



2022

nickelodeon
THE SPONGEBOB MUSICAL™
BROADWAY'S AWARD-WINNING HIT

Three performers are shown against a blue background with pink floral outlines. The central performer is a man with a wide smile, wearing a yellow and white checkered short-sleeved shirt, a red tie, grey suspenders, and brown and white plaid pants. To his left is a woman in a white uniform with black stripes on the sleeves, a pink flower in her hair, and a white visor. To his right is a man in a pink and white floral Hawaiian shirt. The overall mood is joyful and theatrical.

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THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg

Book By Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith,
Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros,
The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco,
Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

Director

Craig Williams II

Assistant Director/

Stage Manager

Meredith
Vogel-Thomas

Vocal Director

Christie Lazarides

Apprentice Director

Lindsey Rudd

Choreographer

Anna Maisenbacher

Producer

Jacob Pahde

Orchestra Director

Tom Philbrick

Accompanist

Dave Barnes

Costume Designers

Cindy Wall &
Deb Schoppenhorst

Prop Master

Melody Sheehan

Set Designer

Craig Williams II

Hair & Make-up

Designers

Stacy Kolaz
Betsy Buttell

Master Builders

Kevin Ford, T. David
Parker, Ben Pottorf,
Harvey Edwards

Lighting Designer

Craig Williams II

**Sound Designer/
Operator**

KurtBob Williams

Lighting Operator

Shannon Anderson
Leake

Projection Designer

Brett Rutherford

**Production
Assistant**

Casey Kulavich

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information, please visit: <https://concordtheatricals.com/resources/protecting-artists>

BOX OFFICE

Muni ticket reservations are handled by MetroTix. Hours: Monday-Sunday 10:00 a.m. – 8 p.m. Tickets are available at all MetroTix locations. To charge by phone, call MetroTix at (314) 534-1111 or online at metrotix.com. On show nights only, tickets can be purchased at the theater site box office [(217) 529-5787] which opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for all performances.

TICKET PRICES

Reserved Seats: \$20.00; General Admission Lawn Seating: Adults \$13.00, Seniors*/Students*/Children/Military*/First Responders* \$10.00 with I.D., Children 5 and under are free.

GROUP RATES

Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT

Wednesday performances of each production are designated as Family Night. Up to 3 children aged 12 and under are admitted free when accompanied by an adult who has a paid, regular priced ticket for General Admission Lawn Seating.

SENIOR NIGHT

Every night is Senior Night at the Muni! Seniors, 60 and above with an ID, can purchase General Admission Lawn Seating for the reduced price of \$10.00.

INTERPRETED PERFORMANCES

Sign language interpretation for our productions are scheduled as follows:
The SpongeBob Musical, Sunday, May 29th;
Ragtime, The Musical: Sunday, June 19th;
Disney Newsies, The Broadway Musical:
 Sunday, July 10th; *Matilda, The Musical*:
 Sunday, July 31st

LISTENING DEVICES

A limited number of sound enhancement devices are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES

The Muni Pavilion may be rented for a nominal fee. If interested, contact Randy at 217-836-5881. All other picnic tables are available on a first-come, first-served basis.

BACKSTAGERS

Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES

Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

WEATHER POLICY

In the event of inclement weather, The Muni reserves the right to hold the start of a performance for a maximum of 1 hour. The Muni may interrupt a show for a maximum of 30 minutes before cancellation. If a show has played for a total of 1 hour, rain checks will not be issued. If a show is cancelled and has not played for a total of 1 hour or to intermission, retain your ticket stub. Your reserved seat ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. Patrons holding General Admission tickets may retain their ticket stub or obtain rain checks before leaving the theater. A performance has not been cancelled until an announcement has been made from the speaker system.
www.weather.gov

VOLUNTEERING

The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org

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As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 72 years. Welcome to our 2022 season of "Broadway under the Stars!"

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another fire destroyed what was left the following year.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.

get on the list!

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Enjoy Your Evening Under the Stars

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When The Muni was founded 72 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni's beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

We are so lucky to have all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior to May 9, 2022.

Benefactor Roundtable (\$1,500 +)

Gary & Amanda Neubauer

.....

Producer's Circle (\$1,000 +)

Randy & Donna Ragan

Whitney & Steven Rosen

Debbie & George Rudis

Ada Lynn Shrewsbury

.....

Director (\$500 +)

Tom & Helen Appleton

Marjorie Berchtold

Bonnie Bloome

Susan Cull

Dellert's

George Dirksen

Randy & Kathy Germeraad

Dave & Ruth Hicks

Scott A. & Christine Kuntz

Dave & Sue Lazarides

Grace & PJ Nanavati

John O'Connor

Gil & Ann Opferman

Cathy Schwartz & John

Shafer Family

.....

Conductor (\$350 +)

Scottie & Diane Beville

Kitty Feidt & Tom Ala

Kay Frevert & Tom

(In Memorial)

Robb & Audrie Haag

Steve & Janet Madden

Bill & Penny McCarty and
Family

T. David & Kim Carter

Parker

Franklin C. Weinkauff

Lead Actor (\$250+)

Darlene & Harold Bruntjen Bunn	Julie Hoffman Dorothy & Robert Kane	Tim & Melody Sheehan Mike & Vicki Stehn and Family
Don, Melanie & Mark Caspary	Kevin & Casey Kulavic	Andrea Stonecipher, M.D.
Joe & Katie Conlon	Lynn & Joe McMenamin	Sharon Zook
Wanda Dunkel	Linda & Doug Meyer	
Phyllis Eubanks	Gail Noll & John Milhiser	
Dr. Kevin & Kendra Floyd	Maria & Gary Robinson	

Supporting Performer (\$100+)

Don & Erin Biggerstaff	The Haven Family	Marla Pringle
Barb Butler	Bob & Sarah High	Jennifer Ramm
Wayne & Mary Ellen Carlson	Scott, Johna, Polly & John Keen	Sharon Reynolds
Mary Beth Cohen	John & Sharon Kwedar	Betty Robertson
David & Gina Coonrod	Franklin & Mary Lewis	Jake & Mary Kate Smith
Edward & Caroline Cunningham	Mary Matheny	Bill & Jane Snyder
Mike & Lori Downing	Ann Meckes	Don & Wanda Tracy
Laura Ann Drennan	Vaughn Morrison & Sherry Knight	Kevin & Beth Waldman
Carolyn & Dan Dungan	Jennifer & Megan Nelson	

Featured Performer (\$50+)

Mary Megan Cady	Lori Iocca	Rick & Amy Stewart
Nancy Cole	Emalee Knop	Neil & M. Frances Welters
Lisa Fendrich	Harvey Rieck & Linda Yount	Penny Wollan-Kriel
IATSE Stage Hands Local 138	Dale & Kathy Smith	

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The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

The *SpongeBob Musical* is based on the beloved animated series created by Stephen Hillenburg and features a book by Kyle Jarrow, with original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt. The musical production was conceived by Tina Landau.

AUTHORS

Kyle Jarrow is a Tony Award-nominated, Obie Award-winning writer and musician who makes work for television, film and the stage. He wrote the book for Broadway's *The SpongeBob Musical*, for which he was nominated for Tony, Drama Desk and Outer Critics Circle Awards. In addition to his more "traditional" theater pieces, Kyle has also delved into the burgeoning field of immersive theater and developed work for Cirque Du Soleil.

Tina Landau is a writer and director whose work has been produced on Broadway and Off-, internationally and regionally, and most frequently at Steppenwolf Theatre in Chicago, where she is an ensemble member. Known for her original, large-scale musical and ensemble work, Tina has been recognized by the Tony Awards, Drama Desks, Drama League, Outer Critics, Lucille Lortel and Obies, and is a recipient of a United States Artist Fellowship, the Princess Grace Statuette, a NEA/TCG Directing Fellowship and Rockefeller and Pew grants. On Broadway, Tina has directed *SpongeBob Squarepants: The Broadway Musical* (also conceiver; Drama Desk and Outer Critics Circle winner for Best Direction and Best Musical, 12 Tony Award noms).

SpongeBob is what I needed. It is what brought me back to the place and the people that I love to be in community with. Not only that, but it gave me the permission to create and explore in ways that no other part of my life does. It is at its root a celebration of imagination, and the ideation of a strange but beautiful world named Bikini Bottom.

Bikini Bottom is a community of diverse creatures who find themselves in the face of an extinction-level event, or as they call it, "The End," and don't know how to react. Seem familiar? Some exploit the event for money or power, many blame others, but somehow one simple sponge manages to bring the community back together.

Much the same, SpongeBob is bringing us all back together, again. He is bringing us to a safe place where we can tell stories about love, joy, and sorrow. The things that make us human. He is opening the door for us to share our experiences and learn from others.

In truth, SpongeBob is what we all needed.

– *Craig Williams II*

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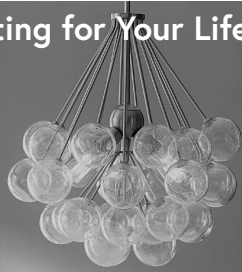


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Director Craig Williams II
Assistant Director Meredith Vogel-Thomas
Apprentice Director Lindsey Rudd
Vocal Director Christie Lazarides
Choreographer Anna Maisenbacher
Producer Jacob Pahde
Orchestra Director Tom Philbrick
Accompanist Dave Barnes
Stage Manager Meredith Vogel-Thomas
Costume Designers Cindy Wall & Deb Schoppenhorst
Costume Crew Angie Estabrook, Daphne Southern, Laura Lutkowski,
Kitty Feidt, Jordan Norton, Terry Schoppenhorst, Jason Crow,
Cindy Crow, Jerin Olson, Lisa Pusch
Set Designer Craig Williams II
Hair & Make-up Designers Stacy Kolaz, Betsy Buttell
Hair & Make-up Crew Harper Landes, Elyse Lanterman, Hannah Levin, Erica Metzger
Prop Assistant Mindy Kolaz
Prop Designer Melody Sheehan
Master Builders Kevin Ford, T. David Parker, Ben Pottorf, Harvey Edwards
Painters Jen Gronewold, Ruthann Burnett, Anna Maisenbacher,
Lindsey Rudd, Sherry Frachey, Susan Wheeler, Alan Livengood
Lighting Designer Craig Williams II
Lighting Operator Shannon Anderson Leake
Sound Designer/Operator KurtBob Williams
Projection Designer Brett Rutherford
Production Assistant Casey Kulavic



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SpongeBob SquarePants	Devin Michael Leming
Patrick Star	Wesley Bridges
Squidward Q. Tentacles	Greg Donathan
Sandy Cheeks	Chrissy Mauck
Eugene H. Krabs	Jim Leach
Sheldon Plankton	Mark Wheeler
Karen the Computer	Zoey Zara
Patchy the Pirate	John Sivak
The Mayor	Courtney Wick
Mrs. Puff	Kristen Wheeler
Larry the Lobster	Connor Dove
Old Man Jenkins	Austin Wilson
Pearl Krabs	Emily Wheeler
Perch Perkins	Terry Schoppenhorst
Buster Bluetang	Christopher Leatherwood
Johnny the Bartender	Kevin Hart
The Electric Skates	Susan Wheeler, Kevin Hart, Ryan Poole
French Narrator	Steve Sykes
Girls Fish Trio	Molly Norris, Sophie Nuding, Ava Southern
Ensemble.....	Garrett Ballantyne, Rylee Brinkman, Cassie Crawford, Mary Donathan, Sierra Dove, Garrett Hale, Grace Klenke, Alan Livengood, Cedric Millhouse, Peyton Myers, Izzy Stewart, Ella Sullivan, Caitlin Tom, Lisa Tossi, Hunter Woods
Children’s Ensemble	Cort Coker, Gabriella Elders, Hannah Jones, Maizie Peebles, Willow Tom

ACT ONE

Preshow..... *Patchy the Pirate, Security Guards*

Scene 1 - Bikini Bottom

Bikini Bottom Day *The Town*

Scene 2 – The Krusty Krab

Bikini Bottom Day (Reprise 1)..... *SpongeBob*

Scene 3 – Bikini Bottom

No Control/The End is Coming *Perch Perkins, The Town*

Scene 4 – Patrick’s Rock

BFF *SpongeBob, Patrick*

Scene 5 – Bikini Bottom Town Square

When the Going Gets Tough..... *Plankton, Karen the Computer, The Town*

(Just A) Simple Sponge *SpongeBob, Mr. Krabs*

Scene 6 – Bikini Bottom..... *The Town*

Scene 7 – The Krusty Krab

Daddy Knows Best..... *Mr. Krabs, Pearl*

Scene 8 – The Chum Bucket/The Krusty Krab..... *Plankton, Karen the Computer,*

..... *Perch Perkins, SpongeBob, Pearl*

Scene 9 – Patrick’s Rock..... *SpongeBob, Patrick, Sardines*

Scene 10 – Bikini Bottom *The Town*

Scene 11 – Jellyfish Fields

Hero Is My Middle Name *SpongeBob, Patrick, Sandy*

Scene 12 – Bikini Bottom

Super Sea-Star Savior *Patrick, Sardines*

Tomorrow Is..... *The Town*

-INTERMISSION-

ACT TWO

Scene 1 – Patchy Interruption

Poor Pirates..... *Patchy the Pirate, Pirates*

Scene 2 – The Pineapple

Bikini Bottom Day (Reprise 2)..... *SpongeBob, Gary*

Scene 3 – Bikini Bottom..... *SpongeBob, Sandy, The Town*

Scene 4 – The Chum Bucket.....*Plankton, Karen the Computer*

Scene 5 – Bikini Bottom Bandshell

Bikini Bottom Boogie*Electric Skates, Pearl, Teen Fans*

Scene 6 – Mount Humongous

Chop to the Top *Sandy, SpongeBob*

Scene 7 – Bikini Bottom/Mount Humongous

(I Guess I) Miss You*Patrick, SpongeBob*

Scene 8 – Bikini Bottom Bandshell

Loser*Squidward, Sea Anemones*

Scene 9 – The Chum Bucket.....*Plankton, Karen, Perch Perkins, The Town*

Scene 10 – Bikini Bottom Bandshell *The Town*

Scene 11 – Mount Humongous/The Chum Bucket

Simple Sponge (Reprise)..... *SpongeBob*

Scene 12 – Bikini Bottom

Best Day Ever.....*SpongeBob, Sandy, Patrick, The Town*

Bikini Bottom Way..... *The Town*

Finale: Bikini Bottom Day (Reprise 3) *The Town*



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for The Spongebob Musical

- Meredith Vogel-Thomas for guiding us through rehearsals during COVID.
- Damien Kaplan and Sacred Heart Griffin for rehearsal space and costume use.
- Ryan Blesse, Josh Maisenbacher, Michael Purdy, DJ Rudd, Michelle Vogel-Thomas, and all of our show families for their wonderful support while we were in rehearsals.
- Diane Hoots for her diligent weather and safety guidance.
- Springfield Theatre Centre for the use of props and costumes.
- Hoogland Center for the Arts for its awesome staff, especially Nicole Sivak and Hadley Karrick.
- Harvey Edwards for helping transport sets, letting us borrow truss, and tools.
- Tom Brinkman for helping source metal drums.
- Terry & Deb Schoppenhorst for helping source tires and other set décor.
- Mac Warren & Connor McNamara for their tireless efforts to get the site ready for our return!
- Dennis O'Brien & Kevin Zepp for help with sound.

- Steve Varble for help with vinyl sourcing and printing.
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- Trumpet Aaron Duncan
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- Drums..... Hayden Marshall
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Directed by Preston Dodd

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November 11-13 & 18-20, 2022
Directed by Joe-Michael Jackson & Ginny Racette

THE CHRISTIANS *A PLAY BY LUCAS HANATH*

March 24-26 & March 31-April 2, 2023
Directed by Phil Funkenbusch

Meredith Willson's

MIRACLE ON 34TH STREET *The Musical*

December 2-4 & 9-11, 2022
Directed by Andrew Rains

DISNEY NEWSIES JR.

April 14-16 & 21-23, 2023
Directed by Elizabeth Cheney

FOLLIES IN CONCERT

January 20-22, 2023
Directed by Doug Hahn

THE COLOR PURPLE *THE MUSICAL*

May 12-14 & 19-21, 2023
Directed by Reggie Guyton & Nicole Pittman

Follow along with us!
springfieldtheatrecentre.com



Meet UIS Performing Arts Center's Artist-in-Residence Reggie Guyton!



Photo Credit: Lizzie Roehrs Creative Studio & Photography

Area actor, director, and performing artist Reggie Guyton will serve as the inaugural **Our Stage / Our Voices** artist-in-residence. During the 2022 calendar year, Mr. Guyton will collaborate with regional Black artists to explore and celebrate the Black experience in America.

BUY YOUR TICKETS TODAY FOR BEST SE



June 2



June 8



June

Our Stage / Our Voices is a new on-going program developed and sponsored by the UIS Performing Arts Center to address the many barriers to full participation faced by members of historically underrepresented groups within the regional performing arts community. These groups include, but are not limited to, Black, Indigenous, and people of color (BIPOC); people identifying as lesbian, gay, bisexual, transgender, or queer (LGBTQ); people who face economic disadvantages, and persons with disabilities (both visible and invisible). Barriers include lack of representation, stereotyping, inequity of opportunities to participate or lead, and cost.

Carly Shank, Artistic Programs Director of UIS Performing Arts Services says, “We feel it is especially important work in our local arts community to commit resources toward the amplification of under-represented communities in the arts. All citizens benefit when the arts accurately represent a wide range of people in the way those individuals and communities want to be represented.

We hope that **Our Stage / Our Voices** can have a rippling impact across the arts in our larger arts community.”

The artist-in-residence position will rotate annually as **Our Stage / Our Voices** works to amplify voices and stories throughout the community.

Scan the QR code
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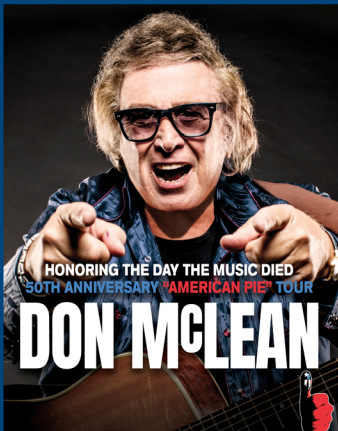
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***Garrett Ballantyne** (Ensemble) has been in *Lion King Jr.* at Theatre in the Park. He is also a competitive dancer for Tracy and Heather's Dance Synergy. He would like to thank his mother for letting him be a part of this production.

Wesley Bridges (Patrick Star) is very active in the Springfield theatre community, having performed for Hoogland, STC, TIP, Over the Moon, and Muni. His favorite roles have been Quasimodo in *The Hunchback of Notre Dame*, himself in *Godspell*, and Cain/Japheth in *Children of Eden*. Wes recently graduated with a Master of Public Administration from UIS and is an executive for IDPH. He gives all his love and adoration to his wife Rachel and son Logan for their support.

Rylee Brinkman (Ensemble) is a homeschooled sophomore, and this will be her sixth time performing on the Muni stage. She dances at Springfield Dance and is thrilled to be involved in the first season of the Copper Coin Ballet Company. She would like to thank her family and friends for inspiring her and always being there to show love and support.

***Cort Coker** (Children's Ensemble) enjoys swimming, playing basketball, and playing the piano. He's excited to make his Muni debut, as he has spent many summers eating popcorn and watching his siblings perform under the stars. Cort would like to thank Craig for the opportunity to work with an amazing cast and staff. He's also thankful for insulin, diabetes technology, and his family who help keep him alive and healthy.

Cassie Crawford (Ensemble) is thrilled to be back on the Muni stage again—The S.S. I'm Ready is about to set sail! Their first time performing at the Muni was in *The Wizard*

of Oz (2019). Cassie is a graduate of Illinois State University and an employee for the Illinois Department of Revenue. They also teach classes at Springfield Dance. Cassie wants to thank all the dancers and teachers at Springfield Dance for their support, as well as Mom, Dad, Adrienne and Minnie.

Greg Donathan (Squidward Q. Tentacles) has performed/directed in many local venues over the past 20-plus years. For Muni, he has been Juan Peron in *Evita*, Phil in *White Christmas*, Tin Man in *The Wizard of Oz*, Josh in *Big*, Billy in *Anything Goes*, and Henrik in *A Little Night Music*. He was also its President during the "highly acclaimed" 2020 season. Greg and wife Elizabeth are proud parents to four amazing kids, including Mary, with whom he shares the stage tonight. Thanks to the staff and crew for an amazing return to the Muni!

Mary Donathan (Ensemble) will be a 7th grader at CTK where she is involved in volleyball, choir, the musical, and Girl Scouts. She loves to dance and has been seen in several SYPG productions and SBC's *The Nutcracker*. Mary was in *Annie* and *Evita* at the Muni, in SHG's *Mary Poppins* as Jane Banks, and in Spencer Productions' *The Audience* as young Queen Elizabeth. Mary thanks the amazing SpongeBob staff for allowing her to be in Bikini Bottom for the summer (even if her father is Squidward).

Connor Dove (Larry the Lobster/Gary) recently graduated from Pleasant Plains High School and plans to pursue a degree in Computer Engineering. This is his third time on the Muni stage. He was cast in *Matilda* and *Addams Family* for the 2020 season before they were canceled and is excited to be back! (Check him out in *Matilda* later this season, too!). Connor would like to thank his family, friends, teachers, and everyone else who has supported him in school and theatre.

Sierra Dove (Ensemble) is an honors homeschooled sophomore. This will be Sierra's second time performing on the Muni stage. She is involved in the local arts through Copper Coin Ballet Company and Springfield Dance and is looking forward to getting back onstage. Sierra would like to thank Liz Donathan, her family, friends, and everyone that has helped her continue her love of music and dance through the Muni this summer!

***Gabriella Elders** (Children's Ensemble) is a 9-year-old 3rd grader who attends Rochester Elementary. *SpongeBob* is her first performance and she's excited to be debuting it at the Muni. Outside of performing, Gabriella loves to run, swim, play volleyball and basketball, and spend time with friends and family. She's a big fan of school and loves reading and learning new things. Gabriella thanks her family for always loving and supporting her.

***Garrett Hale** (Ensemble) just finished his junior year at Glenwood High where he is a member of the Titan Fever show choir, Jazz Fusion, and Symphonic Choir. He performed as Mufasa in TIP's *Lion King Jr.* and was in *Nice Work if You Can Get It* and *A Musical Odyssey* at GHS. This is his first Muni show, and he will also perform later this season in *Newsies*. Garrett would like to thank the directors and staff of *SpongeBob* for the opportunity and his family and friends for supporting him.

Kevin Hart (Johnny the Bartender/Electric Skate) is a graduate of SIUC with a degree in Radio/TV Communications. He has performed in several local productions, including at Muni, TIP, Hoogland, Legacy, Jacksonville, and STC. Some favorite roles at the Muni have been Seymour in *Little Shop of Horrors*, Bert Healy in *Annie*, and Bun Foo in *Thoroughly Modern Millie*. Kevin would

like to thank the staff of *SpongeBob* for this opportunity, and his friends and family for always supporting him.

Hannah Jones (Children's Ensemble) is a 5th grader at Christ the King. She has performed in several productions, including *Peter Pan* (Muni), *Frozen Jr.* (CTK), *Sleeping Beauty*, *Peter Rabbit*, *Jungle Book*, *Princess and the Frog*, *Winnie the Pooh* (SDT), *Frozen Jr.* and *James and the Giant Peach* (Hoogland Jr.). She's also an active participant at Springfield Dance Theatre and Central Illinois Irish Dance. Hannah sends a special thanks to Mrs. Donathan, Ronda Brinkman and Lori Verlhurst.

Grace Klenke (Ensemble) is going to be a junior at SHG this fall where she is a varsity cheerleader. Over the past few years, she has been in musicals at Muni, Hoogland, STC, TIP, and SHG. Grace will also be a part of the kids' ensemble in *Matilda* later this summer. She thanks her family, friends, and the staff for all their support!

Jim Leach (Eugene H. Krabs) is a veteran Springfield broadcaster and a longtime member of the local theatre community, including past president of both the Muni and STC. Favorite roles include Capt. Von Trapp in *Sound of Music*, Mushnick in *Little Shop of Horrors* (Muni), and Father in *Children of Eden* (TIP). He sends his love to his wife LaDonna, and to Lindsey and DJ, Dylan and Kynzie, Aiden and Evie, and dedicates his performance to the memory of his late wife Lisa.

***Christopher Leatherwood** (Buster Bluetang) will be making his Muni debut with this show, and he is so proud to be a part of the family! He's excited to meet new people and truly perform a show he loves, as *SpongeBob* is his favorite!

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Devin Michael Leming (SpongeBob SquarePants) is thrilled to be venturing to Bikini Bottom alongside a star-studded cast! He debuted on the Muni stage as Peter Pan in 2019. Other theatre credits include *Godspell* (Jesus), *My Fair Lady* (Freddy), *West Side Story* (Chino) and many more. In the fall, he'll be attending Stephens College Conservatory for the Performing Arts. Devin would like to send love and hugs to his friends and family who continuously support him and his passion to bring live, quality theatre to the community.

***Alan Livengood** (Ensemble) is a graduate of Rochester High School where he was cast in *Les Misérables* as the Foreman and *Beauty and the Beast* as Monsieur D'arque. He was also in Concert Choir during his junior year and Madrigals during his senior year. He'd like to thank his parents, siblings, cousins who live with him, Aunt Jessi, Uncle Jim, and Grandma Sweetie for supporting him.

***Chrissy Mauck** (Sandy Cheeks) is thrilled to make her Muni debut! She spends most of her time working as a band teacher, playing Dungeons & Dragons, and exploring Springfield with her daughter. She was most recently seen as Grace Farrell in Champaign-Urbana Theatre Center's production of *Annie* in 2018. Other show credits include *Big River*, *Little Shop of Horrors*, and *Memphis*. Chrissy is eternally grateful for her sweet daughter Serena, her supportive family and friends, and whatever lovely stars brought her to Springfield's thriving theatre community.

***Cedric Millhouse** (Ensemble) is excited to be making their Muni debut with *SpongeBob the Musical!* Most recently, they appeared as Gerard in STC's *American Idiot*. Favorite credits include *Heathers* (Mass Media Prod.), *The Robber Bridegroom* (Illinois College), and *The Pajama Game* (TIP). Cedric extends a big thank you to their cat, Galileo, for keeping them on their toes, and to their roommates, Sarah and Buddy, for their continued support.

Peyton Myers (Ensemble) started performing in his school's drama club as Prince Dadu Rahn-Rahn in *Aladdin Jr.*, a parent in *Bye Bye Birdie*, Roger in *Grease*, The Beast/Prince in *Beauty and the Beast Jr.*, Mr. Banks in *Mary Poppins Jr.*, and the Cowardly Lion in *The Wizard of Oz Jr.* He is also a Hoogland alumni where he played Lurvey in *Charlotte's Web*, Ladahlord in *James and the Giant Peach*, Mayor in *Seussical*, and last but certainly not least, Oaken in *Frozen 2*.

***Molly Norris** (Featured Ensemble) is new to the Springfield area. She is a music teacher and owns a voice studio for individual voice and piano lessons through her home and virtually. She graduated from Drake University with degrees in Music Education and Vocal Performance, and a minor in Musical theatre. Molly is very excited to get back onto the stage this summer in her Muni debut!

Sophie Nuding (Featured Ensemble) is a science and theatre teacher at Rochester Junior High. She has been the assistant director for several musicals at both Riverton and Rochester Junior High and High Schools, as well as *Nightmare at the Sweet Dreams Inn* for STC. Performance credits include *Sister Act*, *Mamma Mia*, and *Hairspray* at the Legacy and *Mary Poppins* at the Muni. She will be adding *Matilda* to that list later on this summer. Sophie sends special thanks to her family for watching her sweet dog, Tansy.

***Maizie Peebles** (Children's Ensemble) is very excited to be in her first Muni show! She has previously been on stage as an orphan in *Annie* and had a role as a young girl in the film documentary *Potentially Dangerous*. Maizie enjoys singing with her Glee Club at Ball Charter and playing piano. She hopes to study anthropology in school and become a teacher. She would like to thank her parents, little brother, grandparents, and best friend Adeline for all their support.

***Ryan Poole** (Electric Skate) attends Litchfield High School. He was recently Fake Santa #1 in *Elf the Musical* here in Springfield. He also has performed in three of his school musicals: *Little Mermaid* as Pilot, *Guys and Dolls* as Uncle Arvide Abernathy, and *High School Musical* as Ripper. He has also played Mr. Northbrook in *Mary Poppins* for a local community theatre in Carlinville.

Terry Schoppenhorst (Perch Perkins) is very happy to return to the Muni stage after an 8 year hiatus. Past performances include *White Christmas* and *9 to 5* at STC, *Diary of Anne Frank* at TIP, and *Seussical* at Muni among others. He has also assisted, directed, and stage managed several other productions. When not acting, Terry is a math teacher at Southeast High School and enjoys golfing when his schedule allows. He'd like to acknowledge his greatest friend, Cindy, and his wife, Debbie, one of the wonderful costumers for this show.

John Sivak (Patchy the Pirate) was last seen on the Muni stage in *Thoroughly Modern Millie*. Now, John's love of pirate shanties has finally paid off in landing him a part of a lifetime. He is so excited to be back on stage after two years and his heart is full seeing audiences back at the Muni again! John would like to say I love you and thank you to Eloise and Nicole for their love and support always.

Ava Southern (Featured Ensemble) has previously appeared in the Muni's *Evita* and *Willy Wonka*, and will appear in *Newsies* later this summer. A recent SHG graduate, Ava appeared in their productions of *CATS* and *Mary Poppins*, and played Ariel in the *The Little Mermaid*. She has been active in voice and dance for years and was a member of the ILMEA All-State jazz choir last January. Ava will be attending SLU this fall. She thanks God, her family, her friends, the director and staff.

Izzy Stewart (Ensemble) recently graduated from Blessed Sacrament where she played Peter Pan in *Peter Pan Jr.* this past spring. She has been in numerous local productions with the Muni, STC, TIP, and Springfield Dance theatre. She is so excited to be back on the Muni Stage and would like to thank Craig and the staff of *SpongeBob* for giving her this super fun and wonderful opportunity!

Ella Sullivan (Ensemble) is a junior at Springfield High School. She loves to spend her free time singing, dancing, being part of the SHS Poms Team, and hanging with friends. Ella has been a part of shows at STC, TIP, and Muni and is so excited to be back performing under the stars this summer! Ella thanks her friends and family for always supporting her!

Steve Sykes (French Narrator/Ensemble) returns to the Muni stage for the first time in more than a decade with this production, and you'll be able to see him again later this summer in *Newsies*. Past Muni appearances include Julian Marsh in *42nd Street* and ensemble in *Ragtime*. Other favorite roles include Henry Higgins and Col. Pickering in *My Fair Lady*, the Wazir in *Kismet*, Audrey II in *Little Shop*, and Dr. Scott in *Rocky Horror* (twice). Steve would like to thank his wife, Rebecca, for her love and support.

***Caitlin Tom** (Ensemble) is excited to head to Bikini Bottom for her first Muni show! She first started performing as a kid in her parents' living room and joined the cast of *The Wizard of Oz* in 5th grade. Sadly, a bad case of stage fright forced her into the acting shadows for several years. Now at age 40, and with a "new me, who 'dis?" attitude, Caitlin is making her lifelong dream of being on a real stage come true.

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***Willow Tom** (Children’s Ensemble) is a 3rd grader at Owen Marsh Elementary where her favorite subject is math. This is Willow’s first Muni show, and stage debut! She is learning to play the violin and ukulele, and enjoys soccer, basketball, Girl Scouts and gymnastics. Willow thanks her mom and dad for supporting her dreams, her sister and best friend Vivian for practicing with her, and her extended family for seeing the show. She also gives “high-paw” to her dogs, Dexter and Lexie, and cats, Simon and Lambert.

Lisa Tossi (Ensemble) is thrilled to be a part of the Bikini Bottom community! She has performed in *42nd Street* at STC, as well as in *Willy Wonka and the Chocolate Factory* and *Legally Blonde* with the Muni and *Rocky Horror* for ADHD productions. Lisa also performed with the Illinettes dance team while at the University of Illinois. She thanks her very supportive husband (HB) and her family and friends for going through this thing called life with her.

Emily Wheeler (Pearl Krabs) is excited to be back on the Muni stage for the first time since 2016. Previous Muni credits include *Into the Woods*, *Big River*, *Les Mis*, *Joseph*, and *Seussical*. After receiving her MA in Voice and Opera from the University of Iowa, she moved to Boston where she continued her



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studies in music and dance, and premiered a new musical, *Beloved King*, at Harvard University’s Oberon theatre. She would like to thank Craig and the team for the warm welcome home.

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Kristin Wheeler (Mrs. Puff) works for the State of IL as a grant manager. She previously appeared in *Shrek* at Muni as Mama Ogre/Mama Bear and is most excited to share the stage this summer with husband Mark and daughter Susan. Kristin has two 1-year-old goldendoodles that keep her super busy. Thanks so much to Craig and staff for the opportunity to be with family and friends onstage again!

Mark Wheeler (Sheldon Plankton) is happy to be back on the Muni stage and sharing it with his wife (Kristin) and daughter (Susan). Performance credits include most recently *Music Man*, *Bright Star* (Legacy), and *Spirit of Lincoln* (STC). Mark has also directed many productions, including *American Idiot*, *Annie Get Your Gun* (STC), and *Pirates of Penzance* (TIP) to name a few. Mark thanks his family for their love and support. He would like to dedicate his performance to the memory of Dale Mason—a great actor, dancer, teacher and friend.

Susan Wheeler (Electric Skate) is excited to be back on the Muni stage having previously been in *Willy Wonka* and *Peter Pan*. Susan recently choreographed *American Idiot* (STC), and the last show she performed in was *Beauty and the Beast* at RHS as Mrs. Potts. Susan would like to thank the cast and staff for this amazing opportunity and for staying safe.

Courtney Wick (The Mayor) is happy to be going under the sea again at Muni, as she played Aquata in *The Little Mermaid*, also directed by Craig Williams. She also performed as Audrey in *Little Shop of Horrors* and Paulette in *Legally Blonde*. Courtney recently wrote and directed her first full-length comedy play, *Nightmare at The Sweet Dreams Inn* for STC. She's grateful for the vibrant and supportive arts

community in Springfield that has allowed her to grow as an artist and writer. If you enjoy escape rooms, look for Courtney at Amazing XScapes this summer!

***Austin Wilson** (Old Man Jenkins) is the band director at A-C Central Middle/High School. This is his first theatre experience onstage, but he has been involved in many local productions as a pit musician. Recent productions he's played for include trumpet for *Annie* at Auburn High and horn for *Mary Poppins* at SHG and *The Wizard of Oz* at Muni. He just finished serving as pit director for A-C Central's production of *The SpongeBob Musical* and is immensely grateful to his students for pushing themselves outside of their comfort zones and inspiring him to do the same.

Hunter Woods (Ensemble) is a Music Major at Lincoln Land Community College. In his free time, he enjoys playing guitar, hanging with friends, and doing magic tricks. This is Hunter's second Muni show, and he would like to thank his parents, his brother, and his friends for believing in him.

Zoey Zara (Karen the Computer) is thrilled to be returning to the Muni this summer! Zoey first appeared on its stage 20 years ago in *Joseph*. Since then, she has gone on to staff and perform in numerous productions in the Springfield area. Favorites include choreographing Muni's *Mary Poppins*, directing STC's *13*, and playing Elle Woods in Muni's *Legally Blonde*. Zoey sends her love and gratitude to the *SpongeBob* staff for this opportunity—it has been the most fun! She would also like to thank her family and friends for their continued love and support.

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Craig Williams II (Director) loves the arts in Springfield and has served as a member of several nonprofit boards including STC, SAAC, Springfield Urban League, Copper Coin Ballet, and most recently as President of The Muni. In addition, he has directed many community theatre productions, including Springfield High's *Hairspray*, *Beauty and the Beast* and *Ragtime*; *9 to 5* and *Chicago* at STC; *The Wiz*, *The Last Five Years*, and *Songs for a New World* at HCFTA; and *The Little Mermaid*, *Mary Poppins*, and *EVITA* for Muni, to name a few. When not volunteering, Craig works for the State of Illinois SAP team and enjoys traveling with husband, Ryan.

Meredith Vogel-Thomas (Assistant Director/Stage Manager) has extensive experience both on and off stage, but is making her assistant directorial debut with *SpongeBob!* She would like to thank Craig Williams II for the invitation to be a part of the team that brought live theatre back to the Muni stage after two very difficult years. Special thanks to her wife Michelle and their dog Lulu for their love, patience, and support.

Lindsey Rudd (Apprentice Director) is mom to two wonderful kids, Aiden and Everleigh, and wife to DJ, and a special education teacher in District 186. Some of her favorite shows she has been in include *Legally Blonde*, *Peter Pan*, *Little Shop* (Muni), *Spring Awakening* (STC), and *Pump Boys and Dinettes* (HCFTA). Lindsey is thrilled to learn

from the best this summer and thanks Craig, Anna, Christie, and Meredith for letting her be part of the team and showing her the ropes. Lindsey sends her love to her family and friends.

Jacob Pahde (Producer) has done many things for Muni, but producing is a new adventure. Jacob just got done assistant directing for Athens High's production of *Once Upon a Mattress*, was Mr. Bundles in Muni's production of *Annie* in 2018, and currently serves on the Muni Board. He would like to thank his mom and grandma for instilling in him his love of all things music and theatre. He is so excited for Muni to be back after being dark for two seasons. He's loved working with this fantastic staff and hopes you enjoy the show!

Christie Lazarides (Vocal Director) is thrilled for Muni to be back and to be part of the *SpongeBob* team. Christie is active in local community theatre, both behind the scenes and onstage. For Muni, she most recently appeared onstage in Muni's *Sister Act*, *Big River*, *Beauty and the Beast*, and *Les Mis*, and vocal directed *Mary Poppins*, *Annie*, and *Evita*. Christie wants to thank her wonderful husband Mike, son William, and baby twins Owen and Allie, for being so supportive of her in her theatrical endeavors—love you all so much!



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Anna Maisenbacher (Choreographer) is thrilled to help bring *SpongeBob* to life after a long two years without the joy of Muni. She has directed and choreographed *Legally Blonde* and *All Shook Up* for Muni and was most recently on stage as Millie in *Thoroughly Modern Millie*. Anna is grateful to her wonderful hubby Josh and sends love to their amazing kiddo, JP.

Tom Philbrick (Orchestra Director) is the band director at Southeast High School and the conductor of the Springfield Municipal Band. He has directed the orchestra for several shows for the Muni, including *Aida*, *Miss Saigon*, *Jekyll and Hyde*, and *The Wizard of Oz*. He is excited to be back at live theatre and thanks his wife, Bekah, and daughters, Leotie and Aria, for their support.

Dave Barnes (Accompanist) is thrilled to restart Muni with this production—his 27th at Muni. His favorite memory is the night the power went out in the pit just before Judy Burnette's memorable rendition of Gooch's song in *Mame*. Dave likes traveling, fig newtons, the warm pad patch, and singing underwater sea life. The contributions of Shaiera, the unphotographed chinchilla, and Sophie, the verbose dog next door, must also be acknowledged. Many thanks to the core staff for being creative wunderkinds.

Remember: today could be the best day ever!

Casey Kulavic (Production Assistant) is an English teacher at Riverton High School where she was involved in their theatre program from 2006 to 2020. She also choreographed Muni's *Annie* and *Wizard of Oz*, as well as STC's *Spring Awakening*. Casey thanks Craig for finding a place for her, so she could be a part of something at Muni this summer. Lots of love to hubby Kevin, new baby Coen, and Perdy pup.


Cindy Wall (Costume Designer) is excited to be back in the Muni costume room with her friend and co-costumer Debbie Schoppenhorst! Cindy has costumed for various Springfield area theatre groups since 2009, all beginning by costuming her church choir for their Christmas Cantata. Enjoy the show!

Debbie Schoppenhorst (Costume Designer) is excited to be back at Muni! She has been costuming shows at Muni, STC, and SHS since 2009. Some of her favorite shows that she has costumed include *The Little Mermaid*, *Shrek*, and *Evita*—it's always so much fun to join the Muni Family for a show. Debbie sends thanks to co-costumer, Cindy, her family, and her friends for being thought partners and helpers!



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Stacy Kolaz (Hair & Make-up Designer) has been involved in community theatre for many years and designed make-up and hair for many shows, including the Muni's *Millie*, *Peter Pan*, *Sister Act*, *Little Mermaid*, *South Pacific*, *Shrek*, *Dream Girls* and *Beauty and the Beast*. She is excited to also be Assistant Directing *Newsies* this season. She thanks her family, friends and the snazaroo girls for their constant love and support.


Betsy Buttell (Hair & Make-up Designer) has a BA in theatre from SIUC and is no stranger to the various community theatre stages in Springfield. Most recently,

she vocal directed *American Idiot*. She also performed in *Shrek* for the Muni, *The Wedding Singer* for STC, *Pirates of Penzance* for TIP, and *Music Man* and *Bright Star* for the Legacy. Betsy will direct Legacy's upcoming production of *Kinky Boots*. She sends love to her kids and fur babies.


Melody Sheehan (Prop Designer) aka Diva of Doodads has designed props for many of the theatre venues in the area, including, but not limited to, HCFTA, The Muni, STC, ALPLM, and TIP. She wants to thank her husband, Tim, for all that he does to support and assist her.



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- 1965** The Music Man; South Pacific
- 1966** My Fair Lady; Pajama Game
- 1967** Brigadoon; Guys and Dolls; Camelot
- 1968** The Unsinkable Molly Brown; Oliver!;
Kiss Me, Kate
- 1969** Bells Are Ringing; Gypsy; Annie Get Your Gun
- 1970** Li'l Abner; A Funny Thing Happened on the Way to
the Forum; Man of LaMancha
- 1971** Funny Girl; The King and I; Fiddler on the Roof
- 1972** You're a Good Man, Charlie Brown; 1776; Most Happy
Fella; The Sound of Music
- 1973** Once Upon a Mattress; Carnival; Promises, Promises;
Oklahoma!
- 1974** On a Clear Day You Can See Forever; Hello, Dolly!;
Applause; The Music Man
- 1975** Guys and Dolls; How To Succeed in Business Without
Really Trying; Fiddler on the Roof; Mame
- 1976** 1776; Irene; Bye, Bye, Birdie!; Calamity Jane
- 1977** Cinderella; The Desert Song; West Side Story; My Fair
Lady
- 1978** Sweet Charity; Brigadoon; Paint Your Wagon;
I Do! I Do!
- 1979** Shenandoah; No, No, Nanette; Pajama Game;
Carousel
- 1980** South Pacific; Good News; Gypsy; Show Boat
- 1981** Camelot; Grease; Oklahoma!; A Little Night Music
- 1982** Kismet; George M!; Oliver!; Follies
- 1983** The King and I; Joseph and the Amazing Technicolor
Dreamcoat; The Student Prince; Hello, Dolly!
- 1984** Peter Pan; Funny Girl; Two Gentlemen of Verona; The
Music Man
- 1985** Annie; Damn Yankees; You're a Good Man, Charlie
Brown; Evita
- 1986** The Sound of Music; Jesus Christ Superstar; Cabaret;
Seven Brides for Seven Brothers
- 1987** Annie Get Your Gun; The Wiz; Promises, Promises;
Gigi
- 1988** Peter Pan; South Pacific; 42nd Street; Mame
- 1989** Joseph and the Amazing Technicolor Dreamcoat;
Fiddler on the Roof; Singing in the Rain; My Fair Lady
- 1990** Oklahoma!; Teddy & Alice; Anything Goes; Camelot
- 1991** Oliver!; My One and Only; Into the Woods; Show Boat
- 1992** Man of LaMancha; Dreamgirls; Me and My Girl; The
Unsinkable Molly Brown
- 1993** Hans Christian Andersen; Sugar; Pirates of Penzance;
Brigadoon
- 1994** Peter Pan; Hello, Dolly!; Big River; Carousel
- 1995** The King and I; Meet Me in St. Louis; City of Angels;
Gypsy
- 1996** Phantom; The Will Rogers Follies; Little Me; The
Wizard of Oz
- 1997** Guys and Dolls; Crazy for You; The Secret Garden; Kiss
Me, Kate
- 1998** Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
- 1999** State Fair; 42nd Street; The Goodbye Girl; The Sound
of Music
- 2000** Cinderella; Grease; Children of Eden; The Music Man
- 2001** How To Succeed in Business Without Really Trying; A
Little Night Music; West Side Story; Peter Pan
- 2002** Joseph and the Amazing Technicolor Dreamcoat;
Anything Goes; Mame; South Pacific
- 2003** Titanic; Big; My Fair Lady; The Wizard of Oz
- 2004** Honk!; Seven Brides for Seven Brothers; A Chorus
Line; Big River
- 2005** The Sound of Music; Ragtime; Annie Get Your Gun;
Disney's Beauty And The Beast
- 2006** Annie Warbucks; Chicago; Elton John & Tim Rice's
Aida; The King and I
- 2007** Miss Saigon; Peter Pan; Grease; Oklahoma!
- 2008** Hello, Dolly!; All Shook Up; The Secret Garden; The
Music Man
- 2009** Oliver!; The Producers; Fiddler on the Roof; Disney
High School Musical
- 2010** Seussical; Into The Woods; Jesus Christ Superstar;
Annie
- 2011** Big River; Guys and Dolls; Hairspray; The Wizard of Oz
- 2012** Joseph and the Amazing Technicolor Dreamcoat;
Crazy for You; Once On This Island; Disney's Beauty
and the Beast
- 2013** Les Misérables; Dreamgirls; Peter Pan; RENT
- 2014** The Sound of Music; All Shook Up; Shrek the Musical;
Jekyll & Hyde
- 2015** Spamalot; Seussical; West Side Story; Cabaret
- 2016** South Pacific; Sweeney Todd; Nice Work If You Can
Get It; Disney's The Little Mermaid
- 2017** Roald Dahl's Willy Wonka; Disney's Mary Poppins;
White Christmas; Grease
- 2018** Little Shop of Horrors; Sister Act, Legally Blonde,
Annie
- 2019** Peter Pan, Evita, Thoroughly Modern Millie, The
Wizard of Oz

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The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals;

Thank you to all our audition volunteers! We greatly appreciate your time and talents that helped create this beautiful Muni season.

Additional Thanks

The staff at MetroTix for handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle, Donna Ragan, and John Baker for working night after night in the ticket booth giving quick and cheerful service;

Bank of Springfield and Williamsville State Bank & Trust (all locations) for selling our season tickets;

The City of Springfield and CWLP Lake Services for mowing our parking areas;

Springfield Police Department for traffic control assistance following every performance;

Godfather's Pizza for their generous donation of cups, lids, straws and napkins;

Illinois Times, State Journal Register, and our local radio stations for helping to spread Muni Magic;

Springfield Theatre Centre for prop and costume assistance;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;

The King's Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program's success;

Huge shout-out to our Marketing Committee: Vanessa Ferguson, Jeremy Goeckner, Dan Humphries, Casey Kulavic, Anna & Craig McFarland, Michelle McLaughlin, Rachel Purdue, Lindsey Rudd, Brett Rutherford, Georgi Samaris, Bill Schnake, Mac Warren;

First Night Staff: Lindsay Rudd, Matt Woodson, Anna Maisenbacher, Mike Spainhour, Robb Stark, Mary Myers, Dave Barnes, Jeremy Goeckner, Craig Williams II, KurtBob Williams, Dennis O'Brien, Amanda Neubauer;

First Night Cast: DeWayne Williams, Tiffany Williams, Brianna Gude, June Chappelle, Jim Leach, LaDonna Wilson, Peyton Knowski, Hannah Levin, Erica Metzger, Devin Leming;

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!

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JUNE 17-19, 22-26 | 8:30 PM
directed by REGGIE GUYTON

UCB presents

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JULY 8-10, 13-17 | 8:30 PM
directed by MORGAN KAPLAN
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JULY 29-31, AUG 3-7 | 8:30 PM
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