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SPAMALOT

Book & Lyrics by
Eric Idle

Music by
John Du Prez & Eric Idle

From the Original Screenplay by
Graham Chapman, John Cleese, Terry Gilliam,
Eric Idle, Terry Jones, Michael Palin

Directed by
Mac Warren

Produced by
Cindy Wall

Assistant Directed by
Nathan Peak

Production Coordinated by
Julie Herpel

Stage Managed by
Emily Watts

Artistic Direction by
Connor McNamara

Set Designed by
Mac Warren
Connor McNamara

Costumes Designed by
Colleen Pittman

Choreographed by
Andrew Maynerich

Orchestra Directed by
Mary E. Myers

Vocal Directed by
Christie Lazarides

Properties Designed by
Melody Sheehan

Rehearsal Accompanied by
Maryna Mitchell

Paint and Scene Designed by
Mary Bonn

Make-up & Hair Designed by
Emilie Yeager-Shank

Sound Designed and Operated by
Nathan Moss

Lighting Designed and Operated by
Daniel Bonn

Production arrangements made possible through
Theatrical Rights Worldwide 570 Seventh Avenue, Suite 2100, New York, NY 10018
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Costumes provided in part by Grand Ball Costumes, Charleston, IL

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Monty Python's Spamalot
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directed by MAC WARREN

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JULY 10-11 | 16-18 | 23-25
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West Side Story
AUGUST 7-8 | 13-15 | 20-22
directed by ANNA BUSSING

Cabaret
SEPTEMBER 4-5 | 10-12 | 17-19
directed by RICH MCCOY

www.themuni.org
217-793-MUNI
box office
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time, except for *Cabaret*, which will open 60 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for *Spamalot* and *Suessical*, 8:00 p.m. for *West Side Story* and 7:30 p.m. for *Cabaret*.

ticket prices
**Reserved Seats:** $14.00; Seniors/Students/Children/Military Patrons $12.00
**General Admission Lawn Seating:**
Adults $10.00; Seniors/Students/Children/Military Patrons $8.00; Children age 3-12, $6.00; 2 and under, free.

group rates
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

family night
Thursday performances of each production are designated as Family Night. Tickets for children 12 and under are $3.00 for the General admission section (lawn seating) and $6.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

senior night
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $11.00 and senior General Admission tickets are $7.00.

interpreted performances
Friday, June 19 - *Spamalot*, Saturday, July 11 - *Suessical*, Friday, August 14 - *West Side Story* and Friday, September 18 - *Cabaret*.
For reservations, call (217) 793-MUNI.

listening devices
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the House Manager at the entrance and returned after the performance.

picnic facilities
Picnic facilities are available on a first-come, first-served basis.

backstagers
Backstagers offer financial contributions which assist in maintaining the quality of our productions and facility. For more information and the benefits of joining this special group, see the house manager, or contact us at www.TheMuni.org, cschwartz@rwotroxell.com or call at (217) 836-1137.

house rules
**Photography/Recording** – The taking of any photographs and/or audio or video recording of a performance is strictly prohibited.
**Cell Phones/Texting** – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. **Smoking** is only allowed in designated smoking areas outside the gate.

rain policy
Retain your ticket stub. In the event of rain, The Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

volunteering
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the House Manager, or contact us at www.TheMuni.org.
1965  The Music Man; South Pacific
1966  My Fair Lady; Pajama Game
1967  Brigadoon; Guys and Dolls; Camelot
1968  The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate
1969  Bells Are Ringing; Gypsy; Annie Get Your Gun
1970  Li’l Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
1971  Funny Girl; The King and I; Fiddler on the Roof
1972  You’re a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
1973  Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
1974  On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man
1975  Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
1976  1776; Irene; Bye, Bye, Birdie!; Calamity Jane
1977  Cinderella; The Desert Song; West Side Story; My Fair Lady
1978  Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
1979  Shenandoah; No, No, Nanette; Pajama Game; Carousel
1980  South Pacific; Good News; Gypsy; Show Boat
1981  Camelot; Grease; Oklahoma!; A Little Night Music
1982  Kismet; George M!; Oliver!; Follies
1983  The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
1984  Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
1985  Annie; Damn Yankees; You’re a Good Man, Charlie Brown; Evita
1986  The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
1987  Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
1988  Peter Pan; South Pacific; 42nd Street; Mame
1989  Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
1990  Oklahoma!; Teddy & Alice; Anything Goes; Camelot
1991  Oliver!; My One and Only; Into the Woods; Show Boat
1992  Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown
1993  Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon
1994  Peter Pan; Hello, Dolly!; Big River; Carousel
1995  The King and I; Meet Me in St. Louis; City of Angels; Gypsy
1996  Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
1997  Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
1998  Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
1999  State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
2000  Cinderella; Grease; Children of Eden; The Music Man
2001  How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
2002  Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
2003  Titanic; Big; My Fair Lady; The Wizard of Oz
2004  Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
2005  The Sound of Music; Ragtime; Annie Get Your Gun; Disney’s Beauty And The Beast
2006  Annie Warbucks; Chicago; Elton John & Tim Rice’s Aida; The King and I
2007  Miss Saigon; Peter Pan; Grease; Oklahoma!
2008  Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man
2009  Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical
2010  Seussical; Into The Woods; Jesus Christ Superstar; Annie
2011  Big River; Guys and Dolls; Hairspray; The Wizard of Oz
2012  Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney’s Beauty and the Beast
2013  Les Misérables; Dreamgirls; Peter Pan; RENT
2014  The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde
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as the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 65 years. Welcome to our 2015 season of “Broadway Under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, some 3,000 people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars.

Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.
When the Muni was founded more than 60 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, contact us at www.TheMuni.org or by calling Cathy Schwartz at 217-836-1137.

Listing reflects Backstagers contributions received prior to May 1, 2015.

**Benefactor Roundtable ($1,500 +)**
- Mr. P.

**Producer’s Circle ($1,000 +)**
- Kevin & Lisa Coakley

**Director ($500 +)**
- Tom & Helen Appleton
- Jim & Ginny Baker
- Marjorie Berchtold
- Dr. James & Christie Davis
- George & Georgia Dirksen
- Richard & Kathleen Dunn
- Starlin Haydon-Greatting & Mark D. Greatting
- Stephan & Paula Kaplan
- Jan & David Kerwin
- Scott A. & Christine Kuntz
- Dr. PJ & Grace Nanavati
- Caroline K. Nelson
- John O’Connor
- Gil & Ann Opferman
- Randy & Donna Ragan
- Josh & Julie Ratz
- Cathy Schwartz & John and Emma Shafer
- Lighting & Design-Springfield Electric
- Mark & Julie Staley
- Dr. Andrea Stonecipher
- In Memory of Betty Jean Watts
- Mark & Kristin Wheeler

**Conductor ($300 +)**
- Joel Benoit & Peggy Ryan
- Scottie & Diane Bevill
- Bonnie Bloome
- The Bonn Family
- Springfield Dance/The Brinkman Family
- Mary Alice Davis
- The Eicher Family
- Carolyn Fleischli & Avery Otten
- Judith Kelly
- Donna Lerch & Patrick Foster
- Tom & Kay Frevert
- Anthony & Holly Grasch
- Burnell Heinecke & Shirley Clark
- David C. & Ruth A. Hicks
- Fred & Kathy Hoffmann
- Barbara A. McKeen
- Stan & Sally Papp
- Rod & Melissa Remolina
- Mike & Terry Rogers
- Muriel Runyen
- Ken & Anne Sagins and Family
- Bill, Anna, Will & Alexxia Sinnott
- Ralph M. Sloman
- Richard L. Smothers
- Mark, Brenda and Erin Staab
- Carol & Cressida Stapleton
- Barb & Walt Stokes
- Tom & Sylvia Swegle
- Vicki Thomas
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- Fred J. Wassell
**Lead Actor ($200+)**

BUNN
Mike & Mary Lou Aiello
Michael Anderson
Doug Anderson & Ed Wittrock
Dave & Sally Beck
Sharon & Bill Bell
Jim & Madelyn Morris Bogue
Dave & Kathy Britton
Harold & Darlene Bruntjen
David & Tara Burdell
Don, Melanie and Mark Caspary
Twila Clark & Martha Lewey
David L. Coonrod
Roland & Sue Cull
Edward, Caroline & Christie Cunningham
The Dahliquist Family
Don & Marilyn Drell(Drell’s Paint Store)

Wanda Dunkel
Phyllis Eubanks
Kitty Feidt & Tom Ala
Julie & Roger Finnell
Dr. Kevin & Kendra Floyd
Linda Hittmeier
Steve & Pat Jacobs
Carol & Tom Kerins
Perry & Nadine Kraft
John & Sharon Kwedar
Sue Law & Marilyn Piland
Dennis & Marilyn Lawler
Gary & Connie Leach
Jim, Lisa & Dylan Leach
Terry & Judy Lucas
Richard & Sharon Lyons
Steve & Janet Madden
Bill & Penny McCarty
Dennis & LuAnne McManus
Joe & Lynn McMenamin
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Scott & Karla Wilhelm
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**Supporting Performer (100+)**

Joe & Lisa Ducaji
Vaughn Morrison & Sherry Knight
David & Mary Moreland

Dr. Mary Ann Rackauskas
Susan Ramm
Jennifer Ramm
Betty Robertson
Tim & Melody Sheehan
Larry & Carol Sobeck
Wanda & Don Tracy
Ann, Joe & Kate VonDeBur

**Featured Performer (50+)**

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Mark Anderson
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Evans & Marilyn Brittin
Mry Beth Cohen
Paul & Jane Davis
Margaret Fenley

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Velma Lawson
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Ann Meckes
Penny & T.J. Meyer
Earl & Gerrie Pillsbury
Kathleen A Sass
Milt & Kathy Sees
Milt & Kathy Sees
Tim & Jennifer Shrake
Lori Bennett & John Simpson
Mary Kate & Jake Smith
Paul & Marilyn Thornburgh
Kevin & Beth Waldman
Franklin C. Weinkauf
Penny Wollan-Kriel

**Ensemble ($25+)**

George & Bonnie Alewelt
Denysia Bastas
Denysia Bastas
John & Elly Brandt
Evans & Marilyn Brittin
Dr. Paul Cary
Nancy Cole
Lisa Corea
Dennis & Patti Daniels
Bob & Marlene Dawe
Richard Detting

John & Pat Dietrich
Sue & Craig Feger
Lucille Gillis
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England, 932 AD. Spamalot tells the legendary tale of King Arthur’s quest to find the Holy Grail. However, diverting a bit from the “actual” story, this hilarious musical features a bevy of beautiful dancing girls, flatulent Frenchmen and a notorious killer rabbit. Throughout the show, King Arthur, along with his servant Patsy, recruits a team of Knights to help him on his quest including Sir Bedevere, Sir Robin, Sir Lancelot and Sir Galahad. During their journey, they encounter other infamous characters like the Lady of the Lake, Prince Herbert, Not Dead Fred, the Black Knight and the Knights who say Ni. Before their journey is complete, King Arthur and the Knights of the Round Table encounter Tim the Enchanter and must defeat the Killer Rabbit of Antioch with a new type of weapon given to them by Brother Maynard and the Monks. King Arthur and the Knights overcome these obstacles and celebrate with a Broadway wedding.

ERIC IDLE (Book and Lyrics) has multi-hyphenated his way through life, assiduously avoiding a proper job, from a writer and actor in the legendary Monty Python TV series and movies, to the creator and director of “The Rutles,” the Pre-Fab Four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003), for which he journeyed 15,000 miles across North America in a bus. His “The Greedy Bastard Diary” of that tour is published by Harper Collins.

JOHN DU PREZ (Music) is a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music. He entered the film industry in 1978, composing additional music for Monty Python’s Life of Brian. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored over 20 feature films including The Meaning of Life, A Private Function, A Fish Called Wanda, Once Bitten, UHF and Teenage Mutant Ninja Turtles I, II and III. Other Python projects include the “Contractual Obligation” album, Monty Python at the Hollywood Bowl and “The Fairly Incomplete and Rather Badly Illustrated Monty Python Song Book.”
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Producer ..................................................................................Cindy Wall
Assistant to the Director ............................................................Annellyse Warren
Assistant Director .................................................................Nathan Peak
Vocal Director ............................................................................Christie Lazarides
Choreographer ............................................................................Andrew Maynerich
Artistic Director ........................................................................Connor McNamara
Production Coordinator ..........................................................Julie Herpel
Rehearsal Accompanist ..............................................................Maryna Mitchell
Orchestra Director .......................................................................Mary E. Myers
Set Design ..........................................................Mac Warren, Connor McNamara
Costume Design .................................................................Colleen Pittman
Make-up & Hair Design ..........................................................Emilie Yeager-Shank
Props Design ..............................................................................Melody Sheehan
Paint and Scene Design ..........................................................Mary Bonn
Sound Design and Operation ................................................Nathan Moss
Lighting Design and Operation ...............................................Daniel Bonn
Stage Manager ............................................................................Emily Watts
Co-Master Builders ..............................................................Mac Warren, Connor McNamara
Set Construction .............................................................Connor McNamara, John Sivak, Charles Mogle
Make-up/Hair Crew ......................................................Libby Bonnett-Griggs, Nicole Pittman, Marianne Hankins
Costume Crew .................................Courtney Adams, Sarah McCoy, Grace Gietl, Franklin C. Weinkauf, Cindy Wall
Paint Crew ..............................................................Jen Gronewald, Mark Mangiaracina, and the cast of Spamalot
Run Crew .......................................................................................Elizabeth Buttell, Kyle Bolinger, Noah Herman, Steven Metzger, Daniel Pittman, Marlena Roate, Andrew Wilmore
Set Crew ..............................................................Elizabeth Buttell, Noah Herman, Daniel Pittman, Steven Metzger, Jen Gronewald, Andrew Willmore, Dinah Hillard, Greg White, Alex Humphries, Hunter Pierce, Kyle Bolinger, Mark Franklin, Tony Vu

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for Spamalot
Karrie Clark for choreography assistance in the cheerleading scene
Carrie Warren
Nathan Carls
Melissa Thomas
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MUNI Goes Green
Muni has a recycling program this season, and we need your help to make it a success! There are two containers at each trash location around the Muni site. Food and nonrecyclable materials should be placed in the green trash cans. Please put your recyclables in the cardboard recycling bins.

We can recycle:
• Glass, all colors
• Plastic cups, lids, straws, utensils, etc.
• Paper products, including cardboard
• Aluminum cans

We cannot recycle:
• Styrofoam
• Grocery sacks
• Food, including popcorn

Congratulations to Casey and Jeremy ~ Most Romantic Couple ~ Were engaged at the Muni! Share their story and yours at romance.denneyjewelers.com
King Arthur ................................................................. Brad Barding
Lady of Lake .................................................................. Amanda Ratz
Patsy .............................................................................. John Sivak
Sir Robin/Guard 1/ Brother Maynard ................................ Matthew Hanauer
Sir Lancelot/Lance/Tim the Enchanter/French Taunter ........ Adam Maletich
Sir Galahad/Herbert’s Father/ Black Knight ............................ Sam Germann
Historian/Not Dead Fred/French Guard/Minstrel/Prince Herbert .................................. Luke Petersen
Sir Bedevere/Mrs. Galahad/ Concorde/Mayor of Finland .................... Albert Capati
Laker Girls .............................................................. Taylor Babbs, Shelby Bayless, Anna Benoit, Bailee Brinkman, Elizabeth Kelley, Erica Snyder
Dancing Monk/Leader of the Knights of Ni ................................... Dale Mason
Dancing Nun/Knight of Ni .................................................... R. Montel Jackson-Morgan
Sir Not Appearing in this Show/Knight of Ni/Sir Bors ................................ Kevin Kulavic
Ensemble........................................................................ Jorie Clark, Nicholas Gab, Jessica Pohlemus

Wishing The Muni everything that truly glitters this season.

Best Wishes!
Raymond Poe
Illinois State Representative
99th District
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England, 932 A.D.

ACT ONE

Scene 1 – The Mighty Portcullis

Scene 2 – Finland
Fisch Schlapping Song...............................................................Mayor, Villagers, Historian
Monk’s Chant ..................................................................................Monks

Scene 3 – Along the Mud Path
King Arthur’s Song...........................................................................King Arthur, Patsy

Scene 4 – Plague Village
Monk’s Chant ..................................................................................Monks
He is Not Dead Yet ..............................................................Not Dead Fred, Lance, Robin, Dead Bodies
Dead Play Off ..................................................................................Not Dead Fred, Lance, Robin, Dead Bodies

Scene 5 – Mud Mountain
Come With Me ....................................................The Lady of the Lake, Laker Girls, King Arthur, Patsy

Scene 6 – The Lady of the Lake
The Song that Goes Like This ......................................................Sir Galahad, Lady of the Lake

Scene 7 – King Arthur and His Knights
All for One..................................................King Arthur, Patsy, Robin, Lancelot, Galahad, Bedevere

Scene 8 – The Court of Camelot
Knights of the Round Table.... King Arthur, Patsy, Knights, The Lady of the Lake, Ensemble
The Song That Goes Like This (Reprise) ...............................The Lady of the Lake, Ensemble

Scene 9 – At the Feet of GOD

Scene 10 – The Quest for the Grail
Find Your Grail ..................................................The Lady of the Lake, King Arthur, Patsy, Robin, Lancelot,
Galahad, Bedevere, Knights, Grail Girls

Scene 11 – The French Castle
Run Away ...........The French Taunter, French Guards, King Arthur, Patsy, Robin, Lancelot,
Galahad, Bedevere, French Citizens, Ensemble
— INTERMISSION —

ACT TWO

Scene 1: The Mighty Portcullis

Scene 2: A Very Expensive Forest
Always Look on the Bright Side of Life ........ Patsy, King Arthur, Knights, the Knights of Ni

Scene 3: Sir Robin and His Minstrels
Brave Sir Robin .............................................................. Sir Robin, Robin’s Minstrels

Scene 4: The Black Knight

Scene 5: Another Expensive Part of the Very Expensive Forest
You Won’t Succeed on Broadway .................. Sir Robin, Ensemble

Scene 6: One More Expensive Part of the Very Expensive Forest

Scene 7: On Stage at SPAMALOT
The Diva’s Lament .......................................................... The Lady of the Lake

Scene 8: Prince Herbert’s Chamber in the Swamp Castle
Where Are You? ......................................................... Prince Herbert
Here Are You! .............................................................. Prince Herbert
His Name is Lancelot ........................................ Lancelot, Prince Herbert, Ensemble

Scene 9: Along the Path
I’m All Alone ................................................................. King Arthur, Patsy, Knights
The Song That Goes Like This (Reprise-Reprise) .......... Lady of the Lake and King Arthur

Scene 10: The Killer Rabbit
The Grail ................................................................. King Arthur, Patsy, His Knights

Scene 11: The Holy Grail Wedding Chapel
We Are Not Yet Wed .................................................. Laker Girls, Knights, Ensemble
Bows ................................................................ The Company
Curtain Call: Always Look on the Bright Side of Life (Reprise) .............. The Company
meet the cast

* indicates first Muni appearance

**Taylor Babbs** (Laker Girl) Taylor graduated from Riverton High School this spring where she performed in *Footloose, Fiddler on the Roof, The Drowsy Chaperone* and, most recently, as Sandy in *Grease*. Taylor also performed in Springfield Theatre Centre’s (STC) production of *Seven Brides for Seven Brothers*. She will be attending North Central College this fall to major in Music Education. She would like to thank the *Spamalot* staff for this opportunity along with her parents and sister for being such an amazing support system. Welcome, Taylor!

**Brad Barding** (King Arthur) Brad appeared as Shrek last year in Muni’s *Shrek the Musical* and had so much fun he had to return! He has also appeared as Kenickie in *Grease*, El Gallo in *The Fantasticks*, Sky Masterson in *Guys and Dolls*, Judas in *Jesus Christ Superstar*, Linus in *Charlie Brown* and Smudge in *Forever Plaid* in various locations, to name a few. Special thanks to the wonderful cast and crew of *Spamalot* for making yet another dream role come true. Love to friends and family especially his wife, Kimberly, for her continued love and support.

**Shelby Bayless** (Laker Girl) Shelby is so excited to be performing at the Muni this summer. She recently graduated from Greenfield High School where she performed in *I Love You Because, The 25th Annual Putnam County Spelling Bee* and *Legally Blonde*. Shelby Shelby will be attending SIUE majoring in Musical Theatre this fall. She would like to thank her friends and family for supporting her and her crazy ambitions. Welcome, Shelby!

**Anna Benoit** (Laker Girl) Anna is a Sacred Heart Griffin (SHG) senior thrilled to be cast in her fifth Muni show. Most recently, Anna performed as Liesl in Muni’s production of *The Sound of Music*, Sally in SHG’s production of *You’re a Good Man, Charlie Brown* and Alice in SHG’s production of *The Addams Family*. She is a member of the Springfield Ballet Company (SBC) and has danced in numerous ballets. Love to family, friends and her wonderful dance and vocal teachers.

**Bailee Brinkman** (Laker Girl) Bailee is a 17 year old who will be a senior at Glenwood High School (GHS). She has been in numerous Muni productions and will also be playing Maria this summer in *West Side Story*. Bailee would like to thank her family for all their support and for always believing in her.

**Albert Capati** (Sir Bedevere/Mayor of Finland/Mrs. Galahad/Concorde) Albert has performed in *Rent* (Muni 2013) and *Rocky Horror Show* (ADHD 2014) under the direction of Mac Warren, and now *Spamalot*! He is the lead singer for Screamin’ Vatos, a local Latin rock/soul band. In his spare time he works on teeth at Capati Dental.

**Jorie Clark** (Ensemble) Jorie will be a junior at Athens High School (AHS). She’s most recently performed as Kala in *Tarzan* at Hoogland Center for the Arts (HCFTA). She’s also performed as Mama Bear/Ogre in HCFTA’s *Shrek the Musical*, as well as in the chorus of *Shrek the Musical* at Muni. She played Crystal in AHS’s production of *Little Shop of Horrors* and Rosie Alvarez in *Bye Bye Birdie*. She was Gabriella in AJHS’s *High School Musical*. You can see her this summer as Blanche in *Jane Eyre the Musical* at Theatre in the Park (TIP). She has performed in musicals at Athens since she was in 4th grade. She is also involved in band, chorus, show choir and Poms at AHS. She would like to thank her family for their love and support.
Nicholas Gab (Ensemble) Nicholas is currently enrolled as a freshman at Illinois State University and graduated from Sacred Heart Griffin (SHG) in 2014. He performed in musicals all four years at SHG and also performed in Damn Yankees! (TIP) and Sound of Music (Muni-2014). Nicholas would like to, as always, thank his parents, family and the SHG music department for their support and encouragement throughout the years. He would also like to thank Mac Warren and the rest of the Spamalot team for giving “Kid Pope” an encore performance.

Sam German (Sir Galahad/Herbert’s Father/Black Knight) Sam could not be more excited to be returning to The Muni after a six year hiatus! Sam would like to give a big shout out to his parents, Annie and Gary, brother Charlie, and all of his other friends and adopted family for all of the love and support over the years. “Thanks for putting up with all of my silliness and weird hobbies. I love you all. Now... TO CAMELOT!!!”

*Matthew Hanauer (Sir Robin/Guard 1/ Brother Maynard) Matthew sang for four years in the Purdue University Varsity Glee Club, an all-male chorus that performs around the world, including places such as the Pentagon, the Indiana Ball for the most recent Presidential Inauguration and Notre Dame Cathedral. He was selected to be in an a-cappella sextet that performed with the Glee Club. In musicals, he’s played Luke in Anything Goes, Vlad Vladikoff in Seussical, Ewart Dulop from the quartet in The Music Man, Mr. Bratt in How to Succeed in Business Without Really Trying and led as The Baker in Into the Woods. Matthew would like to thank Mrs. J. Laura Helms and David Wade for getting him started early and keeping him in this wonderful world of theater; his family, who has supported him through thick and thin; his friends for making theater and life a blast; and the Mac, Nate, Christie and Andrew for choosing to include him in this new crazy adventure!

R. Montel Jackson-Morgan (Dancing Nun/Knight of Ni) Mon•tel/Montel/Monty, noun. Recovering plastic, with a heart of gold. He is a current gym rat, video game enthusiast, movie buff, and theater nerd, who’s excited to be back on the Muni stage. Aspiring Olivia Pope. adj. Dancer, singer, actor, politico. “It’s a Montel thing”. Montel has so many people to thank, Naomi Campbell, Elphaba, My Barber, Alexander Wang and least of all Oprah, but he’ll settle for thanking the cast and crew and his mother most of all. “I still wear pink on Wednesdays.” Welcome, whatever his name is!

Elizabeth Kelley (Laker Girl) Elizabeth of Litchfield is a senior at Illinois College. She enjoys Dance Team, Chamber Singers, Women’s Chorale and Choir. Past productions include Themes and Variations, The Nutcracker; Music Man, Rock Revue I+II, Oklahoma, Grease, Li’l Abner, Guys and Dolls and Shrek the Musical. She is very excited for the opportunity to appear as a Laker Girl in Spamalot.

Kevin Kulavic (Sir Not Appearing/Sir Bors) has been in over 9 Muni shows and will be stage managing West Side Story. He loves to dance, tan, get spray tans and cry while watching Rudy. Kevin would like to thank all of his friends and family for their continued love and support.

Adam Maletich (Sir Lancelot/Lance/Tim the Enchanter/French Taunter) Adam is excited to join the cast of Spamalot for his second summer of Muni. Last year at Muni, he was a member of the ensemble in Sound of Music and played Spider in Jekyll and Hyde. He recently appeared as Fyedka (and the bottom half of Frumah-Sarah!) in HCFTA’s Fiddler on the Roof. Later in the 2015 Muni season, he will take on the role of Clifford Bradshaw in Cabaret. While he’s not acting and singing, Adam can be found playing acoustic/electric guitar and piano for his solo project as well as in various bands and combos. He released his first solo CD,
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Over the Edge, in July 2014. Adam thanks his family and friends for their support, and he is excited to be part of Spamatol!

Dale Mason (Dancing Monk/Leader of the Knights of Ni) Dale has been part of the Springfield theater community for the past seventeen years. He has met many wonderful, talented people while singing, dancing, acting, stage managing and assistant directing. A few of his favorite roles have been Jack in Into the Woods, ensemble in The Who’s Tommy, Pippin, Godspell, Sweeney Todd, Oklahoma! and Jesus Christ Superstar; Lee Harvey Oswald in Assassins, Franz in The Sound of Music and Marcellus in last summer’s production of The Music Man at TIP. Dale has spent some time in Spamatol during STC’s October 2013 production and is thrilled to make the journey again! Dale would like to thank his mom, Nancy, his Mason family in Decatur and his theatre family for all of their love and support.

Luke Petersen (Historian/Not-Dead-Fred/Prince Herbert/French Guard/Minstrel) Luke most recently appeared in Muni’s Shrek the Musical as Pinocchio in 2014. He previously appeared in The Sound of Music, Oklahoma!, Les Miserables, Annie Get Your Gun, The Wizard of Oz and Oliver! in various locations. Luke would like to send out a sincere thank you to his friends, family and fiancée for their continued support and love throughout the production and well before.

Jessica Polhemus (Ensemble) Jess has never been turned into a newt, been caught off guard by the Spanish Inquisition or disputed the life/death of an ex-parrot. However, she adores a good shrubbery and eats wafer-thin mints, so we cast her anyway! She also has a husband who looks like a lumberjack, and he’s OK. *Those responsible for writing this bio have been sacked,* it has been rewritten, and at great expense. She is the proud mom of Dulcinea and Mick, and the three will be on stage together later this summer in Jane Eyre (TIP). “Strange women lying in ponds distributing swords is no basis for a system of government, but it certainly does make for timeless comedy!” Thanks to Mac (et al) for helping her cross this item off my bucket list!

Amanda Ratz (Lady of the Lake) Amanda was recently seen at STC as Vicki in The Full Monty. Other favorite roles include Mrs. Lovett in Sweeney Todd at STC and Miss Hannigan in Annie at Muni. Amanda works as a loan assistant at Williamsville State Bank and Trust. She sends a HUGE thank you to her parents Dave and Debbie Ratz for all their support and once again funding a whole row of seats. She also sends a very heartfelt thank you to the staff - Mac, Nathan, Christie and Andrew, “Thank you for inviting me to play in your sandbox.”

John Sivak (Patsy) John is so excited to get the chance to play one of his dream roles! He was last seen on stage as Inspector Bukowski in Death of a Doornail and as Ethan Girard in The Full Monty at STC. He was last seen on the Muni stage as FDR in Annie in 2010 and also played the Grinch in Seussical that year. He sends his love and thanks to his wife Nicole and daughter Eloise for being everything that is wonderful in this world.

Erica Snyder (Laker Girl) Erica is currently a Nurse Technician at St. John’s Hospital. She has performed in several other Muni productions, most recently including Shrek, RENT and Dreamgirls. Her other theater credits include Rocky Horror Show (ADHD Productions) and STC’s Hair and The Full Monty. She is very excited to work with such a talented cast and production team. And as always, she would like to thank her family and friends for their endless support!
Wishing the Muni a great season!

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Questions regarding PAVE 2015 may be submitted via email to our PAVE Administrator at board@springfieldtheatrecentre.com, or call Bill Bauser, Jr., Camp Administrator/Director, at (217) 414-8905.
Mac Warren (Director/Co-Master Builder)  
Mac would like to thank his beautiful wife Carrie, and his amazing daughters Annelyse, Addelyn and Amelya for their love and support. Annelyse will be appearing in her first Muni role this summer in SEUSSICAL! “Great job, Sweetheart! I can’t wait to see you on stage, again!”

Cindy Wall (Producer) Cindy is typically found in the costume room, but is expanding her Muni experience to include the role of Producer! She serves on the Muni Board of Directors assisting with volunteers, production, auditions and of course, costumes. It has been a pleasure to work with this cast and crew. Enjoy the show!

Nathan Peak (Assistant Director) The universe itself keeps on expanding and expanding, in all of the directions, and it can whizz, as fast as it can go, at the speed of light, you know, twelve million miles a minute, and that’s the fastest speed there is. So remember, when you’re feeling very small and insecure, how amazingly unlikely is your birth, and pray that there’s intelligent life somewhere up in space, ‘cause there’s bugger all down here on Earth.

Christie Lazarides (Vocal Director) Christie is so excited to help bring Spamalot to the Muni stage! Christie is active in local community theater, both behind the scenes and onstage. She most recently appeared onstage in Muni’s Big River, Disney’s Beauty and the Beast and Les Miserables, and vocal directed Muni’s RENT and Shrek. This past fall, Christie vocal directed STC’s Seven Brides for Seven Brothers and ADHD’s Rocky Horror Show, and most recently vocal directed the Springfield High School production of Hairspray. Christie would like to thank her husband Mike for always being so supportive!

Andrew Maynerich (Choreographer)  
Andrew has been choreographing in the community for 6 years, and has credits including Rocky Horror Show (ADHD), Putnam County Spelling Bee (JTG), and Shrek the Musical (Muni). You may have also seen him on stage in many shows including Muni’s Grease (Eugene), Disney High School Musical, Seussical and many other shows. He is also honored to be playing the EMCEE in this year’s Muni production of Cabaret. Andrew is owner/operator of Maynerich Financial as a Financial Advisor and also teaches tap at Springfield Dance Co. He would like to thank Mac and Christie for ANOTHER opportunity to work together, and Nate for making him try SPAM® for the first time!

Connor McNamara (Artistic Director/Co-Master Builder) Connor is excited to be joining the staff of Spamalot this season as Artistic Director. Most recently he has been on stage as Malcom in STC’s The Full Monty and will be appearing as Riff in West Side Story later this Muni season. Connor went to school at Lincoln Land Community College and will be continuing his education this fall.

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Julie Herpel (Production Coordinator) Julie can be found at AIG where she talks on the phone, talks in the halls and, generally, talks a lot! She is on the Board of Directors at Springfield Theatre Centre and enjoys working behind the scenes; since Julia Roberts, she is not! She’s been involved with Muni since her little, baby boy, Bobby, appeared for the first time in 2008 in *The Secret Garden*. He’s now a Marine! Her other pride and joy, Donovan, is 21 and will be getting married next summer to Jenny Nigh! How quickly life can change!

Maryna Mitchell (Rehearsal Accompanist) Maryna is excited to be accompanying this production of *Spamalot*. She is a music teacher at Feitshans Elementary School in District #186 and also is the director for Spot On, the newly formed Lincoln Magnet show choir. She is an accomplished pianist and has played for numerous high school and community productions, including *Seven Brides for Seven Brothers* and *The Full Monty* at STC this season. Most recently she accompanied SHG’s production of *The Addams Family*. This summer she will also be playing for *Jane Eyre* at TIP. She plays piano at church and enjoys reading and being with her wonderful family Bob, Layne, future daughter-in-law Erin, Marley, Kaelyn, Mom and Dad.

Mary E. Myers (Orchestra Director) Mary most recently ran sound for *Forever Plaid* (HCFTA), conducted *Shrek* (Muni), her third production of Frank Wildhorn’s *Civil War* (ALPLM) and *The Full Monty* (STC), and played drums for *Jekyll & Hyde* (Muni) and *The Addams Family* (SHG). Later this summer, Mary will conduct *West Side Story* and *Cabaret* for Muni and will play percussion for *Children of Eden* (TIP). In her spare time, Mary works full time for Memorial Health System, serves as the leader of God’s House Band at Laurel United Methodist, directs The Capital City Men’s Chorus, volunteers at the ALPLM and the SHG band.

Colleen Pittman (Costumes) Colleen has been working on costume crews since she was a teenager and is excited and grateful for the opportunity to be the costume designer for *Spamalot*. Earlier this year she costumed STC’s *The Full Monty* and before that was co-costumer on *A Christmas Story*. She would like to thank her family, especially husband Daniel, and daughter Madeline.

Emilie Yeager-Shank (Makeup & Hair) Emilie simply says, “Hair. Makeup. Nachos.”

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Melody Sheehan (Props) Melody aka “Diva of Do-Dads” has been at this for more than 40 years and hundreds of shows. She works on shows at STC, SHG, HCFTA, ALPLM, Jacksonville’s Playhouse on the Square, TIP and The Muni. She’s the go-to person for props since she chairs both STC and Muni Property Departments. Recently, she designed props for HCFTA’s *Fiddler on the Roof*, *Talley’s Folly* and *The Mikado*, STC’s *Bat Boy*, Dr. *Dolittle, Jr*, *Full Monty* and *Harvey*, Playhouse on the Square’s *You Can’t Take it With You*, TIP’s *Music Man* and last summer she did our *Sound of Music*, *Shrek* and worked back stage on *Dr. Jekyll and Mr. Hyde*. Mom to Aaron and Cate, she and her husband Tim are both looking forward to welcoming son-in-law, Andy, in September.

Mary Bonn (Set Painter) is dedicated to The Muni as a catalyst to creating communities. She has served as a staff member, committee chair and committee member of The Muni since 2007 where she drives to tell stories with her work in the heart of central Illinois, with the best artists of the city — has allowed her and others a like to develop this volunteer organization into one of Springfield’s major performing art venues. As a volunteer, she has helped in eighteen productions on The Muni stage and is thrilled to share another production with her husband, the ‘light guy’ and their daughter Addison.

Emily Watts (Stage Manager) Emily enjoys spending most of her time outside of work volunteering at the zoo or for various theatre productions. She has helped with numerous shows at the Muni as well as HCFTA, TIP, LLCC and UIS. She is looking forward to making her Muni stage debut later this season in *West Side Story*! Emily would like to send a special thanks to her “friends of the theater” for their continued contributions to every show with which she has been involved.

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Timers: Dora Rotello, Burnell Heinecke,

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Readers: Ada Lynn Shrewsbury, Jennifer Jones, Pat Foster, Lindsay Leach, Jim Leach, Jeff Prince, Sandra Fritz, Liz Donathan & Dave Britton

Dance: Julie Ratz, Tiffany Reich, and Anna Bussing

Accompanists: Damian Kaplan, Roger Streu, Dave Barnes, Mark Gifford, Deb Watts, Cory Brown, Maryna Mitchell & Dave Britton

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Children’s Auditions: Sara Goekner, Bailee Brinkman, Anna Benoit, Shelly Flickenger

Children’s Auditions Accompanists: Cory Brown, Ann Collins and Tyler Maul

Host/Hostess: Ann Opferman and Shelly Flickenger

Photos: Mary Bonn and Jack McGlaughlin

Audition Confirmation: Paula Kaplan and Shelly Flickenger

Additional Thanks

The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle and Kyle Hicks for working night after night in the ticket booth giving quick and cheerful service;

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Evans Brittin and Sons for keeping our pianos in tune;

The City of Springfield and CWLP Lake Services for mowing our parking areas;

Springfield Police Department for traffic control assistance following every performance;

Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;

B&B Electric for the assistance with our new pavilion and other various electrical needs at the Muni;

Tara Burdell for Backstagers thank-you assistance;

Michael Higgins and Maldaner’s Restaurant for making the Backstagers dinner so very special;

The State Journal-Register, Illinois Times, WICS News Channel 20, and our local radio stations for helping to spread Muni Magic;

Springfield Theatre Centre for prop assistance;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;

Springfield Civic Garden Club for the beautiful flowerbed at our entrance;

Sally Fritz for all of her help and dedication to the Muni, especially this year’s audition process;

Mary Bonn, Jeremy Goekner and Anna McFarland for their graphic design assistance;

Patrick Souva and Jeremy Goekner for updates to the website;

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
IN MEMORIAM

THE STARS ABOVE THE MUNI ARE SHINING BRIGHTER THAN EVER.
WE REMEMBER OUR MUNI FAMILY MEMBERS WHO ARE NO LONGER WITH US AND CELEBRATE THE LEGACY THEY LEFT BEHIND.

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Marge Roth
1941 - 2014

Jack Duffy
1932 - 2014

Mark Coultas
1961 - 2014

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