

Sightlines

news from The Springfield Muni Opera



february 2012

Muni Audition Workshops Saturday, February 18; Auditions Scheduled for March

adult auditions saturday schedule

8:00 a.m. Registration opens
8:15 a.m. Vocal warm-ups for 1st session
(Warm-ups precede every session.)
8:30 a.m. 1st Vocal/Movement Session
9:30 a.m. 2nd Vocal/Movement Session
10:30 a.m. 3rd Vocal/Movement Session
11:30 a.m. Dance Audition Session
Lunch Break
1:00 p.m. 4th Vocal/Movement Session
2:00 p.m. 5th Vocal/Movement Session
3:00 p.m. Dance Audition Session
4:00 p.m. 6th Vocal/Movement Session

sunday schedule

10:00 a.m. Registration opens
11:00 a.m. Dance Audition Session
12:15 p.m. Vocal warm-ups for 1st session
(Warm-ups precede every session.)
12:30 p.m. 1st Vocal/Movement Session
1:30 p.m. 2nd Vocal/Movement Session
2:30 p.m. 3rd Vocal/Movement Session
3:30 p.m. Dance Audition Session
4:30 p.m. 4th Vocal/Movement Session
5:30 p.m. 5th Vocal/Movement Session

children's auditions saturday schedule

8:00 a.m. Registration opens
9:00 1st learning session
10:00 1st formal audition
10:00 2nd learning session
11:00 2nd formal audition
11:00 3rd learning session
12:00 3rd formal audition
1:00 4th learning session
2:00 4th formal audition
2:00 5th learning session
3:00 5th formal audition
3:00 6th learning session
4:00 6th formal audition

The Muni encourages everyone interested in learning about the 2012 season of Broadway Under the Stars to attend the Muni's Audition Workshops on February 18. Our season of Joseph And The Amazing Technicolor Dreamcoat, Crazy For You, Once On This Island, and Disney's Beauty And The Beast requires performers of all ages, sizes and abilities.

workshops

saturday, february 18, 2012
hoogland center for the arts, lrs theater
420 S. 6th st., springfield
childrens auditions workshop - 10:00 a.m.
adult auditions workshop - 1:00 p.m.

The Audition Workshops are an opportunity to learn about the audition process, including how to register and prepare for your audition, and to hear the expectations of each show's staff. Sign-ups for the audition time slots will begin immediately following the audition workshops. Auditionees may choose the date and time that works best for your schedule.

Muni Auditions feature closed vocal auditions, with groups of 17 at a time, in a relaxed atmosphere. A brief, basic movement session is part of the vocal audition session. Participation in a separate full dance audition is required for those wishing to be considered for certain identified parts. Come to the Audition Workshops to learn more.

adult auditions

march 3, 4, 10 - adult auditions
march 11 - adult call-backs

Adult Auditions take place in hour-long sessions with a maximum of 17 individuals in each session. We encourage check-in at the registration table 45 minutes before the scheduled session start time. Timely check-in allows for participation in a vocal warm-up prior to the

audition. Once in the audition room, each participant performs a song of their choosing, may be asked to read from a script, and participates in a basic movement audition. Individuals wishing to be considered for parts identified as requiring more than basic movement participate in separately scheduled dance auditions. In some cases, show staffs may request an auditionee to participate in a dance audition. Participants in the dance audition are encouraged to schedule their dance audition in the dance session closest to their vocal audition.

children's auditions

march 17 - children's auditions
march 18 - children's auditions callbacks

Children's Auditions take place in two-hour long sessions. In the first hour, Muni staff teach the children a simple song and dance. Parents or guardians are permitted to observe the learning portion of the audition. During the second hour, the children perform the song and dance in front of the show staffs that plan to cast from Children's Auditions. As is the case with Adult Auditions, no one is permitted to observe the audition portion. Typically, callback invitations are posted in the lobby shortly following each audition session.

Generally, children must be at least eight years old and less than 14 years old by the audition date, to participate in Children's Auditions. However, the Muni Board of Directors and Trustees voted to give 13-year-olds the option of auditioning as adults. The rule was designed for 13-year-olds who are mature both physically and vocally, who would not likely be cast as children and would be more suited to an adult role.

More information about Children's Auditions will be available at the Audition Workshops.

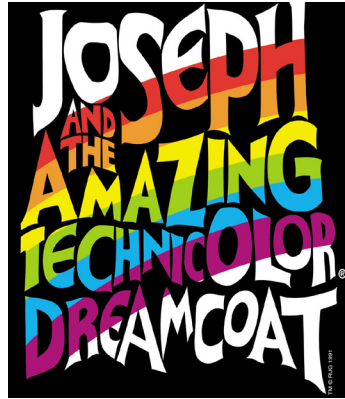


auditions

staff

Director: Flynn Hanners
 Assistant Director/
 Childrens Vocal Director:
 Christie Lazarides - Purdy
 Producer: Mike Rogers
 Vocals Director/Orchestra:
 Damien Kaplan
 Choreographer:
 Morgan Fishburn
 Costumer: Cindy Wall
 Set Designer/Painter:
 Mary Bonn
 Master Set Builder:
 Todd Schumacher
 Hair and Makeup: Diane Hoots
 Kid Wrangler: Rose Schumacher
 Light Designer and Operator:
 Daniel Bonn
 Sound: Gabe Rutledge
 Props: Melody Sheehan
 Production Coordinator:
 Jen Wallner

presented by



June 8-10 & June 13-17

The Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable. Joseph, his father's favorite son, is a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series of adventures in which his spirit and humanity are continually challenged. He is purchased by Potiphar where thwarting advances from Potiphar's wife lands him in jail. When news of Joseph's gift to interpret dreams reaches the Pharaoh (wryly and riotously depicted as Elvis), Joseph is well on his way to becoming second in command.

Eventually his brothers unknowingly find themselves groveling at the feet of the brother

they betrayed but no longer recognize. After testing their integrity, Joseph reveals himself leading to a heartfelt reconciliation of the sons of Israel. Set to an engaging cornucopia of musical styles, from countrywestern and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges both timely and timeless.

parts available

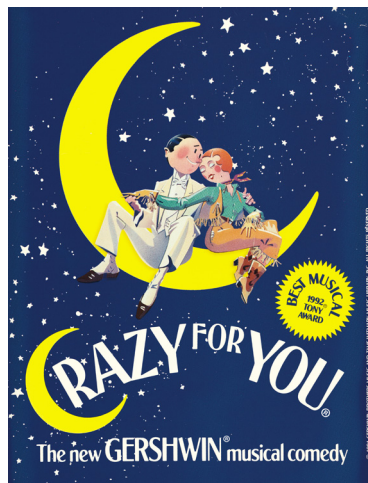
NARRATOR: Female 20 to 100 Mezzo-Soprano (dance)
 JOSEPH: 25 to 35 Tenor (dance)
 JACOB – JOSEPH'S FATHER: 50 plus Baritone
 JOSEPH'S BROTHERS, REUBEN, SIMEON, LEVI, NAPHTALI, ISSACHAR, ASHER, DAN, ZEBULON, GAD, BENJAMIN, JU-DAH: 16- to 40 plus (younger than Jacob) Tenor 1 and 2 and Bass 1 and 2 (dance), 3 songs featured from brothers
 POTIPHAR: 40 plus Baritone
 MRS. POTIPHAR: 25 to 45 (dance)
 BUTLER: 40 plus Baritone (dance)
 BAKER: 30 plus Tenor (dance)
 PHARAOH: 30 to 60 Baritone (dance)
 CHORUS: 10 dancing and singing females 3 parts, Soprano 1& 2, Alto, 5 singing and dancing males all ages (dance)
 CHILDREN'S CHOIR: 0 to 30 Higher voice group (Soprano) Lower voice group (Alto) participates in a basic movement audition

Rehearsals to begin April 23

staff

Directors: Gary Shull and
 Doug Hahn
 Pianist: Karen Ferguson
 Stage Manager: Julie Davis
 Vocal Director: Sara Baltusevich
 Producer: Michelle Tebrugge
 Set Builder: Tom Frost
 Props: Melody Sheehan
 Costumes: Phyllis Maynerich
 Light Design: Dave Kelm
 Orchestra: Doug Hahn
 Choreographer: Gary Shull

presented by



June 29 - July 1st & 5-8

CRAZY FOR YOU™ is the story of Bobby Child, a well-to-do 1930's playboy, who's dream in life is to dance. And despite the serious efforts of his mother and soon-to-be-ex-fiancée,

Bobby achieves his dream! Memorable Gershwin tunes include *I Can't Be Bothered Now, Bidin' My Time, I Got Rhythm, Naughty Baby, They Can't Take That Away from Me, But Not for Me, Nice Work if You Can Get It, Embraceable You* and *Someone to Watch Over Me*. It's a high energy comedy which includes mistaken identity, plot twists, fabulous dance numbers and classic Gershwin music.

parts available

* *Principal Singers*
 * BOBBY CHILD: New Yorker, in love with musical theatre, must be able to sing, act and dance well, good comic timing and able to do physical comedy, in love with Polly, Hungarian accent required, 25-35
 * BELA ZANGLER: established Broadway producer, must be able to affect a Hungarian accent, 30-50
 LANK HAWKINS: Saloon proprietor in Dead Rock, Nevada, rough, tough, and mean, loves Polly, no solos, 25-40

auditions

EVERETT BAKER: Pollys father, Good-hearted man, No solos, 45-60

* POLLY BAKER: Postmistress in Dead Rock, Nevada, "All American Girl", must be able to sing, act and dance, full of life and spunk, a bit of a tomboy, 20-30

* IRENE ROTH: New York Society debutante, engaged to Bobby Child, a bit snobby and very effected dialect, must be able to sing, act, move well and be sexy, 1 solo, 25-35

* EUGENE FODOR: A British tourist, comedic role, a bit stuffy, 35-55

* PATRICIA FODOR: Eugene sister, also

British, comedic role, age range 30-50

MRS. LOTTIE CHILD: Bobby mother , very controlling and business oriented, non-singing role, 50-65

PERKINS: Mothers business assistant, also one of the men in Dead Rock

CHAUFFEUR: Drives Mothers limo, also one of the men in Dead Rock

10 FOLLIES GIRLS: All must sing and dance well:

TESS: Lead dancer. Dance director, Zanglers favorite

PATSY: Showgirl with high speaking voice, Typical "dumb blonde" type

MITZI: Principal dancer

ELAINE, LOUISE, SUSIE, BETSY, MARGIE, SHEILA, VERA

10 COWBOYS: All must sing, some must dance, all must move

HARRY: Bartender

ETE, CUSTUS, JIMMY, BILLY, WYATT, JUNIOR

*MOOSE, * MINGO, * SAM, Cowboy Trio
NEW YORK THEATRE STAGE MANAGER
VARIOUS STAGE HANDS, PROP GIRLS,
SEAMSTRESSES, MAKE-UP GIRLS, ETC.
TOUR GROUP IN NEVADA

Rehearsals to begin May 7



July 20-22 & 25-29

Once On This Island is a story of Ti Moune, a young peasant girl from a poor village on a small island. Her life is uprooted when the gods of the island decide to use her to settle their argument about which is stronger – love or death. The god Agwe arranges for Daniel, a “grand home” from the rich side of the island, to have an accident near Ti Moune’s village. Ti Moune finds Daniel and falls in love with him. When Papa Ge, the god of death, comes to claim Daniel’s life, Ti Moune offers her life in exchange. An angry Papa Ge leaves saying he will return to claim Ti Moune later. Ti Moune follows Daniel back to the rich side of the island with the help of Asaka, the earth goddess.

When Ti Moune finally finds Daniel, the goddess Erzulie gives them the gift of love. Daniel’s father then tells him he cannot marry a peasant, he must marry Andrea, the daughter of rich society friends. Papa Ge returns to claim the life of a devastated and broken Ti Moune. He tells

her he will spare her life if she will agree to kill Daniel. It is up to Ti Moune to choose which will rule her heart, love or death.

This lovely folk tale, told through beautiful music (from the creators of *RAGTIME* and *Dessa Rose*) and dance will captivate all ages.

parts available

TI MOUNE*: a lovely young peasant girl, African-American, 15-25 yrs old, A3 - E5

DANIEL BEAUXHOMME: a young, handsome, rich “grand home,” 17-30 yrs old, B3 - F5

TONTON JULIAN: Ti Moune’s gentle, caring adoptive father, 35-60, A3 - E5

MAMA EURALIE: Ti Moune’s warm and loving adoptive mother, 35-50 yrs old, G3 - C5

AGWE: god of water, 30-60 yrs old, B3 - G5

ASAKA: mother of the Earth, 30-60 yrs old, E3 - E5

ERZULIE: the kind and beautiful goddess of Love, 25-45 yrs old, A3 - E5

PAPA GE: the cold god of death, 30-50 yrs old, B3 - G5

ANDREA: the rich society woman Daniel has been betrothed to since childhood, 17-30 yrs old, B3 -D5

ARMAND: Daniel’s father who does not approve of Daniel’s love for Ti Moune, 40-60 yrs old

*LITTLE TI MOUNE: 6-8 yrs old, African-American

10 – 12 STORYTELLERS: the narrators of the story, 25-65 yrs old, B3 - G5, 1-2 male, 1-2 female

4 FEATURED DANCERS*: the elementals, representing earth, air, fire and water – do not sing

*Must participate in Dance Auditions

Rehearsals to begin May 22

staff

Director: Laurie O’Brien

Producer: Jake Smith

Assistant Director: Joshua Ratz

Vocal Director: Steve Rotello

Choreographer:

Marj Berchtold

Musical Director: Tom Philbrick

Accompanist/Asst. Musical

Director: Dave Barnes

Set Designer: Michelle Lilly

Costume Designer: Marge Roth

Makeup/Hair Designer:

Diane Hoots

Props Mistress: Sylvia Rotroff

Stage Manager: Conor O’Brien

Lighting Designer: Roger Carr

Sound Operator: Daniel Shelton

Lightboard Operator: Dan Bonn

**Auditions for Little Ti Moune will only be held during the 11am and 1pm sessions at Children’s Auditions.*

The Muni





August 10-12 & 15-19

presented by



staff

Director: Craig Williams II
 Producer: Mac Warren
 Assistant Director: Jen Wallner
 Vocal Director: Sara Baltusevitch
 Choreographer: Anna Bussing
 Musical Director: TBD
 Rehearsal Accompanist:
 Mike Spanhour
 Costume Designers:
 Marge Ray, Lindsay Viteychuk
 Property Design: Melody Sheehan
 Stage Manager: Kevin Kulavic
 Makeup/Hair Design:
 Clare Hart, Stacy Kolaz
 Production Coordinator:
 Deb Copp

After a handsome but conceited prince treats a beggar woman poorly, the woman transforms into a beautiful enchantress and curses the prince to live as a hideous beast. Further, the prince's staff is all transformed into objects to do with their profession. To break the spell, he needs to learn to love a person for who they are, and get her to love him before a magical rose loses its petals. Meanwhile in a nearby village, a beautiful young bookworm (Belle) feels lonely and out of place. She lives with her eccentric but kind father, Maurice. Soon, Maurice goes off to compete at an inventors' fair but gets lost in the woods and ends up a prisoner at the beast's castle. Belle finds the castle and makes a deal with the beast to let her father go in return for her staying there with the beast. As the beast's inner kindness slowly reveals itself, Belle grows to be in love with him. However, a jilted, self-centered and overly-masculine suitor from Belle's village, Gaston, takes a posse to 'save' her from the beast. Gaston ends up stabbing the beast. Luckily, when Belle rushes to the beast and expresses her love for him, he comes back to life again as a handsome prince.

parts available

BELLE: Female, 16+. A vibrant, intelligent young beauty who wants more out of life than an ordinary existence. Mezzo-Soprano
BEAST/YOUNG PRINCE: Male, 21+. A Prince transformed into a terrifying beast for his lack of compassion; hot-tempered and commanding, but with a warm, loving heart buried far

beneath his gruff exterior. Baritone
GASTON: Male, 20+. The story's antagonist. The vain, egotistical, ultra-masculine villain determined to marry Belle. Baritone
LUMIERE: Male, 20+. A suave, French, debonair enchanted candelabra. The valet of the castle. Baritone
MRS. POTTS: Female, 30+. A warm-hearted, maternal enchanted teapot. The cook of the castle. Mezzo-Soprano
BABETTE: Female, 18+. A saucy, enchanted feather-duster, and the object of Lumiere's affections. The chamber maid of the castle. Soprano
MADAME DE LA GRANDE BOUCHE: Female, 30+. A former opera diva turned into an enchanted wardrobe. Mezzo-Soprano
COGSWORTH: Male, 30+. A tightly-wound, enchanted stuffy mantle clock and the head of the Beast's household. The butler of the castle. Baritone
MAURICE: Male, 40+. Belle's loving, eccentric inventor father. Baritone
LEFOU: Male, 21+. Gaston's bumbling, toady sidekick. Baritone
CHIP: Male, 8-13. An enchanted teacup, and Mrs. Potts' little boy. Soprano
MONSIEUR D'ARQUE: Male, 30+. The creepy, scheming proprietor of the local insane asylum, the Maison des Lunes. Tenor
ENSEMBLE: Male/Female, Various. Silly Girls, Enchanted Objects, Townspeople, Tavern Patrons, Mob. Various vocal ranges

Rehearsals to begin June 18

the details

venue
 hoogland center for the arts
 lrs theater
 420 S. 6th st., springfield

callbacks
 Show staff will notify those performers that they wish to see at callbacks.

casting
 Adult casting will take place the Monday evening after call backs. Show staff will notify persons cast as soon as possible after casting is completed. Information will also be posted on that corresponding show's web page as it becomes available.

Children casting will take place as soon as possible following the conclusion of children audition callbacks. Show staffs will notify persons cast as soon as decisions are made. Information will also be posted on the corresponding show's web page as it becomes available.

get on the list!
 Sign up for our mailing list, or update your information:

www.themuni.org/forms/maillinglist.html

