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UCB
proudly present

EVITA

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Originally directed by Harold Prince

Director
Craig Williams II

Assistant Director
Courtney Wick

Producer
Mike Rogers

Vocal Director
Christie Lazarides

Choreographer
Zoey Zara

Musical Director
Jaime Escatel

Accompanist
Karen Ferguson

Stage Manager
Terry Schoppenhorst

Costume Coordinator
Deb Schoppenhorst

Prop Master
Melody Sheehan

Scenic Designer
Steven Varble

Make-up & Hair Designs
Trisha Headman

Master Builders
Harvey Edwards
Kevin Ford

Lighting Designers
David Hecht
Craig Williams II

Sound Designer
Braden Blakely

EVITA is presented by arrangement with The Musical Company, LP,
214 Sullivan Street, Ste. 4, New York, NY, 10012-1354. www.themusicalcompany.com
Phone: (212) 598-2204. Email: info@themusicalcompany.com

THE VIDEO AND/OR AUDIO RECORDING OR STREAMING OF THIS PRODUCTION,
AND THE DISTRIBUTION OF RECORDINGS OR STREAMS IN ANY MEDIUM,
INCLUDING VIA THE INTERNET, IS STRICTLY PROHIBITED.
1965 The Music Man; South Pacific
1966 My Fair Lady; Pajama Game
1967 Brigadoon; Guys and Dolls; Camelot
1968 The Unsinkable Molly Brown; Oliver; Kiss Me, Kate
1969 Bells Are Ringing; Gypsy; Annie Get Your Gun
1970 L'il Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
1971 Funny Girl; The King and I; Fiddler on the Roof
1972 You're a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
1973 Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
1974 On a Clear Day You Can See Forever; Hello, Dolly; Applause; The Music Man
1975 Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
1976 1776; Irene; Bye, Bye, Birdie; Calamity Jane
1977 Cinderella; The Desert Song; West Side Story; My Fair Lady
1978 Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
1979 Shenandoah; No, No, Nanette; Pajama Game; Carousel
1980 South Pacific; Good News; Gypsy; Show Boat
1981 Camelot; Grease; Oklahoma!; A Little Night Music
1982 Kismet; George M;! Oliver; Follies
1983 The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
1984 Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
1985 Annie; Damn Yankees; You're a Good Man, Charlie Brown; Evita
1986 The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
1987 Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
1988 Peter Pan; South Pacific; 42nd Street; Mame
1989 Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
1990 Oklahoma; Teddy & Alice; Anything Goes; Camelot
1991 Oliver; My One and Only; Into the Woods; Show Boat
1992 Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown
1993 Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon
1994 Peter Pan; Hello, Dolly; Big River; Carousel
1995 The King and I; Meet Me in St. Louis; City of Angels; Gypsy
1996 Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
1997 Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
1998 Fiddler on the Roof; Bye, Bye, Birdie; Godspell; Annie
1999 State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
2000 Cinderella; Grease; Children of Eden; The Music Man
2001 How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
2002 Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
2003 Titanic; Big; My Fair Lady; The Wizard of Oz
2004 Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
2005 The Sound of Music; Ragtime; Annie Get Your Gun; Disney's Beauty And The Beast
2006 Annie Warbucks; Chicago; Elton John & Tim Rice's Aida; The King and I
2007 Miss Saigon; Peter Pan; Grease; Oklahoma!
2008 Hello, Dolly; All Shook Up; The Secret Garden; The Music Man
2009 Oliver; The Producers; Fiddler on the Roof; Disney High School Musical
2010 Seussical; Into The Woods; Jesus Christ Superstar; Annie
2011 Big River; Guys and Dolls; Hairspray; The Wizard of Oz
2012 Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney's Beauty and the Beast
2013 Les Misérables; Dreamgirls; Peter Pan; RENT
2014 The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde
2015 Spamalot; Seussical; West Side Story; Cabaret
2016 South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney’s The Little Mermaid
2017 Roald Dahl’s Willy Wonka; Disney’s Mary Poppins; White Christmas; Grease
2018 Little Shop of Horrors, Sister Act, Legally Blonde, Annie
BOX OFFICE
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and curtain time for Wizard of Oz is 8:00 p.m.

TICKET PRICES
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

GROUP RATES
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

INTERPRETED PERFORMANCES
If you would like to have a sign language interpretation of a performance, please make a request for an interpreter by emailing munipresident@gmail.com. If requested, interpreters can be present as follows: Sunday, June 2 – Peter Pan; Sunday, June 23 – Evita; Sunday, July 14 – Thoroughly Modern Millie and Sunday, August 4 – Wizard of Oz. For reservations, call (217)793-MUNI.

LISTENING DEVICES
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES
The Muni Pavilion may be rented for a nominal fee. If interested, contact Randy at 217-836-5881. All other picnic tables are available on a first-come, first-served basis.

BACKSTAGERS
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

WEATHER POLICY
In the event of inclement weather, The Muni reserves the right to hold the start of a performance for a maximum of 1 hour. The Muni may interrupt a show for a maximum of 30 minutes before cancellation. If a show has played for a total of 1 hour, rain checks will not be issued. If a show is cancelled and has not played for a total of 1 hour or to intermission, retain your ticket stub. Your reserved seat ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. Patrons holding General Admission tickets may retain their ticket stub or obtain rain checks before leaving the theater. A performance has not been cancelled until an announcement has been made from the speaker system. www.weather.gov

VOLUNTEERING
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org
board of trustees
Stephan Kaplan, Chairman
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Scenic Art/Paint: Jennifer Gronewold
Security: Brian Brewer
Senior Bus Co-Chair: Gil Opferman
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get on the list!
Sign up for our mailing list, visit www.themuni.org

Merrill Lynch
Gary Seitz
Senior Financial Advisor, 217-525-4230
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 69 years. Welcome to our 2019 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

*We hope you enjoy the show.*
When The Muni was founded 69 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to **Mark & Julie Staley** for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

*Listing reflects Backstagers contributions received prior to June 6, 2019.*

---

**Benefactor Roundtable ($1,500 +)**

Mr. & Mrs. P.

---

**Producer’s Circle ($1,000 +)**

Kevin & Lisa Coakley  Jan & David Kerwin

---

**Director ($500 +)**

Tom & Helen Appleton  Scott & Christy Kuntz  Gil & Ann Opferman

Marjorie Berchtold  Dave & Sue Lazarides  Randy & Donna Ragan

Susan & Roland Cull  Caroline K. Nelson  Springfield Electric Supply

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**Conductor ($350 +)**

Anonymous  Tony & Holly Grasch  Richard L. Smothers

Scottie & Diane Bevill  Linda Hittmeier  Mark, Brenda, Erin & Mark

Bonnie Bloome  Perry & Nadine Kraft  II Staab

The Bonn Family  J. Richard & Sharon Lyons  Carol & Cressida Stapleton

Twila Clark & Martha Lewey  Chuck & Val McCue  Barb & Walt Stokes

Lenna J. DeGroot  Barbara A. McKeans  Andrea Stonecipher, M.D.

Dellert’s  Jerry & Mary Parsons  Eloise Van Fossan

Patrick Foster & Donna Lerch  Ken & Anne Sagins Mike  Cindy Wall

Kay Frevert & Tom (In Memorial)  Sachsenmaier & Jinny  Franklin C. Weinkauf

Sachsenmaier  Milt & Kathy Sees  Elizabeth Virginia Wirtz

Elvin & Sharon Zook
Lead Actor ($250+)

Sharon & Bill Bell
Harold & Darlene Bruntjen
Don, Melanie & Mark Caspary
Sandra Cellini-Salzman
Joe & Katie Conlon
Edward & Caroline Cunningham
Jim, Holly & Caroline Dahlquist
The Donathan Family
Wanda Dunkel
Phyllis Eubanks
Kitty Feidt
Roger & Julie Finnell

Kevin & Kendra Floyd
Sean & Taryn Grant
Mary Jo & George Haven
Julie Hoffmann
Kathleen Hoffmann
Island Bay Yacht Club
Carol & Tom Kerins
John & Sharon Kwedar
Dennis & Marilyn Lawler
Gary & Connie Leach
Jim Leach Ann, Tori & Dylan Londrigan
Terry & Judy Lucas
Penny & Bill McCarty Family
Joe & Lynn McMenamin
Doug & Linda McMenamin
David & Maebeth Nicholson
Gail Noll & John Milhiser
Maria & Gary Robinson
Mike & Terry Rogers
Debbie & George Rudis
Sue Sammons and Jerry Seibert
Cathy Schwartz, John & Emma Shafer
Tim & Melody Sheehan
Joseph Temperelli
Bob & Anita Walbaum

Supporting Performer ($100+)

Don & Erin Biggerstaff
Wayne & Mary Ellen Carlson
Coonrod Financial Group
Lori & Mike Downing
Laura Ann Downing
Dan & Carolyn Dungan
Mary Anne Elson

Bill & Tudie Ghesquiere
Bill & Karen Heintzelman
Franklin & Mary Lewis
Penelope H. Meyer
Vaughn Morrison & Sherry Knight
Jennifer & Megan Nelson
T. David & Kim Carter Parker
Jennifer Ramm
Sharon Reynolds
Jake & Mary Kate Smith
Paul & Marilyn Thornburgh
Wanda Tracy
Kevin & Beth Waldman
Don & Joyce Werner

Featured Performer ($50+)

Denysia Bastas
Dennis & Patti Daniels
Bill & Vicki Fahey
Lisa Fendrich
Lucille Gillis
Julia Herpel
Bob & Sarah High

IATSE Local 138
Joe & Sandra Kihn
Loren & Emalee Knop
Ann Meckes
Harvey Rieck & Linda Yount
Taylor Riegle
Betty Robertson
Kathleen Sass
Tim & Jennifer Shlake
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WE DELIVER!
Based on events surrounding the life of María Eva Duarte de Perón, *Evita* is a historical musical about an Argentinian girl who rises from poverty to become a woman worshipped by her people as the spiritual leader of Argentina.

As a young woman, Eva yearns to find fame and fortune as an actress, quickly learning that her femininity holds power in a cultural and political system whose most powerful have one thing in common: they’re all men. After arriving in the political epicenter of Buenos Aires, Eva finds fame and fortune in her relationship and eventual marriage to rising political figure and future President of Argentina, Juan Perón. As First Lady of Argentina, Eva aligns herself with the poor and disenfranchised, which in turn wins both herself and Perón popularity among Argentinians, marking Eva as a hero to the working class and an enemy to the rich. The events and rumors surrounding the beloved—though, controversial—matriarch’s rise and fall is narrated by Ché, a young and unknown revolutionary.

Made even more famous as a 1996 film starring Madonna and Antonio Banderas, *Evita* is a blockbuster musical about the determination, influence, and legacy of a powerful woman set against the backdrop of a patriarchal 20th century Argentina.

**AUTHORS**

**Lyrics by Tim Rice**

Tim Rice is an English author and lyricist and one of only 15 individuals to win the EGOT award, winning an Emmy, Grammy, Oscar, and Tony for his work on the stage and in music, television, and film. *Evita* is one of several collaborative and award-winning works with Andrew Lloyd Webber, including *Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Cricket,* and *The Likes of Us.* Other frequent collaborators include Alan Menken on both the film and stage adaptations of *Beauty and the Beast* and *Aladdin.* Other works include the film and stage adaptations of *The Lion King, Aida,* and the 2011 West End revival of *The Wizard of Oz.*

**Music by Andrew Lloyd Webber**

Andrew Lloyd Webber is an English composer and impresario of musical theatre. Along with Tim Rice, Lloyd Webber is one of 15 EGOT award winners. In addition to his collaborations with Rice, Lloyd Webber’s prolific works include *The Phantom of the Opera* and its sequel *Love Never Dies,* *Cats,* *Sunset Boulevard,* and *School of Rock.*
Most of us never aspire to be President of the United States of America or any political office for that matter. The criticism and scrutiny of one's decisions and actions become the public's prey, and a person's private life is on display for the country and the world to see. Balancing the needs and desires of the people with what you believe to be right is much greater than deciding what outfit to wear or what to make for dinner. And yet, as humble bystanders, many of us find ourselves outside the boxing ring judging every move our leaders make.

So, in a time and place much different than the one we know today, Eva Perón rises to a place of power where she can do what she believes to be right. She speaks for those who have no voice and provides for those who can't provide for themselves. And, among the familiar criticism, she is loved by the masses. In the midst of a military dictatorship, she is heard above the crowd. As she suffers from a life threatening condition, she becomes one of the first women in Argentina to vote, even from her deathbed. Above all, she was daring and willing to fight until the end. For these reasons, she is a lasting role model and a beacon of hope.

This show would not be possible without the passion and dedication of our staff and cast. It has been my honor and pleasure to work with such talented individuals who have not only given their time, sweat, and tears, but also their hearts to hopefully reach just one person in the crowd. My sincerest thanks and admiration goes out to each person involved in this production.

Thank you,

– Craig Williams II
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Bono
production staff

Director .............................................................................................................................. Craig Williams II
Assistant Director ........................................................................................................... Courtney Wick
Vocal Director .................................................................................................................. Christie Lazarides
Choreographer ................................................................................................................ Zoey Zara
Producer ......................................................................................................................... Mike Rogers
Musical Director ............................................................................................................... Jaime Escatel
Accompanist .................................................................................................................... Karen Ferguson
Stage Manager ................................................................................................................ Terry Schoppenhorst
Stage Crew ........................................... Savannah Darnell, Jack Drea, Tim Drea, Aili Eggleston, Madeline Ferris, Kaitlyn Hayes, Blake Livingston, Kristi Poggemiller, Madison Wagner
Costume Coordinator ...................................................................................................... Deb Schoppenhorst
Costume Crew ........... Elizabeth Cheney, Angie Estabrook, Tina Franklin, Teresa LoGrasso, Marie Kulavic, Dora Rotello, Cindy Wall, Lisa Young

Prop Master ..................................................................................................................... Melody Sheehan
Assistant Prop Master .................................................................................................... Tanner Stephens
Scenic Designer ............................................................................................................... Steven Varble
Make-up & Hair Design .................................................................................................. Trisha Headman
Make-up & Hair Crew ............ Anna Headman, Samantha Palazzolo, Madeleine Richards, Teri Richards, Deanna Sullivan

Master Builders .............................................................................................................. Harvey Edwards, Kevin Ford
Builders ......................................................................................................................... Jennifer Gronewold, David Parker, Jeremy Rees
Painters .......................................................................................................................... Jennifer Gronewold, Steven Varble, Craig Williams II
Lighting Designers ......................................................................................................... David Hecht & Craig Williams II
Lighting Operator ........................................................................................................... David Hecht
Sound Designer ............................................................................................................. Braden Blakely
Production Coordinator ................................................................................................. Ryan Blesse
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CentralIllinoisSecurity.com
Eva Perón..........................................................Mary Kate Smith
Ché ..............................................................Daniel Maughan
Juan Perón.....................................................Greg Donathan
Augustine Magaldi.......................................Cory Blissett
Perón’s Mistress.............................................Hope Cherry
Argentine Generals .................................Jeffrey Eccles, Matthew Franklin, Chuck Goodman,
                                           Gregory Runyard, Brett Rutherford
Featured Dancers.........................Anastasia Baird, Courtney Bales, Lola Gehrke, Lucy Harmon,
                                           Allison Mool, Elizabeth Ross, Lindsey Rudd, Ava Southern
Ensemble..............................Reese Borror, Samantha Cere, Campbell Coker, Angela Covert,
                                           Amelia Curtis, Lucy Dalton-Lackie, Jacob Deetz, Connor Dove,
                                           Emma Dowding, Carolyn Fleischli, Sherry Frachey, Sierra Gosteli,
                                           Joe Hardy, Alicia Huntley, Claire Huntley, Rose LoGrasso,
                                           Amanda Neubauer, Betsy O’Brien, Ann Opferman, Michael Paulionis,
                                           Brooke Seacrist, Ellen Tuttle, Natalie Young
Children’s Ensemble.................Liam Busboom, Cooper Coker, Mary Donathan, Lillian Drea,
                                           Liam Huntley, Reagan Huntley, Annabella Lazarides,
                                           Maja Mulvey, Stella Smith, Izzy Stewart
Offstage Ensemble.................Diane Dietz, Becky Kemp, Mindy Kolaz, Greg Riddle, Kathy Sees
ACT ONE

A Cinema in Buenos Aires ................................................................. Chorus
Requiem for Evita............................................................................. Chorus
Oh What a Circus ..................................................................... Eva, Ché, 4 girls, Chorus
On This Night of a Thousand Stars ..... Eva, Magaldi, Ché, Family, Brother, Sisters, Chorus
Buenos Aires ................................................................................ Eva
Goodnight & Thank You................................................................. Ché, Eva, Lovers
The Art of the Possible......................................................... President, Perón, 4 Officers, Eva, Chorus
Charity Concern........................................................................ Magaldi, Eva, Perón, Chorus
I’d Be Surprisingly Good for You................................................ Eva, Perón
Another Suitcase in Another Hall.............................................. Mistress, Eva, Ché, Boys
Perón’s Latest Flame ................................................................ Ché, Aristocrats, Army, Heavies
A New Argentina........................................................................ Eva, Perón, Ché, Officials, Workers, Chorus

-INTERMISSION-

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ACT TWO

On the Balcony of the Casa Rosada/
Don't Cry for Me Argentina.........................Eva, Ché, Perón, Chorus

High Flying, Adored ......................................................... Ché, Eva
Rainbow High................................................................. Eva, Men
Rainbow Tour.................................................... Perón, Ché, Eva, Admiral, Officers, Chorus
The Chorus Girl Hasn’t Learned the Lines (You'd Like to Hear)........ Eva, Ché, Aristocrats
And the Money Kept Rolling In (And Out).......................... Ché, Chorus
Santa Evita ..................................................................... Ché, Children, Workers
Waltz for Eva & Ché ......................................................... Ché, Eva
You Must Love Me.............................................................. Eva
She is a Diamond............................................................. Perón, Officers
Dice are Rolling............................................................... Eva, Peron
Eva’s Final Broadcast......................................................... Ché, Eva
Montage..................................................................... Ché, Perón, Magaldi, Chorus
Lament...................................................................... Eva, Mourners, Chorus
The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.
special thanks

for Evita

• Stacy Kolaz for her help with hairstyles.
• Springfield Theatre Centre for props and costumes.
• Will Barnhart for props.
• St. John’s Lutheran Church in Springfield for hosting us for rehearsals.
• Harvey Edwards for the use his scaffolding and other building materials.
• Muni Marketing & Team - Jake Smith, Craig McFarland, Anna McFarland, Brett Rutherford, Lindsey Rudd, Mary Kate Smith
• Fernando Melkun for sharing about his Argentine history with us.
• Jacob Deters, Phil Funkenbusch, and Sue Hamilton for their helpful critiques.
• Stephanie Oglesby Solterman for accompanying our callbacks.
• Reese Borror, Mary Kate & Stella Smith, and Terry & Debbie Schoppenhorst for keeping the cast happy with treats.
• Carlo von Ulft for hosting us at the Carillon Festival.
• Mary Matheny for the great help with the program.
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conductor</td>
<td>Jaime Escatel</td>
</tr>
<tr>
<td>Woodwind 1</td>
<td>Dia Langellier</td>
</tr>
<tr>
<td>Woodwind 2</td>
<td>Melissa Blankestyn</td>
</tr>
<tr>
<td>Horn</td>
<td>Randy Langellier</td>
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<tr>
<td>Trumpet 1</td>
<td>Matt Parker</td>
</tr>
<tr>
<td>Trumpet 2</td>
<td>Aaron Duncan</td>
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<tr>
<td>Trombone</td>
<td>Bill Mitchell</td>
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<tr>
<td>Guitar</td>
<td>Blake Martin</td>
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<tr>
<td>Bass Guitar</td>
<td>Robb Stark</td>
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<tr>
<td>Drums</td>
<td>Gabe Cowan</td>
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<tr>
<td>Percussion</td>
<td>Mary Myers</td>
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<tr>
<td>Keyboard 1</td>
<td>Karen Ferguson</td>
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<tr>
<td>Keyboard 2</td>
<td>Trevor Noah</td>
</tr>
<tr>
<td>Violin 1</td>
<td>Kamen Petkov</td>
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<tr>
<td>Violin 2A</td>
<td>Yaroslav Rudnytsky</td>
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<tr>
<td>Violin 2B</td>
<td>Meredith Crifasi</td>
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<tr>
<td>Viola</td>
<td>William Zimmer</td>
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<tr>
<td>Cello</td>
<td>Vanessa Randall</td>
</tr>
<tr>
<td>Accordion</td>
<td>Jay Landers</td>
</tr>
</tbody>
</table>

Enjoy a snack or drink from The Muni concession stand.

We have bottle Pepsi products, bottled water, bottled flavored water, fountain soft drinks and ice water.

We carry an assortment of candy bars and bags of chips as well as nachos, pretzels, fresh popcorn, and ice cream treats.

Enjoy a delicious Muni hot dog, Turasky BBQ, hamburgers, Godfathers pizza, or some delicious homemade chocolate chip cookies.
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— SESSION 1 —
Looking for Lincoln
June 10-22, 2019

— SESSION 2 —
Underwater Adventure
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— SESSION 3 —
PAVE on Broadway
July 22-August 3, 2019

★ Questions about PAVE? ★

Please call our Camp Administrator/Director,
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**Anastasia Baird (Featured Dancer)** is a freshman Elementary Education and Early Childhood Development major at Greenville University, where she also participates in theater. Thanks Mom for helping her get to rehearsals and Dad for always supporting her!

Courtney Bales (Featured Dancer) is a sophomore at Glenwood High School. She has been in many shows in the Springfield area but some of her favorites include 13 (STC), Once on This Island Jr (STC), and The Wiz (HCFTA). Thanks to family and friends for their endless love and support.

**Cory Blissett (Augustine Magaldi)** is the Director of Outreach and Case Coordination at Hope, group co-facilitator at Phoenix Center, and an actor in Ghosts of the Library at ALPLM. Cory is delighted to be joining the Muni magic again this summer. He’s previously performed in Big River, Ragtime, RENT, and All Shook Up (among others!). Fun Fact: Cory appeared in STC’s Evita back in 1997! He’s forever thankful to friends, family, and co-workers for their love and support! Special thanks to Diane Dietz for her wisdom and belief.

**Reese Borror (Ensemble)** is thrilled Evita is his first show outside of high school! Reese appeared in Staunton High School’s Seussical Jr., Shrek Jr., and Thoroughly Modern Millie Jr. Thanks to Debra Costello for helping him grow his voice for eight years and his mother, Paige, for always supporting his musical endeavors through the years. Shout out to the Evita staff for this amazing experience.

**Liam Busboom (Children’s Ensemble)** is a second grader at Ball Elementary School and is so excited to be in his first show ever! He thanks his family, especially his big brother, Luke, and sister, Emma, for always being his biggest cheerleaders!

Samantha Cere (Ensemble) is a student at Christ the King School, where she has performed in various school productions, including Wizard of Oz, Jr. Samantha also starred in 13 (STC) last fall. She thanks her family and friends for being supportive, and sends a special thank you to Liz & Greg Donathan and Linda Younkin for inspiring her.

**Hope Cherry (Perón’s Mistress)** was seen recently in Bonnie and Clyde (STC), Muni’s Legally Blonde, A Funny Thing Happened on the Way to the Forum, and Blood Brothers (HCFTA). She is in the Springfield-based improvisational theater troupe Capital City Improv. Hope gives thanks to God, her loving family and friends, her supportive husband, Brett, and their loveable dog, Clyde.

**Campbell Coker (Ensemble)** will be a junior at Rochester High School where she participates in Madrigals and the drama club. Some of her favorite credits include Les Misérables: School Edition (Rochester), Lion King Jr., Seussical (HCFTA), and 13 (STC). This is her fourth year at Muni, and she couldn’t be more excited! She thanks Craig for always being an amazing director and her parents for supporting her.

**Cooper Coker (Children’s Ensemble)** attends Rochester Jr. High School, participates in choir, plays piano, and loves video games and exotic cars. Cooper’s favorite credits are STC’s 13 and Muni’s Mary Poppins. He has also recently performed in HCFTA’s Big River and Charlie Brown Christmas, and TIP’s Little Mermaid Jr. Cooper thanks his parents for driving him to rehearsals and Craig and the staff for the opportunity to work together!

**Angela Covert (Ensemble)** couldn’t wait to return to the stage after making her Muni debut in Little Shop of Horrors! As a full-time working mom with two daughters, Angela loves to step out of her regular routine and become someone else on stage. She hopes you enjoy the show as much as she does. Thanks for supporting community theater!
Amelia Curtis (Ensemble) is a sophomore at SHS. In addition to playing violin for eleven years, Amelia participates in Scarlett Harmony Choir and In Session Show Choir. She’s previously performed in The Little Mermaid Jr, Once on this Island Jr, Music Man, Fiddler on the Roof, and Grace Among the Leavings. Amelia thanks her friends, family, and Oscar.

Lucy Dalton-Lackie (Ensemble) is thrilled to call Evita her sixth Muni show. Favorite credits include Mame (Muni), Bye Bye Birdie (TIP), and Godspell (JTG). Previous Muni performances include Ragtime, Annie, Honk, and Jekyll & Hyde. Lucy is married with two grown children and helps train medical students at SIU as a standardized patient. Thanks to Craig for the chance to spend the summer in Argentina!

*Jacob Deetz (Ensemble) is extremely excited for his first show at the Muni. He has been involved in theater for eight years and has been in 15 shows, including the upcoming Muni production of Wizard of Oz.

Diane Dietz (Offstage Ensemble) is a private voice and piano instructor and freelance vocalist in the Springfield area. She is vocal director of Muni’s Thoroughly Modern Millie. While she has participated in the theater community in several capacities, her first Muni experience, Les Misérables (2013), is near and dear to her heart. (Sturdy Girls!!!) She is thrilled to be part of the voices of Evita.

Greg Donathan (Juan Perón) is excited to return to the Muni after appearing as Phil in White Christmas (2017). Greg previously performed at the Muni in Wizard of Oz, Big, Anything Goes, and A Little Night Music. You may also recognize Greg from various other stages in Springfield, having performed in South Pacific and Pippin (TIP); Company and Children of Eden (STC); Ragtime (HCFTA); and twice in ALPLM’s production of Reunion. Greg has directed many shows locally. He is husband to Elizabeth and father to four amazing children, including Mary, with whom he shares the stage tonight.

Mary Donathan (Children’s Ensemble) will be a fourth grader at Christ the King and made her Muni debut last year as an orphan in Annie. Mary was an Angel in The Nutcracker (SBC) in 2018 and has appeared in several SYPG productions. Mary loves to dance, sing, and play basketball and piano.

Connor Dove (Ensemble) just finished his freshman year at Pleasant Plains High School. He has performed in SBC’s The Nutcracker for several years, Aladdin, and also several SYPG and SDT shows. Connor thanks everyone who has encouraged him to participate in theater, especially the Evita staff for the opportunity to perform in his second Muni show!
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Emma Dowding (Ensemble) is a senior at Hillsboro High School, and she is super excited to be back on the Muni stage this summer! She thanks her mom for showing her how amazing the theater really is.

*Lillian Drea (Children’s Ensemble) is entering eighth grade at Little Flower School and is a member of SBC. In addition to performing in several musicals at her school, she is an alumnus of SYPG. She thanks her family and friends for their love and support.

Jeffrey Eccles (Argentine General) is excited to return to the stage! As a musician (a bass player), he’s performed with several bands over the last couple of decades, most recently performing with Nashville artist Brian Grilli. He last performed in Jesus Christ Superstar at Prairie State College in Chicago Heights. Jeff thanks Craig and staff for getting him back into theater.

Carolyn Fleischli (Ensemble) has appeared on many stages in and around Springfield, including: A Chorus Line, The Full Monty, Annie, Company, Anything Goes, and A Funny Thing Happened on the Way to the Forum (STC); Guys & Dolls, A Chorus Line, Beauty & the Beast, Peter Pan, Grease, City of Angels, Joseph and the Amazing Technicolor Dreamcoat, and will appear as the Wicked Witch of the West in the Wizard of Oz (Muni); Jekyll & Hyde and Parade (OTM productions); Ragtime, Chicago, and Gypsy (HCFTA); Legally Blonde (Legacy); and Love Letters (Playhouse on the Square). Thanks to the staff and cast of Evita.

Matthew Franklin (Argentine General) is delighted to be back at Muni for Evita. Past Muni appearances include Jekyll & Hyde, Les Misérables, Big River, Fiddler on the Roof, and Ragtime. Last year, he played the brutal and nasty Bill Sikes in Oliver! at TIP, where he’s also performed in Arsenic and Old Lace, Hello, Dolly!, and Jane Eyre. He’s also sung baritone with the Chicago Symphony Chorus and the Rockford Symphony Chorus. Matthew is a passionate photographer and has photographed theater productions for TIP, Muni, STC, Hoogland and Glenwood High. Thanks to Craig for this chance to appear in Evita.

Lola Gehrke (Featured Dancer) is a senior at Rochester High School and a member of SBC. She returns to the Muni stage this year, with previous roles in Shrek and The Wizard of Oz many years ago. She thanks Craig and the staff for this opportunity to dance on the Muni stage again!

*Chuck Goodman (Argentine General) has been a Presbyterian pastor for 27 years, and has only dreamed of being on stage. Some of his favorite roles are: Husband to his spouse, Lonna, Dad to their daughter, Ruby, Fur-Papi to dogs Gilead & Sirius, son to Bonnie, and Pastor Chuck to the amazing congregation of Hope Presbyterian Church in Springfield.

Sierra Gosteli (Ensemble) is so excited for her second summer of Muni Magic! She thanks her friends, family, and castmates for the unending support and a special thanks to Christie Lazarides for helping her find her voice. Enjoy the show!

*Joe Hardy (Ensemble) is from Carlinville, Illinois, where he has performed in over 20 shows! He studies Theatre Performance at SIUE and is very excited to be cast in Evita. He thanks his parents and his theatre family for supporting him every step of the way.
Lucy Harmon (Featured Dancer) is a junior at SHG where she participates in choir and the spring musical. She is a member of SBC and has appeared in numerous Muni, HCFTA, and Legacy productions. She thanks the staff for this opportunity and her family for all their love and support!

Alicia Huntley (Ensemble) could not be more thrilled to be a part of Evita alongside her three kids! She was last seen in Muni’s Annie. Alicia is an environmental engineer for CMT, loves to travel, and spends most of her time cheering her kids on. She thanks her hubby, Greg, for being so awesome, and Craig and the staff for this opportunity!

Claire Huntley (Ensemble) is an incoming freshman at Glenwood High School. She previously appeared in Muni’s Willy Wonka and Annie, and many other musical-related activities around her school. She is so excited for this opportunity and thanks her family, friends, and God for their endless support.

Liam Huntley (Children’s Ensemble) will be a seventh grader at Glenwood Middle School this fall and is so excited to be back on the Muni stage! He was last seen in 2017’s Willy Wonka. Liam loves playing sports, piano, and eating bacon. He thanks his family and friends for all their support.

*Reagan Huntley (Children’s Ensemble) is eight years old and goes to Chatham Elementary School. She loves gymnastics and competes for Springfield Gymnastics Center. Reagan thanks her family for encouraging her to audition for Evita and is excited to be in the show with her mom, siblings and good buddy, Liam B!

Becky Kemp (Offstage Ensemble) is the Music Director at First Presbyterian Church in Springfield and a private music instructor. Previous Muni experiences are Vocal and Orchestra Director for Peter Pan and White Christmas, and Vocal Director of The King and I. She is looking forward to resuming her long walks in the country with her dog, Sully, now that he has recovered from his TPL surgery!

Mindy Kolaz (Offstage Ensemble) recently retired from UIC. She has been involved with community theater both behind the scenes and on stage for more than 30 years. She recently appeared in Hunchback of Notre Dame at STC. She shares her love of theater with her very talented daughter, Stacy, who is assistant directing Muni’s Thoroughly Modern Millie. “Love you, Baby Girl! Thanks Craig for including me in this show.”

Annabella “Bella” Lazarides (Children’s Ensemble) is twelve years old (to be thirteen on July 5th!) and is excited to be a part of her second show at The Muni (previously performing in Muni’s Mary Poppins). She just recently moved to Illinois and is very excited to participate in more and more shows! She sings, dances tap and jazz, and loves Billie Eilish. Bella thanks the staff for allowing her to be part of the show!

Rose LoGrasso (Ensemble) is a nurse at St. John’s Hospital and is excited to return to the Muni after a 28 year hiatus to rear five kids with her husband, John. Previous credits include Kismet, Oliver!, The Student Prince, Sweeney Todd, Hunchback of Notre Dame, Trial By Jury, and Fiddler on the Roof (twice at STC). She’s thankful for the many theatre friends she has and continues to make over the years. Special thanks for her kids’ support—Danny, Nino, Katie, Dominic and Teresa.

*Daniel Maughan (Ché), while truly a kid at heart, is a proud father of four and happy husband to his wife, Kara, of 15 years. His passions include adventuring with his family, being a Nurse Anesthetist, his faith in God, and music! Recent appearances include Benny in Rent (2016) and Enjolras in Les Misérables (2015) in Peoria, IL. He is thrilled to be back on stage, making his “Muni debut-ni” as Ché in Evita. He thanks his mother for always having a piano in the home so that music may be ever present in their lives.
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Allison Mool (Featured Dancer) is a sophomore Molecular and Cellular Biology major and Theatre minor at ISU. She has been involved in many productions at Williamsville High School including Beauty & the Beast (Belle) and Our Town. She has also been in TIP’s productions of Grease and High School Musical. Allison is thrilled to join the wonderful cast and crew of Evita! She thanks her family and friends for always supporting her!

Maja Mulvey (Children’s Ensemble) is a student entering 7th grade at Franklin Middle School. Maja made her debut at the Muni as an Oompa Loompa in Willy Wonka in 2017. She’s excited to spend this summer at the Muni making new friends!

Amanda Neubauer (Ensemble) is excited to be in this production of Evita after chickening out of auditions for Muni’s 1985 production. She first appeared on the Muni stage in Cabaret (1986) and was last seen as a nun in 2018’s Sister Act. Amanda is a group exercise instructor at FitClub and a semi-retired oncology RN with a part time gig at Simmons Cancer Institute. Her favorite roles remain Mom to Andrea and Katy, Grammy to Jacob and Cora, and wife to her leading man of 40 years—Gary.

Betsy O’Brien (Ensemble) hasn’t been on the Muni stage since 2010, but she’s no stranger. She’s now in her third decade of shows at the Muni (“I feel old.”) and is excited to make Evita her 14th show onstage! Shout-out to her mom, who was supposed to appear in Muni’s Evita in 1985 but had to drop out because she was pregnant with Betsy!

Ann Opferman (Ensemble) has performed hither and yon in a number of different venues. She is a happily retired special education administrator who recommends retirement to everyone! Ann loves to read, direct children’s shows and travel. “Pretty sure I’m the only cast member actually alive when Eva Perón was!”

Michael Paulionis (Ensemble) is a native of Springfield and loves all types of music, but musical theatre is especially meaningful to him. While growing up in Springfield, he enjoyed seeing many of the Muni shows that were performed in the 90’s. He participated in Southeast High School’s productions of Grease (1997) and Sweet Charity (1998). He hopes to make Muni performances a yearly habit!

Greg Riddle (Offstage Ensemble) is an attorney with the Office of Illinois Attorney General where he supervises the Workers Compensation Bureau. He has appeared in a number of Muni productions including Jekyll & Hyde, Jesus Christ Superstar, Joseph & the Amazing Technicolor Dreamcoat, Music Man, and How to Succeed in Business. He has also appeared in STC’s Monty Python and the Holy Grail and SBC’s Nutcracker. Additionally, Greg sings with the Springfield Choral Society. Shout out to his leading lady, Carolyn, and son, Connor.
Elizabeth Ross (Featured Dancer) made her way to the dance studio at the ripe old age of four after her older sister decided she was not welcome in gymnastics. Per usual, her sister made a good call, and Elizabeth flourished in dance classes, joining SBC in high school, and later serving on their board of directors. These days, you can probably find Elizabeth using her dance talents to perfect the “floss” to impress her third and fourth grade class at St Patrick’s Catholic School.

Lindsey Rudd (Featured Dancer) is mother to Aiden and Everleigh, and wife to her wonderful husband, DJ. She is a Life Skills Special Education teacher in District 186. She’s performed in several Muni and STC shows including last year’s *Legally Blonde* and *Little Shop of Horrors*. She sends love to her family and friends. Thanks to Craig and the rest of the staff for this wonderful opportunity! She dedicates her performance to her biggest fans, her mother and MawMaw, watching from the best seats in the sky.

Gregory Runyard (Argentine General) has performed in *Sweeney Todd*, *Mary Poppins*, and *Annie* at Muni. He also appeared in *1776*, *A Little Night Music*, and *A Funny Thing Happened on the Way to the Forum* with HCFTA and played Amos Hart, Mr. Cellophane, in *Chicago* (STC). He thanks his wife, Laura, and their kids, Andrew and Emily, for their love and support.

Brett Rutherford (Argentine General) is at home onstage as well as behind the scenes. He was last seen onstage as James Wilson in the HCFTA production of *1776* at the Old State Capitol. Brett will be designing set projections for this season’s *Thoroughly Modern Millie* and *Wizard of Oz*. Previous designs include: Muni’s *Mary Poppins*, *Sister Act*, *Legally Blonde*, and *Annie*; STC’s *13*, *A Christmas Carol* and *42nd Street*; SHG’s *Cats*; HCFTA’s *The Wiz* and *All the Way*, and will be designing projections for *Memphis* this August. He is always looking forward to his next theater or travel adventure. Brett thanks his family and his “family of friends” for their support and enthusiasm!

Brooke Seacrist (Ensemble) is a sophomore pursuing her bachelor’s in Criminology and Criminal Justice and Biology at the UIS. Brooke has performed numerous times on stage at TIP, HCFTA, and The Muni. You can see her later this summer in Muni’s *Wizard of Oz*. She thanks her parents, close friends, and teachers for everything they do for her.

Kathy Sees (Offstage Ensemble) is not a stranger to the Muni stage, but is excited to join *Evita* in the offstage ensemble for the first time! Past performances include *The Sound of Music*, *Sweeney Todd*, and her personal favorite, as the Bird Woman in *Mary Poppins*. Thanks to Craig and the Muni family for giving her this opportunity again, and love to her family!

Mary Kate Smith (Eva Perón) is thrilled to be back onstage at the Muni for the first time since playing the title role in Muni’s magical *Mary Poppins* in 2017. Other favorite roles include Diana (*Next To Normal*), Cathy (*The Last Five Years*), Cassie (*A Chorus Line*), Mary Magdalene (*Jesus Christ Superstar*), Fantine (*Les Misérables*), Maureen (*Rent*) and Amneris (*Aida*). She’s served as vocal director for multiple shows, including 2018’s smash *Legally Blonde*. While not spending time with her theatre family, she lives in Petersburg with her best friend, Jake, and their three children (Stella, Jesse, and Jude.) Mary Kate feels so lucky to be sharing the Muni stage with her daughter, Stella, for the first time while having the honor of portraying such an important part of women’s history. Next, she will perform as Alice Murphy in the October regional premiere of the musical *Bright Star*. 
at The Legacy. Mary Kate dedicates her performance to her mama, Ellen, a proud cancer survivor and inspiration.

*Stella Smith (Children’s Ensemble) is the daughter of Jake and Mary Kate and cheered on by her biggest fans, brothers Jesse and Jude. Other favorite performances include last year’s *The Little Mermaid* (TIP) and PORTA High School’s *Once on This Island*. Stella loves theatre and music, dance, softball and swimming. She thanks her Ducky Disaster buddies, awesome grandparents, Ed MacMurdo and Liz Carter for being such believers in her, and the staff of this show for bringing her officially into the Muni family.

Ava Southern (Featured Dancer) will be a sophomore at SHG and previously appeared in the Muni’s *Willy Wonka* in 2017. Most recently, Ava appeared in SHG’s *Cats*. Additionally, she’s participated in the Hoogland Education program for six years, with stage appearances in *James and the Giant Peach*, *Beauty & the Beast*, *Lion King Jr.*, *Alice in Wonderland*, *Peter Pan*, *Tarzan*, and *Shrek*. Ava thanks God, her family, her friends, Mr. Vala, Mr. Kaplan, and the Muni staff.

*Izzy Stewart (Children’s Ensemble) most recently appeared in STC’s *Junie B. Jones, Jr.* and *Oliver!* at TIP. She has also danced in Springfield Dance Theater productions as well as SBC’s *The Nutcracker*. She thanks her family and friends for their consistent support; her voice teacher, Elizabeth Farris Byerline, for always pushing her to be the best she can be; and the *Evita* staff for this special opportunity!

Ellen Tuttle (Ensemble) is an upcoming sophomore at SHS and is a member of the In Session Show Choir. She has performed in various shows with STC and TIP, and is excited to be on the Muni stage again. Ellen thanks her family and friends for always supporting her, especially her mom.

Natalie Young (Ensemble) is a Glenwood High School student who is thrilled to be performing her last show in Springfield. She previously appeared in Muni’s *Mary Poppins* (2017) and *Little Shop of Horrors* (2018), as well as other STC productions. She thanks her friends, family, the Titan Fever show choir, and her voice teachers, Diane Dietz and Devin Kemp.
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Craig Williams II (Director/Co-Lighting Designer) is glad to bring *Evita* back to the Muni stage! He has been in and directed many shows including SHS’s *All Shook Up*, *The Wiz*, *Thoroughly Modern Millie*, CATS, *Legally Blonde*, *Hairspray*, *Beauty & the Beast*, and *Ragtime*, *Cinderella*, *Snow White*, *Geppetto and Son*, *9 to 5*, and *Chicago* at STC; *The 25th Annual Putnam County Spelling Bee*, *The Wiz*, and *The Last Five Years* at the HCFTA; and *High School Musical*, *Hairspray*, *Beauty & the Beast*, *Dreamgirls*, *Shrek*, *The Little Mermaid*, and *Mary Poppins* for Muni. Recently, he played Rooster in Muni’s *Annie*. He’s thankful for the chance to work with such talented and wonderful friends, especially his supportive husband, Ryan.

Courtney Wick (Assistant Director) is delighted to share her first staff experience at Muni with some of her favorite people. Courtney most recently performed onstage at Muni last summer as Audrey in *Little Shop of Horrors* and Paulette in *Legally Blonde*. She is Hope School’s Art Therapist, Board President for The Springfield Area Arts Council, foster home for The Animal Protective League, and a Big Sister for Big Brothers Big Sisters of Central Illinois. Courtney is a proud advocate of our vibrant arts community. Thanks everyone who has helped it become an important part of many lives over the years.

Christie Lazarides (Vocal Director) is so thrilled to be part of the *Evita* team. Christie is active in local community theater, both off and onstage. She previously appeared onstage in Muni’s *Sister Act*, *Big River*, *Beauty & the Beast*, and *Les Misérables*, and recently vocal directed Muni’s *RENT*, *Shrek*, *Spamalot*, *The Little Mermaid*, *Mary Poppins*, and *Annie*. Christie thanks her wonderful husband, Mike, and sweet William for being so supportive of her theatrical endeavors.

Zoey Zara (Choreographer) is thrilled to be a part of the creative team for *Evita*! She loves performing arts and has worn many hats over the years - dipping her toes in directing, vocal directing, and choreographing at the Muni, STC, SHG, and Riverton High School. Most recently, she performed as Elle Woods in Muni’s *Legally Blonde*. Zoey sends endless love to Craig, Courtney, and Christie for allowing her to continue to bring shows to life with them, and to her friends and family for the never-ending support.

Mike Rogers (Producer) is a behind-the-scenes type of a guy. He has produced several Muni shows including *Big River*, *Jesus Christ Superstar*, and *Fiddler on the Roof*. Mike has also worked backstage as the stage manager/set crew chief for many shows with the Muni, STC, HCFTA, SHG, and the Mature Mob. Mike thanks Terry, Emily, and Joel for their support.

Jaime (Hi-May) Escatel (Musical Director) is excited to be back at the Muni this summer leading the orchestra for *Evita*. Last summer, he was behind the Baton for The Muni’s *Legally Blonde*. “A big thank you goes out to the folks that entrust me with leading the orchestra. It’s a truly rewarding experience working with so many talented musicians. Congratulations to all the cast on stage and a special shout out to my partner in crime, Jacob.”

Karen Ferguson (Accompanist) is the Music Director/Liturgist at St. Agnes Parish, Assistant Director for The Capital City Men’s Chorus, and the Music Director for the Purim Celebration at Temple Israel. She teaches both piano and vocal, but her first love is the piano. Karen has acted as vocal director and pianist for Muni’s *Chicago*, *Miss Saigon*, and *Into the Woods* and has played for many others. She recently was pianist and vocalist for HCFTA’s *A Funny Thing Happened on the Way to the Forum*. Karen is excited to be working with *Evita*’s amazing cast and orchestra! Karen has three grown children, five grandchildren, and her furbabies, Peaches and Cece, and grand-furbaby, Figaro.

Terry Schoppenhorst (Stage Manager) is very happy and proud to be part of the *Evita* crew after spending four years away from the Muni. He’s appeared in several shows at Muni, TIP, HCFTA, and STC. He has worked on a few shows backstage at STC and Muni and is pleased to be the stage manager for this awesome show.

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Deb Schoppenhorst (Costume Coordinator) returns to the costume room at Muni after a two-year break. She started her costuming career 10 years ago at SHS when her children participated in the theater program. She is a School Psychologist with District 186 and enjoys working on theatrical productions. Some of her favorite costuming endeavors include Muni’s The Little Mermaid, Shrek, and SHS’s Thoroughly Modern Millie, Cats, and Hairspray. She thanks her family and friends for supporting the many trips to the fabric store and yards of fabric on the dining room table.

Melody Sheehan (Prop Master) has been involved in theatre for more years and shows than she can count. She is the definition of prop creativity for community theatre. If you don’t know Melody, then you don’t know Springfield theater! She thanks her husband, Tim.

Steven Varble (Scenic Designer) is a freelance designer based in west Central Illinois. His work includes design services for businesses, identity design/marketing, and product design. He has held positions with the Brookfield Zoo in Chicago and Walt Disney World in Lake Buena Vista, Florida. Steven has worked with many companies during his professional career, including: The St Louis Arch, The Eli Bridge Ferris Wheel Company, Illinois College, MacMurray College, Lincoln Land Community College, Southern Illinois University Edwardsville, Cargill, Design Ideas, Taylor and Coultas, Jacksonville Savings Bank, Marine Bank of Springfield and Champaign, and many others. His products have been sold throughout the United States at both large and small retailers. Steven enjoys traveling, running, volunteering, and remodeling his house. www.stevenvarble.com

Trisha Headman (Make-up & Hair Designer) has worked on shows at The Muni and STC. She is the business manager for Wellspring Counseling in Springfield. She thanks Neil and her kids for supporting
her in all of her volunteer activities, and Craig for the opportunity to work on one of his amazing shows!

Kevin Ford (Master Builder) is a native of St. Louis, Missouri, where he performed with the Hawthorne Players in Godspell and Man of LaMancha. Locally, he has performed in (or been on staff for) several shows, including Big River, Ragtime, Aida, Once on This Island, Dreamgirls, Dessa Rose, Jesus Christ Superstar, The Secret Garden, and countless others. Kevin is the proud father of Kevin II (wife Bree) and Rhea (husband Ben), and is ecstatic to be “Pop-pop” to three amazing grandchildren, Cadence, Kevin III and Kynlee. Kevin is a devout Christian who is a worship leader at the Springfield Church of Christ. He enjoys helping students to realize their potential and achieve success in life at District 186, as well as the Boys and Girls Club of Central Illinois.

Harvey Edwards (Master Builder) was first recruited by the O’Briens to help build sets around 1994. Since then, he’s lent his talents building them for numerous shows at Glenwood High School, SHS, STC and The Muni. He is incredibly talented and a joy to work with, not only knowing how to fix every problem that arises, but having all of the tools needed to accomplish those tasks (usually within 50 feet of wherever he might be).

David Hecht (Co-Lighting Designer/Operator) is a full-time stagehand with the University of Illinois Springfield Performing Arts Services, where he serves as the house electrician for Broadway musicals, bands, comedians, and more. He has also designed lighting, stage managed, built sets and more for 13 UIS Theatre productions. “Thanks to Rebekah for dealing with my crazy schedule.”

Braden Blakely (Sound Designer) is thrilled to participate in the Muni’s production of Evita. Braden brings 25 years of musical experience in local bands and live performance and a passion for all things music and sound. When not running sound, he can usually be found serving at South Side Christian Church in the Worship Ministry, hanging out with his beautiful wife (Angela) and their two daughters (Juliette and Liesl), tinkering with tube amplifiers in the “tone lounge”, or recording what he thinks might be the next big hit in his home studio. Braden would like to thank Daniel Shelton and Angela Blakely.

Ryan Blesse (Production Coordinator). Ryan’s day jobs at COUNTRY Financial and is theoretically a writer at all other times (his poem The Swan was published by Bluffs Literary Magazine earlier this year). He assistant directed The Last 5 Years with Craig and served as Production Coordinator for Legally Blonde. When he’s not doing a show (which is basically all the time), he’s an avid reader, bath taker, and listener of true crime podcasts (SSDGM). All the love and thanks to Craig for his patience, kindness, humor, and love.
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Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals
Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan
Audition Luncheon: Julie Herpel, Amanda Neubauer for coordinating the second weekend, Chris Wingo with Godfather’s Pizza, and Patrick Sosman with McAllister’s Deli for providing food for our audition volunteers and show staffs
Audition check in table: David Parker, Taryn Grant, Michelle McLaughlin, Vicki Stehn, Amanda Neubauer, Hope Cherry, Jacob Pahde, Lisa Young, Cindy Candito, Ann Opferman, Scott Humphery, Betsy O’Brien, Dennis O’Brien, Robbie Staff, Jim Leach, Debbie Smith, Ann Londrigan, Kevin Ford, Gil Opferman, Meredith Vogel-Thomas
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Timers: Shelly Flickinger, Donna Lounsberry
Readers: Ada Shrewsbury, Jacob Pahde, Kevin Kulavic, Mac Warren, Jennifer Jones, Deb Rudis, Mary Beth Maloney, Jim Leach, Linda Schneider
Dance: Anna Bussing Maisenbacher, Julie Ratz, Cecilia Donathan, Jocelyn Holmes
Thanks to those who assisted with vocal warm-ups, dance auditions, accompanists, and anyone else who helped with auditions.

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle and John Baker for working night after night in the ticket booth giving quick and cheerful service;
Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, Sangamon Auditorium, Bank of Jacksonville, Cocoa Blue Chocolates, and Williamsville State Bank & Trust for selling our season tickets;
The City of Springfield and CWLP Lake Services for mowing our parking areas;
Springfield Police Department for traffic control assistance following every performance;
Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;
Illinois Times, State Journal Register, and our local radio stations for helping to spread Muni Magic;
Springfield Theatre Centre for prop and costume assistance;
Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;
The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success;
Jeremy Goeckner and Anna McFarland for their graphic design assistance;
Debbie Smith for patio creativity in decorating;
The Third Presbyterian Church for use of a space for children’s casting;
Donna Lounsberry, Matt Franklin, Leon Linder, Kim Robinson, Camella Staab, Ron RT McDonald for photography talents;
First Night: Joe Michael Jackson, Becky Kemp, Angie Pryer, Tommy Sagins, Renee Blank, Nancy Cole, Diane Dietz, Caroline Dahlquist, Karen Gerdes, Tiffany Cheatham Williams, Meredith Vogel Thomas, Aasne Daniels, Sophia Lanser;
Ben Shafer for assistance with Muni announcements;
RSM LLP for providing administrative support;
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