Irving Berlin’s
WHITE CHRISTMAS
THE MUSICAL

presented by
Edward Jones
MAKING SENSE OF INVESTING
JULY 21-23 | 26-30

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EDWARD JONES

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IRVING BERLIN’S

WHITE CHRISTMAS

Based Upon the Paramount Pictures Film
Written for the Screen by Norman Krasna, Norman Panama and Melvin Frank

MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY DAVID IVES and PAUL BLAKE
Original Stage Production Directed by WALTER BOBBIE

Orchestrations by Larry Blank, Vocal and Dance Arrangements by Bruce Pomahac

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Director/Co-Choreographer</td>
<td>Elizabeth Cheney</td>
</tr>
<tr>
<td>Co-Director</td>
<td>Joe-Michael Jackson</td>
</tr>
<tr>
<td>Assistant Director/Co-Choreographer</td>
<td>Taryn Grant</td>
</tr>
<tr>
<td>Vocal Director/Musical/Orchestra Director</td>
<td>Becky Kemp</td>
</tr>
<tr>
<td>Producer</td>
<td>Marj Berchtold</td>
</tr>
<tr>
<td>Accompanist</td>
<td>Angie Pryer</td>
</tr>
<tr>
<td>Costume Coordinator</td>
<td>Suellen Morgan</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Gary Germann</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Alex Pryor</td>
</tr>
<tr>
<td>Prop Master</td>
<td>Melody Sheehan</td>
</tr>
<tr>
<td>Scenic Designer</td>
<td>Craig Williams II</td>
</tr>
<tr>
<td>Make-Up &amp; Hair Design</td>
<td>Annie Germann</td>
</tr>
<tr>
<td>Master Builder</td>
<td>John Paris</td>
</tr>
<tr>
<td>Production Coordinator</td>
<td>Mary Bonn</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Kevin Zepp</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>Nick Cook</td>
</tr>
</tbody>
</table>


The videotaping or other video or audio recording of this production is strictly prohibited.
<table>
<thead>
<tr>
<th>Year</th>
<th>Productions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>The Music Man; South Pacific</td>
</tr>
<tr>
<td>1966</td>
<td>My Fair Lady; Pajama Game</td>
</tr>
<tr>
<td>1967</td>
<td>Brigadoon; Guys and Dolls; Camelot</td>
</tr>
<tr>
<td>1968</td>
<td>The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate</td>
</tr>
<tr>
<td>1969</td>
<td>Bells Are Ringing; Gypsy; Annie Get Your Gun</td>
</tr>
<tr>
<td>1970</td>
<td>L’Ili Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha</td>
</tr>
<tr>
<td>1971</td>
<td>Funny Girl; The King and I; Fiddler on the Roof</td>
</tr>
<tr>
<td>1972</td>
<td>You’re a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music</td>
</tr>
<tr>
<td>1973</td>
<td>Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!</td>
</tr>
<tr>
<td>1974</td>
<td>On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man</td>
</tr>
<tr>
<td>1975</td>
<td>Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame</td>
</tr>
<tr>
<td>1976</td>
<td>1776; Irene; Bye, Bye, Birdie!; Calamity Jane</td>
</tr>
<tr>
<td>1977</td>
<td>Cinderella; The Desert Song; West Side Story; My Fair Lady</td>
</tr>
<tr>
<td>1978</td>
<td>Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!</td>
</tr>
<tr>
<td>1979</td>
<td>Shenandoah; No, No, Nanette; Pajama Game; Carousel</td>
</tr>
<tr>
<td>1980</td>
<td>South Pacific; Good News; Gypsy; Show Boat</td>
</tr>
<tr>
<td>1981</td>
<td>Brigadoon; Grease; Oklahoma!; A Little Night Music</td>
</tr>
<tr>
<td>1982</td>
<td>Kismet; George M!; Oliver!; Follies</td>
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<tr>
<td>1983</td>
<td>The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!</td>
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<tr>
<td>1984</td>
<td>Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man</td>
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<tr>
<td>1985</td>
<td>Annie; Damn Yankees; You’re a Good Man, Charlie Brown; Evita</td>
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<tr>
<td>1986</td>
<td>The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers</td>
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<tr>
<td>1987</td>
<td>Annie Get Your Gun; The Wiz; Promises, Promises; Gigi</td>
</tr>
<tr>
<td>1988</td>
<td>Peter Pan; South Pacific; 42nd Street; Mame</td>
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<tr>
<td>1989</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady</td>
</tr>
<tr>
<td>1990</td>
<td>Oklahoma!; Teddy &amp; Alice; Anything Goes; Camelot</td>
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<tr>
<td>1991</td>
<td>Oliver!; My One and Only; Into the Woods; Show Boat</td>
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<tr>
<td>1992</td>
<td>Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown</td>
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<td>1993</td>
<td>Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon</td>
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<tr>
<td>1994</td>
<td>Peter Pan; Hello, Dolly!; Big River; Carousel</td>
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<td>1995</td>
<td>The King and I; Meet Me in St. Louis; City of Angels; Gypsy</td>
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<tr>
<td>1996</td>
<td>Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz</td>
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<tr>
<td>1997</td>
<td>Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate</td>
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<tr>
<td>1998</td>
<td>Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie</td>
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<td>1999</td>
<td>State Fair; 42nd Street; The Goodbye Girl; The Sound of Music</td>
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<td>2000</td>
<td>Cinderella; Grease; Children of Eden; The Music Man</td>
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<tr>
<td>2001</td>
<td>How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan</td>
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<tr>
<td>2002</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific</td>
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<tr>
<td>2003</td>
<td>Titanic; Big; My Fair Lady; The Wizard of Oz</td>
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<tr>
<td>2004</td>
<td>Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River</td>
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<tr>
<td>2005</td>
<td>The Sound of Music; Ragtime; Annie Get Your Gun; Disney’s Beauty And The Beast</td>
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<tr>
<td>2006</td>
<td>Annie Warbucks; Chicago; Elton John &amp; Tim Rice’s Aida; The King and I</td>
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<tr>
<td>2007</td>
<td>Miss Saigon; Peter Pan; Grease; Oklahoma!</td>
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<tr>
<td>2008</td>
<td>Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man</td>
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<tr>
<td>2009</td>
<td>Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical</td>
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<tr>
<td>2010</td>
<td>Seussical; Into The Woods; Jesus Christ Superstar; Annie</td>
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<td>2011</td>
<td>Big River; Guys and Dolls; Hairspray; The Wizard of Oz</td>
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<tr>
<td>2012</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney’s Beauty and the Beast</td>
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<td>2013</td>
<td>Les Misérables; Dreamgirls; Peter Pan; RENT</td>
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<tr>
<td>2014</td>
<td>The Sound of Music; All Shook Up; Shrek the Musical; Jekyll &amp; Hyde</td>
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<tr>
<td>2015</td>
<td>Spamalot; Seussical; West Side Story; Cabaret</td>
</tr>
<tr>
<td>2016</td>
<td>South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney’s The Little Mermaid</td>
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</table>
**BOX OFFICE**
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and a curtain time for Grease at 8:00 p.m.

**TICKET PRICES**
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

**GROUP RATES**
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

**FAMILY NIGHT**
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

**SENIOR NIGHT**
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

**INTERPRETED PERFORMANCES**
Sunday, June 11 – Roald Dahl’s Willy Wonka, Sunday, July 2 – Disney & Cameron Mackintosh’s Mary Poppins, Sunday, July 23 – Irving Berlin’s White Christmas and Sunday, August 20 – Grease. For reservations, call (217) 793-MUNI.

**LISTENING DEVICES**
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

**PICNIC FACILITIES**
Picnic facilities are available on a first-come, first-served basis.

**BACKSTAGERS**
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

**HOUSE RULES**
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and e smoking are only allowed in designated smoking areas outside the gate.

**RAIN POLICY**
Retain your ticket stub. In the event of rain, the Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General admission tickets must obtain rain checks before leaving the theater.

**VOLUNTEERING**
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.TheMuni.org.
board of trustees
Stephan Kaplan, Chairman
Tom Appleton
Marjorie Berchtold
Dave Britton
Georgia Dirksen, emeritus
Roger Holmes
Mary Beth Maloney
Dennis O’Brien
Randy Ragan
Gene Rubley, emeritus
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board of managers
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Cindy Wall, Secretary
Taryn Grant
Julie Herpel
Jim Leach
Mary Matheny
Penny McCarty
Connor McNamara
T. David Parker
Stephen Rotello
Vicki Stehn
Michelle Tebrugge
Craig Williams II

non-board committee chairs
Auditions: Dan Humphries
Caretaker: Tony Rimkus
Concessions: Bill Bauser, Jr.
Costumes Co-Chair: Dora Rotello
Grounds: Inez Berg
Makeup/Hair Co-Chairs: Clare Hart & Diane Hoots
Props: Melody Sheehan
Scenic Art/Paint: Jen Gronewald
Security: Brian Brewer
Senior Night/Bus Co-Chair: Gil Opferman
Sound: Daniel Shelton
Visual Arts Chair: Jeremy Goeckner

get on the list!
Sign up for our mailing list, visit www.themuni.org

Wishing the Muni a great season!

Stephan A. Kaplan, D.D.S.
2501 W. Iles Avenue
Suite A
Springfield, IL 62704
217/787-4015 • fax 217/787/9950
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for over 65 years. Welcome to our 2017 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta The Merry Widow.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of Bye, Bye, Birdie! was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.
When The Muni was founded more than 65 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

Listing reflects Backstagers contributions received prior to May 23, 2017.

A very special thank you to Mark & Julie Staley for their generous donation to the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

**Benefactor Roundtable ($1,500 +)**

Mr. P

**Producer’s Circle ($1,000 +)**

Kevin & Lisa Coakley

**Director ($500 +)**

Tom & Helen Appleton
Marjorie Berchtold
Roland & Susan Cull
Georgia & George Dirksen
Stephan & Paula Kaplan
Jan & David Kerwin
Scott A. & Christine Kuntz
Dave & Sue Lazarides
P.J. & Grace Nanavati
Caroline K. Nelson
Gil & Ann Opferman

**Conductor ($300 +)**

Joel Benoit & Peggy Ryan
Scottie & Diane Bevill
Bonnie Bloome
The Bonn Family
Twila Clark & Martha Lewey
Ashley & Kyle Coker
The Dahlquist Family
Phyllis Eubanks
Dr. Kevin & Kendra Floyd
Patrick Foster & Donna Lerch
Tom & Kay Frevert
Dwayne & LuAnn Gab
Tony & Holly Grasch
In memory of Loretta
“Jeri” Hahn
Mary Jo & George Haven

Burnell Heinecke & Shirley Clark
Ruth & Dave Hicks
Linda Hittmeier
Don & Judy Kauerauf
Perry & Nadine Kraft
Kristy’s Audacious Interiors, LLC
Dennis & Marilyn Lawler
Richard & Sharon Lyons
Greg & Dawn Muller
Tri & Angela Nguyen
Val & Chuck McCue
Gail Noll & John Milhiser
Dennis S. O’Brien
Stan & Barbara Papp
Mary Alice Davis, Elaine Hoff & Marlene Rinehart
Mike & Terry Rogers

Steve & Dora Rotello
Ken & Anne Sagins
John Shafer, Cathy Schwartz & Family
Ralph M. Sloman
Richard L. Smothers
Mark, Brenda & Erin Staab
Carol & Cressida Stapleton
Barb & Walt Stokes
Dr. Andrea Stonecipher, M.D.
Vicki Thomas
Donald & Eloise VanFossan
Fred J. Wassell
Franklin C. Weinkauf
Elizabeth Virginia Wirtz
Elvin & Sharon Zook
backstagers

**Lead Actor ($250+)**
- Mike & Mary Lou Aiello
- Sharon & Bill Bell
- Dave & Kathy Britton
- Harold & Darlene Bruntjen
- BUNN
- Don, Melanie & Mark Caspary
- Edward & Caroline Cunningham
- Drellert’s
- Greg & Elizabeth Donathnan & Family
- Wanda Dunkel
- Kitty Feidt
- Julie & Roger Finnell
- Randy & Kathy Germeraad
- Sean & Taryn Grant
- Scott & Darcy Hacke
- Carol & Tom Kerins
- Ruta Kuly & Jordan Litvak
- John & Sharon Kwedar
- Gary & Connie Leach
- Ann Londigian
- Terry & Judy Lucas
- Steve & Janet Madden
- Penny & Bill McCarty
- Barbara A. McKeen
- Joe & Lynn McMenamin
- Doug & Linda Meyer
- David & Maebeth Nicholson
- Jerry & Mary Parsons
- Dan & Sally Petrone
- Raymond & Carol Poe
- Maria & Gary Robinson
- Sandra & Darrel Salzman
- Sue Sammons & Jerry Seibert
- Kathy Sees
- Tim & Melody Sheehan
- Bill & Jane Snyder
- Joseph Temperelli
- Bob & Anita Walbaum

**Supporting Performer (100+)**
- Lori Bennett & John Simpson
- Don & Erin Biggerstaff
- Ben & Megan Cady
- Wayne & Mary Ellen Carlson
- David & Gina Coonrod
- Lori & Mike Downing
- Laura Ann Drennan
- Dan & Carolyn Dungan
- Mary Anne Elson
- Friends of Sara Wojcicki Jimenez
- Bill & Tudie Ghesquiere
- Bill & Karen Heintzelman
- Margaret Kirschner
- Vaughn Morrison & Sherry Knight
- Jennifer Ramm
- Joe & Sue Regan
- Sharon M. Reynolds
- Jake & Mary Kate Smith
- Stagehands Local 138
- Paul & Marilyn Thorburn
- Wanda Tracy
- Kevin & Beth Waldman
- Don & Joyce Werner
- Craig Williams II & Ryan Blesse

**Featured Performer (50+)**
- Denysia Bastas
- Nancy Cole
- Dennis & Patti Daniels
- Robert & Marlene Dawe
- Richard Dettling
- Sue & Craig Feger
- Lisa R. Fendrich
- Bill & Judy Gunn
- Lucile Gillis
- Theresa Hansen
- Julie Herpel
- Bob & Sarah High
- Christian Homeier
- Lori Iocca
- Joe & Sandra Kihn
- John A. Klickna Family
- Franklin & Mary Lewis
- Jaime Linderman
- Madalyn Linderman
- Ann L. Meckes
- Penny Meyer
- Harvey Rieck & Linda Yount
- Tim & Jennifer Shrike
- Donn Stephens
- Dale & Kathy Smith
- Jim & Jenny Vieweg
- Ann, Joe & Kate VonDeBur
- Will & Holly Wietfeldt
- Penny Wollan-Kriel
- Dolores M. Young

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**Merrill Lynch**

**Gary Seitz**
Senior Financial Advisor, 217-525-4230

www.themuni.org
Based on the beloved, timeless film, this heartwarming musical adaptation of *White Christmas* features seventeen Irving Berlin songs and a book by David Ives and Paul Blake.

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil’s former army commander.

The dazzling score features well known standards including “Blue Skies”, “I Love A Piano”, “How Deep is the Ocean” and the perennial favorite, “White Christmas”. *White Christmas* is an uplifting musical worthy of year-round productions.

**Music & Lyrics** by Irving Berlin  
**Book** by David Ives and Paul Blake  
**Original stage production directed** by Walter Bobbie  
**Orchestrations** by Larry Blank  
**Vocal and Dance Arrangements** by Bruce Pomahac
Christmas in July? Are you kidding?... This is the response we got for the first year we were petitioning to do this show as a summer performance. Unfazed, we both continued to share our excitement about the possibility of White Christmas at the Muni.

We are so thrilled to be sharing this show with Springfield audiences, and amazed at all the positive responses we’ve had! We are grateful to the Muni for supporting our vision, and allowing us the opportunity to bring this holiday favorite to the stage. For those in the audience that love the movie version, be aware the stage version has many differences. However, we hope you will enjoy this adaptation of the classic film and love it as much as we do.

We would like to thank our amazing staff and families who have supported our vision, as well as our Muni family who have made this possible. “The best things happen while you’re dancing”, singing, and celebrating Christmas at the Muni!

— Elizabeth Cheney, Joe-Michael Jackson, Co-Directors
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The Muni is in search for an on-site caretaker.

Duties include: operating the backstage concession stand during rehearsal and performance evenings. Ordering, preparing, and serving concession items while being in compliance with health regulations. Performing limited landscaping maintenance backstage, accepting backstage deliveries of show-related materials, and other assigned duties.

Please contact Tony at trimkus550@yahoo.com
What inspired our latest renovation? You. At every turn, we thought about what would make you more comfortable, how to better protect your privacy and how to deliver care in ways that improve the patient experience. For more information about how we are advancing care for you visit MemorialMedical.com.
production staff

Co-Director/Co-Choreographer ................................................................. Elizabeth Cheney
Co-Director ............................................................................................... Joe-Michael Jackson
Assistant Director/Co-Choreographer .................................................... Taryn Grant
Vocal/Orchestra Director ............................................................................ Becky Kemp
Producer ...................................................................................................... Marj Berchtold
Accompanist ............................................................................................... Angie Pryor
Stage Manager ........................................................................................... Gary Germann
Assistant Stage Manager ............................................................................. Alex Pryor
Costume Design ......................................................................................... Suellen Morgan
Lighting Design/Operation ................................................................. Kevin Zepp
Set Design ............................................................................................... Craig Williams II
Master Builder ......................................................................................... John Paris
Production Coordinator ............................................................................ Mary Bonn
Christmas Tree Design ............................................................................. Doug Hahn
Prop Design .............................................................................................. Melody Sheehan
Prop Assistant .......................................................................................... Richard Dettling
Make-up & Hair Design .............................................................................. Annie Germann
Make-up Assistants ............................................................................... Shannon Nash, Autumn Meyer, Grace Smith
Sound Design/Operator ........................................................................... Nick Cook
Technical Design ....................................................................................... Daniel Bonn
Pre-Show Party Coordinator ................................................................. Tammy White
Dressers .................................................................................................... Michelle Tebrugge
Set Construction ................................................................. Jeff Prince, Gary Germann, Sylvia Burke, Craig Williams II
Set Painters ............................................................................................... Annette Edwards, Jen Gronewald, Caroline Schmidt
Annette Settles, Craig Williams II
WATTS Copy Systems, Inc.
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PAVE 2017!

– SESSION 1 –
PAVE, The Musical
June 12-24, 2017

– SESSION 2 –
CIRCUS, CIRCUS
July 10-22, 2017

– SESSION 3 –
PAVE’s Got Talent
July 24-August 5, 2017

★ Questions about PAVE? ★

Please call our Camp Administrator/Director,
Bill Bauser, Jr. at 217-414-8905

Prompt registration is recommended, as all sessions fill quickly. Each camp session has a maximum of 80 student campers. Registration will begin via our website at: www.springfieldtheatrecentre.com.

Camp fees are $335 per session with a $135 non-refundable deposit due with the camp application. A discount of $50 will be given to a camper attending all three sessions. The discount of $50 will be applied to the THIRD session ONLY.

In the short span of PAVE’s two-week camps, kids — entering 3rd through entering 9th grade — experience first-hand what it takes to stage a live production. They go through everything from audition try-outs to putting on an original play including specialty make-up, costumes, dance, choreography, and solo/choral singing.

The Finale is a FREE live performance of the show for family and invited guests.
Camp runs from 9 a.m. to 4 p.m. with doors opening at 7:30 a.m. and closing at 5:30 p.m. each day.

PLEASE NOTE THE GRADE REQUIREMENT FOR PAVE 2017.

Questions regarding PAVE 2017 may be submitted via email to our PAVE Administrator at board@springfieldtheatrecentre.com.
Conductor .................................................................................................................................Becky Kemp
Reed 1 ......................................................................................................................................Dia Langellier
Reed 2 ......................................................................................................................................Hope Quarels
Reed 3 .......................................................................................................................................Donna Lurch
Reed 4 .......................................................................................................................................Ben Rempfer
Reed 5 .........................................................................................................................................Robert Rake
French Horn ............................................................................................................................Randy Langellier
Trumpet 1 ...............................................................................................................................Aaron Duncan
Trumpet 2 ...................................................................................................................................Wil Adams
Trumpet 3 ....................................................................................................................................Luke Rapp
Trombone 1 ...............................................................................................................................Matt Traeger
Trombone 2 ...............................................................................................................................Elizabeth Jones
Keyboard 1 ..................................................................................................................................Angie Pryor
Keyboard 2 .................................................................................................................................Josh Spear
Violin ...........................................................................................................................................Ann Collins
Bass ...........................................................................................................................................Robb Stark
Drums ......................................................................................................................................Tommy Sagins
Percussion .................................................................................................................................Jacob Langellier
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<tr>
<td>Bob Wallace</td>
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<td>Phil Davis</td>
<td>Greg Donathan</td>
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<td>Ralph Sheldrake</td>
<td>Craig McFarland</td>
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<td>General Henry Waverly</td>
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<td>Rhoda/Dance Ensemble</td>
<td>Caitlin Helton Scherer</td>
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<td>Anna Maisenbacher</td>
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<td>Judy Haynes</td>
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<td>Mrs. Snoring Man</td>
<td>Elizabeth Donathan</td>
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<td>Mr. Snoring Man</td>
<td>Jeff Prince</td>
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<td>Martha Watson</td>
<td>Meredith Vogel-Thomas</td>
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<td>Susan Waverly</td>
<td>Caroline Dahlquist</td>
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<td>Ezekial Foster</td>
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<td>Mike Nulty</td>
<td>Dennis O’Brien</td>
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<td>Kylie Rogers</td>
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<tr>
<td>Featured Dancers</td>
<td>Nicole Conway, Jocelyn Holmes, Abby Milhiser, Olivia Pennell, Jacqueline Perich</td>
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<tr>
<td>Seamstress/Ensemble</td>
<td>Grace Gietl</td>
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<tr>
<td>Assistant Seamstress/Ensemble</td>
<td>Autumn Meyer</td>
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<tr>
<td>Ballerina/Ensemble</td>
<td>Claire Sagins</td>
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<tr>
<td>Dancer/Ensemble</td>
<td>Kristine Sonnek, Laura Sonnek</td>
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<td>Ensemble</td>
<td>Ryan Barham, Amanda Buch, Dave Burkum, Ainsley Chandler, Roger Finnell, Maria Moore, Alex Pryor, Steven Robinson, Lindsey Rudd, Jake Smith, Lizzie Wakelin</td>
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<tr>
<td>Pit Chorus</td>
<td>Steve Carson, Amy Lawrence, Grace Ann Prince, Rachel Riser, Andrea Stonecipher, Rachel Wakelin</td>
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ACT ONE

Scene 1 – Somewhere on the Western Front of World War II – Christmas Eve, 1944

Happy Holiday .........................................................................................................................Bob, Phil and Sheldrake

White Christmas .....................................................................................................................Bob, Phil, Sheldrake and GIs

Scene 2 – The Ed Sullivan Show - 1954

Happy Holiday/Let Yourself Go .............................................................................................Bob, Phil and Chorus

Scene 3 – Backstage at the Ed Sullivan Show – after the broadcast; Backstage at Jimmy’s, a None-Too-Classy Nightclub

Love and The Weather ............................................................................................................Bob and Betty

Scene 4 – Jimmy’s Back Room – later that evening

Sisters ......................................................................................................................................Betty and Judy

The Best Things Happen While You’re Dancing ....................................................................Phil, Judy and Quintet

Scene 5 – A Train Car – later that night

Snow ........................................................................................................................................Phil, Judy, Bob, Betty, Mr. Snoring Man, Mrs. Snoring Man, Passengers

Scene 6 – The Front Desk of the Columbia Inn in Vermont - later

What Can You Do With A General? .......................................................................................Martha, Bob and Phil

Scene 7 – The Barn Rehearsal Hall – the next day

Let Me Sing And I’m Happy ......................................................................................................Martha

Scene 8 – The Front Porch of the Inn – that night

Count Your Blessings Instead Of Sheep ................................................................................Bob and Betty

Scene 9 – Ralph Sheldrake’s Office, New York; Martha’s Switchboard - later

Scene 10 – The Barn Rehearsal Hall – later that day

Blue Skies ................................................................................................................................Bob and the Chorus
ACT TWO

Scene 1 – Onstage in the Barn Theater – the next day

*I Love A Piano* ................................................................. Phil, Judy, and the Chorus

Scene 2 – Betty’s Room at the Inn – soon after

*Falling Out Of Love Can Be Fun* ...................................... Martha, Betty, and Judy

Scene 3 – The Barn Rehearsal Hall – shortly thereafter

*Sisters (Reprise)* ........................................................................ Bob and Phil

Scene 4 – The Regency Room, New York – the next evening

*Love, You Didn't Do Right By Me/* ........................................ Betty and Bob

*How Deep Is The Ocean*

Scene 5 – The Ed Sullivan Show – the evening after

*The Old Man* ........................................................................ Bob and Men

Scene 6 – The Front Desk at the Columbia Inn – the next day

*Let Me Sing And I’m Happy (Reprise)* ................................. Susan

Scene 7 – Backstage at the Barn Theater – that evening, Christmas Eve

*How Deep Is The Ocean (Reprise)* ....................................... Betty and Bob

*The Old Man (Reprise)* ......................................................... Bob, Phil, Sheldrake and Men

*White Christmas* .................................................................. The Company

Scene 8 – Curtain Call

*I've Got My Love To Keep Me Warm* ...................................... The Company

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WHITE CHRISTMAS
Thank you to the individuals listed and those who are not listed for assisting the cast, staff, and The Muni in the capacity that you have!

• Doug Hahn
• Mary Bonn
• Sam Jackson
• Our Assistant Stage Manager Alex Pryor!
• The set crew for being amazing!
• Those who donated Christmas trees!
• BJ Grand Salon
• Lincoln Marriot Theater
• Mark Gifford
• Jen Gronewold
• Jamie Kemp
• Bill Bauser
• Site Committee
• Don Dellart
• Marie Kulavic
• STC
• Dora Rotello
• Kay Cheney
• Jim Covert
• Santa and Mrs. Clause and all the elves that helped

• 82nd Airborne 325th Glider Infantry Regiment World War II Reenactment Group

MARY POPPINS
• Stephen Rotello for wonderful help with building!
• Tammy White for her awesome help with the kids activities and our wonderful volunteers!
• Caroline Schmidt for her amazing set painting help!

WILLY WONKA
• The Muni TROLLS
• Betsy Buttell
• Marianne Hankins
• Amanda Harness
• Megan Hart
• Stacy Kolaz
• Andrew Maynerich
• Anna McFarland
• Connor McNamara
• Tony Vu
• Annelyse Warren
• Mark Wheeler
• DeWayne Williams
• Harvey Edwards
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*Ryan Barham (Ensemble) is not exactly new to musical theatre, but The Muni is the largest and most professional stage he has been on! Ryan hopes his performance is up to snuff and that all of you will enjoy the show!

*Amanda Buch (Ensemble). This is Amanda’s first Muni show, and she is extremely excited! She would like to thank her parents for always supporting her and to Sue Hamilton for helping her find her voice.

Dave Burkum (Ensemble) has been in several Muni shows including Music Man, Fiddler on the Roof, Annie, Guys and Dolls, and Joseph and the Amazing Technicolor Dreamcoat. He has also performed in White Christmas and Annie at STC and Music Man and Children of Eden at TIP. Dave is a CPA and the Controller at Crawford, Murphy, and Tilly, Inc. He would like to thank his wife and mother for their support in his theatrical endeavors. Thanks also to Joe and Elizabeth for the opportunity to be in this amazing show.

Steve Carson (Pit Chorus). You won’t recognize Steve! Because we’re keeping him out of sight, and down in the pits. Don’t worry, he’s ecstatic to be lending his voice to this wonderful production of Irving Berlin’s work. Steve returns to the Muni stage for the 5th time, most recently in Cabaret. He has been seen in several area productions, including last summer as Bustopher Jones in Cats at the T.I.P. and Lazar Wolf in the Hoogland Center for the Arts 50th anniversary production of Fiddler on the Roof. Thanks to Joe, Elizabeth, staff and crew!

*Nancy Cole (Tessie/Sheldrake’s Secretary/Off-Stage Voice) is thrilled to be bringing this timeless Irving Berlin classic to The Muni stage with this wonderful cast and crew! For the past 34 years, Nancy has been in many shows in the Springfield area. She would like to give a shout-out to her sisters Paula, Marsha, and Rhonda. “There were never such devoted sisters…”

*Nicole Conway (Featured Dancer) is a senior at Springfield High School. This is her first Muni show! Nicole has been a member of the Springfield Ballet Company for five years. She has been in multiple SBC productions including Cinderella, The Sleeping Beauty, Swan Lake, Faerie Tale, Rockballet, and The Nutcracker. Nicole would like to thank her family, friends, and dance teachers for their continual support and encouragement!

Caroline Dahlquist (Susan Waverly) is a Franklin 8th grader where she’s a member of Beta Club and the cross-country/track team. Previous to Muni, her roles included chorus in Peter Pan and Joseph, and Gretl in Sound of Music. Caroline is an SBC trainee and sings with the CTK youth choir. She wishes to thank Miss Grace, Miss Gina, Miss Julie and Mr. Gary for her love of dance as well as the White Christmas staff for this wonderful opportunity.

Cecilia Donathan (Cigarette Girl) is a junior honor student at Sacred Heart Griffin where she is involved in Spanish Club, Key Club, takes private voice lessons, and is a Student Ambassador. Cece is a member of the Springfield Ballet Company and recently danced the role of Clara in The Nutcracker.
Elizabeth Donathan (Mrs. Snoring Man) is the music teacher at Christ the King School and a private voice teacher. Elizabeth has vocal directed several Springfield productions and has graced The Muni stage as Sara in *Guys and Dolls*, Millie in *Seven Brides for Seven Brothers*, Nellie in *South Pacific*, and Magnolia in *Showboat* with William Warfield in 1991. Elizabeth plays the role of mother to Edward, Cecilia, Matthew, and Mary on a daily basis and is thrilled to be part of the *White Christmas* family.

Greg Donathan (Phil Davis) is a hospital administrator at a mental health center. Greg has directed several local productions and has been seen on The Muni stage as the Tinman in *Wizard of Oz*, Josh in *Big*, Billy in *Anything Goes*, and Henrik in *A Little Night Music*. Greg is thrilled to spend the summer on stage with his incredible wife Elizabeth and daughter Cecilia. Thank you for an amazing journey, *White Christmas*.

*Roger Finnell (Ensemble). This is Roger’s first Muni show, but his second performance of *White Christmas*. When not on stage, Roger works for IDOT as a Flight Safety Coordinator. He enjoys flying, canoeing, camping, biking, and other outdoor endeavors. A shout out to his kids Brendan, Lindsay, and Amelia… and especially for his wife Julie’s love and support. Thanks to Joe and staff for this awesome opportunity.

Grace Gietl (Ensemble/Seamstress) is happy to be back on the Muni stage! Most recently she appeared as a Nun in *Sister Act* at the Legacy Theatre and in the ensembles of both *Seussical* and *Jekyll & Hyde* at the Muni! In her free time she can often be found working on Costumes for other shows, crafting or spending time with her family. Thank you to her parents and Joel for all the help and support they’ve given her during the show!

Kevin Hart (Ed Sullivan Announcer/Conductor) is a recent graduate of SIU Carbondale, with a degree in Radio/TV Communications. He has performed in several Muni shows including *Crazy for You*, *Peter Pan*, *West Side Story*, and *Nice Work If You Can Get It*, as well as *Music Man* at TIP. He would like to thank his friends and family for always supporting him.

Jocelyn Holmes (Featured Dancer) is an honor roll student entering her junior year at Sacred Heart-Griffin High School, and is a member of the Springfield Ballet Company. This is her fourth exciting summer at Muni! Past performances include *All Shook Up*, 2014, Featured Dancer and Chorus, *West Side Story*, 2015, Shark Girl, and *Nice Work If You Can Get It*, 2016, Showgirl. She thanks her family, dance instructors, and friends for their love and support.

Cami Kerns (Judy Haynes) is excited to be back on The Muni stage! Some of her previous roles include Miss Sandra from *All Shook Up* (Muni), Red Rat Dancer from *Jekyll & Hyde* (Muni), and Morales from *A Chorus Line* (STC). Cami would like to thank her family for their continued support of her love of theater.

*Amy Lawrence (Pit Chorus). This is Amy’s first Muni show, and she is super excited! *White Christmas* is one of her all-time favorite movies. She would like to thank her husband, Beau, her parents, and her siblings. They have all supported Amy through all of her dreams and aspirations.

Anna Maisenbacher (Betty Haynes) is an Audiologist at SIU Medicine. She was Billie in last summer’s *Nice Work If You Can Get It* and Directed/Choreographed *West Side Story* and *All Shook Up*. Love to Josh!
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*Joshua Maisenbacher (Jimmy) is excited to be on stage for the very first time in his life. He became involved in theater after meeting his wife Anna. Since that time, he has worked backstage for West Side Story and Disney’s Little Mermaid at The Muni and was recently our flight director for Mary Poppins. He thanks his lovely wife for encouraging him to step out on stage this year and thanks Elizabeth and Joe for the opportunity!

Chuck McCue (General Waverly). Chuck’s first appearance on The Muni stage was a lowly sailor in 1980s production of South Pacific, and it only took 37 years to work his way up to a 2-star general! Of course, in real life he spent 20 of those years in the US Air Force. Since returning to central Illinois he has rekindled his love of The Muni and community theatre in general. Chuck sends much love and thanks to his wonderfully supportive wife, Val.

Craig McFarland (Ralph Sheldrake). Craig’s excited to return to The Muni after a several year absence. He has been seen locally in Spamalot (STC), Peter Pan (Muni), and many others. He’d like to thank his wife Anna for being absolutely incredible. Also, to his son Liam for being his entire world and all the stars.

Autumn Meyer (Ensemble/Assistant Seamstress) attends Millikin University, majoring in Nursing and minoring in Dance. She was last seen in Muni’s Nice Work If You Can Get It. She has been involved in shows for The Muni, STC, HCFTA, and SBC. In her spare time, she choreographs shows for the Hoogland Education Program for kids and teens productions. She thanks her friends and family for all of their love and support.

Abby Milhiser (Featured Dancer) is entering her junior year at Springfield High School, where she has appeared as a featured dancer in Ragtime and Beauty and the Beast. She is a member of the Springfield Ballet Company. Abby is thrilled to be a part of this production because her first local theater performance was Springfield Theatre Center’s White Christmas in 2010. She would like to thank her family and friends for their continued support of her interest in the performing arts.

Maria Moore (Ensemble) is going to be a senior at Springfield High School, and she is involved in Student Council and the Seven and Senators choir. She was in Nice Work if You Can Get It at The Muni last summer and she was Rapunzel in Into The Woods (STC), Ragtime at SHS, and a Silly Girl in Beauty and the Beast at SHS. She would like to thank her parents for supporting her and Diane Dietz for being an amazing voice teacher.

*Malone Moretti (Rita) is delighted to be making her debut with The Muni after having performed in over a dozen shows with Decatur Park District and Theatre 7 of Decatur. She has most recently performed as the Narrator in Joseph and the Amazing Technicolor Dreamcoat, Elle Woods in Legally Blonde, and Tzeitel in Fiddle on the Roof. Malone danced for the DPD where she currently teaches ballet and toddler classes. She will begin at Millikin University this fall to study musical theatre.

Dennis O’Brien (Mike Nulty) is a three-time president of the Muni Board of Managers, and a current Muni trustee. He has appeared in over 30 Muni productions and has served as a producer, stage manager, flight director, assistant director or director of 20 more. In his spare time he practices law and refs high school soccer.
Olivia Pennell (Featured Dancer/Ensemble) is an honors student at Williamsville High School and will be a junior this coming school year. Olivia has been in shows at The Muni for 5 summers, including *Beauty and the Beast* and *West Side Story*. Olivia is also a member of the Springfield Ballet Company and is so grateful to perform with them in productions such as *Rockballet, A Faerie Tale, Cinderella, Sleeping Beauty*, and of course, *The Nutcracker*. She would like to thank her family for always supporting her and giving her the wonderful opportunities that she experiences, and all of the teachers who have helped her grow into the performer she is today.

*Jacqueline Perich (Featured Dancer) will be a senior at SHG. She has been dancing for over 10 years at studios in West Virginia, Ohio, and Illinois. She is currently a member in SBC. Jacqueline is thrilled to be in her first Muni show and would like to thank her family and friends for their loving support.

Jeff Prince (Mr. Snoring Man/Pit Chorus) has either been on stage or behind the scenes at Muni since 1986. The opportunity to play *Willy Wonka* in the season opener was quite an honor. Jeff would like to thank his family for their support, and he would also like to congratulate his favorite Oompa Loompa, house keeper, and cook, Mrs. Brill on their roles in this Muni season.

*Rachel Riser (Pit Chorus). This is Rachel’s first Muni show! Rachel has most recently been seen as the Vocal Director for The Marvelous Wonderettes with Decatur Underground Theatre. She thanks her mom, niece Madison, and boyfriend Dillon for always supporting her in everything she does.

Kylie Rogers (Dance Captain) is a sophomore at Riverton High School. Kylie was in last year’s *Nice Work If You Can Get It*, RHS’s production of *Shrek* and *Legally Blonde*. Kylie would like to give a special thanks to her family for making this possible!

Lindsey Rudd (Ensemble) is a 6th grade teacher in Morton, IL. She is so excited to be back on The Muni stage after a three year break! Some show credits include *Peter Pan, All Shook Up*, and *Hairspray* just to name a few. Lindsey loves being Aiden’s mommy, and she and her husband, DJ, are expecting baby #2 this October! She sends her love to all of her family, especially her mom, Lisa. Lindsey would like to dedicate this show to her Auntie Lenna, who she has had a tradition of having a sleepover and baking cookies while watching *White Christmas* with since she was a toddler.

Claire Sagins (Ensemble/Ballerina) is going to be in the 6th grade at Williamsville Junior High School. She is a dancer at Dance Arts Studio and has been a Bon-Bon and Baby Mouse in SBC’s *The Nutcracker*. Claire has been in *Seussical* at The Muni, *Peter Pan, Shrek* and *The Wizard of Oz* at HCFTA and STC’s *Dr. Dolittle*. Claire would like to thank her family and friends for their support and the directors for giving her this opportunity!

Caitlin Helton Scherer (Rhoda) has been dancing for over two decades, and got her training at Dance Art Studios, Springfield Dance, and the Springfield Ballet Company. She trained at Nashville Ballet, American Ballet Theatre, The Rock School, Ballet Austin, and Butler University before dancing professionally at Missouri Ballet Theatre in St. Louis. She has previously appeared as Helga in The Muni’s *Cabaret*. She is the Artistic Director at Springfield Youth Performance and barre fitness instructor at the Pilates Studio of Springfield.

DJ Shultz (Bob Wallace) is excited to return to The Muni stage. His most recent appearance was King Triton in *Disney’s Little Mermaid* and title role in *Jekyll and Hyde*. He is also active with HCFTA and STC. DJ thanks his family for their love and support.
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John Sivak (Ezekiel Foster) has been performing in the area for over 20 years. He has recently been seen on The Muni stage as Mr. Salt in Roald Dahl’s Willy Wonka and as Patsy in Spamalot. John also directed South Pacific in 2016 at The Muni. He would like to send love and thanks to Nicole and Eloise for being so amazing and supportive.

Jake Smith (Ensemble/Dancer) is glad to be back on stage. By day he is an attorney for the State of Illinois. He thanks and love to his wife, Mary Kate, for her encouragement and support. Prior Muni shows include Jesus Christ Superstar and Miss Saigon.

Kristine Sonnek (Ensemble/Dancer) has been dancing since she was five years old. She enjoys playing classical piano and performing with her local church worship team. White Christmas is her first musical, and she is very excited to dance her heart out. She would like to thank her family for all of their love and support. Especially her mom for driving her all over creation to help make her ambitious dreams come true.

Laura Sonnek (Ensemble/Dancer) has been dancing since she was six years old, and also enjoys singing, acting, and playing the piano. In her free time, she loves spending time with her friends and family. She has always loved Irving Berlin’s White Christmas and is extremely excited to be part of Muni’s 2017 production. She would like to thank her family for all of their support!

Andrea Stonecipher (Pit Chorus) is excited to be back at the Muni after performing in the chorus of Cabaret and helping backstage with Shrek. She is the proud mother of two smart and talented daughters and is thrilled to be doing a show with both of them.

Meredith Vogel-Thomas (Martha Watson) is so very happy to play the role of Martha Watson for you. She spent the last summer as Mrs. Lovett in Sweeney Todd at The Muni. Other previous roles include: Chick Boyle in Crimes of the Heart (STC), Mama in Distracted (UIS), Fraulein Kost in Cabaret (Muni), and Sis in Leaving Iowa (TIP). Meredith works at the Family Planning Program Manager for the Morgan County Health Department. She counts her wife Michelle among her greatest blessings. She would like to dedicate this show to the memory of her mother, as White Christmas was her favorite musical.

Lizzie Wakelin (Ensemble) is so excited to be part of the cast of White Christmas! She was previously in Shrek the Musical here at the Muni. This fall, she will be a freshman at Purdue University studying Biomedical Engineering. A big shout out to her family for always supporting her!

*Rachel Wakelin (Pit Chorus) is thrilled to be involved in her first Muni show and will be starting fifth grade at Glenwood Intermediate School. In addition to reading and math, she loves singing and dancing. She would like to thank all of her dance instructors, her vocal teacher Elyssa, and her family!
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Elizabeth Cheney (Co-Director/Co-Choreographer) is happy to be co-directing for her first time out at Muni. She has been getting ready for this show over the last several years by assistant directing Little Mermaid last year at The Muni, and choreographing Cabaret two years ago. When she’s not doing local theater, she teaches dance at several studios around town and works as a Nurse Practitioner at Springfield Clinic’s Orthopedic Group. She would like to thank her friends and family for encouraging and supporting her through this endeavor.

Joe-Michael Jackson (Co-Director) has performed and worked on many shows over the years at Muni, STC, The Hoogland, and PlayHouse On The Square Jacksonville. He’d like to thank Sam for all of his patience — summer after summer.

Taryn Grant (Assistant Director/Co-Choreographer) began her love of the arts dancing with the Springfield Ballet Company. She is the co-founder of the Springfield Youth Performance Group and founded the SYPG Foundation in 2011. Through the years she has choreographed for The Muni & The Legacy Theatre and produced many performances. She truly enjoys community arts outreach programming and serving on the boards of The Muni and the Illinois Symphony Orchestra. She sends her thanks to Sean, Aislyn, Aidan, and her parents for supporting her lifelong love of the arts.

Marj Berchtold (Producer) has been involved with Muni either on or off the stage since it reopened at the lake many years ago. Her most recent shows were Big River and Les Misérables. She is very excited to be a part of this great group of people with White Christmas. She is a proud member of the Board of Trustees for Muni. Having recently retired as an RN from St. John’s Hospital, she enjoys some traveling. Thanks Mom and Dad!

Angie Pryer (Accompanist) is enjoying her first experience accompanying a show for the Muni. She has accompanied several musicals over the years for area high schools, and has previously played keyboard and French horn in the pit orchestra at the Muni. In addition to frequently accompanying local soloists and ensembles, Angie gives private piano lessons in her growing piano studio.

Gary Germann (Stage Manager) has stage managed, assistant directed and done props for shows at Muni, Theatre in the Park, The Springfield Theatre Centre and The Hoogland Center for the Arts. He is very happy to be doing a show with his newly retired wife Annie (a.k.a. Makeup Mama) for the first time in several years. Gary is retired and content.

John Paris (Master Builder) has recently finished starring in Deathtrap at Playhouse on the Square. As well as acting, John has directed Agnes of God, Vanya Sonja Kasha and Spuke for HCFTA as well as assistant directing Sweeney Todd at the Muni.

Suellen Morgan (Costume Design) lives in Sherman with her husband, Terry. They have a blended family of five children and five grandchildren. She is a Licensed Professional Counselor, and currently works for DHS/Division of Rehabilitation as a Rehabilitation Counselor. Suellen has costumed many shows at STC, The Muni, and TIP. Suellen dedicates her work on Muni’s White Christmas to her husband and family for their continuous support of her volunteer time to our local theater communities.
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Annie Germann (Make-up & Hair Design) is no stranger to theater! She has lent her talents to the theater community for 20 years now, all because her son was in *The Nutcracker*. Her son is no longer in theater and Annie continues to design hair & make-up for shows. Annie has been married to Gary for 40-years now and they have two sons. In her spare time she likes to garden, cook, and avoid housework. Annie would like to thank her family for their love and continued support throughout the years!

Craig Williams II (Set Design) is so excited to celebrate Christmas in July! He has been in and directed many shows including SHS’s *All Shook Up* and *Ragtime; Cinderella, Snow White*, and *9 to 5* at STC; and *Disney’s High School Musical, Hairspray, Shrek, Disney’s The Little Mermaid* and *Disney and Cameron Mackintosh’ Mary Poppins* for Muni. He gives a special shout out to his favorites helping with the show, especially his supportive husband, Ryan.

Melody Sheehan (Prop Design) a.k.a. Diva of Doodads is thrilled to be celebrating Christmas in July this summer. She has been a home daycare provider for over 31 years. Each year she eagerly awaits the arrival of the Keepsake Ornament catalog and starts making a list of the ones she wants. Besides collecting ornaments, she spends a great deal of her time working on props for shows at STC, Sacred Heart Griffin, The Muni, HCFTA and several independent productions. We look forward to her being back with us in August for *Grease*.

Kevin Zepp (Lighting Designer) has been lighting designer for countless local productions. Recent credits include: *The Little Mermaid, Sweeney Todd*, and *Cabaret* for The Muni, and *A Raisin in the Sun* and *Jesus Christ Superstar* at HCFTA. Kevin completed his master’s degree in computer science at UIS and now works there as a network engineer and adjunct instructor. Kevin would like to thank his wife Erin for all her support!

Nick Cook (Sound Design) has called Illinois home for the last 10 years since he moved here from Oklahoma City. He has a Bachelor’s of Music in vocal performance from Oklahoma City University and a Masters of Music in vocal performance from Southern Methodist University. He was involved in numerous musicals and operas in college as well as performed with the Tulsa Light Opera. This will be his second season running sound for the Muni. He has spent the last 15 years involved in worship ministry and has recently transitioned to the Lead Pastor role at Cornerstone Community Church in Auburn.
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The individuals and businesses appearing on this page and elsewhere in this program help to make “Broadway Under The Stars” possible. We thank them and encourage you to let them know you appreciate their support of The Muni.

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RSM, Illini Bank & UCB, Edward Jones, and Springfield Clinic for supporting the arts in our community; Backstagers for their financial support that allow for the continued improvements at The Muni; Springfield Dance for sponsoring the back of our tickets.

Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals;

Audition Workshop: Dan Humphries, Jim Dahlquist, Caro line Dahlquist, Taryn Grant, Christie Lazarides
Audition Luncheon: Calvin Kirk & Orlando Hobson, The Spaghetti Shop; Tom Eck & Stephanie Deeds, Shop n Save; and Chris Wingo, Godfather’s Pizza for providing food for our audition volunteers and show staffs. Audition check in table: Dan Humphries, Jen Allen, Marianne Hankins, Jacob Pahde, Hope Cherry, Carly Shank, Sherry Frachey, Jen Gronewold, Genevieve Kaplan, Scott Viniard, Michelle McLaughlin, Penny McCarty, Julie Finnell, Jim Leach, Mary Matheny, John Baker, John Clark, Phyllis Eubanks, David Parker, Kathy Sees, Mindy Kolaz, Ann Opferman
Timers: Dora Rotello, Burnell Heinecke, Shelly Flickinger.

Vocal Warm Ups: Tia Spencer, Sue Hamilton, Tiffany Williams

Readers: Nancy Cole, Ada Lynn Shrewsbury, Dennis O'Brien, Patrick Foster, Johna Keen, Mary Harmon, Johnny Molson, Sandy Fritz, Ann Collins, Eric Huber, Kevin Kulavie, Dave Britton

Dance: Anna Bussing, Julie Ratz, Bailee Brinkman, Cami Kern

Accompanists: Angela Pryer, Deb Watts, Mark Gifford, Ann Hine, Michael Spanhour, Tyler Maul, Mel Pinter, Doug Hahn

Special Services: Brad Wheeler

Children’s Auditions: Elizabeth Donathan, Ann Collins, Cecilia Donathan, Jocelyn Holmes

Children’s Auditions Accompanists: Tyler Maul, Edward Donathan

Host/Hostess: Johna Keen, Lori Ann McCabe, Mary Harmon, Jim Dahlquist, Bridget Ratz, Gil Opferman

Photos: Donna Lounsberry

Videography: Samantha Millspaugh, Matthew Talkin

Audition Confirmation: Paula Kaplan and Diane Hoots

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Cark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service; Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;

The City of Springfield and CWLP Lake Services for mowing our parking areas; Springfield Police Department for traffic control assistance following every performance; Godfather’s Pizza for their generous donation of cups, lids, straws and napkins; The State Journal-Register, Illinois Times, WICS News Channel 20, and our local radio stations for helping to spread Muni Magic; Springfield Theatre Centre for prop and costume assistance; Inez Berg who works tirelessly with the muni landscaping and flowers that provides such an ideal setting for Muni Magic; Springfield Civic Garden Club for the beautiful flowerbed at our entrance; The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success.

Debbie Smith for providing ideas and helping with table decorations for the top of the hill; Vision Infrastructure Construction Corporation for all of their wonderful work in the resurfacing and rehabilitation of the pavement to our parking areas.

Car Parking – Springfield Theatre Centre’s Active & Creative Teen Theater (ACTT) for Willy Wonka and White Christmas and PORTA for Mary Poppins and Grease;

The historic Cozy Dog Drive-In for providing their famous Hot Dogs on a Stick for the Backstagers Dinner; Angela Nguyen who facilitated a half-day visioning session for the Muni Board; B&B Electric for assistance with various electrical needs at The Muni; Mary Bonn, Jeremy Goeckner and Anna McFarland for their graphic design assistance; Patrick Souva and Jeremy Goeckner for updates to the website; First Night Cast: Tia Spencer (Director), Royce Berry (Choreographer), Mark Anderson, Anna Benoit, Carson Cole, Kristy Cole, Gavin Gardner, Alex Glover, Matthew Hanauer, Allison Means, Tiffany Williams, Mercedes Yingling; Ben Shafer for assistance with our Muni announcements

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
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