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proudly present

SWEENEY TODD

Music and Lyrics by
Stephen Sondheim

Book by
Hugh Wheeler

From an Adaption by
Christopher Bond

Directed by
Carly Shank

Produced by
Stephen Rotello

Assistant Directed by
John Paris

Vocal Directed by
Addie Gramalspacher

Apprentice Director/
Stage Manager
Tom Philbrick 

Musical/Orchestra Directed by
Tom Philbrick

Accompanied by
Dave Barnes

Costumes Designed by
Dora Rotello

Properties Designed by
Alex Pryor 

Scenic Design by
Dathan Powell

Make-up & Hair Coordinated by
McKinzy Vanderlaan

Master Built by
Todd Schumache 

Scenic Art
by
Mary Young

Production
Coordinated by
Mary Matheny

Lighting Designed
by
Kevin Zepp

Sound Designed
by
Devin Wallace

Musical show is produced by arrangement with
Music Theatre International
421 West 54 th Street
New York, NY 10019

The music and dialogue material furnished by
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directed by CARLY SHANK

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directed by DOUG HAHN & GARY SHULL

RSM presents

Disney THE LITTLE
MERMAID

AUGUST 19-21 | 24-28

directed by CRAIG WILLIAMS II



www.themuni.org
217-793-MUNI

box office

Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for productions this season.

ticket prices

Reserved Seats: \$14.00; Seniors/Students/Children/Military Patrons \$12.00

General Admission Lawn Seating:

Adults \$10.00; Seniors/Students/Children/Military Patrons \$8.00; Children age 3-12, \$6.00; 2 and under, free.

group rates

Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

family night

Wednesday performances of each production are designated as Family Night.

Tickets for children 12 and under are \$3.00 for the General admission section (lawn seating) and \$6.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

senior night

Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are \$11.00 and senior General Admission tickets are \$7.00.

interpreted performances

Sunday, June 26 – *South Pacific*, Friday, July 15 – *Sweeney Todd*, Saturday, July 30 – *Nice Work If You Can Get It* and Sunday, August 21 – *Disney's The Little Mermaid*.

For reservations, call (217) 793-MUNI.

listening devices

A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

picnic facilities

Picnic facilities are available on a first-come, first-served basis.

backstagers

Backstagers offer financial contributions which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

house rules

Photography/Recording – The taking of any photographs and/or audio or video recording of a performance is strictly prohibited.

Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show.

Smoking and e smoking are only allowed in designated smoking areas outside the

animals/pets

For the safety and comfort of our audience with the exception of certified service animals and animals performing in the cast, no pets are allowed inside the fence of the theater on performance nights.

rain policy

Retain your ticket stub. In the event of rain, the muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General admission tickets must obtain rain checks before leaving the theater.

volunteering

The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.TheMuni.org.

- 1965 The Music Man; South Pacific
 1966 My Fair Lady; Pajama Game
 1967 Brigadoon; Guys and Dolls; Camelot
 1968 The Unsinkable Molly Brown; Oliver!;
 Kiss Me, Kate
 1969 Bells Are Ringing; Gypsy; Annie Get
 Your Gun
 1970 Li'l Abner; A Funny Thing Happened
 on the Way to the Forum; Man of
 LaMancha
 1971 Funny Girl; The King and I; Fiddler on
 the Roof
 1972 You're a Good Man, Charlie Brown;
 1776; Most Happy Fella; The Sound of
 Music
 1973 Once Upon a Mattress; Carnival;
 Promises, Promises; Oklahoma!
 1974 On a Clear Day You Can See Forever;
 Hello, Dolly!; Applause; The Music
 Man
 1975 Guys and Dolls; How To Succeed in
 Business Without Really Trying; Fiddler
 on the Roof; Mame
 1976 1776; Irene; Bye, Bye, Birdie!; Calamity
 Jane
 1977 Cinderella; The Desert Song; West Side
 Story; My Fair Lady
 1978 Sweet Charity; Brigadoon; Paint Your
 Wagon; I Do! I Do!
 1979 Shenandoah; No, No, Nanette; Pajama
 Game; Carousel
 1980 South Pacific; Good News; Gypsy;
 Show Boat
 1981 Camelot; Grease; Oklahoma!; A Little
 Night Music
 1982 Kismet; George M!; Oliver!; Follies
 1983 The King and I; Joseph and the
 Amazing Technicolor Dreamcoat; The
 Student Prince; Hello, Dolly!
 1984 Peter Pan; Funny Girl; Two Gentlemen
 of Verona; The Music Man
 1985 Annie; Damn Yankees; You're a Good
 Man, Charlie Brown; Evita
 1986 The Sound of Music; Jesus Christ
 Superstar; Cabaret; Seven Brides for
 Seven Brothers
 1987 Annie Get Your Gun; The Wiz;
 Promises, Promises; Gigi
 1988 Peter Pan; South Pacific; 42nd Street;
 Mame
 1989 Joseph and the Amazing Technicolor
 Dreamcoat; Fiddler on the Roof;
 Singing in the Rain; My Fair Lady
 1990 Oklahoma!; Teddy & Alice; Anything
 Goes; Camelot
 1991 Oliver!; My One and Only; Into the
 Woods; Show Boat
 1992 Man of LaMancha; Dreamgirls; Me and
 My Girl; The Unsinkable Molly Brown
 1993 Hans Christian Andersen; Sugar;
 Pirates of Penzance; Brigadoon
 1994 Peter Pan; Hello, Dolly!; Big River;
 Carousel
 1995 The King and I; Meet Me in St. Louis;
 City of Angels; Gypsy
 1996 Phantom; The Will Rogers Follies;
 Little Me; The Wizard of Oz
 1997 Guys and Dolls; Crazy for You; The
 Secret Garden; Kiss Me, Kate
 1998 Fiddler on the Roof; Bye, Bye, Birdie!;
 Godspell; Annie
 1999 State Fair; 42nd Street; The Goodbye
 Girl; The Sound of Music
 2000 Cinderella; Grease; Children of Eden;
 The Music Man
 2001 How To Succeed in Business Without
 Really Trying; A Little Night Music;
 West Side Story; Peter Pan
 2002 Joseph and the Amazing Technicolor
 Dreamcoat; Anything Goes; Mame;
 South Pacific
 2003 Titanic; Big; My Fair Lady; The Wizard
 of Oz
 2004 Honk!; Seven Brides for Seven Brothers;
 A Chorus Line; Big River
 2005 The Sound of Music; Ragtime; Annie
 Get Your Gun; Disney's Beauty And
 The Beast
 2006 Annie Warbucks; Chicago; Elton John &
 Tim Rice's Aida; The King and I
 2007 Miss Saigon; Peter Pan; Grease; Oklahoma!
 2008 Hello, Dolly!; All Shook Up; The Secret
 Garden; The Music Man
 2009 Oliver!; The Producers; Fiddler on the
 Roof; Disney High School Musical
 2010 Seussical; Into The Woods; Jesus Christ
 Superstar; Annie
 2011 Big River; Guys and Dolls; Hairspray;
 The Wizard of Oz
 2012 Joseph and the Amazing Technicolor
 Dreamcoat; Crazy for You; Once On This
 Island; Disney's Beauty and the Beast
 2013 Les Misérables; Dreamgirls; Peter Pan;
 RENT
 2014 The Sound of Music; All Shook Up; Shrek
 the Musical; Jekyll & Hyde
 2015 Spamalatot; **Suessical**; West Side Story;
 Cabaret



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As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 65 years. Welcome to our 2016 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars.

Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.

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When the Muni was founded more than 60 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

Listing reflects Backstagers contributions received prior to May 12, 2016.

Benefactor Roundtable (\$1,500 +)

Mark & Julie Staley Mr. P

Producer’s Circle (\$1,000 +)

Kevin & Lisa Coakley

Director (\$500 +)

Tom & Helen Appleton	Dr. James & Christie Davis	Scott & Christy Kuntz
Jim & Ginny Baker	George & Georgia Dirksen	Caroline K. Nelson
Marjorie Berchtold	Stephan & Paula Kaplan	Randy & Donna Ragan
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The Benoit Family	Tony & Holly Grasch	Barb & Walt Stokes
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Mary Alice Davis	Stan Papp	Vicki Thomas
Dwayne & LuAnn Gab	Ken & Anne Sagins &	United Community Bank
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Shirley Clark	Ralph M. Sloman	VanFossan
Patrick Foster & Donna	Richard L. Smothers	Elizabeth Virginia Wirtz
Lerch	Mark, Brenda & Erin Staab	
Tom & Kay Fervert	Carol & Cressida Stapleton	

Lead Actor (\$200+)

Mike & Mary Lou Aiello
 Doug Anderson & Ed Wittrock
 Sharon & Bill Bell
 Bonnie Bloome
 Harold & Darlene Bruntjen
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 Twila Clark & Martha Lewey
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Supporting Performer (100+)

Don & Erin Biggerstaff
 Ben & Megan Cady
 Wayne & Mary Ellen
 Carlson
 Mike & Lori Downing
 Mary Anne Elson
 Bill & Tudie Ghesquiere

Bill & Karen Heintzelman
 Lynn, Connie & Elizabeth
 Kelley
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 Knight
 Dr. Mary Ann Rackauskas
 Jennifer Ramm

Betty Jo Robertson
 Jake & Mary Kate Smith
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 Joe, Ann & Kate VonDeBur
 Bob Wagner
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 Don & Joyce Werner

Featured Performer (50+)

Denysia Bastas
 Lori Bennett & John Simpson
 Nancy Cole
 Margaret (Peggy) Fenley

Christian H. & Dorothy
 Homeier
 Joe & Sandra Kihn
 Franklin & Mary Lewis
 Ann Meckes

Penny Meyer
 Paul & Marilyn Thornburgh
 Kevin & Beth Waldman
 Penny Wollan-Kriel

Ensemble (\$25+)

John & Elly Brandt
 In Memory of Evans, Marilyn &
 Charles Brittin
 Lisa Corea Art by Design
 Dennis & Patti Daniels
 Robert & Marlene Dawe
 Richard Dettling
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The
Muni

Sweeney Todd has become a bloody, worldwide success since being awarded 8 Tonys, one of them for Best Musical, for its Broadway premiere. Stephen Sondheim and Hugh Wheeler (*A Little Night Music*, *Pacific Overtures*) crafted a tasty, thrilling, theatrical treat with **Sweeney Todd** that has simultaneously shocked, awed, and delighted audiences across 

An infamous tale, Sweeney Todd, an unjustly exiled barber, returns to 19th century London seeking vengeance against the lecherous judge who framed him and ravaged his young wife. The road to revenge leads Todd to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's thirst for blood inspires the integration of an ingredient into her meat pies that has the people of London lining up, and the carnage has only just begun!

Extremely popular with opera companies and in concert presentation, *Sweeney Todd* is equally effective as an intimate chamber musical. Featuring two unforgettable star turns  and some of the most chilling music ever written for the stage, this masterpiece is sure to both thrill and delight audiences.

.....

Music & Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an Adaptation by Christopher Bond

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Please put your recyclables in the cardboard recycling bins.

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- Glass, all colors
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Assistant Director	John Paris
Vocal Director	Addie Gramelspacher
Apprentice Director/Stage Manager.....	Kevin Kulavic
Producer	Stephen Rotello
Musical/Orchestra Director	Tom Philbrick
Accompanist	Dave Barnes
Costume Coordinator.....	Dora Rotello
Prop Master.....	Alex Pryor
Scenic Designer	Dathan Powell
Make-up and Hair Crew Chief	McKinzy Vanderlaan
Master Builder	Todd Schumacher
Scenic Artist.....	Mary Young
Production Coordinator	Mary Matheny
Lighting Designer	Kevin Zepp
Sound Designer.....	Devin Wallace
Costume Crew	Tina Franklin, Marie Kulavic, Amy Bartley, Oli Bartley Carol Johnson, Emma Johnson, Jan Walters, Frank Weinkauf



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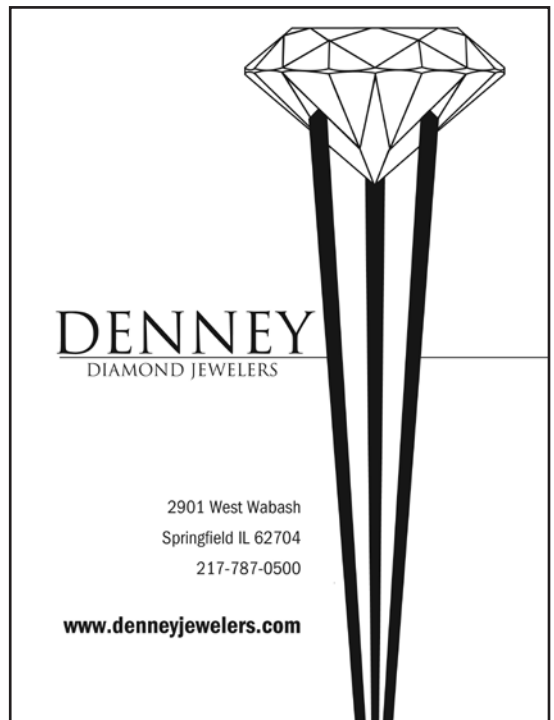
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Mrs. Lovett	Meredith Vogel-Thomas
Anthony Hope	Evan Rumler
Johanna	Peyton Tosh
Tobias Ragg	Levi Ehrmantraut
Judge Turpin	Patrick Foster
The Beadle	Thomas Taylor
Beggar Woman	Patty Noonan
Adolfo Pirelli	Jacob Deters
Quintet	Sydney Assallay, Carolyn Assalley, Jacob Laughunn Greg Runyard, Sean-Edward Hall,
Ensemble	Andrew Werner, Dillon Blankenship, John Pickett, Brett Rutherford, Dale Mason, Luke Peterson, Danny Guttas, Carmel Fratianni, Sandra Fritz, Rose LoGrasso, Kathy Sees, Megan Francis, Nancy Cole, Bridget Ratz, Lindsay Finnell, Elizabeth Kelley





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- Plastic cups, lids, straws, utensils, etc.
- Paper products, including cardboard
- Aluminum cans

We cannot recycle:

- Styrofoam
- Grocery sacks
- Food, including popcorn

Set in 19 th Century London’s Fleet Street and its surrounding neighborhoods

ACT ONE

<i>The Ballad of Sweeney Todd</i>	Company
<i>No Place Like London</i>	Anthony, Todd, Beggar Woman
<i>The Worst Pies in London</i>	Mrs. Lovett
<i>Poor Thing</i>	Mrs. Lovett
<i>My Friends</i>	Todd, Mrs. Lovett
<i>Green Finch and Linnet Bird</i>	Johanna
<i>Ah, Miss</i>	Anthony, Beggar Woman, Johanna
<i>Johanna</i>	Anthony
<i>Pirelli’s Miracle Elixir</i>	Tobias, Todd, Mrs. Lovett, Company
<i>The Contest</i>	Pirelli
<i>Wait</i>	Beggar Woman, Mrs. Lovett
<i>Kiss Me</i>	Johanna, Anthony
<i>Ladies In Their Sensitivities</i>	The Beadle
<i>Pretty Women</i>	Todd, Judge Turpin
<i>Epiphany</i>	Todd, Mrs. Lovett
<i>A Little Priest</i>	Todd, Mrs. Lovett

ACT TWO

God, That's Good!Tobias, Mrs. Lovett, Todd, Customers

JohannaAnthony, Todd, Johanna, Beggar Woman

By The SeaMrs. Lovett, Todd

Wigmaker's SequenceTodd, Anthony, Quintet

Not While I'm AroundTobias, Mrs. Lovett

Parlor SongsThe Beadle, Mrs. Lovett, Tobias

Fogg's AsylumCompany

City On FireLunatics, Johanna

SearchingMrs. Lovett, Todd, Beggar Woman, Anthony,
Johanna, Company

Final SceneMrs. Lovett, Todd, Tobias

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Carolyn Assalley (Quintet) is excited to share the stage with her daughter, Sydney! She has performed in Muni & STC productions, including *Big River*, *Peter Pan*, and *Children of Eden*. She performed in *Sweeney Todd* at STC and loved it so much, she is doing it again! Love and thanks to Carly, John & Addie for this opportunity and her family for always supporting her passion. Love you!

Sydney Assalley (Quintet) is excited to join the cast of *Sweeney Todd*. It has been a life-long goal to be in this infamous Stephen Sondheim musical. She has also appeared as Eponine (*Les Misérables*) and Mayzie La Bird (*Seussical*) at Muni. Other favorite roles include Dolly Levi (*Hello, Dolly!*) and Maria (*West Side Story*). She would like to thank Carly, Steve, John, and Addie for giving her this amazing opportunity!

Dillon Blankenship (Ensemble) is a vocal music major at Millikin University. He is a Joliet Drama guild and Thespian Society member. He would like to thank the staff for this opportunity.

Nancy Cole (Ensemble) is thrilled to be onstage once again at the Muni having most recently appeared in *Crazy for You* (2012). She would like to thank her family for their overwhelming support and director, Carly Shank, and staff for the opportunity to be in this exciting and challenging show!

Jacob Deters (Adolfo Pirelli) is celebrating his 10th anniversary at Muni, starting with *Grease* directed by Carly! Favorite

shows include: *West Side Story* (A-Rab), *All Shook Up!* (Dennis), and *Seussical* (The Cat). He works at Illinois Wesleyan University and recently starred as Emmett in *Legally Blonde* at Community Players Theater (Bloomington, IL). Jacob wants to thank his friends, family, and Jaime for their continual support and the production team for this opportunity.

Sean-Edward D. Hall (Quintet) is thrilled to be back at Muni after an 18 year absence. Favorites include: *Camelot's* Pellinore (90), *Man of La Mancha's* Sancho (92), *Peter Pan's* Captain Hook (94), *The Secret Garden's* Dr. Craven (97). He's a founding ensemble member of Chicago's Pride Films and Plays and was the Circus Princess, Pelikan, for Chicago Folks Operetta. Sean-Edward also acts & directs at Playhouse on the Square.

***Levi Ehrmantraut (Tobias Ragg)** is excited to play the role of Tobias, as it has been his dream role for a number of years now. This North Dakota-born performer has played Bert in *Mary Poppins*, Lord Farquaad in *Shrek the Musical*, and was a part of the collegiate debut of *Nightmare on Backstreet* at Millikin University. Shoutout to Dalton McGhiey, Bears and Pippin!

Lindsay Finnell (Ensemble) appeared as a Bird Girl in Muni's *Seussical* last summer, as well as various roles at STC, TIP and SHG throughout the years. She will be attending Drake University in the fall to study Environmental Science with a concentration in Conservation Biology. Much thanks to Carly, rest of the cast & crew, as well as family and dog.

Patrick Foster (Judge Turpin), like the Judge, studied the law many years ago, and has more recently appeared in *Secret Garden*, *Big River* and *Les Misérables* at Muni, *Showboat* and *Fiddler on the Roof* at HCFTA, and *White Christmas* at STC. He dedicates this performance to the many judges who, unlike Judge Turpin, serve with intelligence, integrity, and courage.

Megan Francis (Ensemble) has performed in many shows at Muni & other theatres and Assistant Directed *Rent* at Muni in 2013. Megan is pumped to be in *Sweeney Todd* & her first Sondheim show. Thanks to the staff for giving her this opportunity! She sends special love to her baby boy and wonderful husband.

***Carmel Fratianni (Ensemble)** has been a proud "Muni Mom" for several years. Her favorite roles include Mother Superior

(*Sound of Music*), Thea LaGuardia (*Fiorello!*), & Cherubino (*Marriage of Figaro*). She thanks Carly & staff for allowing her to enjoy Sondheim and to work with this talented group. Shout out to her choir friends at Westminster Presbyterian! Thanks to her husband & children, Nick, Miranda and Amalia Schneider, and supportive friends.

Sandra Fritz (Ensemble) is happy to return to the Muni stage in a show she has wanted to be in since it was at STC with Ann Collins and Russ Dunlap. She thanks Carly and staff for this opportunity. Sandra has done theatre for many years and favorites include: *Les Misérables* (Muni 2013; shout out to the Sturdy Girls), *Always*, *Patsy Cline* and *Guys and Dolls* among others. She will be doing another favorite this September at Legacy, *Peter and the Starcatcher*.

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Danny Guttas (Ensemble) graduated from Saint Louis University this May. He has appeared in Muni's *Seussical*, *All Shook Up*, and *Peter Pan*. At SLU, Danny appeared in shows such as *The Importance of Being Earnest*, *Trash Macbeth*, and *As You Like It*.

Elizabeth Kelley (Ensemble) graduated from Illinois College this May, where she enjoyed choir, women's chorale, Kappa Delta Pi and Colleges Against Cancer. She has appeared in Muni's *Shrek* and *Monty Python's Spamalot*. Elizabeth would like to thank the Muni family, the cast and crew, and God for this opportunity. She will teach kindergarten in the fall.

Jacob Laughhunn (Quintet) has appeared in several Muni shows. While studying at Millikin University, he performed in numerous opera productions including Puccini's *Gianni Schicchi* and Handel's *Acis and Galatea*. Jacob is the worship leader at his church. He thanks God for his musical talents and his family for their undying support.

Rose LoGrasso (Ensemble) is a nurse at St. John's Hospital. She is returning to the Muni stage after 29 years! Previous shows include *Kismet*, *Oliver*, *Student*

Prince, *Jesus Christ Superstar*, *Fiddler* and *Trial By Jury*. She would like to thank her husband, John, and kids, Danny, Nino, Katie, Dominic and Teresa for their enthusiastic support.

Dale Mason (Ensemble) is thrilled to be back on the Muni stage, working with a talented director, staff and cast. A few of his favorite roles include Jack (*Into the Woods*), ensemble in *The Who's Tommy*, *Godspell*, and *Jesus Christ Superstar*, Lee Harvey Oswald in *Assassins* and Ensemble/Head Knight of Ni in Muni's *Spamalot*. He would like to thank his mom, Nancy, the Mason family in Decatur and his theatre family for all their love and support.

Patty Noonan (Beggar Woman) has performed in local shows, including *Jekyll and Hyde* with Muni, *La Cage aux Folles* with Hoogland, and *Batboy* with STC. Her favorite roll was Sister Mary Amnesia in Tulsa for *Nunsense*. Thanks to her husband Mark, family and friends for accepting and supporting her love for the theater!



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John O'Connor (Sweeney Todd) last appeared on our stage in 2014 as Capt. Von Trapp in *The Sound of Music*. Other Muni roles include Capt. Hook in *Peter Pan* and Adam Pontipee in *Seven Brides for Seven Brothers*. He'd like to thank vocal coach Sue Hamilton, and acknowledge the support of Carly and Avett, Katie, Jack and Shirley, Dan, Sue, Terry, Shadrach and Ginger. (Contact www.facebook.com/Four7Score)

Luke Peterson (Ensemble) has previously appeared on the Muni stage as Pinocchio in *Shrek the Musical* and Prince Herbert/Not Dead Fred/The Historian/Lead Minstrel in *Spamalot*. He has also appeared in *Oklahoma!*, *Les Misérables*, and *Annie Get Your Gun*. Luke would like to thank his family and beautiful wife for their support and love.

John David Pickett (Ensemble) has a very supportive family, his wife, Courtney, sons, Bryce and Johnathan, and daughter, Michaela. He's performed as one of the three little pigs in *Shrek*, Mrs. Taylor in *Bat Boy*, and The Mayor of Who in *Seussical*. He is excited to be in this show and appreciates the opportunity!

Bridget Ratz (Ensemble) has been involved in local theater for 29 years. Some favorite productions include *Gypsy*, *State Fair*, *The Who's Tommy* and *Next to Normal*. She would like to thank her husband, Matt, and kids (Alex, Charlotte and Elliott) for their support and love. And Stephen Sondheim for writing awesome musicals!

Evan Rumler (Anthony Hope) is currently studying musical theatre at Illinois Wesleyan. He has appeared in productions there such as *Hamlet*, *Giant the Musical*, Illinois College's *Hairspray*, Jacksonville Theatre Guild's *Footloose* and *High School Musical*.

Brett Rutherford's (Ensemble) favorite Muni roles include: Edna Turnblad in *Hairspray*, Lord Eveyln Okleigh in *Anything Goes*, Wallace Hartley in *Titanic*, Sheriff Earl in *All Shook Up* and Sam in *Crazy for You*. Brett choreographed Muni's 2005 *Beauty and the Beast* and designed sets/costumes for *Hairspray* and *Disney's High School Musical*.



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***Gregory Runyard (Quintet)** moved to Springfield in 2010 and this is his first Muni show! He would like to thank his beautiful wife, Laura, and their 5-year-old twins, Andrew and Emily, for their love and support. Welcome to the Muni family, Greg!

Kathy Sees (Ensemble) is starring in her second Muni show having been in the Nun Chorus of *Sound of Music* in 2014. I'd especially like to thank Carly, Addie and John for allowing me to be a part of this wonderful show and cast. She would also like to thank her very loving and supportive husband and daughters!

***Thomas M. Taylor IV (The Beadle)** is a recent EIU graduate with a Master's Degree in vocal music. He is very excited to begin his career with the Springfield Muni. Thomas would like to thank all those involved with this production and audience.

Peyton Tosh (Johanna) is excited to participate in *Sweeney Todd*'s debut at the Muni. She has been in many local productions, most recently playing Cosette in *Les Misérables* at the Muni. She would like to thank the staff for this opportunity, and her family, beau, and friends for their love and support.

Meredith Vogel-Thomas (Mrs. Lovett) is extremely grateful for the opportunity to debut the role of Mrs. Lovett on the Muni stage. She has previously played Fräulein Kost in *Cabaret*. Meredith thanks the Sweeney staff for giving her a crack at this role. She also thanks her wife Michelle for her support and

sacrifice that "gives me the freedom to pursue my dreams!"

Andrew Werner (Ensemble) has recently moved back to Springfield and is excited and grateful to return to the Muni stage after last appearing in productions of *West Side Story* and *Fiddler on the Roof*. He has previously performed in Peoria and Bloomington. He hopes you enjoy the show!


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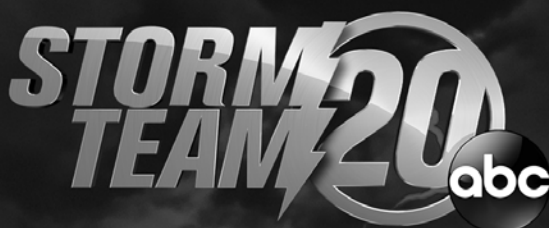
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Carly Shank (Director) previously directed Muni's *Oliver!* **And Grease.**  Other directing credits include HCFTA's *Next to Normal*, TIP's *The Crucible* and STC's *Rent*. She serves as Director of Audience Development and Communication for Sangamon Auditorium and is mom to six-year-old Avett, who has always had a fascination with antagonists.

John Paris (Assistant Director) has participated in more than a dozen productions in Springfield over the past 5 years, including STC's *1776*, DPT's *ART* and *The Mousetrap*. Hoogland productions include *Man of La Mancha*, *The Odd Couple*, *Gypsy*, *Twelve Angry Men*, *La Cage Aux Folles*, directed Hoogland's *Agnes of God* and *Vanya and Sonya* and *Masha and Spike*. He is on staff for the Hoogland Education Program as an acting teacher. Last fall, he directed the Hoogland Teen's production of *Great Expectations*. John would like to thank Carly for this opportunity, Gary & Deryk for their assistance, and John Robert for the love and support that allows him to fully embrace the Springfield theatre experience.

Addie Gramelspacher (Vocal Director) has served on the music faculty at Illinois College and SIUE. Locally, she has sung with the Gloriana Chamber Chorus, the Jacksonville Symphony, and has appeared at Muni and Jacksonville's Playhouse on the Square. Addie is active as a church pianist and choral director. She has been a featured soloist at the American Classical Music Hall of Fame, with the St. Louis Symphony Chorus, and looks forward to singing with the Jacksonville Symphony Orchestra and Chorale in Faure's *Requiem* this April.

Kevin Kulavic (Apprentice Director/Stage Manager) 

Stephen Rotello (Producer) takes on the role of producer after having spent 11 summers working as vocal director for shows such as *Jekyll & Hyde*, *Hairspray*, *Ragtime*, and last summer's *Seussical*. Steve is a long time member of the Muni Board of Managers and is pleased to be working on this show with his talented wife, Dora.

Tom Philbrick (Musical/Orchestra Director) is the band director at Springfield Southeast High School. He also directs the Springfield Municipal Band. Tom has directed the pit for several shows at the Muni, including *Aida*, *Miss Saigon*, *Jekyll & Hyde* and last year's *Seussical*. He would like to thank Carly for including him on this show.

Dave Barnes (Accompanist) has played for numerous area shows including *Pippin* at TIP and Glenwood High School. He likes visiting baseball stadiums (only 5 to go), national parks (several to go) and hiding from Avett. He would like to thank Shaiera (master of the helicopter jump) and her other roomies for everything.

Dora Rotello (Costume Coordinator), a former Muni widow, began to costume with the encouragement of Marge Roth. She was Muni Costume Co-Chair with Marge and now Co-Chairs with Cindy Wall. Dora thanks the costume crew, who make her job fun and easy. Special thanks to her husband, Steve, for his support, encouragement, and for once again letting their house become a part-time design studio.

Alex Pryor (Prop Master) would like to thank John Paris & Carly Shank for the opportunity to work with this wonderful cast and staff. Also, for allowing him to get a look at what happens behind the curtain instead of in front of it.

Dathan Powell (Scenic Designer) has been the faculty scenic designer and technical director for UIS Theatre since moving here in 2012. In the last four years, he has designed sets, and occasionally lights, for all their mainstage shows. He would like to thank Abby, Finn, and Ozzy for their continued support of his theatre habit.

McKinzy Vanderlaan (Make-up and Hair Crew Chief) is a theatre major at Northern Illinois University. She is planning on an emphasis in tech and design.

Todd Schumacher (Master Builder) has constructed too many sets to mention going back to 2000. He would like to take this opportunity to thank Dewalt!

Mary Young (Scenic Artist)

Mary Matheny (Production Coordinator) has performed on stage several times, including Muni's *Jekyll & Hyde* and as Mother in STC's *A Christmas Story*. This is her second time on a Muni staff. She is grateful for this opportunity and hopes to work with everyone again in the future. She thanks Greg and the Harpies for all their support.

Kevin Zepp (Lighting Designer)

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B&B Electric for the assistance with various electrical needs at the Muni.

Mary Bonn, Jeremy Goeckner and Anna McFarland for their graphic design assistance;

Patrick Souva and Jeremy Goeckner for updates to the website;

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