Disney and Cameron Mackintosh's

MARY POPPINS
THE BROADWAY MUSICAL

presented by

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JUNE 30-JULY 2 | 5-9
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MARY POPPINS

A musical based on the stories of P.L. Travers and the Walt Disney Film

Original Music & Lyrics by Richard M. Sherman & Robert B. Sherman

Book by Julian Fellowes

New Songs & Additional Music and Lyrics by George Stiles & Anthony Drewe

Co-Created by Cameron Mackintosh

Director
Craig Williams II

Assistant Director
Seth Wheeler

Apprentice Director
Stacy Kolaz

Vocal Director
Christie Lazarides

Choreographer
Zoey Zara

Producer
Whitney Rosen

Musical Director
Damien Kaplan

Accompanist

Stage Manager
Betsy O’Briend

Costume Coordinator
Dora Rotello

Prop Master
Melody Sheehan

Scenic Designer

Make-Up & Hair Design
Clare Hart

Master Builders
Kevin Ford & Harvey Edwards

Master Painters
Jen Gronewald & Annette Settles

Production Coordinator
Mary Matheny

Lighting Designer
Kevin Zepp & Dan Bonn

Sound Designer

Musical show is produced by arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street
New York, NY 10019

The videotaping or other video or audio recording of this production is strictly prohibited.
BOX OFFICE
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and a curtain time for Grease at 8:00 p.m.

TICKET PRICES
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

GROUP RATES
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

INTERPRETED PERFORMANCES
Sunday, June 11 – Roald Dahl’s Willy Wonka, Sunday, July 2 – Disney & Cameron Mackintosh’s Mary Poppins, Sunday, July 23 – Irving Berlin’s White Christmas and Sunday, August 20 – Grease. For reservations, call (217) 793-MUNI.

LISTENING DEVICES
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES
Picnic facilities are available on a first-come, first-served basis.

BACKSTAGERS
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and e smoking are only allowed in designated smoking areas outside the gate.

RAIN POLICY
Retain your ticket stub. In the event of rain, the Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General admission tickets must obtain rain checks before leaving the theater.

VOLUNTEERING
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.TheMuni.org.
<table>
<thead>
<tr>
<th>Year</th>
<th>Shows</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>The Music Man; South Pacific</td>
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<tr>
<td>1966</td>
<td>My Fair Lady; Pajama Game</td>
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<tr>
<td>1967</td>
<td>Brigadoon; Guys and Dolls; Camelot</td>
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<tr>
<td>1968</td>
<td>The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate</td>
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<tr>
<td>1969</td>
<td>Bells Are Ringing; Gypsy; Annie Get Your Gun</td>
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<tr>
<td>1970</td>
<td>Li’l Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha</td>
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<tr>
<td>1971</td>
<td>Funny Girl; The King and I; Fiddler on the Roof</td>
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<tr>
<td>1972</td>
<td>You’re a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music</td>
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<tr>
<td>1973</td>
<td>Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!</td>
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<tr>
<td>1974</td>
<td>On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man</td>
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<tr>
<td>1975</td>
<td>Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame</td>
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<tr>
<td>1976</td>
<td>1776; Irene; Bye, Bye, Birdie; Calamity Jane</td>
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<tr>
<td>1977</td>
<td>Cinderella; The Desert Song; West Side Story; My Fair Lady</td>
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<tr>
<td>1978</td>
<td>Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!</td>
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<tr>
<td>1979</td>
<td>Shenandoah; No, No, Nanette; Pajama Game; Carousel</td>
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<tr>
<td>1980</td>
<td>South Pacific; Good News; Gypsy; Show Boat</td>
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<tr>
<td>1981</td>
<td>Camelot; Grease; Oklahoma!; A Little Night Music</td>
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<tr>
<td>1982</td>
<td>Kismet; George M!; Oliver!; Follies</td>
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<tr>
<td>1983</td>
<td>The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!</td>
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<tr>
<td>1984</td>
<td>Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man</td>
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<tr>
<td>1985</td>
<td>Annie; Damn Yankees; You’re a Good Man, Charlie Brown; Evita</td>
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<tr>
<td>1986</td>
<td>The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers</td>
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<tr>
<td>1987</td>
<td>Annie Get Your Gun; The Wiz; Promises, Promises; Gigi</td>
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<tr>
<td>1988</td>
<td>Peter Pan; South Pacific; 42nd Street; Mame</td>
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<tr>
<td>1989</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady</td>
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<tr>
<td>1990</td>
<td>Oklahoma!; Teddy &amp; Alice; Anything Goes; Camelot</td>
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<tr>
<td>1991</td>
<td>Oliver!; My One and Only; Into the Woods; Show Boat</td>
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<tr>
<td>1992</td>
<td>Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown</td>
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<tr>
<td>1993</td>
<td>Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon</td>
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<tr>
<td>1994</td>
<td>Peter Pan; Hello, Dolly!; Big River; Carousel</td>
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<tr>
<td>1995</td>
<td>The King and I; Meet Me in St. Louis; City of Angels; Gypsy</td>
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<tr>
<td>1996</td>
<td>Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz</td>
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<tr>
<td>1997</td>
<td>Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate</td>
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<tr>
<td>1998</td>
<td>Fiddler on the Roof; Bye, Bye, Birdie; Godspell; Annie</td>
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<tr>
<td>1999</td>
<td>State Fair; 42nd Street; The Goodbye Girl; The Sound of Music</td>
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<tr>
<td>2000</td>
<td>Cinderella; Grease; Children of Eden; The Music Man</td>
</tr>
<tr>
<td>2001</td>
<td>How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan</td>
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<tr>
<td>2002</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific</td>
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<tr>
<td>2003</td>
<td>Titanic; Big; My Fair Lady; The Wizard of Oz</td>
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<tr>
<td>2004</td>
<td>Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River</td>
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<tr>
<td>2005</td>
<td>The Sound of Music; Ragtime; Annie Get Your Gun; Disney’s Beauty And The Beast</td>
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<tr>
<td>2006</td>
<td>Annie Warbucks; Chicago; Elton John &amp; Tim Rice’s Aida; The King and I</td>
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<tr>
<td>2007</td>
<td>Miss Saigon; Peter Pan; Grease; Oklahoma!</td>
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<tr>
<td>2008</td>
<td>Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man</td>
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<tr>
<td>2009</td>
<td>Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical</td>
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<tr>
<td>2010</td>
<td>Seussical; Into The Woods; Jesus Christ Superstar; Annie</td>
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<tr>
<td>2011</td>
<td>Big River; Guys and Dolls; Hairspray; The Wizard of Oz</td>
</tr>
<tr>
<td>2012</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney’s Beauty and the Beast</td>
</tr>
<tr>
<td>2013</td>
<td>Les Misérables; Dreamgirls; Peter Pan; RENT</td>
</tr>
<tr>
<td>2014</td>
<td>The Sound of Music; All Shook Up; Shrek the Musical; Jekyll &amp; Hyde</td>
</tr>
<tr>
<td>2015</td>
<td>Spamalot; Seussical; West Side Story; Cabaret</td>
</tr>
<tr>
<td>2016</td>
<td>South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney’s The Little Mermaid</td>
</tr>
</tbody>
</table>
board of trustees
Stephan Kaplan, Chairman
Tom Appleton
Marjorie Berchtold
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Georgia Dirksen, emeritus

Roger Holmes
Mary Beth Maloney
Dennis O’Brien
Randy Ragan
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Auditions: Dan Humphries
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Sound: Daniel Shelton
Visual Arts Chair: Jeremy Goeckner

get on the list!
Sign up for our mailing list,
visit www.themuni.org

Wishing the Muni a great season!

Stephan A. Kaplan, D.D.S.

2501 W. Iles Avenue
Springfield, IL 62704
217/787-4015 • fax 217/787/9950

www.themuni.org
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for over 65 years. Welcome to our 2017 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta The Merry Widow.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of Bye, Bye, Birdie! was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.
When The Muni was founded more than 65 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

Listing reflects Backstagers contributions received prior to May 23, 2017.

A very special thank you to Mark & Julie Staley for their generous donation to the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

**Benefactor Roundtable ($1,500 +)**

Mr. P

**Producer’s Circle ($1,000 +)**

Kevin & Lisa Coakley

**Director ($500 +)**

Tom & Helen Appleton
Marjorie Berchtold
Roland & Susan Cull
Georgia & George Dirksen
Stephan & Paula Kaplan
Jan & David Kerwin
Dave & Sue Lazarides
P.J. & Grace Nanavati
Caroline K. Nelson
Gil & Ann Opferman
Randy & Donna Ragan
Bill, Anna, Will & Alexxia
Sinnott II
Springfield Electric Supply
Cindy Wall

**Conductor ($300 +)**

Joel Benoit & Peggy Ryan
Scottie & Diane Bevill
Bonnie Bloome
The Bonn Family
Twila Clark & Martha Lewey
Ashley & Kyle Coker
The Dahlquist Family
Phyllis Eubanks
Dr. Kevin & Kendra Floyd
Patrick Foster & Donna Lerch
Tom & Kay Frevert
Dwayne & LuAnn Gab
Tony & Holly Grasch
In memory of Loretta
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Steve & Dora Rotello
Ken & Anne Sagins
John Shafer, Cathy Schwartz & Family
Ralph M. Sloman
Richard L. Smothers
Mark, Brenda & Erin Staab
Carol & Cressida Stapleton
Barb & Walt Stokes
Dr. Andrea Stonecipher, M.D.
Vicki Thomas
Donald & Eloise VanFossan
Fred J. Wassell
Franklin C. Weinkauf
Elizabeth Virginia Wirtz
Elvin & Sharon Zook

www.themuni.org
Lead Actor ($250+)

Mike & Mary Lou Aiello
Sharon & Bill Bell
Dave & Kathy Britton
Harold & Darlene Bruntjen
BUNN
Don, Melanie & Mark Caspary
Edward & Caroline Cunningham
Dellert’s
Wanda Dunkel
Kitty Feidt
Julie & Roger Finnell
Randy & Kathy Germeraad

Sean & Taryn Grant
Scott & Darcy Hacke
Carol & Tom Kerins
Ruta Kulys & Jordan Litvak
John & Sharon Kwedar
Gary & Connie Leach
Ann Londigran
Terry & Judy Lucas
Steve & Janet Madden
Penny & Bill McCarty
Barbara A. McKean
Joe & Lynn McMenamin
Doug & Linda Meyer

David & Maebeth Nicholson
Jerry & Mary Parsons
Dan & Sally Petrone
Raymond & Carol Poe
Maria & Gary Robinson
Sandra & Darrel Salzman
Sue Sammons & Jerry Seibert
Kathy Sees
Tim & Melody Seeahan
Bill & Jane Snyder
Joseph Temperelli
Bob & Anita Walbaum

Supporting Performer (100+)

Lori Bennett & John Simpson
Don & Erin Biggerstaff
Ben & Megan Cady
Wayne & Mary Ellen Carlson
David & Gina Coonrod
Lori & Mike Downing
Laura Ann Drennan
Dan & Carolyn Dungan

Mary Anne Elson
Friends of Sara Wojcicki Jimenez
Bill & Tudie Ghesquiere
Bill & Karen Heintzelman
Margaret Kirschner
Vaughn Morrison & Sherry Knight
Jennifer Ramm
Joe & Sue Regan

Sharon M. Reynolds
Jake & Mary Kate Smith
Stagehands Local 138
Paul & Marilyn Thornburgh
Wanda Tracy
Kevin & Beth Waldman
Don & Joyce Werner
Craig Williams II & Ryan Blesse

Featured Performer (50+)

Denysia Bastas
Nancy Cole
Dennis & Patti Daniels
Robert & Marlene Dawe
Richard Dettling
Sue & Craig Feger
Lisa R. Fendrich
Bill & Judy Gunn
Lucille Gillis
Theresa Hansen

Julie Herpel
Bob & Sarah High
Christian Homeier
Lori Iocca
Joe & Sandra Kihn
John A. Klickna Family
Franklin & Mary Lewis
Jaime Linderman
Madalyn Linderman
Ann L. Meckes

Penny Meyer
Harvey Rieck & Linda Yount
Tim & Jennifer Shrake
Donn Stephens
Dale & Kathy Smith
Jim & Jenny Vieweg
Ann, Joe & Kate VonDeBur
Will & Holly Wietfeldt
Penny Wollan-Kriel
Dolores M. Young

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Merrill Lynch

Gary Seitz
Senior Financial Advisor, 217-525-4230

www.themuni.org
One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh’s Mary Poppins delighted Broadway audiences for over 2,500 performances.

The jack-of-all-trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren’t the only ones she has a profound effect upon. Even grown-ups can learn a lesson or two from the nanny who advises that “Anything can happen if you let it.”

Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, and astonishing stagecraft.

---

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On-Site Caretaker Position

The Muni is in search for an on-site caretaker.

Duties include: operating the backstage concession stand during rehearsal and performance evenings. Ordering, preparing, and serving concession items while being in compliance with health regulations. Performing limited landscaping maintenance backstage, accepting backstage deliveries of show-related materials, and other assigned duties.

Please contact Tony at trimkus5550@yahoo.com
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Enjoy a snack or drink from The Muni concession stand.

We have bottle Pepsi products, bottled water, bottled flavored water, fountain soft drinks, Luzziane tea, ice water & sno-cones.

We carry an assortment of candy bars and bags of chips as well as nachos, pretzels, fresh popcorn, and ice cream treats.

Enjoy a delicious Muni hot dog, Turasky BBQ, hamburgers, Godfathers pizza, or some delicious homemade chocolate chip cookies.
production staff

Director .................................................................................................................. Craig Williams II
Assistant Director ................................................................................................... Seth Wheeler
Apprentice Director ................................................................................................. Stacy Kolaz
Vocal Director .......................................................................................................... Christie Lazarides
Choreographer .......................................................................................................... Zoey Zara
Producer .................................................................................................................. Whitney Rosen
Musical Director ....................................................................................................... Damien Kaplan
Accompanist ............................................................................................................... Karen Ferguson
Stage Manager .......................................................................................................... Betsy O’Brien
Costume Coordinator ............................................................................................... Dora Rotello
Costume Crew .......................................................................................................... Tina Franklin, Melisa Hemann
Prop Master ............................................................................................................... Melody Sheehan
Scenic Designer ......................................................................................................... Steven Varble
Make-up & Hair Design .............................................................................................. Clare Cavanagh Hart
Master Builders ........................................................................................................ Kevin Ford & Harvey Edwards
Master Painters ......................................................................................................... Jen Gronewald & Annette Settles
Production Coordinator ............................................................................................ Mary Matheny
Lighting Designer ....................................................................................................... Kevin Zepp & Dan Bonn
Lighting Operator ...................................................................................................... Kevin Zepp
Sound Designer .......................................................................................................... Nathan Moss
Pre-Show Activities .................................................................................................... Taryn Grant

MUNI Store Now Open!
You can now take some of the MUNI Magic home.

Look for the store on the website or at www.cafepress.com/thespringfieldmuni.
Get your season tickets NOW!

**The Muni**

**SPRINGFIELD CLINIC presents**

*Willy Wonka*

**JUNE 9-11 | 14-18 8:30 PM**

directed by MAC WARREN

**ILLINI BANK & UCB present**

*Mary Poppins*

**JUNE 30 - JULY 2 | 5-9 8:30 PM**

directed by CRAIG WILLIAMS II

**EDWARD JONES presents**

*Irving Berlin’s White Christmas*

**JULY 21-23 | 26-30 8:30 PM**

directed by JOE-MICHAEL JACKSON & ELIZABETH CHENEY

**RSM presents**

*Grease*

**AUG 11-13 | 16-20 8:00 PM**

directed by BILL BAUSER JR.

[www.themuni.org](http://www.themuni.org)

217-793-MUNI
Conductor

Bass

Cello

Guitar

Horns

Keyboards

Percussion

Reeds

Trombones

Trumpets
the cast

Bert ................................................................. Andrew Maynerich
George Banks ....................................................... Gus Gordon
Winifred Banks .................................................... Carly Shank
Jane Banks .......................................................... Madigan Sweeney
Michael Banks .................................................... Cooper Coker
Katie Nanna ........................................................ Olivia Huber
Policeman/John Northbrook ..................... Gregory Runyard
Miss Lark/Chimney Sweep ...................... Mary Matheny
Admiral Boom ...................................................... Gil Opferman
Mrs. Brill .............................................................. Karee Prince
Robertson Ay ........................................................ Graham Haven
Mary Poppins ......................................................... Mary Kate Smith
Park Keeper/Ensemble ................................. Luke Petersen
Neleus/Chimney Sweep ....................... Rigoberto Ernst
Bank Chairman ................................................... Patrick Foster
Miss Smythe/Ensemble .............................. Amanda Hoffman
Herr Von Hussler/Ensemble ................... Brett Rutherford
The Bird Woman .................................................. Kathy Sees
Mrs. Corry/Ensemble ................................. Sherry Frachey
Fannie/Kids Ensemble .......................................................... Anna Headman
Annie/Kids Ensemble .......................................................... Maddie Sievers
Valentine/Ensemble ............................................................. Augusto Elias
Miss Andrew ........................................................................ Karen Gerdes
Chimney Sweeps ................................................................. Maddie Booth, Justin Brandon,
                                                              Cassie Gray, Hannah Levin, Rayden Meyer,
                                                              Haley Muller, Anthony Munar
Ensemble .............................................................................. Sydney Assalley, Jorie Clark, Campbell Coker,
                                                              Mike Gascoigne, Brock Kemp, Sarah Kline,
                                                              Sophie Nuding, Ann Opferman,
                                                              Lacey Shiffer, Sydney Weber
Kids Ensemble ................................................................. Rylee Kate Brinkman, Bella Lazarides
Pit Chorus ............................................................................ Ken Carter, Sierra Gosteli,
                                                             Kaitlin O’Neill, Lucas O’Neill, Grace Portz,
                                                             Molly Thornberry, Hayley Tolan, Natalie Young
ACT ONE

Prologue ..................................................................................................................Bert
Cherry Tree Lane (Part 1) .................................................................George & Winifred Banks, Jane & Michael, Mrs. Brill & Robertson Ay
The Perfect Nanny .................................................................................................. Jane & Michael
Cherry Tree Lane (Part 2) ................................................................. George & Winifred, Jane & Michael, Mrs. Brill & Robertson Ay
Practically Perfect ................................................................. Mary Poppins, Jane & Michael
All Me Own Work ......................................................................................Bert
Jolly Holiday .........................................................................................Bert, Mary Poppins, Jane, Michael, Neleus & Ensemble
Let’s Hope She Will Stay .......................................................... George, Winifred, Jane & Michael
Winds Do Change ...........................................................................Bert
A Spoonful of Sugar ................................................................. Mary Poppins, Jane, Michael, Robertson Ay & Winifred
Spoonful (Playoff) ........................................................................... Winifred
Precision and Order ................................................................. Bank Chairman, Bank Clerks, Von Hussler & Northbrook
A Man Has Dreams ........................................................................ George
Feed The Birds ........................................................................... Bird Woman, Mary Poppins & Ensemble
Supercalifragilisticexpialidocious ................................................ Mary Poppins, Mrs. Corry, Bert, Jane, Michael & Customers
Supercalifragilisticexpialidocious (Reprise) /
The Winds May Blow ................................................................. Bert & Customers
Twists and Turns ...........................................................................Bert
Playing The Game ........................................................................... Mary Poppins & Toys
Chim Chim Cher-ee ...........................................................................Bert & Mary Poppins
ACT TWO

Cherry Tree Lane (Reprise) .................. Mrs. Brill, Michael, Jane, Winifred, Robertson Ay & George

Brimstone And Treacle (Part 1) .................................................. Miss Andrew

Let’s Go Fly A Kite .................................................. Bert, Park Keeper, Jane, Michael, Mary Poppins & Kite Flyers

Good For Nothing / Being Mrs. Banks .......................... George & Winifred

Brimstone And Treacle (Part 2) .................... Mary Poppins & Miss Andrews

Practically Perfect (Reprise) ................................. Jane, Michael & Mary Poppins

Step In Time .................................................. Bert, Mary Poppins, Jane, Michael & The Sweeps

Down the Chimney .................................................. Bert & Sweeps

A Man Has Dreams (Reprise) / A Spoonful Of Sugar (Reprise) ............................. George & Bert

Anything Can Happen (Part 1) ..................... Mary Poppins, Jane, Michael, Winifred, Bird Woman & Board of Directors

Give Us the Word .................................................. George

Anything Can Happen (Part 2) ......................... Mary Poppins, Bert, Jane, Michael & Ensemble

A Spoonful of Sugar (Reprise) ............................. Mary Poppins

Bows ................................................................. Company
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**Sydney Assalley** (Ensemble) is no stranger to the Springfield community theatre family and was seen in Next to Normal, Godspell, Les Misérables, Hairspray, and Seussical, to name a few. You will see her as Rizzo in Grease later this summer. She would like to thank Craig and his creative team for this wonderful opportunity!

**Maddie Booth** (Chimney Sweep/Ensemble) is thrilled to be back at The Muni this summer for her second season! This summer she can be seen performing in Mary Poppins and Grease. She would like to sincerely thank her family and friends for supporting her and encouraging her to follow her dreams! She would also like to thank the staff of Mary Poppins for this opportunity!

**Justin Brandon** (Chimney Sweep/Teddy Bear/Ensemble) is so excited to be working with Craig’s staff on another magical show. He recently played Shrek in Shrek the Musical at Pleasant Plains High School. His favorites include: Little Mermaid (Muni), Children of Eden (TIP), Baker in Into the Woods (STC), and Ryan in High School Musical (PPHS).

**Rylee Kate Brinkman** (Kids Ensemble) is very active in The Springfield arts community. She has danced in numerous SYPG and SBC performances. This is Rylee Kate’s third season with the Muni, but has spent her whole life attending performances with her family who is extremely active in theatre. She would like to thank the entire staff for choosing her and her family for continued encouragement to reach for her dreams.

**Ken Carter** (Pit Chorus) is grateful for another Muni experience. Each experience is special in its own way. He would like to thank his wife and children for allowing him to pursue his passions.

**Jorie Clark** (Ensemble) is a Freshman at Millikin University. She has performed in the Muni’s Shrek, Spamalot, & Nice Work if You Can Get It. She’s also performed many times at HCFTA & TIP. She’d like to thank her parents for all the love and support they’ve given her in following her dreams!

**Campbell Coker** (Ensemble) loves theatre and has performed in the ensemble of Muni’s The Little Mermaid; Rafiki in Hoogland’s The Lion King Jr.; Maud Dunlop in STC’s The Music Man Jr.; and more. She’s excited to be on stage with her brother, Cooper, and thanks Craig for this opportunity!

**Cooper Coker** (Michael Banks) loves music and has performed as Ed in The Lion King Jr. at HCFTA; George Washington in Shhh... We’re Writing the Constitution Rochester Intermediate School; Jacey Squires in The Music Man Jr. at STC; and more! He would like to thank Craig and the staff for this awesome opportunity!

**Augusto Elias** (Valentine/Ensemble) has participated in shows at HCFTA most recently as a Crow and an Ozian in the Wizard of Oz, Scar in the Lion King, Young Tarzan in Tarzan, and Young Pip in Great Expectations. A.J. enjoys reading books on historical fiction and fantasy. His hobbies include singing, dancing, and theater. A.J. thanks his parents, grandparents, and friends for all their support. He is also grateful for his mentors.
Matthew Vala and Jody Kienzler who have helped him grow as a singer and always encouraged him to pursue his dreams.

Rigoberto Ernst (Neleus/Chimney Sweep)

Patrick Foster (Bank Chairman) has appeared in Show Boat and Fiddler on the Roof at HCFTA, and White Christmas at STC. At Muni, he has appeared in Secret Garden, Big River, and Les Misérables, and was Judge Turpin in Sweeney Todd. He is honored to be a part of this cast, playing a less despicable Londoner.

Sherry Frachey (Mrs. Corry/Ensemble) is delighted to be in another show directed by Craig Williams II! She began performing at Muni in 1971. She would like to acknowledge the unsung heroes of theater, the staff, lighting, sound, costumes, make-up, set designers, builders, backstage crew, orchestra, so many unseen people who make Cherry Tree Lane a wonderland!

Mike Gascoigne (Ensemble) wants to thank his parents for getting him through some tough years. Love you both!

Karen Gerdes (Miss Andrew) is a teacher at SHS. She’s been seen swinging from a chandelier as the Duchess in Nice Work (Muni), as Miss Shields in A Christmas Story: The Musical (STC), the preacher’s wife in Footloose, and Miss Lynch in Grease (TIP). Thanks to Mark, family, and friends for their support!

Gus Gordon (George Banks) is the executive director of the Hoogland Center for the Arts. Theatre credits include Les Misérables, The Music Man, Chicago, and The Producers at Muni and several shows at the Little Theatre on the Square in Sullivan. He sends his love to Claire, Amy and John.

*Sierra Gosteli (Pit Chorus) is so excited to be participating in her first Muni show! She has been doing shows for ten years, including roles in Guys and Dolls and Our Town. She would like to thank her family and friends. Enjoy the show!

*Cassie Gray (Chimney Sweep) has been enjoying the stage for many years. She played a guest Munchkin and Winkie in the Broadway Wizard of Oz Series at Sangamon Auditorium. Cassie has been in Theatre in the Park’s Music Man in 2014, Children of Eden in 2015 and Hello Dolly in 2016. She was also “Baby Bear” and a Tap Dancing Rat in the Hoogland Center’s production of Shrek. Cassie is very excited to be in her first Muni Production as part of the Mary Poppins cast!

Graham Haven (Robertson Ay) is performing in his fourth Muni show. He has also been in the cast of Peter Pan, Seussical and South Pacific. Graham will be a freshman next fall at UMSL, where he will major in music and psychology. He recently graduated from SHS where he performed the role of Tateh in Ragtime. He would like to thank his family for their support.

*Anna Headman (Fannie/Kids Ensemble) will be in 7th grade at Rochester Jr. High this fall. Her favorite things to do are singing, art, theatre, and reading. She would like to thank Craig for giving her this opportunity and her parents for their support.

Amanda Hoffman (Miss Smythe/Ensemble) loves her job as Life Enrichment Coordinator at Bickford
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Senior Living. Her favorite shows include STC’s Once Upon a Mattress as Princess Winnifred, Playhouse on the Square’s Good People as Margie, and JTG’s Give My Regards to Broadway where she met lifelong friend Sarah Kline who is named below!

**Olivia Huber** (Katie Nanna) is so excited to take part in her second Muni production! Last year she played Dinah Murphy in the Muni’s South Pacific and is delighted to be playing Katie Nanna this year. Olivia has also recently played the Narrator in Joseph and the Amazing Technicolor Dreamcoat at the Lincoln Theater. When she isn’t doing musicals, she enjoys her job at Lakeside Christian Church, tweeting about jellybeans, and convincing people to love Doctor Who.

**Brock Kemp** (Ensemble) wants to thank his beautiful fiancé for supporting him in this show! Also thank you to his mother for talking him into trying out!

**Sarah Kline** (Ensemble) is a senior Music Education major at Illinois College. She most recently played Lady Larken in STC’s Once Upon A Mattress. Her favorite show she has performed in is IC’s Bonnie and Clyde as Blanche. Sarah would like to thank her friends and family for their encouragement.

**Bella Lazarides** (Kids Ensemble) is so excited to be a part of the cast of Mary Poppins! Bella has been coming to the Muni since she was little, and always dreamed that she could one day be onstage. Bella loves singing, hiking, watching movies, reading (especially the Hunger Games), and likes to make comic strips. She also really loves animals, especially her two kitties, Stormie and Pumpkin. Bella would like to thank her Mom, Dad, Cayleigh, Grandma, Papa, and Aunt Christie for their love and support.

**Hannah Levin** (Chimney Sweep) has been in multiple local theatre productions at TIP and the STC. She has been in Muni Productions including The Little Mermaid, South Pacific, Seussical, and RENT. She is currently a senior at Millikin University studying Elementary Education and Special Education. Hannah would like to send her thanks to the entire staff and crew as well as a special thanks to her friends and family! Thank you for always encouraging me in every way!!

**Mary Matheny** (Miss Lark/Chimney Sweep) has performed on stage several times, including Muni’s Jekyll & Hyde and Mother in STC’s A Christmas Story. She is grateful for the opportunity to serve on another Muni show and hopes to work with everyone again. She thanks Greg, family and the Harpies for all their support.

**Andrew Maynerich** (Bert) has appeared numerous times on the Muni stage: Jimmy Winter in Nice Work If You Can Get It, the Emcee in Cabaret, Eugene in Grease, and many more. Behind the scenes, he has choreographed shows such as Shrek, South Pacific, and Spamalot, been involved in ADHD’s Rocky Horror for 7 years, and Co-Directed STC’s A Chorus Line back in January. We are grateful to have such a talented bloke leading our cast!

**Rayden Meyer** (Chimney Sweep) will be a sophomore at Calvary Academy. His recent shows include Perchik in Fiddler on the Roof at Calvary, Wizard of Oz at HCFTA, South Pacific at Muni, John
Darling in Peter Pan at HCFTA, The Addams Family at HCFTA, TIP’s Children of Eden, Tarzan the Musical at HCFTA, Shrek: The Musical at Muni and HCFTA. He has performed in several other shows with the Muni, STC, SBC, and HCFTA. Rayden enjoys playing basketball and soccer at Calvary. Rayden would like to thank God, his family, and friends for their support.

**Haley Muller** (Chimney Sweep) is a Junior Vocal Music Education Major at Millikin University. She has performed in the area for many years and is grateful for every opportunity she’s been given. She wants to thank Craig, Christie, Zoey, the Holmes, the Ernst’s, her family, and her friends for their endless support.

**Anthony Munar** (Chimney Sweep) began in Pennsylvania with South Pacific and West Side Story. Last year he had a blast with the Muni doing the Little Mermaid and for the Hoogland Center for the Performing Arts with Once Upon A Mattress. He is happy to be back and doing another Muni show!

**Sophie Nuding** (Ensemble) is from Rochester and will graduate from ISU this fall, majoring in Elementary Education. Along with teaching, Sophie is passionate about musical theatre, having been a part of Willy Wonka, Aida, and Sister Act. Sophie is absolutely thrilled to have her Muni debut in the Disney show of her dreams!

**Kaitlin O’Neill** (Pit Chorus) is stoked to be able to participate in one of her all-time favorite stories. She would like to thank everyone involved for the opportunity to work with beautifully talented people, even her brother, Lucas O’Neill. But a spoonful of sugar makes the medicine go down!

**Lucas O’Neill** (Pit Chorus) is appearing in his first Muni show. He is super excited for the opportunity to be here.

**Ann Opferman** (Queen Victoria/Ensemble) is a happily retired former Special Education Administrator. She currently works as a Standardized Patient for SIU Med School. Ann has performed in various shows with Muni, STC, SBC, JTG, and LCT. She, and her husband Gil, have directed several White Rabbit shows for STC and Muni’s most recent Peter Pan. Ann loves to read and travel when she’s not involved with a show. Being in one of Craig and his team’s shows is a true pleasure!

**Gil Opferman** (Admiral Boom) has performed in multiple shows at Muni, STC, SBC, TIP, and LCT. He has directed at Muni and White Rabbit Shows at STC. One of his favorite things to do are one man shows for Seniors with Sing Alongs of great, old songs from musicals. Gil is also the Muni Senior Bus Chair. He is currently working on writing a children’s play that will be performed next year at STC. In his spare time, he enjoys raising bees, traveling the world with Ann, baking cakes, and working in his garden.

**Luke Petersen** (Park Keeper/Ensemble) has previously appeared on the Muni stage as Pinocchio in Shrek the Musical, Prince Herbert/Not Dead Fred/The Historian/Lead Minstrel in Spamalot, and a featured quintet member in Sweeney Todd. He’s also appeared in Oklahoma!, Les Misérables, and Annie Get Your Gun. Luke would like to thank his family and beautiful wife for their support and love.
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**Grace Portz** (Pit Chorus) is a junior at SHG High School. She has participated in their music program all three years. This is her first Muni show and she is excited for the experience. She would like to thank her family for all their support and her close friends for encouraging her to audition.

**Karen Prince** (Mrs. Brill) has been in many Muni shows, including Will Rogers Follies (Betty Blake), Gypsy (Dainty June), Hello Dolly (Irene Molloy), and most recently Seussical. She’s also been in HCFTA’s Pirates of Penzance, The Mikado, Show Boat, Guys and Dolls, and Ragtime. She sends love to her husband Jeff and her kids.

**Brett Rutherford** (Herr Von Hussler/Ensemble) is excited to be a part of another Muni show! He’s usually excited about one thing or another most of the time! He hopes that you are too! Brett sends his love and thanks to his family and his family of friends, both here and there!

**Gregory Runyard** (Policeman/John Northbrook) is performing in his second Muni show. He performed in Sweeney Todd at the Muni last season. He would like to thank his wife Laura and their kids Andrew and Emily for their love and support.

**Kathy Sees** (The Bird Woman) is appearing in her third Muni show, and she owes it all to Emma Shafer for encouraging her to audition for her first show! She is hooked and thankful to past directors, Greg, Lori Ann, Carly and John and this year Craig and Stacy. Much love to her husband and girls!

**Carly Shank** (Winifred Banks) appeared most recently in The Sound of Music and Crazy for You. She directed last season’s Sweeney Todd, HCFTA’s Next to Normal, and TIP’s The Crucible. She serves as Director of Audience Development for Sangamon Auditorium, but her most important role is that of Mom to seven-year-old Avett.

**Lacey Shiffer** (Ensemble) is thrilled to be returning to the Muni stage! She thanks Staff for this opportunity! She has performed in STC’s Little Shop of Horrors, Bat Boy, Rock of Ages, and The Wedding Singer. She has performed twice in ADHD’s Rocky Horror. Most recently, Lacey played Martha Dunnstock in MASS Media’s production of Heathers. She would like to thank her Family, Adam, Clash, and Wrigley for not forgetting who she is.

**Maddie Sievers** (Annie/Kids Ensemble) will be a freshman at Springfield High School this fall. She plays saxophone, soccer and is on the SPY swim team. She performed in Music Man, Jr. in 2016 and participates in STC’s PAVE camp. She thanks her family and friends for their support.

**Mary Kate Smith** (Mary Poppins) is thrilled to be back on the Muni stage for the first time since playing Fantine in Les Misérables. Thanks to her beautiful family and friends, and to the cast and crew for the gift of this show, one of her Disney favorites. Support the magic of the arts!

**Madigan “Madi” Sweeney** (Jane Banks) is thrilled to be back on the Muni stage again this summer after debuting last year as a Seagull in The Little Mermaid. Her other favorite roles include Tarzan (Young
Terk), Alice in Wonderland (Petunia) & The Chicago Symphony’s Welcome Yule (Emily und). Madi thanks her family for always supporting her in doing what she loves most!

**Molly Thornberry** (Pit Chorus)

**Hayley Tolan** (Pit Chorus) played Alice in Alice in Wonderland at PPHS and Grandma in The Addams Family at SHG. She has been in My Fair Lady, Musical Comedy Murders of 1940, Bye Bye Birdie, South Pacific, Rocky Horror, etc. She also sang for the ILMEA All-State Chorus for 2 years.

**Sydney Weber** (Ensemble) was in the 2005 Muni production of Sound of Music as a singing nun. She has returned for this production of Mary Poppins. She would like to thank her family and Alex Fahnders for making her brave!

**Natalie Young** (Pit Chorus), a junior high student at Glenwood, is joining the cast of Mary Poppins in her first Muni show. Natalie is currently in the GMS jazz choir and has been in many district performances. She’d like to thank her family and the Chatham Library Murder Mystery committee for supporting her.
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Craig Williams II (Director) is so excited to see *Mary Poppins* fly across the Muni stage! He has been in and directed many shows including SHS’s *All Shook Up*, *The Wiz*, *Thoroughly Modern Millie*, *CATS*, *Legally Blonde*, *Hairspray*, *Disney’s Beauty and the Beast* and *Ragtime*; *Cinderella*, *Snow White*, *Gepetto and Son*, and *9 to 5* at STC; and *Disney’s High School Musical*, *Hairspray*, *Disney’s Beauty and the Beast*, *Dreamgirls*, *Shrek*, and *Disney’s The Little Mermaid* for Muni. He gives a special shout out to his favorites helping with the show, especially his supportive husband, Ryan.

Seth Wheeler (Assistant Director) is proud to work on *Mary Poppins*, his tenth Muni show, with yet another amazing production team. With a BFA in Theatre Administration from Millikin University, Seth currently works full time as the Production Manager at the Hoogland Center for the Arts. He would like to thank his family and friends for always supporting and understanding his busy theatrical lifestyle.

Stacy Kolaz (Apprentice Director) has been involved with many theater productions at the Muni and throughout the community both on and off the stage. She most recently designed make-up for our South Pacific and *The Little Mermaid*. She sends her thanks and love to Craig, Seth, Christie, Zoey and her family and friends for their constant support.

Christie Lazarides (Vocal Director) is so excited to be a part of the *Mary Poppins* team! Christie loves all things Disney, and is thrilled to be a part of bringing such a wonderful Disney classic to the Muni stage for the first time. Christie is active in local community theater, both behind the scenes and onstage. She most recently appeared onstage in Muni’s *Big River*, Disney’s *Beauty and the Beast*, and *Les Misérables*, and recently vocal directed Muni’s *RENT*, *Shrek*, *Spamalot*, and *Disney’s The Little Mermaid*. Christie wants to thank her wonderful husband Mike, and sweet baby William for being so supportive of her in her theater endeavors.

Zoey Zara (Choreographer) is THRILLED to be taking on the role of choreographer for the very first time with this show! She was most recently seen on the Muni stage as Allana the Mersister/Princess in *The Little Mermaid*. Behind the
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scenes, she vocal directed South Pacific at Muni last season, and A Chorus Line for STC. Zoey is a music educator, who is so excited to be taking on a new adventure as choral director at Sacred Heart Griffin next school year. She would like to thank Craig and the rest of the Poppins staff for taking a chance on her and believing in her every step of the way during this show. She would also like to give a special shout out to Anna and Elizabeth for their guidance and support. And as always, lots of love and thanks to her family and friends for their never-ending love and support of her passion!

Whitney Rosen (Producer) has produced numerous Muni productions including Hairspray, Aida, and Dreamgirls. She wants to thank Steven, Olivia, and Julia for their love and support.

Damien Kaplan (Musical Director)

Karen Ferguson (Accompanist) is employed as the Music Director at St. Agnes and the Assistant Director/Accompanist for The Capital City Men’s Chorus. She has played or vocal directed for many shows at Muni, Hoogland, and TIP including Chicago, Miss Saigon, Jekyll and Hyde, Shrek, Spamalot, and Ragtime. Happy to be working with you, Craig!

Betsy O’Brien (Stage Manager) first appeared on the MUNI stage in 1989. (Betsy must be a time traveler! Betsy can’t be that old!) She’s excited to be back for her first show at The Muni since Jesus Christ Superstar in 2010. She says “Hi!” to Uncle Dave and Malcolm, the cutest nephew ever.

Dora Rotello (Costume Coordinator) a former Muni widow, began to costume with the encouragement of Marge Roth. She is Muni Costume Chair. Dora thanks her wonderful costume crew. This is definitely a team effort, we do this together! Special thanks to her husband, Steve, for his support and encouragement, and for once again letting their house become filled with costumes.

Melody Sheehan (Prop Master) aka Diva of Doodads is thrilled to part of Mary Poppins. It was her favorite movie as a child (she saw it 7 times in the theater) and loves the stage production as well. An in-home day care provider for over 31 years, she spends her spare time as props coordinator for both Muni and STC. We’re so glad to have her as part of our show and she can spell Supercalifragilisticexpialidocious.
*Steven Varble* (Scenic Designer) is a freelance designer based outside of Chapin, Illinois. He attended the University of Illinois studying architecture, and has a degree in Art from Northern Illinois University. His work includes design services for businesses, identity development, web design, and marketing. www.stevenvarble.com

Clare Cavanagh Hart (Make-up & Hair Designer) has worked on many shows at Muni and STC. She is employed at the Illinois Department of Revenue. Shout out to Ed, Megan and Kevin! Thanks to Diane Hoots for her fabulous support!

Annette Settles (Co-Master Painter) has had the pleasure to paint for Muni shows for the past 6 years. It is such an honor to once again be part of Craig’s amazing team!

Mary Matheny (Production Coordinator, see cast bio)

Taryn Grant (Pre-Show Activities) began her love of the arts dancing with the Springfield Ballet Company. She is the co-founder of the Springfield Youth Performance Group, and founded the SYPG Foundation in 2011. Through the years she has choreographed for the Muni and The Legacy Theatre and produced many performances. Ms. Grant truly enjoys community arts outreach programming and serving on the boards of the Muni Opera and the Illinois Symphony Orchestra. She sends her to thanks to Sean, Aislyn, Aidan, and parents for supporting her lifelong love of the arts.

Kevin Zepp (Lighting Designer/Operator)

Dan Bonn (Lighting Designer)

Nathan Moss (Sound Designer)

Harvey Edwards (Master Builder)

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Timers: Dora Rotello, Burnell Heinecke, Shelly Flickinger.

Vocal Warm Ups: Tia Spencer, Sue Hamilton, Tiffany Williams

Readers: Nancy Cole, Ada Lynn Shrewsbury, Dennis O’Brien, Patrick Foster, Johna Keen, Mary Harmon, Johnny Molson, Sandy Fritz, Ann Collins, Eric Huber, Kevin Kulavic, Dave Britton

Dance: Anna Bussing, Julie Ratz, Bailee Brinkman, Cami Kern

Accompanists: Angela Pryer, Deb Watts, Mark Gifford, Ann Hine, Michael Spanhour, Tyler Maul, Mel Pinter, Doug Hahn

Special Services: Brad Wheeler

Children’s Auditions: Elizabeth Donathan, Ann Collins, Cecilia Donathan, Jocelyn Holmes

Children’s Auditions Accompanists: Tyler Maul, Edward Donathan

Host/Hostess: Johna Keen, Lori Ann McCabe, Mary Harmon, Jim Dahlquist, Bridget Ratz, Gil Opferman

Photos: Donna Lounsberry

Videography: Samantha Millspaugh, Matthew Talkin

Audition Confirmation: Paula Kaplan and Diane Hoots

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Cark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service; Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;

The City of Springfield and CWLP Lake Services for mowing our parking areas; Springfield Police Department for traffic control assistance following every performance; Godfather’s Pizza for their generous donation of cups, lids, straws and napkins; The State Journal-Register, Illinois Times, WICS News Channel 20, and our local radio stations for helping to spread Muni Magic; Springfield Theatre Centre for prop and costume assistance; Inez Berg who works tirelessly with the muni landscaping and flowers that provides such an ideal setting for Muni Magic; Springfield Civic Garden Club for the beautiful flowerbed at our entrance; The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success.

Debbie Smith for providing ideas and helping with table decorations for the top of the hill; Vision Infrastructure Construction Corporation for all of their wonderful work in the resurfacing and rehabilitation of the pavement to our parking areas.

Car Parking – Springfield Theatre Centre’s Active & Creative Teen Theater (ACTT) for Willy Wonka and White Christmas and PORTA for Mary Poppins and Grease;

The historic Cozy Dog Drive-In for providing their famous Hot Dogs on a Stick for the Backstagers Dinner; Angela Nguyen who facilitated a half-day visioning session for the Muni Board; B&B Electric for assistance with various electrical needs at The Muni; Mary Bonn, Jeremy Goeckner and Anna McFarland for their graphic design assistance; Patrick Souva and Jeremy Goeckner for updates to the website; First Night Cast: Tia Spencer (Director), Royce Berry (Choreographer), Mark Anderson, Anna Benoit, Carson Cole, Kristy Cole, Gav in Gardner, Alex Glover, Matthew Hanauer, Allison Means, Tiffany Williams, Mercedes Yingling; Ben Shafer for assistance with our Muni announcements

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
What inspired our latest renovation? You. At every turn, we thought about what would make you more comfortable, how to better protect your privacy and how to deliver care in ways that improve the patient experience. For more information about how we are advancing care for you visit MemorialMedical.com.

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