreau, who filled the shoes of vocal director the last time this show blew through town. *Snaps!* to you both.

Jake Smith (Producer) is super glad to be part of a great and talented staff because it makes his job as a producer easier. Jake is employed at the Illinois EPA. He sends love, thanks, and *snaps!* to the beautiful and talented vocal director and their three kids: Stella, Jesse and Jude.

*Jaime Escatel (Musical Director) is the director of Elementary Bands for District 118 (Belleville, IL). He graduated from Eastern Illinois University with a Bachelor’s in Music Education and is eager to take on his first role at the Muni with the talented staff and cast. “A big thanks (and *snaps!* to his friends, and Jacob, for their support!”

Mark Gifford (Accompanist) is the Director of Music and Organist at the Cathedral of the Immaculate Conception, and is happy to be back on the piano at the Muni this summer. Mark has taken his turn on stage as well at the piano for many years with Muni, Springfield Theater Center, The Hoogland Center for the Arts, and Theater in the Park. He is one half of Dual Piano with Damien Kaplan. *Snaps!* 

Kevin Kulavic (Stage Manager) is excited to be joining the Snap Crew. A collector of restaurant sugar packets, Kevin has also worked on 25 Muni productions. Kevin wants to say thank you and send *snaps* to his family and girlfriend Casey for understanding why he is never around.
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DJ Rudd (Set Stage Manager) is always working to make Kevin Kulavic look good. He sends his love and *snaps* to Lindsey, Aiden, and Evie, and gives a huge shout out to everyone who has helped watch the kids!

*Rene Blank (Costume Coordinator) is super excited to be head costumer for her first Muni show! She has been an assistant costumer for Blather, Blarney and Balderdash (STC). She has been a dresser for Steele Magnolias (HCFTA) and White Christmas (Muni). Recently, she was the assistant costumer for A Little Night Music (HCFTA). Thank you and *snaps!* to everyone at the Muni who has helped her be successful!

Jennifer Gronewold (Prop Master/Master Painter) is the Learning Lab Coordinator at Sacred Heart-Griffin High School. She has worked behind the scenes for several shows at SHG, Muni, Legacy, and STC. She is beyond thrilled to have stage managed for Sister Act and provide props for Legally Blonde this summer at Muni. A big thank you and *snaps!* to the staffs of these shows for these exciting opportunities. She is sincerely grateful to be surrounded by family and friends who continue to inspire her love of all things theatrical.

Craig Williams II (Scenic Designer) is excited to help bring Legally Blonde to Muni! He has been in and directed many shows at SHS, Muni, STC and HCFTA. Most recently he’s directed The Wiz (HCFTA), Disney’s Mary Poppins (Muni) and CHICAGO (STC). He sends *snaps* to his favorites, especially his supportive and AMAZING husband (Ryan) who definitely didn’t modify this bio at all.

Diane Hoots (Make-up Designer) has created make-up and hair designs for over 100 shows in central Illinois, at venues including Muni, TIP, STC, HCFTA, and several high schools. She works as an emergency manager for the State and loves to spend time with her daughter and the Harpies.

*Amanda Mandeville (Hair Designer) is excited to take her talents to the next level in Legally Blonde, her first Muni and Springfield community theater show! Amanda is the Director of Enrollment Management and Communications at Sacred Heart-Griffin High School. She would like to thank Anna for getting her involved in theater, something that she has always wanted to be a part of!*

Tom Brinkman (Co-Master Builder) got involved in the Muni (and just about everywhere else there’s a stage in Springfield) because of his wife, Ronda, and his kids. He’s continued this involvement for the same reasons... and because he can’t tell certain people, “No.” He has a small zoo of three dogs in his house.

Kevin Ford (Master Builder) most recently appeared in the Muni’s production Little Shop of Horrors as the voice of Audrey II. Locally, he has performed in (or been on staff for) countless musicals including Dreamgirls, Dessa Rose, Jesus Christ Superstar, Ain’t Misbehavin, Once On This Island, Smokey Joe’s Café, A Very Hoogland Christmas, to mention a few. Kevin is the proud father of Kevin II (wife Bree) and Rhea (Husband Ben), and is ecstatic to be grandfather aka “Pop-pop” to three amazing grandchildren Cadence, Kevin III and Kynlee. Kevin is a devout Christian who is a worship leader at the Springfield Church of Christ. He enjoys spending time with his family. He enjoys working with the youth in our community both with the Springfield District 186 and the Boys and Girls Club of Central Illinois. He enjoys helping students to realize their potential and achieve success in life.
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J.Ryan Blesse (Production Coordinator) was convinced to be on staff for the first time in the pool last summer by Anna, probably hallucinating from dehydration and heat stroke while floating on his unicorn pool float named Melinda. He takes too many baths and writes scary stuff he won’t let his grandma read. His story, “Slosh,” recently appeared in an anthology of short dark fiction. *Snaps* to the cast, staff, and crew of Blonde, and all his love and appreciation to his friends and family, especially his crazy talented husband, Craig. @jryanblesse

Brian Boehme (Lighting Designer) is pleased to be joining the Muni lighting staff. His list of shows includes Miss Saigon, Ragtime, Hairspray, Gypsy, Beauty and the Beast, and worked on Muni’s production of South Pacific, Nice Work if You Can Get It, Shrek, and Mary Poppins. He would like to thank his wife, Wendy, for letting him be out of the house this close to their daughter’s due date.

Nic Cooke (Sound Designer) is the husband to Susan and father to Levi Cooke. He is the Lead Pastor at Cornerstone Community Church in Auburn. Before that, he spent 15 years as a worship pastor. He has run sound for the last 3 seasons at the Muni. He performed as Curly in Muni’s Oklahoma as well as Civil War at the Lincoln Memorial Museum. He holds a Bachelor’s of Music in Vocal Performance from Oklahoma City University and a Masters of Music in Vocal Performance from Southern Methodist University.

Harvey Edwards (Co-Master Builder) was first recruited by the O’Briens to help build sets in about 1994. Since then, he has lent his talents building for numerous shows at Glenwood High, Springfield High, STC and The Muni. He is incredibly talented and a joy to work with, not only knowing how to fix every problem that arises, but having all of the tools needed to accomplish those tasks—usually within 50 feet of wherever he might be.
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Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals
Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan
Audition Luncheon: Julie Herpel, Deb Rudis, Godfather’s Pizza, and McAllister’s Deli for providing food for our audition volunteers and show staffs
Audition check in table: David Parker, Jennifer Gronewald, Taryn Grant, Julie Finnell, Michelle McLaughlin, Sarah McLaughlin, Jack McLaughlin, Natalie McLaughlin, Julie Staley, Katina Price, Wes Bridges, Jim Leach, Dora Rotello, Michelle Tebrugge, Kathy Sees, Hope Cherry, Vicki Stehn, Jacob Pahde, Kevin Ford, Deb Rudis, Linda Dilworth-Lucas
Timers: Dora Rotello, Shelly Flickinger, Donna Lounsberry, Ann Collins
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Readers: Johna Keen, Mac Warren, Ann Collins, Jim Dahlquist, Dave Britton, Linda Schneider, Jennifer Jones, Anna Benoit, Anna McFarland, Sandy Fritz, Eric Huber
Dance: Anna Bussing Maisenbacher, Julie Rat, Cecilia Donathan, Jocelyn Holmes
Accompanists: Angela Pryer, Deb Watts, Mark Gifford, Mel Pinter, Edward Donathan, Cory Brown, Dave Barnes
Host/Hostess: Lori Ann McCabe, Mary Harmon, Jim Dahlquist, Sherry Frachey, Lindsey Rudd, Cassie Hansen, Molly McCue, Sophie Nuding
Videography: Samantha Millspaugh, SHG Audio Visual Team
Audition Confirmation: Paula Kaplan, Diane Hoots, Stephen Kaplan, Jake Smith, Dennis O’Brien, Jennifer Gronewold

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service;
Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;
The City of Springfield and CWLP Lake Services for mowing our parking areas;
Concessions cleaning crew: Bill Bauser, Aaron & Judy McEvoy, Donna Ragan, Darin Seymour, and Sharon Weaver;
Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;
The State Journal-Register, Illinois Times, and our local radio stations for helping to spread Muni Magic;
The Rochester Drama Club and Porta Music Boosters for parking cars;
Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;
The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success;
McCormick’s Smokehouse for providing the food for the Backstagers Dinner;
Jeremy Goeckner and Anna McFarland for their graphic design assistance;
RSM for administrative support;
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Jill Gum for taking Muni’s headshots;
First Night Cast: Reggie Guyton, Alex Glover, Kevin Ford, Andrew Maynerich, John Sivak, Courtney Wick, Haley Muller, Brianna Gude, Katy Miller & Hope Miller;
Staff: Craig Williams II, Cindy Wall & Christie Lazarides; Band: Mike Spainhour, Mary Myers, Rob Stark & Tyler Maul. Special Thanks to Doug Hahn & Mel Pinter;
Ben Shafer for assistance with Muni announcements.
And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
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