WEST SIDE STORY

presented by SPRINGFIELD CLINIC

AUGUST 7-8 | 13-15 | 20-23

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proudly present

WEST SIDE STORY

Book by
Arthur Laurents

Music by
Leonard Bernstein

Lyrics by
Stephen Sondheim

Based on a Conception of Jerome Robbins

Entire Original Production Directed and Choreographed by Jerome Robbins

Directed/Choreographed by Anna Bussing

Produced by Jake Smith

Assistant Directed/Choreographed by Julie Ratz

Vocal Directed by DJ Shultz

Stage Managed by Kevin Kulavic

Assistant Stage Managed by DJ Rudd

Artistic Director/Scenic Design Craig Williams II

Orchestra Directed by Mary Myers

Production Coordinated by Patricia Lanser

Rehearsal Accompanied by Cory Brown

Fight Scene Choreographer Connor MacNamara

Lighting Designed by Laurie Barnes

Master Built by Kevin Ford Harvey Edwards

Lighting Operated by Kevin Zepp

Costumes Designed by Cindy Wall

Properties Designed by Jen Gronewold

Make-up & Hair Designed by Clare Hart

Sound Designed by Daniel Shelton

Presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone (212) 541-4684 Fax (212) 397-4684, www.MTIShows.com
The videotaping or other video or audio recording of this production is strictly prohibited.
The Muni

Readers' Choice Winner 2015

Our Magical 2015 Season!

Circuit Clerk PAUL PALAZZOLO presents

Monty Python’s Spamalot
June 12-13 | 18-20 | 25-27
Directed by MAC WARREN

Seussical
July 10-11 | 16-18 | 23-25
Directed by STEVE KAPLAN & DENNIS O’BRIEN

Springfield Clinic presents

West Side Story
August 7-8 | 13-15 | 20-22
Directed by ANNA BUSSING

Illini Bank presents

Cabaret
September 4-5 | 10-12 | 17-19
Directed by RICH MCCOY

www.themuni.org
217-793-MUNI
box office
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday–Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time, except for Cabaret, which will open 60 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for Spamalot and Suessical, 8:00 p.m. for West Side Story and 7:30 p.m. for Cabaret.

ticket prices
Reserved Seats: $14.00; Seniors/Students/Children/Military Patrons $12.00
General Admission Lawn Seating:
Adults $10.00; Seniors/Students/Children/Military Patrons $8.00; Children age 3-12, $6.00; 2 and under, free.

group rates
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

family night
Thursday performances of each production are designated as Family Night. Tickets for children 12 and under are $3.00 for the General admission section (lawn seating) and $6.00 for a Reserved seat when accompanied by an adult who has a paid General or Res-erved Admission ticket. (See box office staff for admission limits.)

senior night
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $11.00 and senior General Admission tickets are $7.00.

interpreted performances
Friday, June 19 - Spamalot, Saturday, July 11 - Suessical, Friday, August 14 - West Side Story and Friday, September 18 - Cabaret. For reservations, call (217) 793-MUNI.

listening devices
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the House Manager at the entrance and returned after the performance.

picnic facilities
Picnic facilities are available on a first-come, first-served basis.

backstagers
Backstagers offer financial contributions which assist in maintaining the quality of our productions and facility. For more information and the benefits of joining this special group, see the house manager, or contact us at www. TheMuni.org, cschwartz@rwtroxell.com or call at (217) 836-1137.

house rules
Photography/Recording – The taking of any photographs and/or audio or video recording of a performance is strictly prohibited.
Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking is only allowed in designated smoking areas outside the gate.

rain policy
Retain your ticket stub. In the event of rain, The Muni reserves the right to hold the performance for a maximum of 1 hour, or in the event of rain during a performance, to interrupt the show for a maximum of 30 minutes. In either case, if a show has played for a total of 1 hour or to intermission, it is considered that a performance has been given, and rain checks shall not be issued. If a show is called for rain and has not played for a total of 1 hour or to intermission, your ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. A performance has not been called for rain until an announcement is made from the stage and in the concession stand. Patrons holding General Admission tickets must obtain rain checks before leaving the theater.

volunteering
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the House Manager, or contact us at www.TheMuni.org.
<table>
<thead>
<tr>
<th>Year</th>
<th>Show(s)</th>
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<tbody>
<tr>
<td>1965</td>
<td>The Music Man; South Pacific</td>
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<tr>
<td>1966</td>
<td>My Fair Lady; Pajama Game</td>
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<tr>
<td>1967</td>
<td>Brigadoon; Guys and Dolls; Camelot</td>
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<tr>
<td>1968</td>
<td>The Unsinkable Molly Brown; Oliver!; Kiss Me, Kate</td>
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<tr>
<td>1969</td>
<td>Bells Are Ringing; Gypsy; Annie Get Your Gun</td>
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<tr>
<td>1970</td>
<td>Li’l Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha</td>
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<tr>
<td>1971</td>
<td>Funny Girl; The King and I; Fiddler on the Roof</td>
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<tr>
<td>1972</td>
<td>You’re a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music</td>
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<tr>
<td>1973</td>
<td>Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!</td>
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<tr>
<td>1974</td>
<td>On a Clear Day You Can See Forever; Hello, Dolly!; Applause; The Music Man</td>
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<tr>
<td>1975</td>
<td>Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame</td>
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<tr>
<td>1976</td>
<td>1776; Irene; Bye, Bye, Birdie!; Calamity Jane</td>
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<td>1977</td>
<td>Cinderella; The Desert Song; West Side Story; My Fair Lady</td>
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<td>1978</td>
<td>Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!</td>
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<td>1979</td>
<td>Shenandoah; No, No, Nanette; Pajama Game; Carousel</td>
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<td>1980</td>
<td>South Pacific; Good News; Gypsy; Show Boat</td>
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<td>1981</td>
<td>Camelot; Grease; Oklahoma!; A Little Night Music</td>
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<td>1982</td>
<td>Kismet; George M!; Oliver!; Follies</td>
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<td>1983</td>
<td>The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!</td>
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<td>1984</td>
<td>Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man</td>
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<td>1985</td>
<td>Annie; Damn Yankees; You’re a Good Man, Charlie Brown; Evita</td>
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<td>1986</td>
<td>The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers</td>
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<td>1987</td>
<td>Annie Get Your Gun; The Wiz; Promises, Promises; Gigi</td>
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<tr>
<td>1988</td>
<td>Peter Pan; South Pacific; 42nd Street; Mame</td>
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<tr>
<td>1989</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady</td>
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<td>1990</td>
<td>Oklahoma!; Teddy &amp; Alice; Anything Goes; Camelot</td>
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<td>1991</td>
<td>Oliver!; My One and Only; Into the Woods; Show Boat</td>
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<td>1992</td>
<td>Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown</td>
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<td>1993</td>
<td>Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon</td>
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<tr>
<td>1994</td>
<td>Peter Pan; Hello, Dolly!; Big River; Carousel</td>
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<td>1995</td>
<td>The King and I; Meet Me in St. Louis; City of Angels; Gypsy</td>
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<td>1996</td>
<td>Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz</td>
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<tr>
<td>1997</td>
<td>Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate</td>
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<td>1998</td>
<td>Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie</td>
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<td>1999</td>
<td>State Fair; 42nd Street; The Goodbye Girl; The Sound of Music</td>
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<td>2000</td>
<td>Cinderella; Grease; Children of Eden; The Music Man</td>
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<tr>
<td>2001</td>
<td>How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan</td>
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<tr>
<td>2002</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific</td>
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<td>2003</td>
<td>Titanic; Big; My Fair Lady; The Wizard of Oz</td>
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<td>2004</td>
<td>Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River</td>
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<tr>
<td>2005</td>
<td>The Sound of Music; Ragtime; Annie Get Your Gun; Disney’s Beauty And The Beast</td>
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<tr>
<td>2006</td>
<td>Annie Warbucks; Chicago; Elton John &amp; Tim Rice’s Aida; The King and I</td>
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<tr>
<td>2007</td>
<td>Miss Saigon; Peter Pan; Grease; Oklahoma!</td>
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<tr>
<td>2008</td>
<td>Hello, Dolly!; All Shook Up; The Secret Garden; The Music Man</td>
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<tr>
<td>2009</td>
<td>Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical</td>
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<tr>
<td>2010</td>
<td>Seussical; Into The Woods; Jesus Christ Superstar; Annie</td>
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<tr>
<td>2011</td>
<td>Big River; Guys and Dolls; Hairspray; The Wizard of Oz</td>
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<tr>
<td>2012</td>
<td>Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney’s Beauty and the Beast</td>
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<td>2013</td>
<td>Les Misérables; Dreamgirls; Peter Pan; RENT</td>
</tr>
<tr>
<td>2014</td>
<td>The Sound of Music; All Shook Up; Shrek the Musical; Jekyll &amp; Hyde</td>
</tr>
</tbody>
</table>
board of trustees

Stephan Kaplan, Chairman
Tom Appleton
Marjorie Berchtold
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Roger Holmes
Dennis O’Brien
Randy Ragan
Gene Rubley

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Security: Brian Brewer
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Sound: Daniel Shelton

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As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 65 years. Welcome to our 2015 season of “Broadway Under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, some 3,000 people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars.

Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.
When the Muni was founded more than 60 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, contact us at www.TheMuni.org or by calling Cathy Schwartz at 217-836-1137.

Listing reflects Backstagers contributions received prior to July 1, 2015.

**Benefactor Roundtable** ($1,500+)

Mr. P.

**Producer’s Circle** ($1,000+)

Kevin & Lisa Coakley

**Director** ($500+)

Tom & Helen Appleton  
Jim & Ginny Baker  
Marjorie Berchtold  
Dr. James & Christie Davis  
George & Georgia Dirksen  
Richard & Kathleen Dunn  
Starlin Haydon-Greatting & Mark D. Greatting  
Stephan & Paula Kaplan  
Jan & David Kerwin  
Scott A. & Christine Kuntz  
Dr. PJ & Grace Nanavati  
Caroline K. Nelson  
John O’Connor  
Gil & Ann Opferman  
Randy & Donna Ragan  
Josh & Julie Ratz  
Mr. and Mrs. Bill Schnirring  
Cathy Schwartz & John and Emma Shafer  
Lighting & Design-Springfield Electric  
Mark & Julie Staley  
Dr. Andrea Stonecipher  
In Memory of Betty Jean Watts  
Mark & Kristin Wheeler

**Conductor** ($300+)

Anonymous  
Joel Benoit & Peggy Ryan  
Scottie & Diane Bevill  
Bonnie Bloome  
The Bonn Family  
Springfield Dance/The Brinkman Family  
Mary Alice Davis  
The Eicher Family  
Carolyn Fleischli & Avery Otten  
Carmel Fratianni & Michael Schneider and Family  
Judith Kelly  
Donna Lerch & Patrick Foster  
Tom & Kay Frevert  
Anthony & Holly Grasch  
Burnell Heinecke & Shirley Clark  
David C. & Ruth A. Hicks  
Fred & Kathy Hoffmann  
Barbara A. McKeen  
Stan & Sally Papp  
Rod & Melissa Remolina  
Mike & Terry Rogers  
Steve & Dora Rotello  
Muriel Runyen  
Ken & Anne Sagins and Family  
Bill, Anna, Will & Alexxia Sinnott  
Ralph M. Sloman  
Richard L. Smothers  
Mark, Brenda and Erin Staab  
Carol & Cressida Stapleton  
Barb & Walt Stokes  
Tom & Sylvia Swegle  
Vicki Thomas  
United Community Bank  
Don & Eloise Van Fossan  
Fred J. Wassell
Lead Actor ($200+)

BUNN
Mike & Mary Lou Aiello
Michael Anderson
Doug Anderson & Ed Wittrock
Dave & Sally Beck
Sharon & Bill Bell
Jim & Madelyn Morris Bogue
Dave & Kathy Britton
Harold & Darlene Bruntjen
David & Tara Burdell
Don, Melanie and Mark Caspary
Twila Clark & Martha Lewey
Patrik & Linda Clausen
David L. Coonrod
Roland & Sue Cull
Edward, Caroline & Christie Cunningham
The Dahlquist Family
Don & Marilyn Dellert
(Dellert’s Paint Store)
Wanda Dunkel
Nancy G. Easum
Phyllis Eubanks
Kitty Feidt & Tom Ala
Julie & Roger Finnell
Dr. Kevin & Kendra Floyd
Linda Hittmeier
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Carol & Tom Kerins
Perry & Nadine Kraft
John & Sharon Kwedar
Sue Law & Marilyn Piland
Dennis & Marilyn Lawler
Gary & Connie Leach
Jim, Lisa & Dylan Leach
Terry & Judy Lucas
Richard & Sharon Lyons
Steve & Janet Madden
Bill & Penny McCarty
Dennis & LuAnne McManus
Joe & Lynn McMenamin
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Sue Sammons & Jerry Seibert
Dave & Emily Schwegel
Dr. & Mrs. Larry E. Sherwin
Joseph Temperelli
Mr Robert Wagner
Bob & Anita Walbaum
Scott & Karla Wilhelm
Elvin & Sharon Zook

Supporting Performer (100+)

Sue & Bill Donels
Joe & Lisa Ducaji
Lynn, Connie & Elizabeth Kelley
Vaughn Morrison &
Sherry Knight
David & Mary Moreland
Dr. Mary Ann Rackauskas
Susan Ramm
Jennifer Ramm
Betty Robertson
Tim & Melody Sheehan
Larry & Carol Sobeck
Wanda & Don Tracy
Ann, Joe & Kate VonDeBur

Featured Performer (50+)

Stage Employees, Local 138
Dennis Ahlberg
Barbara Anderson & Riker Elston
Mark Anderson
Kim Barding & Sara Tharp
Evans & Marilyn Brittin
Mry Beth Cohen
Paul & Jane Davis
Margaret Fenley
Christian & Dorothy Homeier
Joe & Sandra Kihn
John A. Klickna Family
Velma Lawson
Franklin & Mary Lewis
Ann Meckes
Penny & T.J. Meyer
Earl & Gerrie Pillsbury
Kathleen A Sass
Milt & Kathy Sees
Milt & Kathy Sees
Tim & Jennifer Shrace
Lori Bennett & John Simpson
Mary Kate & Jake Smith
Paul & Marilyn Thornburgh
Kevin & Beth Waldman
Franklin C. Weinkauf
Penny Wollan-Krikel

Ensemble ($25+)

George & Bonnie Alewelt
Denysia Bastas
John & Elly Brandt
Evans & Marilyn Brittin
Dr. Paul Cary
Nancy Cole
Lisa Corea
Dennis & Patti Daniels
Bob & Marlene Dawe
Richard Dettling
John & Pat Dietrich
Sue & Craig Feger
Lucille Gillis
Bill & Judy Gunn
Karen Holmes Hall
John & Ruth Ann Hamilton
Howard & Lori Hammel
Theresa & Stan Hansen
Bob & Sarah High
Jerry & Dorothy Jacobson
Loren & Emalee Knop
Ron & Janet McElroy
David & Carol Morse
Harvey Rieck & Linda Yount
Dale & Kathy Smith
Donn Stephens
Jim & Jenny Vieweg
M. Frances & Neil Welters
Will & Holly Wietfeldt
Dolores M. Young
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- Concessions coupons
- Season Tickets
- Premium parking passes/Express exiting
- Ordering tickets 2 weeks before the public

**Backstager Packages start at just $25!**

For more information, visit our website at [www.themuni.org/Backstager.aspx](http://www.themuni.org/Backstager.aspx)
from the first notes to the final breath, West Side Story is one of the most memorable musicals and greatest love stories of all time. Arthur Laurents’ book remains as powerful, poignant and timely as ever. The score by Leonard Bernstein and Stephen Sondheim is widely regarded as one of the best ever written. The world’s greatest love story takes to the streets in this landmark Broadway musical that is one of the theater’s finest accomplishments.

Shakespeare’s Romeo and Juliet is transported to modern-day New York City, as two young idealistic lovers find themselves caught between warring street gangs, the “American” Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

Highlighting the talents of a young ensemble cast, West Side Story has found popularity in schools as well as professional theatres throughout the world. Its exciting, sophisticated score by Bernstein and Sondheim is often considered Broadway’s finest—its songs part of the nation’s musical heritage. As originally staged by the legendary Jerome Robbins, the show is an impressive showcase for accomplished dancers.

An award-winning playwright, screenwriter, librettist, director and producer, Arthur Laurents has been responsible for creating the librettos of many Broadway shows including Gypsy, Anyone Can Whistle, Do I Hear A Waltz?, Hallelujah, Baby! and Nick & Nora. He wrote the screenplays for The Snake Pit, Anna Lucasta, Anastasia, Bonjour Tristesse, The Way We Were and The Turning Point.

Leonard Bernstein’s successes as a composer ranged from the Broadway stage (most notably, “West Side Story”) to concert halls all over the world, where his orchestral and choral works continue to thrive. He was a dynamic presence on the podiums of the world’s great orchestras for half a century. Born in Lawrence, Massachusetts on August 25, 1918. When Bernstein was only 25, he held his first conducting post as Assistant Conductor of the New York Philharmonic. It was in this capacity that, on November 14, 1943, he made his historic conducting debut. Overnight he became famous. The performance was broadcast on CBS radio and the next day made the front-page of the New York Times.

Stephen Sondheim wrote the music and lyrics for Saturday Night, A Funny Thing Happened On The Way To The Forum, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday In The Park With George, Into The Woods, Assassins, Passion, and Road Show as well for lyrics for West Side Story, Gypsy and Do I Hear A Waltz? and additional lyrics for Candide. In 2010 the Broadway theater formerly known as Henry Miller’s Theatre was renamed in his honor.

Jerome Robbins is world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theater, movies and television. Mr. Robbins simultaneously created ballets for New York City Ballet, which he joined in 1949, and became an Associate Artistic Director with George Balanchine. Mr. Robbins has directed for television and film as well, with his co-direction and choreography of West Side Story winning him two Academy Awards. Some of his Broadway shows include On the Town, Billion Dollar Baby, High Button Shoes, West Side Story, The King and I, Gypsy, Peter Pan, Miss Liberty, Call Me Madam and Fiddler on the Roof. In 1989, Jerome Robbins’s Broadway won six Tony Awards including Best Musical and Best Director.
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- UIS Music
- UIS Theatre

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LEADERSHIP lived
“In 1957, the year of the *West Side Story* premiere on Broadway, the first federal Civil Rights Act was passed to finally guarantee in law that all U.S. citizens had the right to vote... on the other hand, Operation Wetback was underway, a government effort that located and deported over one million undocumented U.S. residents of Mexican descent, often without formal hearings. And on September 25, 1957, the day before the *West Side Story* opening, President Eisenhower had to send federal troops to Little Rock, Arkansas to protect nine African American youths trying to integrate an all-white school-after governor Orval Faubus had called up state National Guard unit to block them from entering the building”

- Misha Berson, *West Side Story and the American Imagination*

The events that have made headlines throughout this past year make me question how much progress we’ve actually made since that time. While this story takes place on the streets of New York, its message is applicable to more than one address and echoes true still today, some 50 years after its first run on Broadway. Hopefully, our production leads to intelligent and respectful discussion about themes of this story and why this show continues to be relevant.

*Anna Bussing*
Enjoy the show!

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Producer .............................................................................................................................. Jake Smith
Choreographer ...................................................................................................................... Anna Bussing
Assistant Director/Choreographer ........................................................................................ Julie Ratz
Vocal Director .......................................................................................................................... DJ Shultz
Artistic Director/Scenic Design .............................................................................................. Craig Williams II
Production Coordinator ....................................................................................................... Patricia Lanser
Stage Manager ....................................................................................................................... Kevin Kulavic
Assistant Stage Manager ....................................................................................................... DJ Rudd
Master Builder ....................................................................................................................... Kevin Ford, Harvey Edwards
Orchestra Director ............................................................................................................. Mary Myers
Accompanist .......................................................................................................................... Cory Brown
Fight Scene Choreographer .................................................................................................. Connor MacNamara
Lighting Design ..................................................................................................................... Laurie Barnes
Properties Design ................................................................................................................ Jen Gronewold
Hair/Make-Up Design ........................................................................................................... Clare Hart
Costume Design ..................................................................................................................... Cindy Wall
Sound Design ........................................................................................................................ Daniel Shelton
Lighting Operator .................................................................................................................. Kevin Zepp
Stage Crew .............................................................. Danny Guttas, Josh Maisenbacher, Michael Snyder, Tony Vu
Costume Crew .............................................................. Hannah Hawkins, Deb Heckenkamp, Amy Heuman, Kassy Heuman, Marie Kulavic, Denise Rainford, Shelby Rainford, Barb Sanders, Sharon Star, Pam Stewart, Marie Wittenauer
Make Up Crew .............................................................. Ronda Brinkman, Adam Frank, Lindsey Helm, Leanne Irani, Morgan Kaplan, Stacy Kolaz, Lauren McCormick
Builders .............................................................. T.David Parker, Tom Brinkman, Kevin Kulavic, Craig Williams II
Painters .............................................................. Jen Gronewold, Craig Williams II, Bailee Brinkman, Cameron Schlusser, Zach Perko, Ryan Fisher, Jacob Deters
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Trumpet .............................................................................................................Aaron Duncan, Rick Gosch
Horn ..............................................................................................................Randy Langellier, Amy Gordon
Trombone .............................................................................................................Doug Wilcox, Lee Wheeler
Keyboard .............................................................................................................Cory Brown
Guitar .............................................................................................................Brandon Smith
Bass ..............................................................................................................Rhett Bradley
Drums ...........................................................................................................Gabe Cowan
Percussion ...........................................................................................................Brandt Sitze

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Habitat for Humanity ReStore for donating the booths used in our sets
Patrick Russell Photography for taking many photos for our show
Tom Brinkman & Kevin Kulavic for sound assistance at Artist on the Plaza
Glenn Jones for the use of his fog machine

for Seussical
Megan Hart for jumping in for costume and makeup
Lauren McCormick & Elyse Lanterman for makeup help
Kim Klickna for bringing delicious treats to rehearsals and shows for us!

MUNI Goes Green
Muni has a recycling program this season, and we need your help to make it a success! There are two containers at each trash location around the Muni site. Food and nonrecyclable materials should be placed in the green trash cans.

Please put your recyclables in the cardboard recycling bins.

We can recycle:
• Glass, all colors
• Plastic cups, lids, straws, utensils, etc.
• Paper products, including cardboard
• Aluminum cans

We cannot recycle:
• Styrofoam
• Grocery sacks
• Food, including popcorn

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Tony ........................................................................................................................Rigoberto Ernst
Maria .....................................................................................................................Bailee Brinkman

THE JETS
Riff ....................................................................................................................Connor McNamara
Action..........................................................................................Evan Rumler
Arab .......................................................................................................................Jacob Deters
Snowboy .........................................................................................................Eric Groeteke
Baby John .......................................................................................................Ryan Fisher
Big Deal ........................................................................................................Steven Robinson
Diesel ...............................................................................................................Zach Robinson

THEIR GIRLS
Velma ...............................................................................................................Kendall Heuman
Graziella ........................................................................................................Tiffany Riech
Donna .............................................................................................................Taylor Krech
Minnie ...........................................................................................................Anna Benoit
Pauline ...........................................................................................................Allison Rainford
Clarice ...........................................................................................................Madison Hutmacher
Anybodys ......................................................................................................Emily Watts

THE SHARKS
Bernardo ........................................................................................................Zaxxson Nation
Chino .............................................................................................................Cameron Schlussler
Anxious .........................................................................................................Seth Wheeler
Nibbles ..........................................................................................................Matthew Woodson
Indio .............................................................................................................Kevin Hart
Luis ................................................................................................................Zachary Bax
Toro ..............................................................................................................Peyton Knowski

THEIR GIRLS
Anita ...............................................................................................................Cami Kern
Rosalia ..........................................................................................................Zoey Zara
Consuela ....................................................................................................Alyssa Phinney
Francesca ..................................................................................................Taylor Fishburn
Teresita ........................................................................................................Chloe Garcia
Margarita ....................................................................................................Abbey Milhiser
Floramaria ..................................................................................................Alina Sinha
Estella .........................................................................................................Ashley Ramos
Juana ..........................................................................................................Jocelyn Holmes

ADULTS
Doc ..............................................................................................................Al Scheider
Lt. Schrank ................................................................................................Paul Elders
Officer Krupke ............................................................................................Derry Dalby
Gladhand .....................................................................................................Gil Opferman

CHILDREN’S CHOIR ................. Charles Eastvold, Linden Neposchlan, Oliva Pennell, Trent Tholen, Leeza Zavelsky
The action takes place on the West Side of New York City
during the last days of summer

ACT ONE

Scene 1 – The Streets, 5:00 pm
Prologue ................................................................. Orchestra
Jet Song ............................................................... Riff, Jets

Scene 2 – The Drugstore, 5:30 pm
Something’s Coming .................................................. Tony

Scene 3 – The Bridal Shop, 6:30 pm

Scene 4 – The Gym, 10:00 pm
Dance at the Gym, Blues, Promenade, Mambo, Cha-Cha & Jump ...................... Orchestra
Maria ................................................................................................. Tony

Scene 5 – A Back Alley, 11:00 pm
The Balcony Scene ......................................................... Tony, Maria
America .................................................................................. Anita, Rosalia, Shark Girls

Scene 6 – The Drugstore, 12:00 am
Cool ....................................................................................... Riff, Jets

The Next Day

Scene 7 – The Bridal Shop, 5:30 pm
One Hand, One Heart .................................................... Tony, Maria

Scene 8 – The Neighborhood
Tonight .......................................................... Riff, Bernardo, Anita, Tony, Maria, Jets, Sharks

Scene 9 – Under the Highway
The Rumble ................................................................. Orchestra
— INTERMISSION —

ACT TWO

Scene 1 – Maria’s Bedroom, 9:15 pm
I Feel Pretty ............................................................... Maria, Rosalia, Consuela, Francisca
Ballet Sequence .................................................................................................................. Tony, Maria
Scherzo ................................................................................................................................. Orchestra
Somewhere ......................................................................................................................... Tony, Maria, Children

Scene 2 – An Alley, 10:00 pm
Gee, Officer Krupke .............................................................................................................. Action, Jets

Scene 3 – Maria’s Bedroom, 11:30 pm
A Boy Like That and I Have A Love .......................................................... Anita, Maria

Scene 4 – The Drugstore, 11:40 pm
Taunting Scene .................................................................................................................. Orchestra

Scene 5 – The Cellar, 11:50 pm

Scene 6 – The Street, Midnight
Finale ................................................................................................................................. Maria, Tony
WHAT CHANGED DOWN THE STREET
ACROSS THE COUNTRY AND
—THREE OCEANS AWAY—
SINCE THE LAST TIME YOU WOKE UP?
* indicates first Muni appearance

Zac Bax (Luis) was a Lost Boy in our Peter Pan, competitive dancer at TurnOut, and PAVE camper for many years. At Rochester High School, he has participated in soccer, Madrigals, and played Cobweb in A Midsummer Night’s Dream. Zac would like to thank Mr. B, Ms. Shelly, Ms. Tracey, Ms. Kendra, and Mike.

Anna Benoit (Minnie) is a Sacred Heart-Griffin senior thrilled to be cast in her sixth Muni show. Recently, Anna has performed in Spamalot and The Sound of Music as Liesl at the Muni, and You’re a Good Man, Charlie Brown, and The Addams Family at SHG. She is a member of the Springfield Ballet Company and has danced in numerous ballets. She sends her love to family, friends and her wonderful dance and vocal teachers.

Bailee Brinkman (Maria) is 17 years old and will be a senior at Glenwood High School. Bailee has been in numerous Muni productions; most recently, she was in this summer’s Spamalot. Bailee would like to give a huge thanks to the West Side Story staff for giving her this wonderful opportunity!

Derry D. Dalby (Officer Krupke) is thrilled to be a part of one of his favorite shows. He appeared last on the Muni stage as Paul for Rent. He recently directed Bat Boy at STC. In his free time, he is employed by District 186 and enjoys watching baseball.

Jacob Deters (Arab) is excited to be performing on our stage for his 9th consecutive season. His favorite roles include Dennis (All Shook Up, 2014) and The Cat in the Hat (Seussical, 2010). Recently, he graduated with his M.S. from Eastern Illinois University. Jacob would like to thank Anna and the rest of the staff for the opportunity to be a part of this production, his family for their continued support and Jaime for always being there. Enjoy the show!

*Charles Eastvold (Children’s Chorus) is delighted to make his first appearance on the Muni stage. He performed in Dr. Dolittle, Jr. in February. When not singing or acting, Charles can usually be found reading up a tree or both. He would like to thank his mother, father, his dog Wellington and cat Napoleon.

Wishing The Muni everything that truly glitters this season.

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*Paul Elders* (Lt. Schrank) is appearing in his first Muni show and is super excited to be here. He has been itching to tryout since moving back to Springfield. “What better way to come back to the stage than with the first musical I was ever in!” When not on stage, he plays men’s roller derby. He sends a big thanks to Gina and the kids for letting him take on the extra practice time, the Capital City Hooligans for splitting their time, my mom and dad for encouraging me to act and Dave Shaw for helping me get better. “Hopefully, I let none of these people down with my performance!”

**Rigoberto Ernst** (Tony), native of Lincoln, Illinois, is currently a fourth-year undergraduate at The Juilliard School studying vocal performance under Robert White. In the past, Rigoberto has performed in both *Miss Saigon* and *Hello Dolly* at the Muni, as well as in *H.M.S. Pinafore, The Pirates of Penzance*, *The Gondoliers*, and *Damn Yankees* at Prairie Fire Theatre. More recently he has played the part of Anthony in Eastlight Theatre’s production of *Sweeney Todd* this past summer.

**Taylor Fishburn** (Francesca) This is Taylor’s 7th Muni show, having appeared previously in *Hairspray, High School Musical, Grease* and *The Music Man*, to name a few. Taylor has also appeared locally in several productions, but most recently in *Hair* at STC, *La Cage Aux Folles* and *The Rocky Horror Picture Show* at HCFTA. Taylor is the Director of Student Marketing & Communications at Sacred Heart-Griffin High School (Go Cycs!). She would like to thank the staff for welcoming her aboard the WSS after a 4 year Muni hiatus, and all of my loved ones who have put up with the “I can’t, I have rehearsal” excuse.

**Ryan Fisher** (Baby John) is excited to return this year to the Muni after appearing in *All Shook Up* last summer. He is currently a Theatre Arts major at Illinois Wesleyan University where he appeared in their fall musical this past year and has been credited as a designer for other various shows there. Thanks to my family and God for the constant love and support.

**Chloe Garcia** (Teresita) is a sophomore and has appeared in SHS’s production of *Legally Blonde* and *Hairspray*, HCFTA’s *Joseph and The Technicolor Dreamcoat*, Muni’s *All Shook Up*, TIP’s *Camp Rock* and SBC’s *Nuttercracker*. She participates in choir, concert/pop band, jazz band II, Spanish club and High Pride. She also plays the piano, French horn and trumpet. Chloe enjoys being a part of her church choir, lifeguarding and hanging out with family/friends. “Thank you Anna, Craig and Julie for giving me all of these amazing opportunities, and also to my amazing family for supporting me. I love you.”

**Eric Groeteke Jr.** (Snowboy) is excited to join the Muni family again since his last appearance in *Fiddler On The Roof*. He currently studies computer engineering and is part of NROTC at UIUC. Eric would like to thank his family for their love and continual support.

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**Best Wishes!**

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Illinois State Representative  
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Kevin Hart (Indio) is a junior at SIUC where he studies Radio/TV Communications and Theatre. He has appeared in the Muni’s Crazy For You and Peter Pan, his high school shows at SHG and recently TIP’s Music Man (Barbershop Quartet). He would like to thank his friends and family for their continued support.

Kendall Heuman (Velma) is a senior at Sangamon Valley High School. She is thrilled to be in her 2nd Muni production. She appeared in All Shook Up last year. She has been dancing with the Springfield Ballet Company for 7 years and has appeared in many productions over the years.

Jocelyn Holmes (Juana) is a freshman at Sacred Heart-Griffin High School. She is enjoying her second year at Muni after a fun-filled Summer 2014 as Featured Dancer and Chorus Member in All Shook Up! Jocelyn is an altar server at Cathedral of the Immaculate Conception and is a member of the Springfield Ballet Company. She would like to thank her family, dance instructors and friends for their constant support.

*Madison Hutmacher (Clarice) is a 17 year old who will begin as a full-time student at LLCC in the fall, pursuing a degree in Early Childhood Education. She’s been a member of the Springfield Ballet Company for five years, and has attended summer dance intensives in South Carolina, Nashville and Grand Rapids. She would like to thank the staff of WSS for giving her this wonderful opportunity, as well as her dance teachers for all of their instruction and support that they have given her throughout the years. Madison would also like to give a big thank you to all of her family and friends for their constant love and encouragement.

Cami Kern (Anita) couldn’t be more excited to be performing the role of Anita in West Side Story. This will be her second season with Muni, previously playing Miss Sandra in All Shook Up and Red Rat Dancer in Jekyll & Hyde in 2014. Cami would like to thank her loved ones for their continued support for her love of the stage.

*Peyton Knowski (Toro) is 15 years old and a newcomer to the Muni stage. He was a three-year member of the Williamsville Jr. High Boppin BeeBees show choir and played the role of Nicely in the junior high production of Guys and Dolls. He will be a freshman at Williamsville in the fall and you can find him singing with the Madrigal Ensemble or playing football and basketball. He would like to thank Mrs. Cole for inspiring him and thank his mom and dad for being his biggest fans!

*Taylor Krech (Donna) is an honors student at Rochester High School. She has been a company member in the Springfield Ballet Company for 15 years and has participated in many productions with them. Taylor is honored to be in WSS and would like to thank her friends, family and instructors for all their support.

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*Connor McNamara (Riff) is incredibly grateful to be making his debut on The Muni stage in this season’s production of West Side Story. He is normally behind the scenes at Muni and would like to thank the staff for allowing him the opportunity to perform this dream role.

Abbey Milhiser (Margarita) will be a freshman at Springfield High School and is a member of the Springfield Ballet Co. She has been a part of several SBC, STC and Muni productions. Abbey thanks her family and friends for faithfully attending the performances and the WSS staff for this opportunity.

Zaxxson Nation (Bernardo) has been in two Muni productions: Seven Brides for Seven Brothers (2004) and Jekyll and Hyde (2014). He has also participated in several shows at HCFTA and TIP. He would like to thank Eric Hendrickson for teaching him how to sing, Dave Shaw for teaching him how to act and Jesus Christ for teaching him how to love.

Linden Neposchlan (Children’s Chorus) attends Lindsay Elementary School and has appeared in several local productions, including Muni’s Les Miserables, STC’s Annie and The Best Christmas Pageant Ever and SYPG’s The Snow Queen. She is a competitive gymnast for Midstate Gymnastics Academy and a student at Springfield Dance.

Gil Opferman (Gladhand) is involved with performing and directing at Muni, STC, TIP and the Springfield Ballet Company. Gil is now retired from his life as an elementary school teacher and principal. In his spare time, he enjoys adventures traveling with his wife all over the world. When not working outside in his gardens, he takes delight in working with his bees, riding his bike, organizing trips to see shows at the Fox or chilling in his kayak.

Olivia Pennell (Children’s Chorus) will be a freshman at Williamsville High School this fall. She has performed in numerous SBC and Muni productions, including Clara in SBC’s 2014 Nutcracker. Olivia would like to thank all her friends and family for their never-ending love and support of her interest in the performing arts.

*Zach Perko (Diesel) is a senior at Glenwood High School. He is performing in his first Muni Show, but has been in many musicals, including West Side Story, Suessical and Hello Dolly at GHS. Zach is also a member of Titan Fever Show Choir. He would like to thank Anna for giving him the opportunity of being a part of this show!

Alyssa Phinney (Consuela) is thrilled to be returning to the Muni stage! Last summer she made her Muni debut as Emma in Jekyll and Hyde. She was a Young Artist with Springfield Regional Opera for two years where she appeared as Aninna in La Traviata and Despina in Così fan tutte and appeared as Belinda in Dido and Aeneas as a Young Artist for Southern Young Artist Opera Project in Changhua City, Taiwan. Other roles include First Lady in The Magic Flute, First Bridesmaid in Trial by Jury and Roselinda in Die Fledermaus.
*Allison Rainford* (Pauline) is a homeschooled junior and member of the Springfield Ballet Company. She is very excited to be performing her first Muni production. Allison would like to thank her family for their love and support, as well as her teachers for helping her grow as an artist.

Ashley Ramos (Estella) has participated in shows at PORTA High School, as well as performing in *Footloose* at TIP last summer. She would like to thank her family as well as her community in Petersburg for their amazing support through her entire experience. Allison would also like to thank the WSS cast for making this show such an awesome experience, and those who worked behind the scenes to make this show a success!

Tiffany June Riech (Graziella) recently graduated with a degree in Dance from ISU. She is a member of the Springfield Ballet Company, has choreographed for SBC, SHG, and GHS, and is the dance instructor for PAVE. Tiffany was Tigerlily in *Peter Pan* and choreographed this summer’s *Seussical*. Tiffany sends thanks to her mother, grandparents and Ian.

Steven L. Robinson (Big Deal) has been in six Muni shows. He works at MMC full time, and is the SHS show choir director of the award winning show choir IN Session. Steven is also a freelance choreographer, and works with many show choirs in and around the Springfield area. He loves spending his free time with his lovely wife, Carrie, and their sweet dog, Dewey. He would like to thank Anna and the directors for giving him a chance to perform on stage with this amazing cast.

*Evan Rumler* (Action) is excited to be in his first muni show. He will be a junior at WIU where he is obtaining his BFA in Musical Theatre. Previous roles include Ryan in *Disney High School Musical* and George Gibbs in *Our Town* in Jacksonville Theatre Guild, IQ in *Hairspray* at Illinois College and Ambite in *Women On The Verge Of A Nervous Breakdown* at IWU. He would like to thank his family and “anyone who has helped love me.”

Al Scheider (Doc) is returning to *West Side Story* 38 years after performing as a Shark in Muni’s 1977 production. This is Al’s 20th Muni show, but first since he portrayed Wilber in *Hairspray*. His bit challenges of late were his portrayals of Otto Frank in *Diary...* at TIP and Richard Feynman in *QED*.

*Cameron Schlussler* (Chino) is making his Muni debut. Cameron is going to be a senior at Glenwood High school. He has performed in his high school musical and is a part of the show choir, Titan Fever. Cameron would like to thank Anna for giving him this opportunity.

Alina Sinha (Floramaria) is junior at SHS, has appeared in HCTFA’s productions of *Charlotte’s Web* and *Pirate of Penzance*, Muni’s production of *Peter Pan* and TIP’s *Footloose*. She is a member of the Springfield Ballet Company and has danced in several Nutcrackers, Rock Ballets, Sleeping Beauty and *Swan Lake*. She would like to thank all of her performing arts teachers for their continued guidance and her family for their unconditional love and support.

*Trent Tholen* (Children’s Chorus) loves singing and performing and has had several small parts in musicals and ensembles through his school and church. This is Trent’s first appearance in Muni and he would like to thank Anna for the opportunity. Special thanks to his sister Alex for being his chauffeur.
*Emily Watts* (Anybodys) is thrilled to be appearing on the Muni stage for the first time. She has worked backstage on numerous shows at the Hoogland, Muni and many other area theaters. Earlier this season she worked on Spamalot as the stage manager. A big thanks to Anna and the rest of the staff for letting me be a part of this wonderful cast.

*Seth Wheeler* (Anxious) is a 2014 graduate of Millikin University where he received a BFA in Theatre Administration. His first appearance on stage at the Muni was in Fiddler on the Roof in 2009, followed by Jesus Christ Superstar (‘10), Guys and Dolls (‘11), Crazy for You (‘12) and Disney’s Beauty and the Beast (‘12). In the last two seasons, Seth served as the Stage Manager for Les Miserables and Shrek the Musical. He is very excited to once again be onstage and to be performing with an amazing cast. Vivan los Tiburones!

Matthew Woodson (Nibbles) is a senior music education major with a theater minor at Illinois College. While at IC, he has appeared in A Midsummer Night’s Dream, Caucasian Chalk Circle and Bonnie and Clyde. He was most recently in Grease as Roger at TIP. He has also been in Little Women, Footloose and Camp Rock while on the TIP stage. At The Muni, Matthew has been in Once on this Island and All Shook Up. He thanks his family for support and the staff of WSS for giving him the opportunity to be in this amazing production. Above all, he would like to thank God for his many talents.

Zoey Zara (Rosalia) is thrilled to return to the Muni stage once again this summer! Past credits include All Shook Up, Crazy For You and Hairspray, just to name a few! A recent Millikin University graduate, Zoey will begin her career as a music teacher at Riverton Elementary School this fall.

*Leeza Zavelsky* (Children’s Chorus) will be appearing in her first Muni production. You might have also seen her in STC’s productions of Jungle Book and Dr. Dolittle. She loves to sing, dance, act and play sports. Leeza would like to thank her family and friends for their support, also her dance instructors and the Muni for giving her this chance.
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Wishing the Muni a great season!

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Co-directed by Gil & Ann Opferman
Murder Mystery Fundraiser
March 11-13 & 18-20, 2016
Directed by Dale Spoon
On Golden Pond
April 8-10 & 15-17, 2016
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Laurie Barnes (Lighting Design) has been involved with many Muni productions over the past forty years as a cast or staff member. Most recently, she directed Jekyll and Hyde in 2014. She is the proud mother of Sean O’Brien, Kate Mack, Betsy O’Brien and Conor O’Brien and grandmother of Malcolm Mack.

Cory Brown (Accompanist) is a local pianist who’s been playing throughout Central Illinois for many years. Highlights include Muni’s Grease 07, All Shook Up 08, 14 Oliver 09 Les Miserables 13 and Rent 13; Les Miserables In Concert at HCFTA; The Legacy’s Songs For A New World and HCFTA’s The Last Five Years. Cory is employed by Staab Funeral Home.

Anna Bussing (Director) has been involved with the Muni for about 20 years both onstage and on staff. She directed and choreographed last summer’s All Shook Up and was Lucy in Jekyll and Hyde. Anna was the title role in 2013’s Peter Pan. She thanks the Muni board of directors for producing WSS and thanks her incredible staff members for their dedication to this huge project. Extra thanks to Julie for being such a great friend and staff member for the past two years.

Kevin Ford (Master Builder) is a native of St. Louis, Missouri. Kevin is a veteran of the Muni stage having performed in the Muni productions of Ragtime, Aida, Jesus Christ Superstar, Big River, Once on this Island, Dreamgirls and Jekyll and Hyde. Kevin is a devout Christian and is a Worship Leader at his church. He is a proud father of two amazing children Kevin II (Bree) and Rhea (Ben). He is the ecstatic grandfather of three awesome grandbabies Cadence, Kevin III and Kynlee.

Jennifer Gronewold (Properties Design) is a special education teacher at Franklin Middle School who has worked behind the scenes during several shows at the Muni, Legacy and Hoogland Center. She is beyond thrilled to be working on props for WSS this summer. She would like to extend a sincere thank you to all those family and friends who have inspired her love of all things theatrical.

Clare Hart (Make-Up/Hair Design) works at School District 186. She enjoys singing with the Blessed Sacrament Choir and with Dr. Bob and the Bobettes. Clare has worked behind the scenes for many years at Muni, STC, JTG, SHG and TIP. She thanks Ed, Megan and Kevin for being the best family and support group. Special thanks to Diane Hoots for her support and having faith in me!

Kevin Kulacic (Stage Manager) is working on his 3rd Muni show this summer and is ready for a vacation. He is a compulsive vacuumer and loves to smoke cigars. Kevin would like to thank all of his friends and family for their continued love and support.

Patricia Lanser (Production Coordinator) has been involved in the Springfield theater scene since 2006. She has been onstage, backstage and offstage for several productions and Boards. A passion that started when her daughter Sophie decided to audition for Muni has turned into a huge love and way of life for her. Thanks Anna for adding me to your wonderful staff.

Mary E. Myers (Orchestra Director) most recently conducted Spamanolot (Muni), played percussion for Children of Eden (TIP), played percussion and conducted Next to Normal (HCFTA), played drums for The Addams Family (SHG), and ran sound for Forever Plaid (HCFTA). Later this summer, Mary will conduct Cabaret for The Muni. In her spare time, Mary works full time for Memorial Health System, serves as the leader of God’s House Band at Laurel United Methodist, directs The Capital City Men’s Chorus and volunteers at the ALPLM and with the SHG band.
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Julie Ratz (Assistant Director/Choreographer) is the Artistic Director of the Springfield Ballet Company and an instructor at Dance Arts Studio. She has been an adjunct professor in dance at Millikin University, and has performed with SBC; ISU Dance Theatre; Twin Cities Ballet Company; Scottish American Ballet, and Harvard University Summer Dance. Julie holds a B.S. in Dance Performance/Choreography from Illinois State University, and has received the Springfield Area Arts Council choreography award. Julie has performed in, choreographed and assistant directed many productions for Over the Moon Productions, Springfield Theatre Centre, Muni and the Hoogland Center for the Arts. Julie thanks Anna for her enthusiastic and joyful attitude, insightful direction and is honored to be chosen as her assistant. She also thanks the staff and cast for sharing their talent, her parents for their support, her children Danny, Rosie and Lily and husband, Joshua, for making her the happiest girl in the world.

DJ Shultz (Vocal Director) is thrilled to be part of the West Side Story production staff. He’s been active with the Muni, HCFTA, and other local theater productions for many years. When not on stage DJ enjoys spending time with his family. Enjoy the show.

Jake Smith (Producer) is glad to be a part of such a great production staff. Jake is a member of the Muni Board of Managers. He sends his love to Mary Kate, Stella, Jesse, and Jude.
Cindy Wall (Costume Design) joined the Muni costume crew in 2009. In addition to Muni, she costumes for other groups and the Springfield Ballet Company. This marks her 30th production! She dedicates this one to her Mom, who taught her how to create something from just a piece of material.

Craig Williams II (Artistic Director) is excited to be a part of WSS! He has been in and directed many shows including SHS’s All Shook Up, The Wiz, Thoroughly Modern Millie, CATS, Legally Blonde and Hairspray; Godspell and Children of Eden at St. John’s Lutheran church; Cinderella, Snow White, Gepetto and Son, and 9 to 5 at STC; and Disney’s High School Musical, Hairspray, Disney’s Beauty and the Beast, Dreamgirls and Shrek for Muni. He dedicates all time and passion of the arts to his family.
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Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals;
Audition Workshop: Bill Bauser Jr., Julie Ratz, Damien Kaplan, The McLaughlin Family, Shelly Flickinger & Julie Herpel
Audition check in table: Mary Matheny, Craig McFarland, Anna McFarland, John Sivak, Nicole Sivak and Genevieve Kaplan
Timers: Dora Rotello, Burnell Heinecke,
Vocal Warm Ups: Bill Bauser, Jr.
Readers: Ada Lynn Shrewsbury, Jennifer Jones, Pat Foster, Lindsay Leach, Jim Leach, Jeff Prince, Sandra Fritz, Liz Donathan & Dave Britton
Dance: Julie Ratz, Tiffany Reich, and Anna Bussing
Accompanists: Damian Kaplan, Roger Streu, Dave Barnes, Mark Gifford, Deb Watts, Cory Brown, Maryna Mitchell & Tyler Maul
Special Services: Don Russell, Brad Wheeler
Children’s Auditions: Sara Goekner, Bailee Brinkman, Anna Benoit, Shelly Flickenger
Children’s Auditions Accompanists: Cory Brown, Ann Collins and Tyler Maul
Host/Hostess: Ann Opferman and Shelly Flickenger
Photos: Mary Bonn and Jack McLaughlin
Audition Confirmation: Paula Kaplan and Shelly Flickenger

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle and Kyle Hicks for working night after night in the ticket booth giving quick and cheerful service;
Bank of Jacksonville, Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, The Wardrobe and Williamsville State Bank & Trust for selling our season tickets;
Evans Brittin and Sons for keeping our pianos in tune;
The City of Springfield and CWLP Lake Services for mowing our parking areas;
Springfield Police Department for traffic control assistance following every performance;
Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;
B&B Electric for the assistance with our new pavilion and other various electrical needs at the Muni;
Tara Burdell for Backstagers thank-you assistance;
Michael Higgins and Maldaner’s Restaurant for making the Backstagers dinner so very special;
The State Journal-Register, Illinois Times, WICS News Channel 20, and our local radio stations for helping to spread Muni Magic;
Springfield Theatre Centre for prop assistance;
Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;
Springfield Civic Garden Club and Wendy Weisenburn for the lovely flower beds at the entrance to the Muni grounds. Special thank you to Wendy for the colorful geraniums!
The King’s Daughters Organization for sponsoring our Senior Shuttle Bus Program;
Larissa Hansen for all of her PR and mailing assistance;
Capitol Blueprint for their help with the programs and marketing materials;
Sangamon Auditorium with all of their hard work with tickets and marketing Muni;
O’Connor Mailing for their assistance with our marketing postcards;
Ace Sign Company for our wonderful marquee at the front of the Muni Site;
Rudin Printing for their great help with our marketing materials;
Sally Fritz for all of her help and dedication to the Muni, especially this year’s audition process;
Mary Bonn, Jeremy Goeckner and Anna McFarland for their graphic design assistance;
Patrick Souva and Jeremy Goeckner for updates to the website;
Bill Bauser for his wonderful strike dinners;
And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
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Wishing The Muni everything that truly glitters this season.

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