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PETER PAN

A Musical Based on the Play by Sir J.M. Barrie

Lyrics by Carolyn Leigh
Additional Lyrics by Betty Comden & Adolph Green

Music by Morris (Moose) Charlap
Additional Music by Jule Styne

Originally directed, choreographed and adapted by Jerome Robbins

Director
Elizabeth Cheney

Assistant Director
Jacob Deters

Producer
Julie Herpel

Orchestra & Vocal Director
Becky Kemp

Choreographer
Anna Bussing Maisenbacher

Accompanist
Angela Pryer

Stage Manager
Dennis O'Brien

Assistant Stage Manager
Kelly Franklin

Costume Coordinator
Suellen Morgan

Prop Master
Melody Sheehan

Scenic Designer
Jamie Kemp

Make-up & Hair Designs
Stacy Kolaz

Master Builder
Jeromy Rees

Lighting Designer/Operator
Daniel Bonn

Sound Designer
Aaron Duncan

Fly Crew Chief
Joshua Maisenbacher

Production Coordinator
Becky Trieger

Pre-Show Activities
Taryn Grant

In 1929 Sir J.M. Barrie bequeathed Peter Pan to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today's performance of Peter Pan is helping towards making the hospital the incredible center of hope it is today.

PETER PAN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Flying Effects provided by ZFX, Inc.

THE VIDEOTAPEING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
1965  The Music Man; South Pacific
1966  My Fair Lady; Pajama Game
1967  Brigadoon; Guys and Dolls; Camelot
1968  The Unsinkable Molly Brown; Oliver; Kiss Me, Kate
1969  Bells Are Ringing; Gypsy; Annie Get Your Gun
1970  L'il Abner; A Funny Thing Happened on the Way to the Forum; Man of LaMancha
1971  Funny Girl; The King and I; Fiddler on the Roof
1972  You're a Good Man, Charlie Brown; 1776; Most Happy Fella; The Sound of Music
1973  Once Upon a Mattress; Carnival; Promises, Promises; Oklahoma!
1974  On a Clear Day You Can See Forever; Hello, Dolly; Applause; The Music Man
1975  Guys and Dolls; How To Succeed in Business Without Really Trying; Fiddler on the Roof; Mame
1976  1776; Irene; Bye, Bye, Birdie; Calamity Jane
1977  Cinderella; The Desert Song; West Side Story; My Fair Lady
1978  Sweet Charity; Brigadoon; Paint Your Wagon; I Do! I Do!
1979  Shenandoah; No, No, Nanette; Pajama Game; Carousel
1980  South Pacific; Good News; Gypsy; Show Boat
1981  Camelot; Grease; Oklahoma!; A Little Night Music
1982  Kismet; George M!; Oliver; Follies
1983  The King and I; Joseph and the Amazing Technicolor Dreamcoat; The Student Prince; Hello, Dolly!
1984  Peter Pan; Funny Girl; Two Gentlemen of Verona; The Music Man
1985  Annie; Damn Yankees; You're a Good Man, Charlie Brown; Evita
1986  The Sound of Music; Jesus Christ Superstar; Cabaret; Seven Brides for Seven Brothers
1987  Annie Get Your Gun; The Wiz; Promises, Promises; Gigi
1988  Peter Pan; South Pacific; 42nd Street; Mame
1989  Joseph and the Amazing Technicolor Dreamcoat; Fiddler on the Roof; Singing in the Rain; My Fair Lady
1990  Oklahoma; Teddy & Alice; Anything Goes; Camelot
1991  Oliver!; My One and Only; Into the Woods; Show Boat
1992  Man of LaMancha; Dreamgirls; Me and My Girl; The Unsinkable Molly Brown
1993  Hans Christian Andersen; Sugar; Pirates of Penzance; Brigadoon
1994  Peter Pan; Hello, Dolly; Big River; Carousel
1995  The King and I; Meet Me in St. Louis; City of Angels; Gypsy
1996  Phantom; The Will Rogers Follies; Little Me; The Wizard of Oz
1997  Guys and Dolls; Crazy for You; The Secret Garden; Kiss Me, Kate
1998  Fiddler on the Roof; Bye, Bye, Birdie; Godspell; Annie
1999  State Fair; 42nd Street; The Goodbye Girl; The Sound of Music
2000  Cinderella; Grease; Children of Eden; The Music Man
2001  How To Succeed in Business Without Really Trying; A Little Night Music; West Side Story; Peter Pan
2002  Joseph and the Amazing Technicolor Dreamcoat; Anything Goes; Mame; South Pacific
2003  Titanic; Big; My Fair Lady; The Wizard of Oz
2004  Honk!; Seven Brides for Seven Brothers; A Chorus Line; Big River
2005  The Sound of Music; Ragtime; Annie Get Your Gun; Disney's Beauty And The Beast
2006  Annie Warbucks; Chicago; Elton John & Tim Rice's Aida; The King and I
2007  Miss Saigon; Peter Pan; Grease; Oklahoma!
2008  Hello, Dolly; All Shook Up; The Secret Garden; The Music Man
2009  Oliver!; The Producers; Fiddler on the Roof; Disney High School Musical
2010  Seussical; Into The Woods; Jesus Christ Superstar; Annie
2011  Big River; Guys and Dolls; Hairspray; The Wizard of Oz
2012  Joseph and the Amazing Technicolor Dreamcoat; Crazy for You; Once On This Island; Disney's Beauty and the Beast
2013  Les Misérables; Dreamgirls; Peter Pan; RENT
2014  The Sound of Music; All Shook Up; Shrek the Musical; Jekyll & Hyde
2015  Spamalot; Seussical; West Side Story; Cabaret
2016  South Pacific; Sweeney Todd; Nice Work If You Can Get It; Disney's The Little Mermaid
2017  Roald Dahl's Willy Wonka; Disney's Mary Poppins; White Christmas; Grease
2018  Little Shop of Horrors, Sister Act, Legally Blonde, Annie
BOX OFFICE
Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and curtain time for Wizard of Oz at 8:00 p.m.

TICKET PRICES
Reserved Seats (B-N): $17.00; Reserved Seats (R-U): $15.00; General Admission Lawn Seating: Adults $12.00; Seniors/Students/Children/Military Patrons $10.00; Children age 3-12, $10.00; 2 and under, free.

GROUP RATES
Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT
Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are $5.00 for the General admission section (lawn seating) and $10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT
Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are $12.00 and senior General Admission tickets are $9.00.

INTERPRETED PERFORMANCES
If you would like to have a sign language interpretation of a performance, please make a request for an interpreter by emailing munipresident@gmail.com. If requested, interpreters can be present as follows: Sunday, June 2 – Peter Pan; Sunday, June 23 – Evita; Sunday, July 14 – Thoroughly Modern Millie and Sunday, August 4 – Wizard of Oz. For reservations, call (217)793-MUNI.

LISTENING DEVICES
A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES
Picnic facilities are available on a first-come, first-served basis.

BACKSTAGERS
Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES
Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

WEATHER POLICY
In the event of inclement weather, The Muni reserves the right to hold the start of a performance for a maximum of 1 hour. The Muni may interrupt a show for a maximum of 30 minutes before cancellation. If a show has played for a total of 1 hour, rain checks will not be issued. If a show is cancelled and has not played for a total of 1 hour or to intermission, retain your ticket stub. Your reserved seat ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. Patrons holding General Admission tickets may retain their ticket stub or obtain rain checks before leaving the theater. A performance has not been cancelled until an announcement has been made from the speaker system. www.weather.gov

VOLUNTEERING
The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org
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Caretakers: DJ & Lindsey Rudd
Concessions: Bill Bauser
Costumes: Dora Rotello
Emergency Preparedness: Diane Hoots
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Mentoring: Mac Warren
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Scenic Art/Paint: Jennifer Gronewold
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**get on the list!**
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Gary Seitz
Senior Financial Advisor, 217-525-4230

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www.themuni.org
As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 69 years. Welcome to our 2019 season of “Broadway under the Stars!”

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another the following year what was left.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

*We hope you enjoy the show.*
When The Muni was founded 69 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni’s beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to Mark & Julie Staley for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior to May 13, 2019.

Benefactor Roundtable ($1,500 +)
Mr. & Mrs. P.

Producer’s Circle ($1,000 +)
Kevin & Lisa Coakley Jan & David Kerwin

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Anonymous Linda Hittmeier Mark, Brenda, Erin & Mark
Scottie & Diane Bevill Perry & Nadine Kraft II Staab
Bonnie Bloomer J. Richard & Sharon Lyons Carol & Cressida Stapleton
The Bonn Family Chuck & Val McCue Barb & Walt Stokes
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Dellert’s Mike Sachsenmaier & Jimmy Cindy Wall
Kay Frevert & Tom Mitt & Kathy Sees Mark, Brenda, Erin & Mark
(In Memorial) Sachsenmaier II Staab
Tony & Holly Grasch Richard L. Smothers Carol & Cressida Stapleton

www.themuni.org
**Lead Actor ($250+)**

Sharon & Bill Bell  
Harold & Darlene Brunten  
Don, Melanie & Mark Caspary  
Sandra Cellini-Salzman  
Joe & Katie Conlon  
Edward & Caroline Cunningham  
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Wanda Dunkel  
Phyllis Eubanks  
Kitty Feidt  
Roger & Julie Finnell  
Kevin & Kendra Floyd  
Sean & Taryn Grant  
Mary Jo & George Haven  
Julie Hoffman  
Kathleen Hoffmann  
Island Bay Yacht Club  
Carol & Tom Kerins  
John & Sharon Kwedar  
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Gary & Connie Leach  
Ann, Tori & Dylan Londrigan  
Terry & Judy Lucas  
Penny & Bill McCarty Family  
Joe & Lynn McMenamin  
Doug & Linda Meyer  
David & Maebeth Nicholson  
Gail Noll & John Milhiser  
Maria & Gary Robinson  
Mike & Terry Rogers  
Debbie & George Rudis  
Sue Sammons and Jerry Seibert  
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**Supporting Performer ($100+)**

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Kevin & Beth Waldman  
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Dennis & Patti Daniels  
Bill & Vicki Fahey  
Lucille Gillis  
Julia Herpel  
Bob & Sarah High  
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Betty Robertson  
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www.themuni.org
Based on J.M. Barrie’s classic tale and featuring an unforgettable score by Morris “Moose” Charlap and Jule Styne with lyrics by Carolyn Leigh, Betty Comden and Adolph Green, *Peter Pan* is one of the most beloved and frequently performed family favorites of all time. This high-flying, Tony Award-winning musical has been performed around the world and delighted audiences for 60 years.

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bumbling pirates and, of course, the villainous Captain Hook.

Featuring the iconic songs, “I’m Flying,” “I Gotta Crow,” “I Won’t Grow Up” and “Never Never Land,” and a rousing book full of magic, warmth and adventure, *Peter Pan* is the perfect show for the child in all of us... who dreamed of soaring high and never growing up. Peter Pan is a dream come true for theatres looking to spread their technical wings and entertain countless families.

**Sir James M. Barrie, 1st Baronet** (Author) (1860-1937), was a Scottish novelist and playwright, best remembered today as the creator of Peter Pan. He was born and educated in Scotland and then moved to London, where he wrote a number of successful novels and plays. There he met the Llewelyn Davies boys, who inspired him to write about a baby boy who has magical adventures in Kensington Gardens (included in *The Little White Bird*), then to write *Peter Pan, or The Boy Who Wouldn’t Grow Up*, a “fairy play” about an ageless boy and an ordinary girl named Wendy who have adventures in the fantasy setting of Neverland. Although he continued to write successfully, *Peter Pan* overshadowed his other work, and is credited with popularizing the name Wendy. Barrie unofficially adopted the Davies boys following the deaths of their parents. Barrie was made a baronet by George V on 14 June 1913, and a member of the Order of Merit in the 1922 New Year Honours. Before his death, he gave the rights to the *Peter Pan* works to Great Ormond Street Hospital for Children in London, which continues to benefit from them.

**Mark “Moose” Charlap** (Music) (1928-1974) was a Jewish-American Broadway composer, born in Philadelphia. He was best known for *Peter Pan* (1954), and as the composer for the movie musical “Hans Brinker.”

**Carolyn Leigh** (Lyrics) (1926-1983) was born in NY, and graduated from NYU. Her lyrics for Broadway include *Peter Pan, Wildcat, Little Me*, and *How Now, Dow Jones*. She was inducted into the Songwriters Hall of Fame in 1985.

**Other authors include:**
Betty Comden (Additional Lyrics) (1917-2006)
Adolph Green (Additional Lyrics) (1914-2002)
Jule Styne (Additional Music) (1905-1994)
Jerome Robbins (Directed, Choreographed, and Adapted) (1918-1998)
Come with me, where dreams are born and time is never planned.” The idea of never growing up, and forever having adventures appeals to all people, whether old or young, or young at heart. Peter Pan and his adventures have always had a special place in my heart, and I’m so happy to have the privilege of sharing this story with Muni audiences this summer. My amazing staff has patiently helped guide us all through this great adventure, and I will be forever grateful to them.

Since the character of Peter Pan was introduced, the world has been fascinated by the idea of a boy that never grows old, and a land without time. I hope that, this evening, you all can delve into your imagination, and join us in celebrating these magical adventures.

My wish for you is to “think of lovely things, and your heart will fly on wings, to Never-Neverland!”

– Elizabeth Cheney
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Producer .................................................................................................................. Julie Herpel
Accompanist ............................................................................................................ Angela Pryer
Stage Manager ........................................................................................................ Dennis O’Brien
Assistant Stage Manager ........................................................................................ Kelly Franklin
Costume Coordinator ............................................................................................. Suellen Morgan
Costume Crew ......................................................................................................... Devin Kemp , Tori Taylor
Prop Master ............................................................................................................ Melody Sheehan
Props Crew ............................................................................................................. Tanner Sheehan
Scenic Designer & Master Painter .......................................................................... Jamie Kemp
Make-up & Hair Design .......................................................................................... Stacy Kolaz
Make-Up Crew ......................................................................................................... Hannah Levin, Amanda Mandeville, Erica Metzger, Annelise Mool, Sophie Nuding
Tinkerbell Operator ................................................................................................. Amanda Mandeville
Master Builder ......................................................................................................... Jeromy Rees
Builders/Set Crew ................................................................................................. Paul Benning, Brendon Cox, Dan Denney, Harvey Edwards, Kevin Ford, Carmody Fulks, Alex Glaub, Mike Harth, Troy Kemp, Gil Opferman, John Paris, Jimmy Tapocik, Meredith Vogel-Thomas
Lighting Designer/Operator .................................................................................... Daniel Bonn
Sound Designer ....................................................................................................... Aaron Duncan
Fly Crew Chief ......................................................................................................... Joshua Maisenbacher
Flight Crew ............................................................................................................. Peyton Knowski, Dan Laterman, Greg Riddle, Mike Snyder, Jeremy Tackett, Jimmy Tapocik
Fight Choreographer ............................................................................................... James Daniels
Pre-Show Activities ................................................................................................. Taryn Grant, Tammy White
Production Coordinator .......................................................................................... Becky Trieger
Peter Pan ................................................................. Devin Leming
Mr. Darling/Captain Hook ........................................... Gus Gordon
Wendy Darling/Jane ................................................... Cece Donathan
John Darling .............................................................. Roman Zemaitis
Michael Darling .......................................................... Charlie Holzmacher
Mrs. Darling/Grown Up Wendy ................................. Mary Harmon
Tiger Lily ........................................................................ Cami Kern
Smee ........................................................................... Craig McFarland
Liza ............................................................................ Julie Staley
Nana/Crock ................................................................. Anna Lyons
Slightly ........................................................................ Ryker Denney
Nibs ............................................................................. Jonathan Long
Tootles .......................................................................... Carl Roselle
Curly ............................................................................ Jack Harris
Twin 1 ........................................................................... Maddie Eickhoff
Twin 2 ........................................................................... Mel Rhodes

Lost Boys ................................................................. Sarah Beck, Kyle Bolinger, Keagan Eck, Charleigh Hoecker, Norah Holzmacher, Gabriel Villegas, Susan Wheeler

Pirates ......................... Jerrod Briggs, Devin Kemp, Peyton Knowski, Dylan Leach, Peyton Myers, Gil Opferman, Ben Selsor, Julie Staley, Jimmy Tapocik, Sydney Weber, Andrew Willmore

Neverland Warriors ...... Rylee Kate Brinkman, Emma Cox, Sierra Dove, Elyse Lanterman, Addison Lopian, Jaimee McDonald, Nadia Mitchell, Ava Parkinson, Ella Parkinson, Lauren Pumphrey, Claire Sagins, Amelia Tungett

Neverland Fairies ....... Alina Kate Johnson, Hannah Jones, Kyleigh Nguyen, Charlotte Ratz
**ACT ONE**

**Scene 1 – The Nursery of the Darling Residence**

*Tender Shepherd* ......................................................... Wendy, Michael, John and Mrs. Darling
*I Gotta Crow* ...................................................................................................................... Peter
*Neverland* ..................................................................................................................... Peter
*I’m Flying* ........................................................................................................... Peter, Wendy, Michael, John

**Scene 2 – The Flight to Neverland**

-**INTERMISSION**-

**ACT TWO**

**Scene 1 – Neverland**

*Pirate March* .................................................................................................................. Pirates & Hook
*Hook’s Tango* ................................................................................................................ Hook & Pirates
*Warrior Dance* ........................................................................................................ Tiger Lily & Warriors
*Wendy* .................................................................................................................. Peter & The Lost Boys
*Hook’s Tarantella* ................................................................................................ Hook & Pirates
Scene 2 – Neverland

*I Won't Grow Up* ................................................................. Peter, Warriors & The Lost Boys

Scene 3 – The Home Underground

*Ugh-A-Wug* ................................................................. Peter, Tiger Lily, Warriors, Fairies & The Lost Boys

*Distant Melody* ................................................................. Wendy & Peter

**ACT THREE**

Scene 1 and Scene 2 – The Pirate Ship

*Hook’s Waltz* ................................................................. Hook & Pirates

Scene 3 – The Path in the Woods

*Crow Reprise* ................................................................. Peter, Tiger Lily, The Lost Boys, Warriors & Fairies

Scene 4 – The Darling Nursery

*Grow Up Reprise* ................................................................. Mr. Darling, Family & The Lost Boys

Scene 5 – The Nursery, Many Years Later

*Finale Ultimo* ................................................................. Peter, Jane & Grown-Up Wendy

*Finale* ........................................................................................................ Company
The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight’s show, please listen to the announcement via our public address system, ushers and staff for further instruction.
special thanks

for Peter Pan

- Parents, Cast and Families for helping with painting, building, chaperoning, preshow activities and general support helping to make the Peter Pan magic happen.

- Special thanks to James Daniels for fight scene work.

- First Presbyterian Church Springfield for rehearsal space

- Devin Kemp for fairy wing creation.

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Conductor............................................................................................................................Becky Kemp
Reed 1..............................................................................................................................Dia Langellier
Reed 2...............................................................................................................................Deneah Day
Reed 3...............................................................................................................................Bekah Philbrick
Reed 4...............................................................................................................................Hope Quarles
Reed 5...............................................................................................................................Robert Rake
Reed 6...............................................................................................................................Louie Yockey
Horn.................................................................................................................................Randy Langellier
Trumpet 1........................................................................................................................Rick Gosch
Trumpet 2........................................................................................................................Marissa Delay
Trombone ........................................................................................................................Matt Traeger
Violin.................................................................................................................................Meredith Crifasi
Cello.................................................................................................................................Leotie Philbrick
Bass....................................................................................................................................Robb Stark
Percussion........................................................................................................................Tom Philbrick
Keyboard 1........................................................................................................................Angela Pryer
Keyboard 2........................................................................................................................Josh Spear
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  **Looking for Lincoln**
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- **SESSION 2** -
  **Underwater Adventure**
  July 8-20, 2019

- **SESSION 3** -
  **PAVE on Broadway**
  July 22-August 3, 2019

★ Questions about PAVE? ★

*Please call our Camp Administrator/Director,*
*Bill Bauser, Jr. at 217-414-8905*

To download a camp registration form, please go to

Prompt registration is recommended, as all sessions fill quickly.
Each camp session has a maximum of 80 student campers.

*Camp fees are $335 per session with a $135 non-refundable deposit due with the camp application. A discount of $50 will be given to a camper attending all three sessions.*

*The discount of $50 will be applied to the THIRD session ONLY.*

In the short span of PAVE’s two-week camps, kids — **entering 3rd through entering 9th grade** — experience first-hand what it takes to stage a live production. They go through everything from audition try-outs to putting on an original play including specialty make-up, costumes, dance, choreography, and solo/choral singing.

The Finale is a FREE live performance of the show for family and invited guests.
Camp runs from 9 a.m. to 4 p.m.
with doors opening at 7:30 a.m. and closing at 5:30 p.m. each day.

**PLEASE NOTE THE GRADE REQUIREMENT FOR PAVE 2019.**

Questions regarding PAVE 2019 may be submitted via email to our PAVE Administrator at springfieldtheatrecentre@gmail.com

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*indicates first Muni appearance

*Sarah Beck (Lost Boy) is excited to be part of her first Muni production! She is a 7th grader at Auburn Junior High. She was a part of the Muni Incredibles last summer, and has since been in STC’s 13 as an ensemble member and Junie B. Jones, Jr. as Shirley. Sarah is looking forward to being a part of Peter Pan. Welcome to the Muni family, Sarah!

Kyle Bolinger (Lost Boy) studies video game design at LLCC and will be attending Maryville University this fall. He was Ren in Footloose, Will Parker in Oklahoma!, in the ensembles of The Addams Family, Grease and Bye, Bye, Birdie!, and was most recently seen as Ted Hinton in STC’s production of Bonnie & Clyde. Kyle thanks his parents, brother, and girlfriend for all of their support!

*Jerrod Briggs (Pirate) grew up in Rochester and started acting in high school. He has performed in Robin Hood, West Side Story, Still Life with Iris, A Funny Thing Happened on the Way to the Forum, Rebel without a Cause and Arsenic and Old Lace. He graduated from Western Illinois University with a BA in Criminal Justice and recently returned to Springfield from Denver, Colorado, where he has been performing stand up comedy at Comedy Works - Denver. Jerrod has been with his high school sweetheart Stephanie for over 12 years. Muni is thrilled to welcome you!

Rylee Kate Brinkman (Neverland Warrior) is very active in the Springfield arts community. She has danced in many SDT and SBC shows. This is her 5th season with Muni, but has spent her whole life attending performances with her family, who is extremely active in theatre. She would like to thank her family and friends for being supportive and encouraging her to reach for her dreams.

*Emma Cox (Neverland Warrior) is so excited to be in her first Muni production. During her tenure at Springfield High School, she played Dolores in Ask Any Girl, was a featured dancer in Footloose and in the ensemble of Mamma Mia! Emma has also had multiple parts in SYPG productions and has danced for 9 years with Springfield Dance. Bravo on your Muni debut, Emma!

*Ryker Denney (Slightly) is a freshman at GHS and a member of Titan Fever. He fell in love with theater in 2013 when he was cast as Napoleon in STC’s Flat Stanley. His other productions included STC’s Dr. Doolittle (Tommy Stubbins), Hoogland Kids Peter Pan (Michael), and TIP’s Music Man. This is his first role here at the Muni. He thanks Muni for the opportunity, his mom (Amy) for always being there, his sisters (Abby and Tatum) for believing in him, and his dad (Dan) for writing his bio. Welcome, Rykar!

Cece Donathan (Wendy), a recent SHG graduate, was involved in Spanish Club, Key Club, private voice lessons and was a Student Ambassador. She played Millie Dillmount two years ago at SHG and was in Legally Blonde at Muni last summer. She was also a member of SBC and has danced the role of Clara in The Nutcracker. She played Scout in To Kill a Mockingbird at TIP, Little Girl in HCFTA’s Ragtime, Young Fiona in Muni’s Shrek, Fredrika in A Little Night Music at the HCFTA, and has been seen in many other community theatre productions. Cece looks forward to pursuing a BFA in musical theatre next year at Ball State University, Indiana.

*Sierra Dove (Neverland Warrior) is a 7th grader at Pleasant Plains Middle School. This is her first Muni show, but she has been dancing since she was four: She does cross country, track and field, and cheerleading. Sierra wants to thank her dance teachers and her parents. Welcome to our stage, Sierra!
*Keagan Eck (Lost Boy) will be a 6th grader at St. Agnes School. He has danced with Studio M Dance Centre and taken Parkour classes. He was cast in *Junie B. Jones, Jr* this past January. He is so excited to become part of the Muni family and especially wants to thank Kate VonDeBur for introducing him to this amazing community. It definitely feels like home. All of us here at the Muni are so glad you joined our community!

Maddie Eickhoff (Twin 1) is in 8th grade and has been a part of The Muni for 4 years. She played Flounder in *The Little Mermaid* in 2016 and an Oompa Loompa in *Willy Wonka* in 2017. She has taken voice and piano lessons for 7 years. Maddie would like to thank her parents and her family for all the hours of driving her to and from the Muni and for the constant support. Thanks to her vocal instructor CJ Dyas, piano teacher Suzanne Stewart, and choir director Amy Lemons for the constant support and pushing her to do her best.

Gus Gordon (Mr. Darling/Captain Hook) is thrilled to be playing the greatest villain of all time! His theatre highlights include *Mary Poppins, Les Misérables, The Music Man, Chicago,* and *The Producers* at Muni; *42nd Street, Hello, Dolly!* and *Hairspray* at The Little Theatre on the Square; and *A Little Night Music, Man of La Mancha* and *I Do, I Do!* at the HCFTA (where he is the executive director). He was recently named Best Actor by the readers of the *Illinois Times* for his performance as Daddy Warbucks in last summer’s Muni production of *Annie.* Gus will be playing Joseph Pulitzer in *Newsies* at the Little Theatre on the Square in Sullivan next month. He sends his love to Claire, Amy and John.

Mary Harmon (Mrs. Darling/Grown Up Wendy) is the very proud mom of Lucy and Peter and loves teaching 5/6 grade math at CTK. She has appeared in many community theater productions in the Springfield area including her favorite, Maria, in Muni’s *Sound of Music* in 2014. Other favorites include Cinderella in *Into the Woods, Rosie in Bye, Bye Birdie,* and the *Les Mis* chorus. Mary would like to send a huge thank you to her husband (Dave) and kids for encouraging her to continue her love of performing.

Jack Harris (Curly) is 13 years old and happy to be in his second Muni show. Previously, he was in *Willy Wonka.* He is active with the Athens School districts musicals, having performed in *The Lion King, Jr.* (hyena), *Mulan, Jr.* (Chi Fu), *Mary Poppins, Jr.* (Michael) and *Willy Wonka* (Grandpa Joe). Jack was also in *Annie* (sailor) at Athens High School, *Little Mermaid, Jr.* (sailor) with TIP and *A Christmas Carol* (Harry) with STC.

Charleigh Hoecker (Lost Boy) is ecstatic to be in her second Muni show! She loves to meet new people and wants to thank everyone who has helped her get this far!
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*Charlie Holzmacher (Michael Darling) is excited to be making his Muni debut! He will be in sixth grade at FMS this fall. Other shows include playing Herbert in *Junie B. Jones, Jr.* (STC) and Flounder in *The Little Mermaid, Jr.* (TIP). Charlie also enjoys playing flag football and baseball. He would like to thank his voice teacher, Sara Baltusevich Goeckner, and his friends and family for their support. Welcome to the Muni stage, Charlie!

*Norah Holzmacher (Lost Boy) is thrilled to be part of her first Muni show! She has appeared on stage in many productions, most recently 13 (STC) and *The Little Mermaid, Jr.* (TIP). She will be in 8th grade at FMS. She enjoys participating in the Fantastic Falcons Show Choir, horseback riding with Hunter Jumpers at Hummingbird Stables, dancing, and playing piano. She would like to thank her voice teacher Sara Baltusevich Goeckner and her very supportive friends and family. The Muni family is thrilled to have you!*

*Alina Kate Johnson (Neverland Fairy) is a second grade student who loves to perform. Although this is her Muni debut, she is no stranger to the stage. Alina has starred in hundreds of plays, musicals and ballets at Star Theater, also know as her playroom! She has been in several SYPG productions. Alina thanks God for His goodness and Elizabeth Cheney for this opportunity. Welcome to Muni, Alina!*

*Hannah Jones (Neverland Fairy) is in 3rd grade at CTK and this is her Muni debut! She is in Hoogland Juniors and performed in *James and the Giant Peach.* She has been in Central Illinois Irish Dance since the age of 3. Hannah shows horses for Pratense Farms. She sends special thanks to Ms. Lori Verhulst and Mrs. Liz Donathan. We are so glad to welcome you to the Muni family, Hannah!*

**Devin Kemp (Pirate) holds her Bachelor of Music in Vocal Performance from Millikin University, and her Master of Music in Vocal Performance from the University of Nebraska-Lincoln. Previous roles include: Pallade/Famigliari Prima (*L’incoronazione di Poppea*, Berlin Opera Academy), Sister Rose (Jake Heggie’s opera *Dead-Man Walking*, Miami Music Festival), Antonia (Jacques Offenbach’s *The Tales of Hoffman*), and Donna Elvira (Mozart’s *Don Giovanni*). She teaches private voice lessons and bartends. She is so happy to do one last show with her momma, Becky, our vocal director, before jetting off to Germany to pursue a career in opera.**

*Cami Kern (Tiger Lily) is so thankful to be returning to the Muni stage for this magical production. Her most recent roles include Roxie Hart in *Chicago* (STC), Judy Haynes in *White Christmas* (MUNI), Morales in *A Chorus Line* (STC), Anita in *West Side Story* (MUNI), and Miss Sandra in *All Shook Up* (MUNI). Cami feels blessed for her loved ones’ ongoing support of her passion for the theater.**

*Peyton Knowski (Pirate) is excited to be in his 4th show at Muni! Previous roles include Tj in *Sister Act*, Phineous Trout in *Willy Wonka*, and Phoebus de Martin in STC’s *Hunchback of Notre Dame.* He would like to thank the staff for helping him learn so much. He would like to also thank his family and friends for their constant support.**

*Elyse Lanterman (Neverland Warrior) is excited to be in her first Muni show! Most recently, she was Electra in *Cats* at SHG. She has also played Ursula in *The Little Mermaid, Jr.* and Charlotte/Bet in *Oliver* at TIP. Elyse would like to thank the staff for giving her this opportunity and her family for always supporting her. Welcome to Muni, Elyse!*

*Dylan Leach (Pirate) will be a senior history/social sciences education major at ISU. He enjoys playing trombone in the Big Red Marching Machine and the Springfield Municipal Band. Previous roles include**
Issachar in Joseph (STC), a waiter in Hello Dolly! (TIP), and a storyteller in Children of Eden (TIP). Dylan would like to thank his family (dad, Lindsey, DJ, Auntie Lenna, Aiden, Evie) and dedicates this performance in memory of his mom (Lisa) and Mawmaw.

*Devin Leming (Peter Pan) is thrilled to be making his debut at Muni! He has been doing musical theatre for 8 years. Theater credits include: Miss Saigon (Ensemble), West Side Story (Chino), White Christmas (Ralph Sheldrake), Jekyll & Hyde (The Bishop of Basingstoke), My Fair Lady (Freddy Eynsford-Hill), Godspell (Jesus), and Into The Woods (Prince Charming). The stage is his second home. He is grateful for his family and friends for their amazing support, and to the cast and crew for making this an experience he’ll never forget. We are so happy that you joined the Muni family!

*Jonathan Long (Nibs) is thrilled to be in his first Muni show. Other shows include: The True Adventures of Aladdin, The Last of Mrs. Lincoln, Oliver, The Nutcracker, and James and the Giant Peach. He would like to thank the directors of Peter Pan for giving him a shot and making his dream come true. He would also like to thank his Lord for all he does, and his family and friends for supporting him. Welcome to the Muni stage, Jonathan!

*Addison Lopian (Neverland Warrior) will be a high honors sophomore at WHS and is thrilled to be making her Muni debut. She is an All-District musician on euphonium for concert band and on trombone for jazz band at WHS. She is a company dancer with the SBC, performing in six productions of The Nutcracker. She has also been a member of SYPG and STD. Addison would like to thank Ronda Brinkman and staff at Springfield Dance for their encouragement and guidance. She would also like to thank Elizabeth, Jacob, and Anna for this opportunity and family and friends for their love and support. Welcome to Muni, Addison!

*Anna Lyons (Nana/Crock) attends Glenwood High School and is excited to be in her first Muni Show. Recent shows include: ACTT’s The Lion, The Witch, and the Wardrobe (Susan) and The Little Mermaid (Sous Chef) at GHS. Anna enjoys playing the saxophone in her high school band and being on her Scholastic Bowl team. Thanks to Mom and Dad and all her past and present music teachers for always supporting her love of creative performance. Welcome to Muni, Anna!

*Jaimee McDonald (Neverland Warrior) is so happy to make her Muni debut. Other productions include: 13 at the Hoogland (Ensemble) and Seussical at GMS (Bird Girl #2). She would like to thank her family and friends for always encouraging her to try out for these opportunities. We are so glad you joined the Muni family!

Craig McFarland (Smee) has appeared in many roles throughout Springfield. Favorites include: Patsy in Spamalot (STC), Humphrey in All the Way (HCFTA), and Sheldrake in White Christmas (Muni). He is a member of the Muni Board of Managers and hosts the Beyond the Mouse Disney Podcast. He’d like to thank his wonderful wife, Anna, and his own Lost Boy, Liam. “Little boys should never be sent to bed. They always wake up a day older.”

Nadia Mitchell (Neverland Warrior) will be a freshman next year at SHG and is thrilled to be in her fourth Muni show! Previous shows include: STC’s Junie B Jones, Muni’s Annie, Willy Wonka (Oompa Loompa/Squirrel), and Once on This Island (Little Ti Moune); HCFTA’s The Wiz, SBC’s Nutcracker, and more. She also sings and plays piano for Jr. High Worship at West Side Christian Church, enjoys reading and taking dance at Springfield Dance. Special thanks go to her family for always supporting her; Elizabeth Cheney for giving her the chance to be in the show, and God for blessing her with her talents.
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**Peyton Myers (Pirate)** is a junior at Lincolnwood HS in Raymond. High school shows include: *Aladdin*, *Bye, Bye Birdie*, *Grease*, *Beauty and the Beast*, and *Mary Poppins* (George Banks). He has performed in *Charlotte’s Web*, *James and the Giant Peach*, and *Seussical* as part of the Hoogland Teens program. This is his very first Muni show, and he would like to thank his family and drama teachers for helping him get this far. Welcome to Muni, Peyton!

**Kyleigh Nguyen (Neverland Fairy)** will be in 7th grade at Glenwood MS. She is excited for her second opportunity to perform at the Muni. In 2017, she was an Oompa Loompa in *Willy Wonka*. Kyleigh has also performed in several shows at HCFTA including *Beauty and the Beast* (Chip), *The Lion King, Jr.* (Young Nala), *Seussical* (Baby Kangaroo), and *Alice in Wonderland* (Card). She is in the kids' choir at her church, takes gymnastics, and loves singing and acting. Thanks to her family for their support and the *Peter Pan* team for this opportunity!

**Gil Opferman (Pirate)** has performed all over the place as an actor, sometimes a dancer, director, and playwright. When not doing theater stuff, he raises bees, rides his bike, kayaks, gardens, and travels the world with his wife, Ann, every chance they get.

**Ava Parkinson (Neverland Warrior)** will be an 8th grader at Rochester where she participates in choir and cheerleading. Dancing since the age of 3, she has been an SBC trainee for the past 2 years. She has had the amazing opportunity of being in the movie *Different Flowers* on the big screen! She has performed SYPG as the Evil Queen in *Rapunzel*. She is excited to be in her first Muni show! Ava would like to thank her parents for driving to rehearsals and supporting her, Grammy for coming to all of her performances, dance teachers, and Elizabeth Cheney for this amazing opportunity! Ava, we at the Muni are so glad to have you!

**Ella Parkinson (Neverland Warrior)** is an 8th grader at Rochester where she participates in choir and Student Council. This is Ella's first Muni show, and she is super excited! She takes dance classes at Dance Arts Studio, has been a SBC Trainee for 2 years, and performed in SBC's productions of *The Nutcracker* and *Cinderella*. Ella has also been in a few SYPG productions, her favorite role being Rapunzel in *Rapunzel*! She was lucky enough to have a big screen experience in the movie *Different Flowers*! She is excited to be in the cast. Ella would like to thank her wonderful parents for all of their support, Grammy for coming to all of her performances, dance teachers, and Elizabeth Cheney for this amazing opportunity. Welcome to Muni, Ella!

**Lauren Pumphrey (Neverland Warrior)** was a SBC trainee for 3 years and became a member of the company in 2018. She has been a competitive dancer for 6 years and has taken dance classes since the age of 1 at Springfield Dance. Previous theater
experiences include roles as Peter Pan, Rafiki, and Jafar (SYPG) and Dory/The Blue Fish. Lauren sends thanks to Ronda Brinkman for encouraging her and to Elizabeth for this opportunity and fixing her foot! We here at the Muni are so glad you joined our family!

*Charlotte Ratz (Neverland Fairy) is excited to be in Peter Pan. She is a 4th grader at Iles Elementary who enjoys singing, dancing, sewing, drawing, and playing soccer. She likes to play with her dog, Oreo, and watch movies with her family.

Mel Rhodes (Twin 2) has performed in the RMS production of Willy Wonka and the Chocolate Factory, WHS/WJHS's Shrek the Musical, WHS's Almost, Maine, STC's 13, and WHS/WJHS's High School Musical. She is thrilled to be in this magical Muni production of Peter Pan!

*Carl Roselle (Tootles) will be a 6th grader at RIS next fall and is excited to be making his Muni debut! He recently appeared as James Madison in his school production of Shhh! We’re Writing the Constitution. He enjoys playing the drums, basketball, and video games. Thanks to the directors for this opportunity and his parents for driving him around. Welcome to Muni, Carl!

Claire Sagins (Neverland Warrior) is thrilled to return to the Muni stage. This is her fourth Muni show, most recently as Pepper in last summer’s Annie. She was also in the Muni’s White Christmas and Seussical. Claire is a student at Dance Arts and a SBC trainee. She has been in several Hoogland shows including Peter Pan (Nibs) and The Wizard of Oz (Lullaby League dancer). She has also been in Tarzan, Doctor Doolittle, and Shrek and most recently was Alice in Alice in Wonderland. She would like to thank her family and friends for supporting her.

Ben Selsor (Pirate) is a high school student with a love of music, art, and entertaining people. He was previously featured in the Muni productions of Little Shop of Horrors and Annie, and in 1776 at the Old State Capitol. In his free time, he enjoys practicing piano, playing video games, and hanging out with his friends. Ben sends a massive thank you to all of his friends and family who have supported him throughout the years.

Julie Staley (Liza/Pirate) has appeared at Muni in The Sound of Music (Baroness Elsa Schraeder) and Legally Blonde (Mrs. Woods). She played Martha Jefferson in 1776 at the Old State Capitol, and other HCFTA shows including: Blood Brothers (Mrs. Lyons), The Addams Family (Morticia), Deathtrap (Myra), Steel Magnolias (Annette), Rumors (Cassie), The Dixie Swim Club, Love, Loss and What I Wore (Lexie), and A Very Hoogland Christmas. She also performed The Dixie Swim Club at TIP, and Deathtrap at the Playhouse in the Square, and has been a featured soloist with the Illinois Symphony Orchestra. Before moving to Springfield, she performed leading roles in many shows, including My Fair Lady, The Music Man, Anything Goes, Guys and Dolls, Oliver!, Annie, and Grease. She is a local TV talent, and received an MS from SIU-E in Mass Communications, and a BA from SIU-C in Radio-Television, with a minor in Musical Theatre. She is President of the Staley Museum in Decatur. Julie thanks her husband Mark and their two sweet boys for their support!

*Jimmy Tapocik (Pirate) is excited to make his Muni debut! He would like to thank his parents, Tom and Kris, as well as Mr. Bauser and Mrs. Danner for their endless support. He would also like to thank the Brinkman family for keeping him grounded throughout this experience. Finally, he would like to thank Jacob Deters for introducing him to the Muni! We are so glad he did!
*Amelia Tungett (Neverland Warrior) will be a 9th grader at RJS where she participates in Poms, Choir, Band, Jazz Choir and Student Council. She has performed in the SBC’s *The Nutcracker* and *Cinderella*. She also performs with the Springfield Dance Theatre and recently danced as Snow White. At HCFTA, she appeared in *The Wiz* as a Munchkin, *Lion King, Jr.* as a Grasslander, *Alice in Wonderland, Jr.* as Tweedle Dee, and *Tarzan* as a Safari Member. She is thrilled to be a part of the *Peter Pan* cast and to make her Muni debut! In her free time, she loves to dance, sing and play with her puppy, Teddy! She would like to thank her family for all of their love and support! Welcome to Muni, Amelia!

*Gabriel Villegas (Lost Boy) attends Iles Middle School and loves music, building robots with his Lego League team and playing video games. He performed as Tiny Tim in *A Christmas Carol*. Gabriel would like to thank his music and voice teachers for nurturing his love of music, his sister for teaching him to love the theater, and his parents for their support and time driving him to lessons and rehearsals.

Sydney Weber (Pirate) is excited to be in another Muni production. She has been very busy since last summer’s productions of *Sister Act* and *Annie*. She has been in STC’s production of *A Christmas Carol* and *The Hunchback of Notre Dame*. She is very thankful to her family for all their support and especially to God for His love and forgiveness.

Susan Wheeler (Lost Boy) is no stranger to the stage! She was Charlie Bucket in our own *Willy Wonka*. In addition, she has been in several shows at TIP and STC including *Track Home*, *CATS*, *Jesus Christ Superstar*, and *13*. Most recently, Susan was in *Les Misérables* at RHS. Susan would like to thank her family for supporting her and the staff for giving her this opportunity!

Andrew Willmore (Pirate) is happy to be back on the Muni stage after a 2-year hiatus. He has performed at The Muni, The Legacy, and The Hoogland and is very excited for his 1-year-old daughter to experience her first show, and the magic that is The Muni.

*Roman Zemaitis (John Darling) will be a 7th grader at Williamsville Junior High School. He performed as Prince Eric in *The Little Mermaid*, with the Springfield Showstoppers (2018) and as a Jock in *High School Musical* at WHS (2019). He enjoys singing in the school choir and show choir, The Boppin’ Bee Bees. He also enjoys playing trumpet and piano. He is very excited to be performing in his first Muni production. He would like to thank all of his musical teachers and his family and friends for all their support. Welcome to Muni!
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Elizabeth Cheney (Director) is a nurse practitioner and dance teacher when not doing theater productions. She has been on staff for many local theater productions including: Muni’s White Christmas, The Little Mermaid, and Cabaret to name a few. She has also choreographed for STC, SYPG, SBC and performed in several shows. She would like to thank the board, her staff, her friends, and family for supporting her dreams and making her Muni wishes come true!

Jacob Deters (Assistant Director) is joining us on staff for the first time at Muni, but he is no stranger to the Muni magic, having performed on stage in countless shows. Later this summer, he will be joining choreographer, Anna Maisenbacher, as Jimmy and Millie in our Thoroughly Modern Millie! Jacob has co-directed and vocal directed for STC’s Hunchback of Notre Dame with Kevin Kulavic. Jacob sends a special shout-out to Jaime for always being there for him and to Elizabeth, Anna, and Becky for making this trip to Neverland so special!

Becky Kemp (Orchestra/Vocal Director) is the music director at First Presbyterian Church, Springfield. She was the music director for A Funny Thing Happened on the Way to the Forum, vocal/music director for A Little Night Music and White Christmas, vocal director for The King and I and in the chorus of Beauty and the Beast. Becky is especially excited to be working on a show with both of her talented daughters, one as the set designer and one in the cast as a pirate!

Anna Bussing Maisenbacher (Choreographer). Anna’s prolific Muni background includes, but is certainly not limited to, being the Director/Choreographer of Legally Blonde and All Shook Up; the Choreographer of High School Musical and Hairspray (Muni) and having lead roles in Thoroughly Modern Millie (Millie) and White Christmas (Betty).

Angela Pryer (Accompanist) stays busy as an accompanist in the Springfield area, and has played for several productions at the Muni and HCFTA. Additionally, Angela is a private piano teacher and plays the occasional carillon concert at Washington Park.

Dennis O’Brien (Stage Manager) is NOT a control freak, and, if you disagree, he will ask you to drop and give him ten.

Kelly Franklin (Assistant Stage Manager), a long time Muni lover, is excited to be working her 10th Muni season! Kelly has previously volunteered backstage as Stage Manager for Little Shop Of Horrors and backstage for Annie, Mary Poppins, Sweeney Todd, and more! This fall, Kelly will be starting Law School at U of I in Champaign. She sends a ‘thimble’ to all her loved ones!

Suellen Morgan (Costume Coordinator) lives in Chatham with her husband, Terry. They have a blended family of five children and five grandchildren. She works for DHS/DRS as a Rehabilitation Counselor Senior, and is a Licensed Clinical Professional Counselor. Suellen has costumed performances in Central Illinois since 1998. She has been on staff for many previous shows, including The Sound of Music, Titanic, Beauty and the Beast, Thoroughly Modern Millie, Footloose, Anything Goes, Chicago and White Christmas. She thanks her family and friends for their support & encouragement. “Dreams do come true, if only we wish hard enough.”

Melody Sheehan (Prop Master). If you don’t know Melody, then you don’t know Springfield IL theater. Melody has been involved in theatre for more years and for more shows than she can count. She is the definition of prop creativity for community theatre. She would also like to thank her husband, Tim.
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Jamie Kemp (Scenic Designer/Master Painter) is a full time Web Designer and Professor of graphic design at Eastern Illinois University. She has had a long history with the Springfield Muni as a cast member in various shows, and was excited to be given the opportunity to design sets for *Peter Pan*. This is her first set design project, and Jamie would like to thank Elizabeth Cheney for her faith in her, and her father, Troy Kemp, for all of his help and late night brainstorming sessions.

Stacy Kolaz (Make-up & Hair Designer) has been involved with community theater for many years and designed make-up and hair on shows including the Muni’s *Sister Act*, *Little Mermaid*, *South Pacific*, *Dream Girls* and *Beauty and the Beast*. She is excited to be Assistant Directing *Thoroughly Modern Millie* later this summer. She thanks her family and friends for their constant love and support.

Daniel Bonn (Lighting Designer/Operator) has illuminated many productions since his start in theatre in 1997. He has run lighting for Muni, HCFTA, STC, and many local high schools (SHG, Glenwood) over the years. He is the Chair of the Lighting Committee at both The Muni and HCFTA. Daniel designed lights for last year’s productions of *Little Shop of Horrors* and *Sister Act*.

Aaron Duncan (Sound Designer) works as an aeronautical engineering consultant for custom aircraft modifications. He ran the sound system at HCFTA for the Springfield Area Arts Council’s First Night performances, STC’s *Miss Saigon*, and HCFTA’s *A Little Night Music*, *The 25th Annual Putnam Country Spelling Bee*, *The Wiz* and *Steel Magnolias*. Aaron can often be found playing trumpet at church services and in pit orchestras for theater productions throughout the Springfield area.
Joshua Maisenbacher (Fly Crew Chief) is thrilled to be volunteered for Muni participation by his wife for the 5th year. He previously was flight director for Muni’s Mary Poppins and was on stage in White Christmas. He is the hospitality manager for the BOS Center.

Julie Herpel (Producer) is currently a Muni Board of Managers member and was our Production Coordinator when we performed Peter Pan in 2013. She has been involved with Muni since 2008.

Becky Trieger (Production Coordinator) has spent more than 20 years as a loyal Muni supporter. Her previous “roles” include reliable concessions stand cashier, mom/wife to stars and supporting cast members, occasional usher, loyal audience member and one official previous REAL job as Production Coordinator for All Shook Up directed by Anna Bussing. She wants to thank her kids and husband for introducing her to the Muni experience that has allowed her to live out (albeit vicariously) her destiny as a wannabe Broadway star!

Enjoy a snack or drink from The Muni concession stand.

We have bottle Pepsi products, bottled water, bottled flavored water, fountain soft drinks, Luzziane tea, ice water & sno-cones.

We carry an assortment of candy bars and bags of chips as well as nachos, pretzels, fresh popcorn, and ice cream treats.

Enjoy a delicious Muni hot dog, Turasky BBQ, hamburgers, Godfathers pizza, or some delicious homemade chocolate chip cookies.
Now, more than ever, we’re going to satisfy your craving for an amazing array of the Disney magic you love. Because at Walt Disney World Resort, there’s more to see, do, taste and experience than ever before. Soar through Pandora—the World of Avatar, party with some of your Pixar pals and play big in the all-new Toy Story Land, taste your way across the festivals of Epcot, and enjoy a brand-new celebration with Mickey and Minnie. Whatever you’re craving, it’s time to join in on all the magic happening now more than ever, at all four Walt Disney World Resort Theme Parks.

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www.themuni.org
Our Magical 2019 Season!

**Peter Pan**
MAY 31-JUNE 2, 5-9 | 8:30 PM
Directed by Elizabeth Cheney

**Evita**
JUNE 21-23, 26-30 | 8:30 PM
Directed by Craig Williams II

**Thoroughly Modern Millie**
JULY 12-14, 17-21 | 8:30 PM
Directed by Morgan Kaplan & Andrew Maynerich

**The Wizard of Oz**
AUGUST 2-4, 7-11 | 8:00 PM
Directed by Anna McFarland & Connor McNamara

Season Tickets Now Available!

[Logos for social media and the website: www.themuni.org]

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Our Corporate Show Sponsors:
Springfield Clinic, UCB, Edward Jones and Sikich LLP for supporting the arts in our community;
Backstagers for their financial support that allow for the continued improvements at The Muni.

Auditions
The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals
Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan
Audition Luncheon: Julie Herpel, Amanda Neubauer for coordinating the second weekend, Chris Wingo with Godfather’s Pizza, and Patrick Sosman with McAllister’s Deli for providing food for our audition volunteers and show staffs
Audition check in table: David Parker, Taryn Grant, Michelle McLaughlin, Vicki Stehn, Amanda Neubauer, Hope Cherry, Jacob Pahde, Lisa Young, Cindy Candito, Ann Opferman, Scott Humphery, Betsy O’Brien, Dennis O’Brien, Robbie Staff, Jim Leach, Debbie Smith, Ann Londrigan, Kevin Ford, Gil Opferman, Meredith Vogel-Thomas
Escorts: Michelle McLaughlin, Robbie Staff, Sherry Frachey, Jim Dahlquist, Amanda Neubauer, Melissa Bryant, Gil Opferman, Betsy O’Brien, Scott Humphrey
Timers: Shelly Flickinger, Donna Lounsberry
Readers: Ada Shrewsbury, Jacob Pahde, Kevin Kulavic, Mac Warren, Jennifer Jones, Deb Rudis, Mary Beth Maloney, Jim Leach, Linda Schneider
Dance: Anna Bussing Maisenbacher, Julie Ratz, Cecilia Donathan, Jocelyn Holmes
Thanks to those who assisted with vocal warm-ups, dance auditions, accompanists, and anyone else who helped with auditions.

Additional Thanks
The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle, John Baker and Genevieve Kaplan for working night after night in the ticket booth giving quick and cheerful service;
Lube Master, Bank of Springfield, The Cardologist, Pease’s Candy, Pease’s at Bunn Gourmet, Sangamon Auditorium, Bank of Jacksonville, Cocoa Blue Chocolates, and Williamsville State Bank & Trust for selling our season tickets;
The City of Springfield and CWLP Lake Services for mowing our parking areas;
Springfield Police Department for traffic control assistance following every performance;
Godfather’s Pizza for their generous donation of cups, lids, straws and napkins;
Illinois Times, State Journal Register, and our local radio stations for helping to spread Muni Magic;
Springfield Theatre Centre for prop and costume assistance;
Inez Berg who works tirelessly with the muni landscaping and flowers that provides such an ideal setting for Muni Magic;
The King’s Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program’s success;
Jeremy Goeckner and Anna McFarland for their graphic design assistance;
Debbie Smith for patio creativity in decorating;
The Third Presbyterian Church for use of a space for children’s casting;
Donna Lounsberry, Matt Franklin, Leon Linder, Kim Robinson, Camella Staab, Ron RT McDonald for photography talents;
First Night: Joe Michael Jackson, Becky Kemp, Angie Pryer, Tommy Sagins, Renee Blank, Nancy Cole, Diane Dietz, Caroline Dahlquist, Karen Gerdes, Tiffany Cheatham Williams, Meredith Vogel Thomas, Aasne Daniels, Sophia Lanser;
Ben Shafer for assistance with Muni announcements;
RSM LLP for providing administrative support;
And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!
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