LITTLE SHOP OF HORRORS

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June 1-3 | 6-10

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The Springfield Municipal Opera and

proudly present

**LITTLE SHOP OF HORRORS**

Books and lyrics by Howard Ashman
Music by Alan Menken

Based on the Film by Roger Corman, Screenplay by Charles Griffith

**Director**
Laurie Barnes

**Assistant Director**
Kevin Kulavic

**Producer**
Mary Matheny

**Vocal Director**
Steve Rotello

**Choreographer**
Ronda Brinkman

**Orchestra Director**
Tom Philbrick

**Accompanist**
Dave Barnes

**Stage Manager**
Kelly Franklin

**Costume Coordinator**
Dora Rotello

**Prop Master**
Melody Sheehan

**Scenic Designer**
Craig Williams II

**Make-up & Hair Design**
Diane Hoots

**Master Builder**
Tom Brinkman

**Master Painter**
Jen Gronewold

**Lighting Designer/Operator**
Daniel Bonn

**Sound Designer**
Daniel Shelton

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

**Little Shop of Horrors**
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

**Vocal Arrangements**
by
Robert Billig

**Orchestrations**
by
Robert Merkin

Audrey II designed by Martin P. Robinson, New York City
Constructed by Character Translations, Inc. for Music Theatre International

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS IS STRICTLY PROHIBITED.
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<td>1974</td>
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<td>Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!</td>
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<td>Camelot; Grease; Oklahoma!; A Little Night Music</td>
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<td>1983</td>
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<td>Annie; Damn Yankees; You’re a Good Man, Charlie Brown; Evita</td>
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<td>1989</td>
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<td>Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon</td>
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<td>Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate</td>
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<td>Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie</td>
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<td>Roald Dahl’s Willy Wonka; Disney’s Mary Poppins; White Christmas; Grease</td>
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BOX OFFICE
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and a curtain time for Annie at 8:00 p.m.

TICKET PRICES
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

GROUP RATES
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

INTERPRETED PERFORMANCES
Saturday, June 2 – Little Shop of Horrors; Friday, June 29 – Sister Act; Friday, July 20 – Legally Blonde The Musical and Friday, August 10 – Annie. For reservations, call (217) 793-MUNI.

LISTENING DEVICES
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES
Picnic facilities are available on a first-come, first-served basis.

BACKSTAGERS
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

RAIN POLICY
Retain your ticket stub. In the event of rain, the Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

VOLUNTEERING
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org
get on the list!
Sign up for our mailing list, visit www.themuni.org

Wishing the Muni a great season!

Stephan A. Kaplan, D.D.S.

2501 W. Iles Avenue
Suite A
Springfield, IL 62704
217/787-4015 • fax 217/787/9950
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for over 65 years. Welcome to our 2018 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta The Merry Widow.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of Bye, Bye, Birdie! was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.
When The Muni was founded more than 65 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to Mark & Julie Staley for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior May 10, 2018.

------------------------------------------

**Producer’s Circle** ($1,000 +)

Kevin & Lisa Coakley  
Jan & David Kerwin

------------------------------------------

**Director** ($500 +)

Tom & Helen Appleton  
Marjorie Berchtold  
Sue & Roland Cull  
George & Georgia Dirksen

Stephan & Paula Kaplan  
Dave & Sue Lazarides  
Caroline K. Nelson  
John O’Connor

Randy & Donna Ragan  
Springfield Electric Supply  
Cindy Wall

------------------------------------------

**Conductor** ($300 +)

Scottie & Diane Bevill  
Bonnie Bloome  
The Bonn Family  
Twila Clark & Martha Lewey  
Jim, Holly & Caroline Dahlquist  
Dellert’s  
Richard & Kathleen Dunn  
Julie & Roger Finnell  
Tom & Kay Frevert  
Dwayne & LuAnn Gab  
Tony & Holly Grasch  
Burnell Heinecke & Shirley Clark

Ruth & Dave Hicks  
Linda Hittmeier  
Perry & Nadine Kraft  
Dennis & Marilyn Lawler  
J. Richard & Sharon Lyons  
Chuck & Val McCue  
Barbara A. McKeand  
Gil & Ann Opferman  
Stan & Barbara Papp  
Kathy Sees  
John Shafer, Cathy Schwartz & Family

Ralph M. Sloman  
Richard L. Smothers  
Mark, Brenda, Erin & Mark II Staab  
Carol & Cressida Stapleton  
Barb & Walt Stokes  
Donald & Eloise Van Fossan  
Fred J. Wassell  
Elizabeth Virginia Wirtz  
Elvin & Sharon Zook
backstagers

Lead Actor ($250+)

Sharon & Bill Bell
Harold & Darlene Bruntjen
Bunn
Don, Melanie & Mark Caspary
Sandra Cellini-Salzman
Edward & Caroline Cunningham
Wanda Dunkel
Phyllis Eubanks
Dr. Kevin & Kendra Floyd
Kathleen Hoffmann
Carol & Tom Kerins
John & Sharon Kwedar
Gary & Connie Leach
Ann, Tori & Dylan Londrigan
Terry & Judy Lucas
Steve & Janet Madden
Bill & Penny McCarty
Doug & Linda Meyer
Greg & Dawn Muller
David & Maebeth Nicholson
Gail Noll & John Milhiser
Jerry & Mary Parsons
Director Raymond & Carol Poe
Maria & Gary Robinson
George & Deb Rudis
Sue Sammons & Jerry Seibert
Joseph Temperelli
Paul & Marilyn Thornburgh
Bob & Anita Walbaum
Franklin C. Weinkauf
Mark & Kristin Wheeler

Supporting Performer (100+)

Don & Erin Biggerstaff
Wayne & Mary Ellen Carlson
Mary Beth Cohen
David & Gina Coonrod
William & Carolyn Donels
Mike & Lori Downing
Laura Ann Drennan
Dan & Carolyn Dungan
Mary Anne Elson
Mary Jo & George Haven
Bill & Karen Heintzelman
Franklin & Mary Lewis
Vaughn Morrison & Sherry Knight
Jennifer Nelson
Jennifer Ramm
Sharon Reynolds
Mike & Terry Rogers
Jake & Mary Kate Smith
Don & Wanda Tracy
Joe, Ann & Kate VonDeBur
Kevin & Beth Waldman
Don & Joyce Werner

Featured Performer (50+)

Denysia Bastas
Nancy Cole
Dennis & Patti Daniels
Richard Dettling
Lucille Gillis
Julia Herpel
Christian & Dorothy Homeier
Lori Iocca
Joe & Sandra Kihn
Loren & Emalee Knop
Ann L. Meckes
Penny Meyer
Harvey Rieck & Linda Yount
Taylor Riegel
Kathleen Sass
Tim & Melody Sheehan
Tim & Jennifer Shlake
Dale & Kathy Smith
Stagehands Local 138
Jim & Jenny Vieweg
Neil & M. Frances Welters
Dolores M. Young

Merrill Lynch

Gary Seitz
Senior Financial Advisor, 217-525-4230
On the 21st of September, not so long ago, creatures from outer space invaded our galaxy intent on world domination. Some of them took the form of plants. Seymour purchased one of the plants and brought it back to Mushnik’s Skid Row Florist shop where he worked. He tended the plant, lovingly naming it Audrey II after his fellow assistant, Audrey.

Audrey II proves to be a draw in the shop which starts to attract many visitors. The major problem, however, is that Audrey II’s food happens to be blood — fresh blood! As the plant starts to grow, so does its appetite and its demands.

Book & Lyrics by Howard Ashman
At first glance, *Little Shop of Horrors* seems to be just a satire of “B” horror movies from the sixties. A second look reveals darker overtones. Seymour makes his Faustian bargain with our version of Mephistopheles (namely Audrey Two), giving up his moral integrity for material gain and worldly pleasures.

This is a theme we see often in art, literature and even in the news. All of us succumb to temptation at one time or another.

We have very much enjoyed putting together our campy version of Faust and we hope you enjoy the results!

— Laurie Barnes
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Kevin Floyd, D.D.S.
Helping Families Smile

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Director ................................................................................................................................... Laurie Barnes
Assistant Director ................................................................................................................. Kevin Kulavic
Vocal Director ........................................................................................................................ Steve Rotello
Choreographer ....................................................................................................................... Ronda Brinkman
Producer ................................................................................................................................ Mary Matheny
Orchestra Director ................................................................................................................ Tom Philbrick
Accompanist ............................................................................................................................ Dave Barnes
Stage Manager ......................................................................................................................... Kelly Franklin
Costume Coordinator ............................................................................................................ Dora Rotello
Costume Crew ................. Oliana Bartley, Tina Franklin, Carol Johnson, Emma Johnson, Marie Kulavic, Frank Weinkauf
Prop Master .............................................................................................................................. Melody Sheehan
Scenic Designer ....................................................................................................................... Craig Williams II
Make-up & Hair Design ............................................................................................................. Diane Hoots
Master Builder ........................................................................................................................ Tom Brinkman
Builders ............. Kevin Kulavic, Jen Gronewold, Mark Franklin, Kevin Ford, Harvey Edwards
Master Painter .......................................................................................................................... Jen Gronewold
Lighting Designer/Operator ..................................................................................................... Daniel Bonn
Sound Designer ....................................................................................................................... Daniel Shelton

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--- SESSION 1 ---

**Name That Tune**
June 11-23, 2018

--- SESSION 2 ---

**Gotta Dance, Gotta Sing**
July 9-21, 2018

--- SESSION 3 ---

**Camp PAVE**
July 23-August 4, 2018

★ Questions about PAVE? ★

*Please call our Camp Administrator/Director,*
Bill Bauser, Jr. at 217-414-8905

To download a camp registration form, please go to
[www.springfieldtheatrcentre.com](http://www.springfieldtheatrcentre.com).

Prompt registration is recommended, as all sessions fill quickly.
Each camp session has a maximum of 80 student campers.

Camp fees are $335 per session with a $135 non-refundable deposit
due with the camp application. A discount of $50 will be given
to a camper attending all three sessions.

*The discount of $50 will be applied to the THIRD session ONLY.*

In the short span of PAVE’s two-week camps, kids — entering 3rd
through entering 9th grade — experience first-hand what it takes
to stage a live production. They go through everything from audition
try-outs to putting on an original play including specialty make-up,
costrumes, dance, choreography, and solo/choral singing.

The Finale is a FREE live performance of the show
for family and invited guests.

Camp runs from 9 a.m. to 4 p.m.
with doors opening at 7:30 a.m. and closing at 5:30 p.m. each day.

**PLEASE NOTE THE GRADE REQUIREMENT FOR PAVE 2018.**

Questions regarding PAVE 2018 may be submitted via email
to our PAVE Administrator at PAVEcamp@gmail.com
Seymour ..........................................................................................................................................Kevin Hart
Audrey...........................................................................................................................................Courtney R. Wick
Crystal..........................................................................................................................................Calia C. Cole
Chiffon........................................................................................................................................Lindsey Rudd
Ronnette.........................................................................................................................................Brianna Gude-Price
The Voice of Audrey II ................................................................................................................Kevin Ford
Audrey II Operator .........................................................................................................................Tony Vu
Mr. Mushnik ....................................................................................................................................Jim Leach
Orin Scrivello/ P. Martin ..................................................................................................................Matthew Ratz
Mr. Bernstein/Wino ........................................................................................................................Chuck McCue
Mrs. Luce ........................................................................................................................................Katina Price
Skip Snip ..........................................................................................................................................James Weitzel
Ensemble........................................................ Logan Baskett, Angela Covert, Rachel Douglas, Mark Franklin,
                                             Gabrielle Gray, Ava Giacomini, Regina Ivy, Alexis Page,
                                             Ben Selsor, Leanne Telger, Bradyn Wambach,
                                             Samantha White, Hunter Woods, Natalie Young

MUNI Goes Green

Muni has a recycling program this season, and we need your help to make it a success! There are two containers at each trash location around the Muni site. Food and nonrecyclable materials should be placed in the green trash cans.

Please put your recyclables in the cardboard recycling bins.

We can recycle:
• Glass, all colors
• Plastic cups, lids, straws, utensils, etc.
• Paper products, including cardboard
• Aluminum cans

We cannot recycle:
• Styrofoam
• Grocery sacks
• Food, including popcorn
ACT ONE

Prologue (Little Shop of Horrors) .................................................... Chiffon, Crystal, Ronnette

Skid Row (Downtown) .................................................................................................. Company

Da-Doo .............................................................................................. Chiffon, Crystal, Ronnette

Grow for Me ............................................................................................ Seymour

Don’t It Go to Show Ya Never Know .......... Mushnik, Chiffon, Crystal, Ronnette, Seymour

Somewhere That’s Green ................................................................................... Audrey

Closed for Renovations................................................................. Seymour, Audrey, Mushnik

Dentist! ............................................................................................ Orin, Chiffon, Crystal, Ronnette

Mushnik and Son .................................................................................. Mushnik, Seymour

Feed Me (Git It) ................................................................................... Seymour, Audrey II

Now (It’s Just the Gas)........................................................................ Seymour, Orin

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ACT TWO

Call Back in the Morning ................................................................. Seymour, Audrey
Suddenly, Seymour ...................................................................... Seymour, Audrey
Suppertime ...................................................................................... Audrey II
The Meek Shall Inherit ................................................................... Company
Finale (Don't Feed the Plants) ......................................................... Company
Conductor ................................................................. Tom Philbrick
Keyboards ................................................................. Dave Barnes, Tiffany Williams
Reeds ................................................................. Blake Martin, Carol Martin
Trumpets ................................................................. Dennis Jones, Mallory Jones
Guitar ................................................................. Colin Helton
Bass ................................................................. Nate Essex
Percussion ................................................................. Hayden Marshall
Drums ................................................................. Tucker Good
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meet the cast

*indicates first Muni appearance

Logan Baskett (Ensemble) played a clumsy waiter in our 2017 production of *Grease*. He was the fabulous featured brother Asher in STC’s *Joseph*. ‘Thank you to my wonderful family for all your encouragement. Shout out to my cousin Ellie, who’s definitively going to be in a show with me next season.’

Calia C. Cole (Crystal) was born and raised in Springfield and graduated from Springfield Southeast in 2016. She is now attending Lincoln College as a Junior. She’s been in Muni plays such as *Dreamgirls* (Lorrell), *RENT*, and *All Shook Up* (Lorraine). She’s also been involved in STC’s rendition of *Little Shop of Horrors* and *Seven Brides for Seven Brothers*. She would like to thank her friends and family for allowing her to be a part of such a WONDERFUL production and is overjoyed that she’s back home with her Muni family after a 5 year break!

*Angela Covert* (Ensemble) is appearing on stage for the first time in over 22 years!! It’s her first Muni experience, and she is elated and honored to be a part of one of her favorite musicals. ‘I hope you enjoy the show as much as I do!’

*Rachel Douglas* (Ensemble) is originally from Bangor, Maine. She has performed in six shows in Springfield; *The Addams Family Musical*, *Show Boat*, *Godspell*, *State Fair*, *The Rocky Horror Show*, and *The Awesome 80’s Prom*. She moved here for a bowling scholarship at Robert Morris University and graduated with a Bachelor’s in Graphic Design. She works for the Springfield Park District as the Marketing and Special Events Coordinator. Rachel is currently saving up to travel with a group called Up With People.

Kevin Ford (The Voice of Audrey II) most recently appeared in HCFTA’s production *The WIZ* where he performed the role of The Wiz. He is a native of St. Louis, where he performed with the Hawthorne Players in *Godspell* and *Man of LaMancha*. Locally, he has performed in (or been on staff for) countless musicals including *Dreamgirls*, *Dessa Rose*, *Jesus Christ Superstar*, *Ain’t Misbehavin*, *Once On This Island*, *Smokey Joe’s Café*, *A Very Hoogland Christmas*, to mention a few. Kevin is the proud father of Kevin II (wife Bree) and Rhea (Husband Ben), and is ecstatic to be grandfather aka “Pop-pop” to three amazing grandchildren Cadence, Kevin III and Kynlee. Kevin is a devout Christian who is a worship leader at the Springfield Church of Christ. He enjoys spending time with his family. He enjoys working with the youth in our community both with the Springfield District 186 and the Boys and Girls Club of Central Illinois. He enjoys helping students to realize their potential and achieve success in life.

Ava Giacomini (Ensemble) is an incoming sophomore at SHG and has participated in several shows throughout the area. She has played a range of characters in productions at venues such as the Muni, HCFTA, SHG, and TIP. She would like to thank the staff and cast of *Little Shop of Horrors*. 
**Gabrielle Gray** (Ensemble) is a sophomore at Pawnee High School. ‘Music only makes me stronger!’ Welcome to the stage Gabrielle!

**Brianna Gude-Price** (Ronnette) is a sophomore in college! This will be her 5th Muni show!! She is excited to be in two shows this season *(Legally Blonde)* with her mom!! She loves to express her talent through theater and appreciates all the friendships!! Thanks to the staff for the opportunity to show her talent on The Muni stage again!! She wants to thank her mom for the constant support and dedicates these performances to her Grandma and Grandpa. ‘I know you’re watching over me and I hope you’re proud, Love You!!’

**Kevin Hart** (Seymour) is a graduate of SIUC who works at Midwest Family Broadcasting. He has recently appeared in *West Side Story, Nice Work, White Christmas,* and will be playing Bert Healy in *Annie* later this summer. Kevin would like to thank the staff of *Little Shop* for this amazing opportunity, and would like to thank his friends and family for always supporting him.

**Regina Ivy** (Ensemble) is officially a graduate of Southeast High School and is excited to see where life takes her next. She has recently appeared in *Joseph and the Amazing Technicolor Dreamcoat* at the Hoogland. ‘Thanks to my friends and family who are constantly so supportive.’

**Katina Price** (Mrs. Luce) has appeared as Aunt Em (*The Wiz, HCFTA*), Sylvia (*All Shook Up, Muni*), Asaka (*Once On This Island, Muni*), and Kathy (*9 to 5, STC*). She would like to thank God for the gifts & talents to share with the Springfield Community, her husband, Tony, for his constant love & support and their daughter, Brianna, whom she gets to share all of this with. She would like to dedicate her performances to her parents, who are in heaven.

**Jim Leach** (Mushnik) is News/Program Director and talk show host at WMAY (94.7 FM/970 AM). This is his 15th Muni show, and he’s proud to be president-elect of the Muni Board of Managers. He sends his love to Lindsey and DJ, Dylan, and his beautiful grandchildren, Aiden and Evie. He dedicates his performance to the memory of his late wife, Lisa.

**Alexsis Page** (Ensemble) moved to Springfield in July 2017 from Oklahoma and is a former military brat from El Paso, Texas. She graduated in May 2017 with a degree in Journalism and Media Production with a minor in Theatre Arts. Alexis is one of many troupe members in Capital City Improv. She was also an Usherette in the most recent production of *Rocky Horror*. In her spare time, you can find her watching movies, making short films, writing, or making costumes. Page is excited to be part of this production and hopes to survive the show and not be eaten by any talking plants.

**Chuck McCue’s** (Mr. Bernstein/Wino) most recent Muni roles include General Waverly in last year’s *White Christmas* and Senator Evergreen in *Anything Goes*. He sends his love and appreciation to his wife, Val, for supporting his theater habit!

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The End

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Lindsey Rudd (Chiffon) is a teacher and a mother to two amazing kids, Aiden and Everleigh. She sends her love to her husband DJ, her children, and the rest of her family. She is very excited to be on the stage again with her dad, and thanks the staff for the opportunity! As always, this one’s for you, Mama.

*Ben Selsor* (Ensemble). From the stage at Auburn High School to the Muni, Ben is an aspiring actor with a love of musicals. He hasn’t had a major role yet, but knows that this will be a great start.

Leanne Telger (Ensemble) is a junior member of Titan Fever and Fusion Jazz at Glenwood. She has performed at the Muni, TIP, and most recently as Natalie in GHS’s production of All Shook Up. She would like to thank her parents and anyone who has made it possible for her to do what she loves.

Tony Vu (Audrey II Operator). ‘You know when your nephew is in their first play and they’re in the background as the tree? Guess what I’m doing. Trust me, I don’t believe it either.’

*Bradyn Wambach* (Ensemble) is thrilled to be making his Springfield Muni Debut! Some of Brady’s favorite credits include Newsies (Legacy), Seven Brides (CUTC), Shrek! The Musical
(CHS), and *The Full Monty* (LTOTS). Many thanks to his family and friends as well as everyone here at The Muni! @ BradynWambach

*James Weitzel* (Skip Snip) finally decided to climb out of the orchestra pit and join the crew on stage!

**Sammy White** (Ensemble) is an incoming Springfield High School senior, who is a part of Senators choir. She has performed in several productions with Muni, SYPG, and SBC, with most recent production of *Anything Goes* at STC. She is a life-long dancer at Springfield Dance. Sammy performs for her mother, Tammy, and her late father, Troy.

**Courtney R. Wick** (Audrey) is thrilled to play Audrey as her first lead on the Muni stage. Courtney spent 2017’s summer performing as Medda Larkin in *Newsies* at The Legacy and was last seen at Muni as Aquata in *The Little Mermaid*. You can also watch her every holiday season as the drunk maid in SBC’s *The Nutcracker*. She is a fine arts therapist at Hope Academy, Board president for the Springfield Area Arts Council, involved with Big Brother Big Sister, and foster home for the APL. Courtney thanks everyone for their support and love, and for their dedication to Springfield’s vibrant arts community. ‘Hi Ian, Mom, Gwen, Atticus, Haley, Christie Laz, Ashley, Kari, Mary, Katie, & Dan! LOVE YOU!’

**Hunter Woods** (Ensemble) is appearing in his first Muni show, but he has appeared on many local stages. Last summer he was in TIP as Eric Richardson in *Loose Lips Sink Ships*. He has done many shows at STC as well. He would like to thank his family & friends for their support.

**Natalie Young** (Ensemble), a student at GHS, is excited to be back at the Muni this season. Natalie is joining us after appearing in Muni 2017’s *Mary Poppins* and STC’s *Joseph*. She would like to thank her voice teacher, Devin Kemp, the Chatham Library Murder Mystery Committee, her family, and God.
Springfield Ballet Company congratulates The Muni on another spectacular summer!

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Laurie Barnes (Director) has been involved with Muni since 1975 in various capacities. She is the mother of Sean, Kate, Betsy, and Conor, mother-in-law to Tony and Michelle, and grandma to Malcolm and Calvin. She teaches Physics and Astronomy at Glenwood High School where she also directs the musicals.

Kevin Kulavic (Assistant Director) is thrilled to be joining the staff of Little Shop. Kevin works as the Deputy Director at JCAR. He is no stranger to the Muni, having performed and worked on over 25 shows. Kevin would like to thank Laurie for bringing him on board.

Ronda Brinkman (Choreographer) has been a member of the Springfield arts community most of her life as a dancer, actor, choreographer and volunteer. Ronda danced with Springfield Ballet Company for 16 years, dancing many leading roles, and held staff and board positions with SBC. Teaching for 30 years, she is the owner of Springfield Dance and the Artistic Director for Springfield Dance Theatre, a large children’s arts organization dedicated to enriching the community through the performing arts.

Tom Philbrick (Orchestra Director) is the band director at Southeast High School and Blackburn College. He also conducts the Springfield Municipal Band and has conducted several Muni Opera shows. Tom would like to thank his wife, Bekah, and two daughters, Leia and Aria, for their love and support.

Dave Barnes (Accompanist) is playing his 25th Muni show. Favorites include the first one - Promises, Promises; Ragtime; Miss Saigon; City of Angels; My One and Only and Once on this Island. Dave enjoys rooting for the 11-time World Champion Cardinals, eating Suzanne Moss’ caramels and killing plants with very little effort.

Kelly Franklin (Stage Manager) is excited to be back for her ninth Muni season! She was the Asst. Stage Manager for Muni’s Mary Poppins and Shrek The Musical. Kelly recently graduated from ISU’s Theatre and Pre-Law programs. She wants to thank Laurie Barnes, her cast, and her crew for another amazing summer!

Dora Rotello (Costume Coordinator) is excited to work with Laurie again. She has costumed shows at Muni including Mary Poppins, Sweeney Todd, Seussical, and Jekyll and Hyde. She is Muni’s Costume Chair. Big shout out to the costume crew especially Tina. This is definitely a team effort. Special thanks to her husband Steve for his support and encouragement.

Melody Sheehan (Prop Master). If you don’t know Melody, then you don’t know Springfield IL theater. Melody has been involved in theatre for more years and for more shows than she can count. She is the definition of prop creativity for community theatre. She would also like to thank her husband, Tim.

Craig Williams II (Scenic Designer) is excited to help bring Little Shop to Muni! He has been in and directed many shows at SHS, Muni, STC and HCFTA. Most recently, he’s directed The Wiz, Mary Poppins and CHICAGO. He gives a special shout out to his favorites, especially his supportive husband, Ryan.
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Diane Hoots (Make-up & Hair Designer) has done make-up and hair for over 100 productions at Muni, STC, TIP, and other community and school venues in central Illinois. Her day job is emergency management. Her other interests include cooking, needlework, and history.

Daniel Bonn (Lighting Designer/Operator) has illuminated many productions since his start in theatre in 1997. He has run lighting for Muni, HCFTA, STC, and many local high schools (SHG, Glenwood) over the years. He is the Chair of the Lighting Committee at both The Muni, HCFTA and is also on the Muni Board of Managers. Daniel was the lighting designer for last year’s Willy Wonka and Grease.

Daniel Shelton (Sound Designer) has designed numerous shows throughout Springfield. This summer, he is proud to unveil a new audio system at the Muni. During the day he works as a pastor at South Side Christian Church. He would like to thank his family Emily, Audrey, and Isla for allowing him to spend countless nights at the site.
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Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals
Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan
Audition Luncheon: Julie Herpel, Deb Rudis, Godfather’s Pizza, and McAllister’s Deli for providing food for our audition volunteers and show staffs
Audition check in table: David Parker, Jennifer Gronewald, Taryn Grant, Julie Finnell, Michelle McLaughlin, Sarah McLaughlin, Jack McLaughlin, Natalie McLaughlin, Julie Staley, Katina Price, Wes Bridges, Jim Leach, Dora Rotello, Michelle Tebrugge, Kathy Sees, Hope Cherry, Vicki Stehn, Jacob Pahde, Kevin Ford, Deb Rudis, Linda Dilworth-Lucas
Timers: Dora Rotello, Shelly Flickinger, Donna Lounsberry, Ann Collins
Vocal Warm Ups: Elizabeth Donathan, Becky Kemp, Dev Kemp, Diane Deets, Sue Hamilton
Readers: Johna Keen, Mac Warren, Ann Collins, Jim Dahlquist, Dave Britton, Linda Schneider, Jennifer Jones, Anna Benoit, Anna McFarland, Sandy Fritz, Eric Huber
Dance: Anna Bussing Maisenbacher, Julie Ratz, Cecilia Donathan, Jocelyn Holmes
Accompanists: Angela Pryer, Deb Watts, Mark Gifford, Mel Pinter, Edward Donathan, Cory Brown, Dave Barnes
Host/Hostess: Lori Ann McCabe, Mary Harmon, Jim Dahlquist, Sherry Frachey, Lindsey Rudd, Cassie Hansen, Molly McCue, Sophie Nuding
Videography: Samantha Millsbaugh, SHG Audio Visual Team
Audition Confirmation: Paula Kaplan, Diane Hoots, Stephen Kaplan, Jake Smith, Dennis O’Brien, Jennifer Gronewold

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service;
Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;
The City of Springfield and CWLP Lake Services for mowing our parking areas;
Springfield Police Department for traffic control assistance following every performance;
Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;
The State Journal-Register, Illinois Times, and our local radio stations for helping to spread Muni Magic;
Springfield Theatre Centre for prop and costume assistance;
Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;
The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success;
McCormick’s Smokehouse for providing the food for the Backstagers Dinner;
Jeremy Goeckner and Anna McFarland for their graphic design assistance;
RSM for administrative support;
Debbie Smith for patio creativity in decorating each show;
Jill Gum for taking Muni’s headshots;
First Night Cast: Reggie Guyton, Alex Glover, Kevin Ford, Andrew Maynerich, John Sivak, Courtney Wick, Haley Muller, Brianna Gude, Katy Miller & Hope Miller; Staff: Craig Williams II, Cindy Wall & Christie Lazarides; Band: Mike Spainhour, Mary Myers, Rob Stark & Tyler Maul. Special Thanks to Doug Hahn & Mel Pinter;
Ben Shafer for assistance with Muni announcements.

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
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directed by ANDREW MAYNERICH & MORGAN KAPLAN

UCB presents
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JULY 13-15, 18-22 | 8:30 PM
directed by ANNA MAISENBACHER

RSM presents
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AUGUST 3-5, 8-12 | 8:00 PM
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