



2019

THOROUGHLY MODERN millie



July 12-14, 17-21

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THOROUGHLY MODERN MILLIE

Book by Richard Morris & Dick Scanlan

New Music by Jeanine Tesori

New Lyrics by Dick Scanlan

Original Story & Screenplay by

Richard Morris

for the

Universal Pictures Film

**Co-Directors /
Choreographers**

Morgan Kaplan &
Andrew Maynerich

Assistant Director

Stacy Kolaz

Producer

Daniel Humphries

Vocal Director

Diane Dietz

Apprentice Director

Danny Guttas

Musical Director

Doug Hahn

Accompanist

Dave Barnes

Stage Manager

Jennifer Gronewold

Costume Design

Jane Brownback &
Tina Franklin

Prop Master

Melody Sheehan

**Scenic Designer /
Master Builder**

T. David Parker

Make-up & Hair Design

Stacy Kolaz

Master Painter

Will Barnhart

Lighting Designer

Kevin Zepp

Sound Designer

Alex Clifton

**Production
Coordinator**

Taylor Brown

Originally Produced for Broadway by Michael Leavitt, Fox Theatricals, Hal Luftig, Stewart F. Lane,
James L. Nederlander, Independent Presenters Network, L. Mages/M. Glick,
Berinstein/Manocherian/Dramatic Forces, John York Noble, & Whoopi Goldberg

Thoroughly Modern Millie is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019.

Tel.: (212)541-4684 Fax: (212)397-4684 www.MTIShows.com

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

- 1965** The Music Man; South Pacific
- 1966** My Fair Lady; Pajama Game
- 1967** Brigadoon; Guys and Dolls; Camelot
- 1968** The Unsinkable Molly Brown; Oliver!;
Kiss Me, Kate
- 1969** Bells Are Ringing; Gypsy; Annie Get Your Gun
- 1970** Li'l Abner; A Funny Thing Happened on the Way to
the Forum; Man of LaMancha
- 1971** Funny Girl; The King and I; Fiddler on the Roof
- 1972** You're a Good Man, Charlie Brown; 1776; Most Happy
Fella; The Sound of Music
- 1973** Once Upon a Mattress; Carnival; Promises, Promises;
Oklahoma!
- 1974** On a Clear Day You Can See Forever; Hello, Dolly!;
Applause; The Music Man
- 1975** Guys and Dolls; How To Succeed in Business Without
Really Trying; Fiddler on the Roof; Mame
- 1976** 1776; Irene; Bye, Bye, Birdie!; Calamity Jane
- 1977** Cinderella; The Desert Song; West Side Story; My Fair
Lady
- 1978** Sweet Charity; Brigadoon; Paint Your Wagon;
I Do! I Do!
- 1979** Shenandoah; No, No, Nanette; Pajama Game;
Carousel
- 1980** South Pacific; Good News; Gypsy; Show Boat
- 1981** Camelot; Grease; Oklahoma!; A Little Night Music
- 1982** Kismet; George M!; Oliver!; Follies
- 1983** The King and I; Joseph and the Amazing Technicolor
Dreamcoat; The Student Prince; Hello, Dolly!
- 1984** Peter Pan; Funny Girl; Two Gentlemen of Verona; The
Music Man
- 1985** Annie; Damn Yankees; You're a Good Man, Charlie
Brown; Evita
- 1986** The Sound of Music; Jesus Christ Superstar; Cabaret;
Seven Brides for Seven Brothers
- 1987** Annie Get Your Gun; The Wiz; Promises, Promises;
Gigi
- 1988** Peter Pan; South Pacific; 42nd Street; Mame
- 1989** Joseph and the Amazing Technicolor Dreamcoat;
Fiddler on the Roof; Singing in the Rain; My Fair Lady
- 1990** Oklahoma!; Teddy & Alice; Anything Goes; Camelot
- 1991** Oliver!; My One and Only; Into the Woods; Show Boat
- 1992** Man of LaMancha; Dreamgirls; Me and My Girl; The
Unsinkable Molly Brown
- 1993** Hans Christian Andersen; Sugar; Pirates of Penzance;
Brigadoon
- 1994** Peter Pan; Hello, Dolly!; Big River; Carousel
- 1995** The King and I; Meet Me in St. Louis; City of Angels;
Gypsy
- 1996** Phantom; The Will Rogers Follies; Little Me; The
Wizard of Oz
- 1997** Guys and Dolls; Crazy for You; The Secret Garden; Kiss
Me, Kate
- 1998** Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
- 1999** State Fair; 42nd Street; The Goodbye Girl; The Sound
of Music
- 2000** Cinderella; Grease; Children of Eden; The Music Man
- 2001** How To Succeed in Business Without Really Trying; A
Little Night Music; West Side Story; Peter Pan
- 2002** Joseph and the Amazing Technicolor Dreamcoat;
Anything Goes; Mame; South Pacific
- 2003** Titanic; Big; My Fair Lady; The Wizard of Oz
- 2004** Honk!; Seven Brides for Seven Brothers; A Chorus
Line; Big River
- 2005** The Sound of Music; Ragtime; Annie Get Your Gun;
Disney's Beauty And The Beast
- 2006** Annie Warbucks; Chicago; Elton John & Tim Rice's
Aida; The King and I
- 2007** Miss Saigon; Peter Pan; Grease; Oklahoma!
- 2008** Hello, Dolly!; All Shook Up; The Secret Garden; The
Music Man
- 2009** Oliver!; The Producers; Fiddler on the Roof; Disney
High School Musical
- 2010** Seussical; Into The Woods; Jesus Christ Superstar;
Annie
- 2011** Big River; Guys and Dolls; Hairspray; The Wizard of Oz
- 2012** Joseph and the Amazing Technicolor Dreamcoat;
Crazy for You; Once On This Island; Disney's Beauty
and the Beast
- 2013** Les Misérables; Dreamgirls; Peter Pan; RENT
- 2014** The Sound of Music; All Shook Up; Shrek the Musical;
Jekyll & Hyde
- 2015** Spamalat; Seussical; West Side Story; Cabaret
- 2016** South Pacific; Sweeney Todd; Nice Work If You Can
Get It; Disney's The Little Mermaid
- 2017** Roald Dahl's Willy Wonka; Disney's Mary Poppins;
White Christmas; Grease
- 2018** Little Shop of Horrors, Sister Act, Legally Blonde,
Annie

BOX OFFICE

Muni ticket reservations are handled by the box office staff at Sangamon Auditorium at the University of Illinois at Springfield. Hours: Monday-Friday 10 a.m. – 5 p.m. except show nights until 3 p.m. To reserve tickets, call (217) 793-MUNI (6864) or visit www.TheMuni.org, or on show nights only, the theater site box office opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for our first 3 productions this season, and curtain time for Wizard of Oz is 8:00 p.m.

TICKET PRICES

Reserved Seats (B-N): \$17.00; Reserved Seats (R-U): \$15.00; General Admission Lawn Seating: Adults \$12.00; Seniors/Students/Children/Military Patrons \$10.00; Children age 3-12, \$10.00; 2 and under, free.

GROUP RATES

Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT

Wednesday performances of each production are designated as Family Night. Tickets for children 12 and under are \$5.00 for the General admission section (lawn seating) and \$10.00 for a Reserved seat when accompanied by an adult who has a paid General or Reserved Admission ticket. (See box office staff for admission limits.)

SENIOR NIGHT

Thursday performances are designated Senior nights. Reserved seat tickets for seniors (patrons 60 and older) are \$12.00 and senior General Admission tickets are \$9.00.

INTERPRETED PERFORMANCES

If you would like to have a sign language interpretation of a performance, please make a request for an interpreter by emailing munipresident@gmail.com. If requested, interpreters can be present as follows: Sunday, June 2 – Peter Pan; Sunday, June 23 – Evita; Sunday, July 14 – Thoroughly Modern Millie and Sunday, August 4 – Wizard of Oz. For reservations, call (217) 793-MUNI.

LISTENING DEVICES

A limited number of sound enhancement devices are available free of charge for our

hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES

The Muni Pavilion may be rented for a nominal fee. If interested, contact Randy at 217-836-5881. All other picnic tables are available on a first-come, first-served basis.

BACKSTAGERS

Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES

Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

WEATHER POLICY

In the event of inclement weather, The Muni reserves the right to hold the start of a performance for a maximum of 1 hour. The Muni may interrupt a show for a maximum of 30 minutes before cancellation. If a show has played for a total of 1 hour, rain checks will not be issued. If a show is cancelled and has not played for a total of 1 hour or to intermission, retain your ticket stub. Your reserved seat ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. Patrons holding General Admission tickets may retain their ticket stub or obtain rain checks before leaving the theater. A performance has not been cancelled until an announcement has been made from the speaker system. www.weather.gov

VOLUNTEERING

The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org

board of trustees

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Grounds: Inez Berg
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Mentoring: Mac Warren
Props: Melody Sheehan
Scenic Art/Paint: Jennifer Gronewold
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Site Co-Chair: Mac Warren

get on the list!

Sign up for our mailing list,
visit www.themuni.org



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As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 69 years. Welcome to our 2019 season of "Broadway under the Stars!"

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another fire destroyed what was left the following year.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.

When The Muni was founded 69 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni's beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

A very special thank you to **Mark & Julie Staley** for continuing to generously support the Springfield Municipal Opera. We are so lucky to have their family and all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior to June 6, 2019.

Benefactor Roundtable (\$1,500 +)

Mr. & Mrs. P.

Producer's Circle (\$1,000 +)

Kevin & Lisa Coakley

Jan & David Kerwin

Director (\$500 +)

Tom & Helen Appleton

Marjorie Berchtold

Susan & Roland Cull

George & Georgia Dirksen

Stephan & Paula Kaplan

Scott & Christy Kuntz

Dave & Sue Lazarides

Caroline K. Nelson

Tri & Angela Nguyen

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Ken & Anne Sagins

Mike & Jinny Sachsenmaier

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Carol & Cressida Stapleton

Barb & Walt Stokes

Andrea Stonecipher, M.D.

Eloise Van Fossan

Cindy Wall

Franklin C. Weinkauff

Elizabeth Virginia Wirtz

Elvin & Sharon Zook

Lead Actor (\$250+)

Sharon & Bill Bell	Kevin & Kendra Floyd	Joe & Lynn McMenamin
Harold & Darlene Bruntjen	Sean & Taryn Grant	Doug & Linda Meyer
Don, Melanie & Mark Caspary	Mary Jo & George Haven	David & Maebeth Nicholson
Sandra Cellini-Salzman	Julie Hoffman	Gail Noll & John Milhiser
Joe & Katie Conlon	Kathleen Hoffmann	Maria & Gary Robinson
Edward & Caroline	Island Bay Yacht Club	Mike & Terry Rogers
Cunningham	Carol & Tom Kerins	Debbie & George Rudis
Jim, Holly & Caroline	John & Sharon Kwedar	Sue Sammons and Jerry
Dahlquist	Dennis & Marilyn Lawler	Seibert
The Donathan Family	Gary & Connie Leach	Cathy Schwartz, John &
Wanda Dunkel	Jim Leach	Emma Shafer
Phyllis Eubanks	Ann, Tori & Dylan Londrigan	Tim & Melody Sheehan
Kitty Feidt	Terry & Judy Lucas	Joseph Temperelli
Roger & Julie Finnell	Penny & Bill McCarty Family	Bob & Anita Walbaum

Supporting Performer (\$100+)

Don & Erin Biggerstaff	Bill & Tudie Ghesquiere	Jennifer Ramm
Wayne & Mary Ellen Carlson	Bill & Karen Heintzelman	Sharon Reynolds
Coonrod Financial Group	Franklin & Mary Lewis	Jake & Mary Kate Smith
Lori & Mike Downing	Penelope H. Meyer	Paul & Marilyn Thornburgh
Laura Ann Drennan	Vaughn Morrison & Sherry Knight	Wanda Tracy
Dan & Carolyn Dungan	Jennifer & Megan Nelson	Kevin & Beth Waldman
Mary Anne Elson	T. David & Kim Carter Parker	Don & Joyce Werner

Featured Performer (\$50+)

Denysia Bastas	IATSE Local 138	Kathleen Sass
Dennis & Patti Daniels	Joe & Sandra Kihn	Tim & Jennifer Shrake
Bill & Vicki Fahey	Loren & Emalee Knop	Dale & Kathy Smith
Lisa Fendrich	Ann Meckes	Jim & Jenny Vieweg
Lucille Gillis	Harvey Rieck & Linda Yount	Penny Wollan-Kriel
Julia Herpel	Taylor Riegler	Dolores M. Young
Bob & Sarah High	Betty Robertson	

Based on the 1967 Academy Award-winning film, *Thoroughly Modern Millie* takes you back to the height of the Jazz Age in New York City, when “moderns” including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce and rewriting the rules of love. This high-spirited musical romp is a delightful valentine to the long-standing spirit of New York City and the people who seek to discover themselves there.

Set in New York City in 1922, *Thoroughly Modern Millie* tells the story of young Millie Dillmount from Kansas, who comes to New York in search of a new life for herself. Her grand plan is to find a job as a secretary for a wealthy man and then marry him. However, her plan goes completely awry. The owner of her dingy hotel kidnaps young girls to sell to the Far East, her wealthy boss is slow in proposing marriage, and the man she actually falls in love with doesn't have a dime to his name...or so he tells her.

AUTHORS

Richard Henry Morris was nominated for the 2002 Tony Award (Best Book) and the 2002 Drama Desk Award (Best Book) for his work on *Thoroughly Modern Millie*, the Tony and Drama Desk award winning Best Musical of 2002. *Thoroughly Modern Millie* has brought heartfelt joy to audiences in Australia, South Africa and Japan and it currently is being performed in regional, community, college and high school theaters across the globe. *Thoroughly Modern Millie* is the stage adaptation of the original Universal film solely created and written by Richard Morris. Mr. Morris won the prestigious Writers Guild of America Award for the motion picture as Best American Musical and the film received seven Academy Award nominations and five Golden Globe nominations.

Dick Scanlan co-wrote and co-directed *Whorl Inside a Loop Off-Broadway* at Second Stage, inspired by his experiences volunteering at a men's prison. He co-authored *Everyday Rapture*, a critically acclaimed musical written with and for Sherie Rene Scott, produced on Broadway at the American Airlines Theatre by The Roundabout Theatre Company, and Off-Broadway at Second Stage. He wrote the book and lyrics for 2002's Tony and Drama Desk Award Winning Best Musical, *Thoroughly Modern Millie*, music by Jeanine Tessori.

Jeanine Tessori won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival.

A fundamental principle in improv comedy is the concept of “yes, and”. When someone in a scene states something, you trust and accept it as truth and build on the reality that has been set. If a scene partner says, “the sky is yellow,” by following this principle, your response could then be, “yes, and the clouds are purple.” Boiled down, it’s as simple as agreeing, trusting, saying yes.

Morgan has called Andrew more times in the last year than she would care to admit to propose they direct another show. Thankfully, Andrew’s response has been “yes, and...” Putting together a show is a process that requires a tremendous amount of trust, between staff members, between the cast and staff, between the crew and cast, and dozens of other combinations. This same concept of trust is placed in the hands of audience members. Accepting the suspension of disbelief that the Muni stage is now Manhattan of the 1920s, sitting back and taking in a show is how the audience communicates to the cast, “ok, we’re in this with you. What you say, goes.”

We would like to thank our incredible cast and staff for helping bring this favorite to life in its Muni Debut. We would also like to thank the Muni Board of Directors, Managers and Trustees for trusting us to take on another show.

And to our audiences, thank you for supporting the arts and the Springfield Muni Opera. Thanks for saying “yes, and...”

– Morgan Kaplan &
Andrew Maynerich

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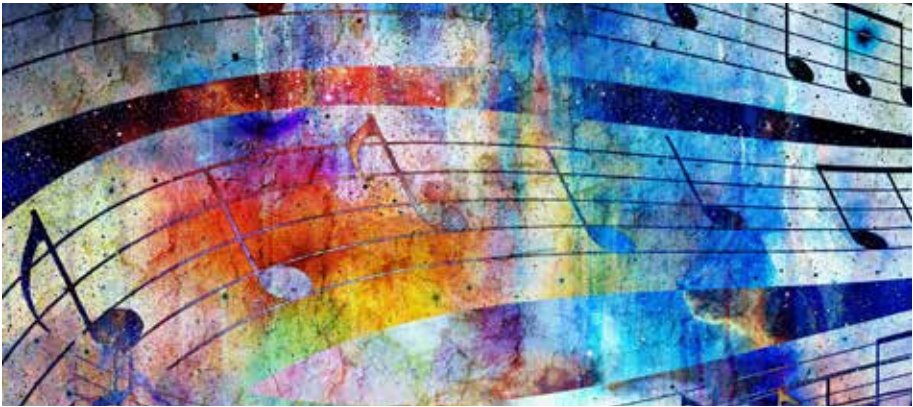
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Co-Directors / Choreographers	Morgan Kaplan & Andrew Maynerich
Assistant Director	Stacy Kolaz
Vocal Director	Diane Dietz
Apprentice Director	Danny Guttas
Producer	Daniel Humphries
Musical Director	Doug Hahn
Accompanist	Dave Barnes
Stage Manager	Jennifer Gronewold
Stage Crew	Emily Bland, Andrew Bolinger, Aili Eggleston, Liam Flynn, Chandler Hady, Mira Ivy, Kelsey Maynerich, Elizabeth Moose, Carrie & Mia Pennell, Mikayla Salvo, Brody Summers
Costume Design	Jane Brownback & Tina Franklin
Costume Crew	Sammy Barnes, Sherry Frachey, Suellen Smith Morgan, Dora Rotello
Prop Master	Melody Sheehan
Scenic Designer / Master Builder	T. David Parker
Builders	Harvey Edwards, Kevin Ford
Make-up & Hair Design	Stacy Kolaz
Make-Up & Hair Crew	Alex Glover, Elyse Lanterman, Hannah Levin, Amanda Mandeville, Lucas Mazzini, Erica Metzger, Annalise Mool
Master Painter	Will Barnhart
Lighting Designer / Operator	Kevin Zepp
Sound Designer	Alex Clifton
Projection Designer	Brett Rutherford
Production Coordinator	Taylor Brown



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Millie Dillmount	Anna Maisenbacher
Jimmy Smith	Jacob Deters
Miss Dorothy	Grace Conlon
Trevor Graydon	Zaxxon Nation
Mrs. Meers	Drew Stroud
Muzzy Van Hossmere	Suzanne Moss
Bun Foo	Kevin Hart
Ching Ho	Peyton Knowski
Miss Flannery	Karen Gerdes
Ethel Peas	Hannah Levin
Rita	Charlotte Kane
Alice	Carly Stroud
Cora	Kelsi Lichwala
Lucille	Iman Kamel
Ruth	Sammy White
Gloria	Amanda Buch
Daphne/Ensemble	Elizabeth Farris Byerline
Dexter/Ensemble	John Sivak
Mathilde/Ensemble	Patti Daniels
Pearl Lady/Speed Tapper/Dance Captain	Jacqueline Perich
Featured Speed Tapper/Tap Captain	Jaden Saunders
Featured Speed Tapper/Ensemble	Lauren Bascio, Kelly Dunkirk, Jade Roseberry,Ainslie Wilson
Speed Tapper/Ensemble	Amanda Gottrich, Erica Metzger, Kylie Rogers
Ensemble	Sean Atkinson, Logan Baskett, Daniel Cavanagh, Alicia Gillette,Scott Humphries, Claire Jiroutek, Lucas Mazzini, Emily Miner,Parker Nichols, Patrick Regan, Aili Sluga, Elizabeth Stehn

Setting: 1922 Manhattan, a platinum version of the Emerald City

ACT ONE

Overture..... Orchestra

Scene 1 – Manhattan Streets

Not for the Life of Me Millie

Thoroughly Modern Millie..... Millie, Moderns

Scene 2 – Lobby of Hotel Priscilla

Not for the Life of Me (Reprise) Millie, Hotel Girls

How the Other Half Lives..... Miss Dorothy, Millie

Scene 3 – Laundry Room of Hotel Priscilla

Not for the Life of Me (Reprise) Ching Ho, Bun Foo

Scene 4 – Office of Sincere Trust Insurance Company

The Speed Test..... Mr. Graydon, Millie, Stenographers, Office Singers

Scene 5 – Twelfth Floor Hallway of Hotel Priscilla

They Don't Know..... Mrs. Meers

Scene 6 – New York City Street, Speakeasy

The Nuttycracker Suite..... Orchestra

Scene 7 – Police Station

Scene 8 – Jail Cells of Police Station

What Do I Need with Love Jimmy

Scene 9 – Twelfth Floor of Hotel Priscilla

Scene 10 – Penthouse of Muzzy Van Hossmere

Only in New York..... Muzzy

Scene 11 – Terrace of Muzzy's Penthouse

Scene 12 – Below Terrace of Muzzy's Penthouse

Jimmy..... Millie

-INTERMISSION-

ACT TWO

Entr'acte Orchestra

Scene 1 – Sincere Trust Insurance Company

Forget About the Boy Millie, Miss Flannery, Women Office Singers, Stenographers

Ah! Sweet Mystery of Life/I'm Falling in Love with Someone Mr. Graydon, Miss Dorothy

Scene 2 – The Window Ledge Outside Millie's Office

I Turned the Corner/I'm Falling in

Love with Someone (Reprise) Jimmy, Millie, Miss Dorothy, Mr. Graydon

Scene 3 – Twelfth Floor of Hotel Priscilla

Muqin Mrs. Meers, Ching Ho, Bun Foo

Scene 4 – Floor Show at Café Society

Long as I'm Here with You Muzzy, Muzzy's Boys

Scene 5 – Muzzy's Dressing Room

Gimme, Gimme Millie

Scene 6 – Dining Room of Café Society

Scene 7 – Lobby of Hotel Priscilla

Scene 8 – Dark Hallway of the Hotel Priscilla

The Speed Test (Reprise) Millie, Mr. Graydon, Jimmy

Ah! Sweet Mystery (Reprise) Miss Dorothy & Ching Ho

Thoroughly Modern Millie (Reprise) Jimmy, Miss Dorothy, Moderns

Finale Full Cast

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The Muni takes the safety of our patrons, cast, and crew very seriously. When severe weather threatens, we maintain contact with the National Weather Service as members of their Weather-Ready Ambassador program. If inclement weather forces an interruption in tonight's show, please listen to the announcement via our public address system, ushers and staff for further instruction.

for *Thoroughly Modern Millie*

- Sacred Heart-Griffin for rehearsal space and loan of costumes.
- Springfield Theatre Centre for loan of costumes.
- Broadway Costumes
- Mike Spainhour for substitute piano accompaniment.
- Harvey Edwards
- Kevin Ford
- Primo Designs
- All of our painting and building volunteers
- Springfield Theatre Centre for props

- Theatre Centre, Cory Brown, Staab Funeral Home
- The family of Joanne Melchiorri for the lovely donation to props and costumes
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for *Peter Pan*

- Stage Crew:
Eliza Atchison,
Andrew Bolinger,
Ashlee Daniels,
Aili Eggleston,
Kaitlyn Hayes,
Mike Johnson,
Blake Livingston,
Kristi Poggemiller,
Angelica Villegas
- Props: Pay Hymans,
Tim Sheehan,
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for *Evita*

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Keyboard	Dave Barnes
Bass	Gary Davis
Reed 1	Tim Holl
Reed 2	Mike Gillette
Reed 3	Sandy Hackel
Reed 4	Melissa Blankestyn
Trombone 1	Brian Kern
Trombone 2	Andy Van deVoort
Trumpet 1	Dick Garretson
Trumpet 2	Aaron Duncan
Trumpet 3	Marissa Delay
Percussion	Mary Myers

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* indicates first Muni appearance

***Sean Atkinson (Ensemble)** is 14 years old and is excited to be appearing in his first theatrical production. Welcome to Muni, Sean!

Logan Baskett (Ensemble) will be a senior at UIS in the fall. He is a graphic design student and painter. He would like to thank his family and friends for all of their support.

***Lauren Bascio (Featured Speed Tapper/ Ensemble)** is thrilled to be performing in her first Muni show! Most recently, she appeared in *42nd Street* at STC. She would like to thank her friends and family for always supporting her, and the directing staff for believing in her.

Amanda Buch (Gloria) is a student at WIU and is excited to be returning to the Muni stage for her second show. Some of her previous roles include Claire in *Proof* (WIU), Ensemble in *The Drowsy Chaperone* (WIU), Nancy in *Oliver!* (TIP), Ensemble in *White Christmas* (MUNI), and the Baker's Wife in *Into the Woods* (STC). "I would like to thank my friends and family for supporting me in everything I do, even when it gets a little crazy."

***Elizabeth Farris Byerline (Daphne/ Ensemble)** . While this is her first appearance on The Muni stage, Elizabeth has spent the last 20 years performing in many capacities throughout St. Louis and central Illinois. She thanks her husband Nick, dogs Winnie & Ollie, family, and friends for their constant love and support no matter what. Elizabeth is thrilled to share the stage with so many talented people and Baby Byerline due this winter!

Daniel Cavanagh (Ensemble) is a senior at SHG. This will be his third time on The Muni stage. He enjoys the piano, choir, and running. He most recently played Ching Ho in *Thoroughly Modern Millie* and Skimbleshanks in *Cats* (both at SHG). He would like to thank his parents for their support. He would also like to thank directors Morgan and Andrew for their dedication.

Grace Conlon (Miss Dorothy) is thrilled to be back on the Muni stage in *Thoroughly Modern Millie!* She was last seen in Sacred Heart-Griffin's production of *Cats!* as Demeter, and she appeared as Sister Mary Robert in the Muni's *Sister Act* last summer. She would like to thank the staff for always giving her a fun filled summer and this wonderful opportunity!

Patti Daniels (Mathilde/Ensemble) has performed at Muni, TIP & STC, and is excited to be in her 10th theatrical production. With four married sons & seven grandchildren, she enjoys visiting family, traveling, live theater, old movies, games, tap dancing w/Tip-Top Tappers & folk dancing (SIFD). Patti would like to thank husband, Dennis, for his support as well as Andrew & Morgan for choosing her to be part of this great show.

Jacob Deters (Jimmy Smith) is proud to be returning to the stage for his 12th Muni season, having just finished assistant directing our *Peter Pan*. Jacob recently co-directed STC's *Hunchback of Notre Dame* and vocal directed their *13 the Musical*. While he has recently taken an interest in behind the scene roles, it's always nice to return to the stage! His favorite Muni roles include Dennis (*All Shook Up!*, 2014), Kyle (*Legally Blonde*), and the Cat in the Hat (*Seussical*, 2010). Jacob sends a special shoutout to his partner, Jaime, for always being there for him!

***Kelly Dunkirk (Featured Speed Tapper/ Ensemble)** is from St. Louis, MO & studied dance at Virginia James Dance Studio for 16 years prior to dancing competitively for Southeast MO State University. Now well into adulthood, career and family established, the pull of the stage has called her back for her first Muni performance! It's never too late to pursue a dream...What's YOUR Wish?

Karen Gerdes (Miss Flannery) is a teacher at SHS. She is delighted to be a part of this high-energy group of people! Karen has been seen rapping in *Sister Act*, torturing children and cleaning chimneys in *Mary Poppins*, and swinging from a chandelier in *Nice Work* (all Muni). Her favorite roles are Mark's wife, Mom, and Granny. She sends love to all her friends and family.

***Alicia Gillette (Ensemble)** is a freshman at ISU majoring in Music Education. In her free time, you can find her dancing in random public locations and daydreaming about adopting every cat that needs a home. Alicia would like to thank everyone in the cast for always making practices so much fun!

Amanda Gottrich (Speed Tapper/ Ensemble) is appearing in her second Muni show. She is thrilled to be back on the stage!

Kevin Hart (Bun Foo) is a graduate of SIUC and a news anchor and reporter on NewsTalk 94.7 and 970 WMAV. He has been in several Muni shows since 2009, most recently *Little Shop of Horrors* (Seymour) and *Annie* (Bert Healy). He has recently performed at Hoogland (*Blood Brothers*, *Forum*) and with Hope School's production of *Seussical KIDS*. Kevin thanks the staff of *Millie* and his family and friends for always supporting him!

***Scott Humphries (Kenneth/Ensemble)** has been in several shows such as *A Christmas Story* and *A Christmas Carol* through STC at Hoogland, *Little Mermaid Jr* at TIP, and several things backstage at Muni.

***Claire Jiroutek (Ensemble)** studies at Western Illinois University as a musical theatre major and is super excited to be participating in *Thoroughly Modern Millie* as her first Muni show. She would like to thank her Mom and Dad for always believing in her and being there every step of the way. Claire would also like to thank Morgan and Andrew for letting her participate in this fantastic show!

Iman Kamel (Lucille) attends Fordham University in New York where she studies English and Humanitarian Studies. Most recently, Iman was in Fordham Lincoln Center's production of *Legally Blonde*, the musical *Chess*, and also participates in vocal jazz at school. Iman would like to thank her parents for all of their love and support!

***Charlotte Kane (Rita)** has enjoyed being a part of the Springfield Art Association and Springfield Ballet Company for several years, and is now excited to add The Muni to the list! This is Charlotte's first theater experience and has loved meeting the cast members. Thanks to her friends and family for their encouragement, and to her students at Above & Beyond Dance Company for inspiring her!

Peyton Knowski (Ching Ho) is excited to be in his 5th show at Muni! He was just out at the Muni a month ago as a pirate in *Peter Pan*. He also played the role of Phoebus in STC's *Hunchback of Notre Dame*. Peyton will be attending Columbia College in the fall to study musical theatre. He would like to thank the staff for making him a better performer as well as his family for the non-stop support.



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Hannah Levin (Ethel Peas) has appeared in multiple Muni shows. Some of her favorites include *Legally Blonde*, *Mary Poppins*, *The Little Mermaid*, and *RENT*. She recently finished her first year as a 4th Grade teacher at Riverton Elementary School. Hannah sends love and thanks to all her friends and family, especially her mom, who has been an incredible and loving support system to her throughout the years!

Kelsi Lichwala (Cora) graduated from SIUE in 2014 with her Bachelors of Science in Theater and Dance. She will be attending St. John's School of Nursing in August. Kelsi has most recently choreographed *State Fair* at Theater in the Park but has also choreographed or been dance captain for *Honk*, *All Shook Up*, *Guys and Dolls*, *Camelot*, and more. She was a part of the Springfield Ballet Company most of her life and danced in productions such as *Nutcracker*, *Swan Lake*, *Cinderella*, *Romeo and Juliet*, and *Rock Ballet*. As for her years of community theater, her three favorite productions she participated in were Clara in *Light in the Piazza*, Syllabub in *CATS* with Over The Moon productions, and Sandy in *Grease* at The Muni. "I want to thank my family, friends, and all my teachers for their support, love, and advice to help me get to where I am today."

Anna Maisenbacher (Millie Dillmount) is thrilled to be on the Muni stage again in TMM. She previously appeared in *White Christmas* as Betty Haynes. She directed last year's *Legally Blonde*; directed and choreographed Muni's *All Shook Up* and *West Side Story*; and choreographed Muni's *Hairspray* and *High School Musical*. She was thrilled to be on staff this summer for *Peter Pan* with her hubby, Josh, and her on stage love, Jacob Deters (TMM's Jimmy!). Anna works as a cochlear implant audiologist for Advanced Bionics.

Lucas Mazzini (Ensemble) would like to thank all of his friends and family for all of their love and support. He would also like to

thank the wonderful directing staff and team of *Millie*. Finally, he'd like to thank his eccentric boyfriend, Andrew Maynerich, for always pushing him to pursue the things he loves.

Erica Metzger (Speed Tapper/Ensemble) has participated in many Springfield theater productions; recent favorites include Janet in *Rocky Horror Show*, *Live!* and Go-to-Hell Kitty in *Chicago*. Erica thanks the Millie staff for this opportunity. She also thanks her husband, Steven, and their dog, Mad-Eye Moody, for their never ending love and support.

***Emily Miner (Ensemble)** is senior at SEMO studying speech/language pathology. Some of her favorite past roles include Tzeitel (*Fiddler on the Roof*), Wanda (*Fancy Nancy: the Musical*), Raja Englanderova (*I Never Saw Another Butterfly*), and several other shows around the community. "Thank you to my parents for always supporting me!"

Suzanne Mizera Moss (Muzzy Van Hossmere) is thrilled to be in this show and would like to dedicate her performance to her dad, Hans Mizera, who gave her such a love for music! She has appeared in many community theatre productions in the Springfield area including *Sound of Music*, *Children of Eden*, & *Les Misérables* here at the Muni. Other favorites include Melissa in *State Fair* (TIP), *Mikado* at HCFTA, and singing for 18+ years in her trio group "Sisters of the Son". Suzanne would like to thank her friends, family and church community for encouraging her to continue her love of performing.

Zaxxon Nation (Trevor Graydon) is an actor at the Abraham Lincoln Presidential Museum. His last Muni role was Bernardo in *West Side Story* (2015). Other favorite roles include Jesus in *Jesus Christ Superstar* (STC, 2017) and Paul in *A Chorus Line* (STC, 2017). Special thanks to Andrew and Morgan for casting Zaxxon and believing in him.

Parker Nichols (Ensemble) is a sophomore at Rochester High School where he is part of Madrigals. Parker has been in *Les Misérables* (Rochester High School), *13* (STC), *Big River* (Hoogland), and many other shows. He would like to thank his family for always supporting him and Morgan for letting him be in the show.

Jacqueline Perich (Pearl Lady/Speed Tapper/Dance Captain) is a rising sophomore at the University of Pittsburgh and is interested in International Studies/Anthropology. She has been dancing for over 13 years. Jacqueline has been a feature dancer in many musicals including *Footloose*, *White Christmas*, and *Pippin*. She also enjoys working as a choreographer for shows. She would like to thank her family for always voyaging to see her perform.

Patrick Regan (Ensemble) wants to thank his friends and family for putting up with his schedule and supporting him as he strives to become a professional actor.

Kylie Rogers (Speed Tapper/Ensemble) is appearing in her fourth Muni show! You might have previously seen her in *Nice Work If You Can Get It*, *White Christmas*, and *Sister Act*. She is currently employed at Hiso Music, a local music studio. There, Kylie is a signed recording artist and model. During her free time, she enjoys writing lyrics, doing photoshoots, and runway shows. She would like to thank Hiso Music for helping her grow as an artist and musician each day, and her loving boyfriend, Henry, for believing in her each step of the way.

***Jade Roseberry (Featured Speed Tapper/Ensemble)** is a dance instructor from Pittsfield, Illinois, and is excited to be making her Muni debut. She performed in various shows in high school and college, but is now fulfilling her dream of tap dancing on the big stage. She wishes to thank family and friends for their support!

Jaden Saunders (Featured Speed Tapper/Tap Captain) just completed 8th grade at Glenwood Middle School. He wants to be a professional tap dancer and is a member of the Maryland-based tap ensemble, JaM Youth Project. He's received tap scholarships for festivals around the country and studies locally with Andrew Maynerich and Gary Shull.

John Sivak (Dexter/Ensemble) has been involved in the Springfield theatre scene for over 20 years in many different ways. He wishes to thank Nicole and Eloise for their love and support always.

***Aili Sluga (Ensemble)** will be a sophomore at Springfield High School. She enjoys singing, coloring, and hanging out with her friends. Aili has been in multiple shows at STC, TIP, and the Hoogland. She is so excited to be in her first Muni show and thanks Morgan and Andrew for this opportunity!

Elizabeth Stehn (Ensemble) will be a senior at Illinois State University and is thrilled to be a part of *Millie!* She has appeared in Muni's *Joesph and the Amazing Technicolor Dreamcoat* and *Seussical*, as well as shows at the Hoogland Center for the Arts and SHS. She would also like to thank the staff for this amazing opportunity.

Carly Stroud (Alice) is thrilled to be back on the Muni stage! By day, she's a local marketing and advertising guru. She and her hubby, Mrs. Meers, also own Capital City Improv. Thanks to family, friends, and Drew for their unconditional love and support, always!

Drew Stroud (Mrs. Meers) is a Compensation Analyst with HSHS here in Springfield. He's super stoked to be playing a man playing a woman on stage. Some of his favorite credits include: *Blood Brothers* (Eddie), *Barefoot in the Park* (Paul), *Avenue Q* (Rod), *Bonnie & Clyde* (Buck), and *Richard III* (Richard III). Drew is a co-founder and member of Capital City Improv. Love to the cutest modern he's ever seen, Carly, and shout out to his favorite pets: Elvis, Mario and Matt Woodson.



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Sammy White (Ruth) is a recent graduate of Springfield High School, where she participated in 7 & Senators Choir, Show Choir, and the school musicals. She most recently starred as Sophie in their production of *Mamma Mia!* She also has been a dancer at Springfield Dance since she was 3. She plans to attend IUPUI in the fall to study exercise science. This will be Sammy's 4th Muni show. Shout out to her lovely mother, Tammy White, for being her biggest supporter. Sammy also performs in memory of her late father, Troy White.

Ainslie Wilson (Featured Speed Tapper/ Ensemble) is a sophomore at Glenwood High School. A few recent shows she's been in include *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods Jr*, and others. When not participating in theatre, Ainslie plays soccer and performs in Titan Fever. She would like to thank her parents, friends, and the staff of *Thoroughly Modern Millie*.

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Morgan Kaplan (Co-Director/Co-Choreographer) is so thrilled to be back for another summer under the stars at the Muni after co-directing last summer's *Sister Act!* She has directed/choreographed or performed at SHG, SHS, HCFTA, STC and The Muni. Favorite on-stage roles-Millie, *Thoroughly Modern Millie*; Reno Sweeney, *Anything Goes*, and Muni's *Hairspray*, *The Producers*, and *Shrek*. She co-directed *42nd Street* and *A Chorus Line* for STC, and *Cats* for SHG. Special thanks to Andrew for being such a great friend and collaborator; and for always saying "yes, and..." when I call him about doing another show; Stacy, Jen, Diane, Danny, and Dan for about a million different things; this tremendously talented cast for being patient with a very pregnant director; Damien for being the best husband, dad and support system; and Sawyer for letting mommy do what she loves. Upcoming projects-Baby Kaplan #2 in August.

Andrew Maynerich (Co-Director/Co-Choreographer) is owner of Maynerich Financial (Virden) #InvestWithWisdom.

Andrew is excited to share the experience of Muni Magic with Morgan and Stacy again this year. He enjoys all things sports ball, lounging in his hot tub and riding in his side by side. (Did you know it's street legal down south in Thayer?) Andrew thanks his family, friends, and Lucas for being amazing and always putting up with his shenanigans. He would hate to be "All alone in the world."

Stacy Kolaz (Assistant Director / Make-up & Hair Designer) has been involved in community theater for many years. Stacy is excited to be working alongside Morgan and Andrew again this summer. She has assistant directed in the past for *Sister Act*, *42nd Street*, *Charlie Brown Christmas* and *Pirates of Penzance*. Stacy has many make-up and hair credits to her name and is thrilled to be getting to design *Millie* for a second time. She thanks her family and friends for putting up with her crazy nonstop theater schedule the last 6 months.

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Diane Dietz (Vocal Director) is happy to participate in this season's Muni lineup in a staff position. The cast has been a dream! How exciting to put all of our efforts on stage to share with an audience! Thank you to Morgan and Andrew for this opportunity. Enjoy the show!

Danny Guttas (Apprentice Director). This is Danny's first time staffing for a Muni show, after appearing in the casts of many over the last decade, and he couldn't be more thrilled! He received his M.A. in Theater and Performance Studies from Washington University in 2018, and enjoys studying Shakespeare.

Doug Hahn (Musical Director). Crediting Doug with all the shows in which he has appeared, conducted or directed would keep you reading for the duration of the show! He has delighted audiences playing everything from animals (*Wolf/Into the Woods* and *Old Deuteronomy/Cats*) to a stern director (*Zach/Chorus Line*), the handsome Lancelot/*Camelot* and Gaylord/*Showboat* and even God himself (*Children of Eden*). Doug has been in the director's chair for more years than he will let us put in print. The Muni, STC, HCFTA and TIP have all been lucky enough to stage Hahn productions. His creativity, energy, and insights have inspired casts who were just glad to be *Hangin Around with You* in some of his favorites: multiple productions of *Into the Woods* and *Chicago*, *Pirates of Penzance*, *My Fair Lady*, *42nd Street*, *Nice Work if You Can Get It*, and *The Mikado*.

Dave Barnes (Accompanist) accompanied his first Muni show, *Promises, Promises*, in 1987. Favorites since include *City of Angels*, *Ragtime*, and *Miss Saigon*. Dave enjoys the 11-time World Champion Cardinals (3 is so cute), playoff hockey, caramels, chinchillas in hammocks and national parks. Shout out to keyboard phenom Trevor Good for helping Muni out several times this year.

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Jennifer Gronewold (Stage Manager) is the Special Education Coordinator at Sacred Heart-Griffin High School. She has worked behind the scenes for several shows at SHG, Muni, Legacy, and STC. She is beyond thrilled to stage manage for Morgan, Andrew and the team again and sincerely grateful to be surrounded by family and friends, who continue to inspire her love of all things theatrical.

Jane Brownback (Co-Costume Designer) is happily retired from a 35 year career teaching theatre and directing plays and musicals at Pleasant Plains High. Jane is actively engaged in community theatre, acting in Muni's *Jekyll and Hyde*, and costuming *Hairspray* and *High School Musical*, among others. Jane's greatest joy is seeing her former students on stage and backstage. She sends Hugs, Love, and More to her sweet husband, family, and friends.

Tina Franklin (Co-Costume Designer) is a longtime costumer whose Muni credits include *Little Shop of Horrors*, *Mary Poppins*, and *Les Misérables*. Her family's love of theater led her to costuming at the Muni and GHS. She's learned a lot of tricks of the trade, but doesn't recommend using soy sauce on costumes!

Melody Sheehan (Prop Master). If you don't know Melody, then you don't know Springfield IL theater. Melody has been involved in theatre for more years and for more shows than she can count. She is the definition of prop creativity for community theatre. She would also like to thank her husband, Tim. "Miss you, Richard!"

T. David Parker (Scenic Designer / Master Builder) has designed many sets including *Les Misérables* (2013), *Fiddler on the Roof* (2009) and built or helped build many more. One of the best things about sets is

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how people come together with different ideas and skills and collaborate to create something awesome. Thanks to the builders and painters, all of whom have other things to do but choose to spend their time at Muni. Special thanks to Kim for being backstage at home during some long weekends.

Kevin Zepp (Lighting Designer/Operator) is excited to be back for his 7th Muni season. Kevin works at UIS as the Assistant Director of Network Services. Recent favorite lighting credits include: *Mary Poppins* and *Annie*. Thanks to his wife Erin and son Ben for their enthusiastic support and snacks for the lighting booth.

Alex Clifton (Sound Designer) likes long walks on the beach, traveling and lobster rolls. He is a former member of the award-winning Titan Fever Show Choir. Alex has been a part of numerous shows at STC, GHS, SBC and Muni. You may find him moonlighting around town doing sound design for local productions.

Dan Humphries (Producer). "Since my first Muni show in 1989, the Springfield Muni has been a treasure to me. As a Board member, I have had the opportunity to work with auditions and now I can add Producer to my Muni resume. I thank the staff and cast for making this such a fun learning experience."

Taylor Brown (Production Coordinator) is not a stranger to the stage. She has been involved on and off stage in many productions with STC, HCFTA, and The Muni. By day, she works at Neuhoff Media Springfield; by night, she is wife of Cory and dog-mom to Fitzgerald. "Thanks to the staff for including me in the Millie Muni Magic!"



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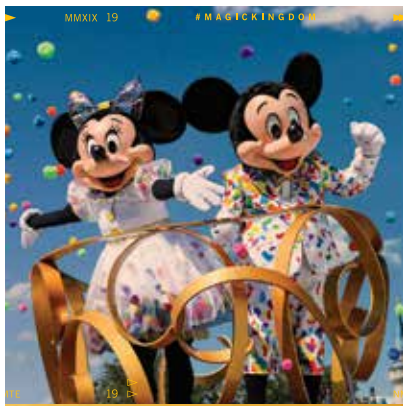


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Auditions

The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals

Audition Workshop: Dan Humphries, Greg Donathan, Julie Finnell, Elizabeth Cheney, Vicki Stehn, Jacob Pahde, Julie Herpel, Karla Joell, Zoey Zara, Taryn Grant, Diane Hoots, Genevieve Kaplan

Audition Luncheon: Julie Herpel, Amanda Neubauer for coordinating the second weekend, Chris Wingo with Godfather's Pizza, and Patrick Sosman with McAllister's Deli for providing food for our audition volunteers and show staffs

Audition check in table: David Parker, Taryn Grant, Michelle McLaughlin, Vicki Stehn, Amanda Neubauer, Hope Cherry, Jacob Pahde, Lisa Young, Cindy Candioto, Ann Opferman, Scott Humphery, Betsy O'Brien, Dennis O'Brien, Robbie Staff, Jim Leach, Debbie Smith, Ann Londrigan, Kevin Ford, Gil Opferman, Meredith Vogel-Thomas

Escorts: Michelle McLaughlin, Robbie Staff, Sherry Frachey, Jim Dahlquist, Amanda Neubauer, Melissa Bryant, Gil Opferman, Betsy O'Brien, Scott Humphrey

Timers: Shelly Flickinger, Donna Lounsberry

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Dance: Anna Bussing Maisenbacher, Julie Ratz, Cecilia Donathan, Jocelyn Holmes

Thanks to those who assisted with vocal warm-ups, dance auditions, accompanists, and anyone else who helped with auditions.

Additional Thanks

The staff at Sangamon Auditorium Box Office for skillfully handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle and John Baker for working night after night in the ticket booth giving quick and cheerful service;

Lube Master, Bank of Springfield, The Cardiologist, Pease's Candy, Pease's at Bunn Gourmet, Sangamon Auditorium, Bank of Jacksonville, Cocoa Blue Chocolates, and Williamsville State Bank & Trust for selling our season tickets;

The City of Springfield and CWLP Lake Services for mowing our parking areas;

Springfield Police Department for traffic control assistance following every performance;

Godfather's Pizza for their generous donation of cups, lids, straws and napkins;

Illinois Times, *State Journal Register*, and our local radio stations for helping to spread Muni Magic;

Springfield Theatre Centre for prop and costume assistance;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;

The King's Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program's success;

Jeremy Goeckner and Anna McFarland for their graphic design assistance;

Debbie Smith for patio creativity in decorating;

The Third Presbyterian Church for use of a space for children's casting;

Donna Lounsberry, Matt Franklin, Leon Linder, Kim Robinson, Camella Staab, Ron RT McDonald for photography talents;

First Night: Joe Michael Jackson, Becky Kemp, Angie Pryer, Tommy Sagins, Renee Blank, Nancy Cole, Diane Dietz, Caroline Dahlquist, Karen Gerdes, Tiffany Cheatham Williams, Meredith Vogel Thomas, Aasne Daniels, Sophia Lanser;

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RSM LLP for providing administrative support;

Capitol Radio Group for donation of lateral file cabinets;

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!

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