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RAGTIME

Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens

Based on the novel "Ragtime"
By E.L. Doctorow

Director

Reggie Guyton

Assistant Director

LaDonna Wilson

Vocal Director

Nicole V. Pittman

Choreographer

Mariah Brooks

Producer

Dennis O'Brien

Orchestra Director

Keith Chase

Accompanist

Michael Spainhour

Stage Manager

Samantha Gaines

Costume Designer

Suellen Morgan

Prop Designer

Melody Sheehan

Set Designer

Steven Varble

Make-up Designer

Destiny Taylor

Hair Designer

Adam Frank

Master Builders

Harvey Edwards & Kevin Ford

Master Painter

Amber Royster

Lighting Designer/Operator

Kevin Zepp

Sound Designer/Operator

KurtBob Williams

Production Coordinator

Karen Gerdes

Ragtime is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

BOX OFFICE

Muni ticket reservations are handled by MetroTix. Hours: Monday-Sunday 10:00 a.m. – 8 p.m. Tickets are available at all MetroTix locations. To charge by phone, call MetroTix at (314) 534-1111 or online at metrotix.com. On show nights only, tickets can be purchased at the theater site box office [(217) 529-5787] which opens 90 minutes prior to curtain time. Call (217) 529-5787. Curtain time is 8:30 p.m. for all performances.

TICKET PRICES

Reserved Seats: \$20.00; General Admission Lawn Seating: Adults \$13.00, Seniors*/Students*/Children/Military*/First Responders* \$10.00 with I.D., Children 5 and under are free.

GROUP RATES

Special rates are available for groups of 25 or more and 100 or more. Please call the box office at 793-MUNI.

FAMILY NIGHT

Wednesday performances of each production are designated as Family Night. Up to 3 children aged 12 and under are admitted free when accompanied by an adult who has a paid, regular priced ticket for General Admission Lawn Seating.

SENIOR NIGHT

Every night is Senior Night at the Muni! Seniors, 60 and above with an ID, can purchase General Admission Lawn Seating for the reduced price of \$10.00.

INTERPRETED PERFORMANCES

Sign language interpretation for our productions are scheduled as follows:
The SpongeBob Musical: Saturday, May 28th;
Ragtime, The Musical: Saturday, June 18th;
Disney Newsies, The Broadway Musical: Saturday, July 9th; *Matilda, The Musical*: Saturday, July 30th.

LISTENING DEVICES

A limited number of sound enhancement devices or a copy of the script on Kindles are available free of charge for our hearing impaired patrons. These may be checked out from the house manager at the entrance and returned after the performance.

PICNIC FACILITIES

The Muni Pavilion may be rented for a nominal fee. If interested, contact Randy at 217-836-5881. All other picnic tables are available on a first-come, first-served basis.

BACKSTAGERS

Backstagers offer financial contributions, which assist in maintaining the quality of our productions and facility. For more information on joining this special group, see the house manager, or contact us at www.TheMuni.org.

HOUSE RULES

Photography/Recording – the taking of any photographs and/or audio or video recording of a performance is strictly prohibited. Cell Phones/Texting – Please turn off cell phones during performances. Please refrain from texting, as it can disturb others who are trying to enjoy the show. Smoking and E-smoking are only allowed in designated smoking areas outside the gate.

WEATHER POLICY

In the event of inclement weather, The Muni reserves the right to hold the start of a performance for a maximum of 1 hour. The Muni may interrupt a show for a maximum of 30 minutes before cancellation. If a show has played for a total of 1 hour, rain checks will not be issued. If a show is cancelled and has not played for a total of 1 hour or to intermission, retain your ticket stub. Your reserved seat ticket stub may be exchanged for a seat at a subsequent performance. However, the same seat location is not guaranteed. Patrons holding General Admission tickets may retain their ticket stub or obtain rain checks before leaving the theater. A performance has not been cancelled until an announcement has been made from the speaker system.
www.weather.gov

VOLUNTEERING

The Muni is a year-round operation run entirely by volunteers. To join us as a volunteer, please see the house manager, or contact us at www.themuni.org

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As the sun sets, the curtain rises on warm summer nights at The Muni, a summer tradition for 72 years. Welcome to our 2022 season of "Broadway under the Stars!"

Originally conceived on April 21, 1950, as a not-for-profit theatrical organization, the Springfield Municipal Opera Association transformed a 55-acre wheat field into an outdoor amphitheater.

On opening night, June 17, 1950, thousands of people turned out to see our first production, the operetta *The Merry Widow*.

The Muni, as we became affectionately known, flourished until a series of setbacks in the mid-1950s. A major fire in 1963 destroyed part of the facilities, and another fire destroyed what was left the following year.

With hopes for a rebirth, a test production of *Bye, Bye, Birdie!* was staged in Douglas Park in 1964. The response was so enthusiastic that The Muni was able to rebuild its facility and return to the lake site theater in 1965.

With continued support from our enthusiastic audiences and our dedicated corps of volunteers, The Muni has continued to flourish, becoming one of the largest community theatres in the Midwest. Lavish settings, dazzling costumes and a full orchestra, all are presented under a canopy of twinkling stars. Each summer our audience continues to grow, as we entertain the very best in musical theatre. From families with young children, to teens on dates, or their grandparents, everyone is at home at The Muni.

We hope you enjoy the show.

get on the list!

Sign up for our mailing list,
visit www.themuni.org



When The Muni was founded 72 years ago, it was through imagination, determination and commitment. The overwhelming support of the Springfield community has played a valuable role in The Muni's beginning and in its future. Helping to ensure that future generations will enjoy The Muni are the Backstagers — a group of individuals and businesses whose financial contributions are a vital component to our success and growth.

Their names are proudly listed on these pages. If you would like to contribute to future improvements at The Muni as a Backstager, please see the House Manager, or contact us at www.TheMuni.org.

We are so lucky to have all of our Backstagers as part of the Muni Magic!

Listing reflects Backstagers contributions received prior to June 2, 2022.

Benefactor Roundtable (\$1,500 +)

Gary & Amanda Neubauer

Producer's Circle (\$1,000 +)

Randy & Donna Ragan

Whitney & Steven Rosen

Debbie & George Rudis

Ada Lynn Shrewsbury

Director (\$500 +)

Tom & Helen Appleton

Marjorie Berchtold

Bonnie Bloome

Susan Cull

Dellert's

George Dirksen

Randy & Kathy Germeraad

Dave & Ruth Hicks

Scott A. & Christine Kuntz

Dave & Sue Lazarides

Grace & PJ Nanavati

John O'Connor

Gil & Ann Opferman

Cathy Schwartz & John

Shafer Family

Conductor (\$350 +)

Scottie & Diane Bevell

Kitty Feidt & Tom Ala

Patrick Foster & Donna Lerch

Kay Frevert & Tom

(In Memorial)

Robb & Audrie Haag

Steve & Janet Madden

Bill & Penny McCarty and

Family

Dennis O'Brien

T. David & Kim Carter Parker

Franklin C. Weinkauff

Lead Actor (\$250+)

Darlene & Harold Bruntjen Bunn	Julie Hoffman Dorothy & Robert Kane	Tim & Melody Sheehan Mike & Vicki Stehn and Family
Don, Melanie & Mark Caspary	Kevin & Casey Kulavich	Andrea Stonecipher, M.D.
Joe & Katie Conlon	Lynn & Joe McMenamin	Sharon Zook
Wanda Dunkel	Linda & Doug Meyer	
Phyllis Eubanks	Gail Noll & John Milhiser	
Dr. Kevin & Kendra Floyd	Maria & Gary Robinson	

Supporting Performer (\$100+)

Don & Erin Biggerstaff	The Haven Family	Marla Pringle
Barb Butler	Bob & Sarah High	Jennifer Ramm
Wayne & Mary Ellen Carlson	Scott, Johna, Polly & John Keen	Sharon Reynolds
Mary Beth Cohen	John & Sharon Kwedar	Betty Robertson
David & Gina Coonrod	Franklin & Mary Lewis	Jake & Mary Kate Smith
Edward & Caroline Cunningham	Mary Matheny	Bill & Jane Snyder
Mike & Lori Downing	Ann Meckes	Don & Wanda Tracy
Laura Ann Drennan	Vaughn Morrison & Sherry Knight	Kevin & Beth Waldman
Carolyn & Dan Dungan	Jennifer & Megan Nelson	

Featured Performer (\$50+)

Mary Megan Cady	Emalee Knop	Jim & Jenny Vieweg
Nancy Cole	Jacob Pahde	Neil & M. Frances Welters
Lisa Fendrich	Harvey Rieck & Linda Yount	Penny Wollan-Kriel
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Based on the novel by E.L. Doctorow, this musical tapestry depicts an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America.

AUTHORS

Terrence McNally had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018 he was inducted into the American Academy of Arts and Letters. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. In 1996 he was inducted into the Theater Hall of Fame.

Stephen Flaherty is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. This year celebrates Stephen's 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall Of Fame.

Lynn Ahrens won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. *Broadway: Anastasia*; *Once On This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *Ragtime* (2010 Broadway revival). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics.

"In 1902 Father built a house at the crest of the Broadview Avenue hill in New Rochelle, New York..."

The earliest date mentioned in *Ragtime* is 1902, only 120 years difference between our present time. It is all but surprising at how little has changed. When we remind ourselves that the United States of America is only 245 years old, it is even more sobering.

When I applied to direct *Ragtime* in 2020, I thought it was a tremendous opportunity to direct, learn, and share with the community. I felt pride in being selected for this responsibility. (Un)Fortunately (depending how you look at it), COVID-19 required us to take immediate action to close. Even though many people were quarantining around the globe, we saw that racism, xenophobia, and various other forms of hatred still were able to prosper. Not only did we suffer major division amongst our neighborhoods and nation, we suffered and witnessed people being killed, many of them Black.

While we were putting this show together, many of us were grieving and coming to terms with realities. What we have seen and experienced cannot be simply forgotten, it must be worked through. To be frank, seeing the same type of trauma over and over again doesn't desensitize us to it. Mostly, we just start part of the cycle of grieving over again. Liberty is defined as the positive enjoyment of various social, political, or economic rights and privileges. In that context, liberty has not been afforded to all people. It is my hope that this offering lets us reflect as a community, and that we would change the minds and hearts of our neighbors and loved ones.

I have no idea what the next 120 years hold for us, but if we cannot bind the wounds together we will fail as a Union. This is not only our government's duty, but ours as citizens, dreamers, and artists. May these words and this music be medicine for our souls and the bitter taste of inequity be washed from our mouths. May love and understanding be guideposts along the journey of healing we all must take. May hope be the lantern that lights the way when it seems too dark to walk the path.

- Reggie

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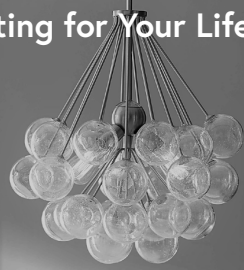


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Assistant Director	LaDonna Wilson
Vocal Director	Nicole V. Pittman
Choreographer	Mariah Brooks
Producer	Dennis O'Brien
Orchestra Director	Keith Chase
Accompanist	Michael Spainhour
Stage Manager	Samantha Gaines
Set Crew	Lee Fern, Jared Kious, Alex Martin, Amber Royster
Costume Designer	Suellen Morgan
Costume Crew	Debi Iams
Set Designer	Steven Varble
Make-up Designer	Destiny Taylor
Hair Designer	Adam Frank
Prop Designer	Melody Sheehan
Master Builders	Harvey Edwards & Kevin Ford
Builders	Lee Fern, Jared Kious, Alex Martin
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Coalhouse Walker, Jr.	Michael B. Wallace
Tateh	Daniel Maughan
Mother	Sara Goeckner
Father.....	Brett Rutherford
Sarah	J'Lyn Hope
Little Boy.....	Keagan Eck
Younger Brother	Tanner Stephens
Booker T. Washington.....	June Chappelle
Emma Goldman.....	Karen Gerdes
Grandfather	Duane Fant
Harry Houdini	Ben Selsor
J.P. Morgan.....	Greg Jensen
Little Girl	Isabelle Maughan
Willie Conklin.....	Lance Perko
Henry Ford.....	Gil Opferman
Evelyn Nesbit	Anna McFarland
Featured Dancers	Shelby Bayless, Alane Herr, Livia Nieves, Maggie Teaman, Megan Thing
Harlem Ensemble.....	Betty Chappelle, Sanaia Cole, Clarissa Harrington, Regina Ivy, Sundae Johnson, Marisa Patten, Kess Roberson
Coalhouse's Men	Cameron Peters, DeWayne Williams
New Rochelle Ensemble.....	Miriam Carter, Lucy Dalton-Lackie, Julie Finnell, Roger Finnell, Matthew Franklin, Rachel Ginsberg, Brian Haugh, Jenna Kesselring, Rose LoGrasso, Patrick Lyons, Judy McEvoy, Jack McLaughlin, Lauren Peabody
Immigrant Ensemble.....	Amelia Curtis, Emily Enlow, Olivia Enlow, Grace Fahey, Aiden Garland-Sutter, Aubrey Hawkinson, Amanda Hoffman, John O'Connor, Kim Shafer, Kyle Sottoriva, Gabriel Villegas, Christopher Williams
Pit Chorus.....	Megan Corlas, Anna Lyons, Avi McDaniel, Elizabeth Moose, Dulcinea Polhemus, Jess Polhemus, Sydney Weber

ACT ONE

<i>Ragtime</i>	Company
<i>Goodbye, My Love</i>	Mother
<i>Journey On</i>	Father, Tateh, Mother
<i>The Crime of the Century</i>	Evelyn Nesbit, Younger Brother, Ensemble
<i>What Kind of Woman</i>	Mother
<i>A Shtetl Iz Amereke</i>	Tateh, Little Girl, Ensemble
<i>Success</i>	Tateh, J.P. Morgan, Harry Houdini, Ensemble
<i>Gettin' Ready Rag</i>	Coalhouse, Ensemble
<i>Henry Ford</i>	Henry Ford, Coalhouse, Ensemble
<i>Nothing Like the City</i>	Tateh, Mother, Little Boy, Little Girl
<i>Your Daddy's Son</i>	Sarah
<i>New Music</i>	Father, Mother, Younger Brother, Coalhouse, Sarah, Ensemble
<i>The Wheels of a Dream</i>	Coalhouse, Sarah
<i>The Night That Goldman Spoke at Union Square</i>	Younger Brother, Emma Goldman, Ensemble
<i>Gliding</i>	Tateh
<i>Justice</i>	Coalhouse, Ensemble
<i>President</i>	Sarah
<i>Till We Reach That Day</i>	Sarah's Friend, Coalhouse, Emma Goldman, Younger Brother, Mother, Tateh, Ensemble

ACT TWO

Entr'acte..... Orchestra

Coalhouse's Soliloquy.....Coalhouse

Coalhouse DemandsCompany

What A Game! Father, Little Boy, Ensemble

Atlantic City..... Evelyn Nesbit, Harry Houdini, Father

New Music (Reprise)Father

Atlantic City, Part II..... Evelyn Nesbit, Harry Houdini, Ensemble

Buffalo Nickel Photoplay, Inc...... Baron Ashkenazy

Our ChildrenMother, Baron Ashkenazy

Sarah Brown EyesCoalhouse, Sarah

He Wanted To Say..... Emma Goldman, Younger Brother, Coalhouse, Coalhouse's Men

Back to Before..... Mother

Look What You've Done Booker T. Washington, Coalhouse, Coalhouse's Men

Make Them Hear YouCoalhouse

Ragtime/The Wheels of a Dream (Reprise).....Company

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for Ragtime

- Ray and LaDonna Ford
- Betsy O'Brien, Carly Shank, and UIS Performing Arts Center
- Tiffany Williams
- Springfield Theatre Centre
- Tanner Stephens for Props help
- Cameron Peters, DeWayne Williams
- Debi Iams
- Marie Kulavic
- Mark Gifford
- Anvil & Forge
- The stage crew for all their hard work.
- All those who helped with costume alterations.
- All the cast and crew members who helped with quick changes backstage.

**for SpongeBob**

- *Lighting:* Kevin Zepp, Dennis O'Brien, Brian Aarup, Glenn Jones
- *Set painting & building:* Annette Settles, Jen Gronewold, Lindsey Rudd, Anna Maisenbacher, Susan Wheeler, Mark Wheeler, Kevin Kulavic, Emily Wheeler, Alan Livengood, Connor Dove, Tom Brinkman, Austin Wilson, Charlotte Lipp, Rick Stewart, Izzy Stewart, Charlotte Stewart, Caitlin Tom, Willow Tom, Vivian Tom, Stacy Kolaz, Jacob Pahde, Zoey Zara, Cassie Crawford, Garrett Hale, Hannah Hale, Zach Cox
- *Props:* Mindy Kolaz, Emma Faulkner, Beth Faulkner, Stacy Kolaz, Damien Kaplan, SHG, Annette Settles, Tim Sheehan, Ben Pottorf, Chrissy Mauck, Mac Warren
- *Printed scenic panels:* Greg Shelton & Solution Printing
- *Stage Crew:* Alex Pryor, Alex Livengood, Jeremy Tackett, Kristi Pogemiller, Mira Ivy
- *Costumes:* Brad Schoppenhorst & Raechal Stacy for BFFs, Dick's Shoe Repair for quick fix of "Karen's" boots, Andrew Maynerich for help with Squidward's tap shoes
- Kamen Petkov for subbing on violin in the pit, as well as Donna Lerch and Dennis Marcotte on reeds
- Trevor Good for help with auditions; Mike Spainhour & Damien Kaplan for help with rehearsals.
- Bella Lazarides for help with sound cues.

Conductor Keith Chase

Keyboard Michael Spainhour, Lyn Sly Mallard

Violins Kamen Petkov, Meredith Crifasi

Viola Deb Steele

Bass Robb Stark

Banjo Blake Martin

Reeds Dia Langelier, Bekah Philbrick,
Sol Veenstra, Jacob Schumacher

Trumpets Brian Blythe, Rick Gosch

Horns Randy Langelier, Angi Chase

Trombone Dorian Chase

Percussion Hayden Marshall

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FUN HOME

November 11-13 & 18-20, 2022
Directed by Joe-Michael Jackson & Ginny Racette

THE CHRISTIANS

A PLAY BY
LUCAS HANATH

March 24-26 & March 31-April 2, 2023
Directed by Phil Funkenbusch

Meredith Willson's

MIRACLE ON 34TH STREET

The Musical

December 2-4 & 9-11, 2022
Directed by Andrew Rains

DISNEY NEWSIES JR.

April 14-16 & 21-23, 2023
Directed by Elizabeth Cheney

FOLLIES

IN CONCERT

January 20-22, 2023
Directed by Doug Hahn

THE COLOR PURPLE

THE MUSICAL

May 12-14 & 19-21, 2023
Directed by Reggie Guyton & Nicole Pittman

Follow along with us!
springfieldtheatrecentre.com



Congratulations to *Ragtime* director and UIS Performing Arts Center Our Stage / Our Voices artist-in-residence, Reggie Guyton!



Photo Credit: Lizzie Roehrs Creative Studio & Photography

Our Stage / Our Voices is a new program developed and sponsored by the UIS Performing Arts Center that strives to make critical space for historically underrepresented communities in the performing arts through discussions, education and performance.

Earlier this year, as part of his residency, Mr. Guyton and actors from this production of *Ragtime* participated in a panel discussion focused on the complex content of the show, character choices and development, and connections between the show and current racial climates. To view this discussion to enhance your own experience of tonight's show, please scan the QR code below.

Later this year, as the culminating project of his residency, Mr. Guyton will collaborate with regional Black artists to explore and celebrate the Black experience in America. Please scan the QR code to the left for more information about Our Stage / Our Voices.



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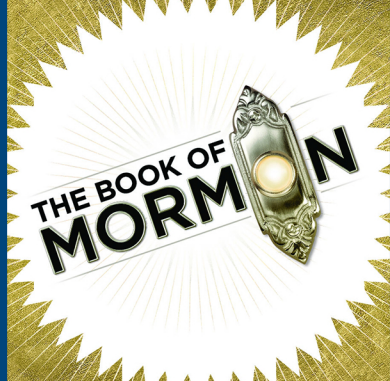
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Shelby Bayless (Featured Dancer, New Rochelle Ensemble) is the K-12 Music Teacher at Northwestern CUSD #2 in Palmyra. Recent Muni shows: *Grease* (Frenchy) and *Spamalot* (Laker Girl). She's appearing later this summer as Big Kid/Parent in *Matilda*. Shelby loves taking every opportunity she can to make music!

***Miriam Carter** (New Rochelle Ensemble, Clerk) is a music major who plans on pursuing teaching. She would like to thank her family, her vocal instructors Logan Campbell and Laurie Lewis Frits, and her friends Ren, Lana, and Tanner for supporting her and always believing in her.

***Betty Chappelle** (Sarah's Friend, Harlem Ensemble) is a mother of twelve and native of Chicago by way of Talladega, AL. She's performed as a Gospel singer for more than 35 years. She's not only excited to be trying something new, but to be sharing this impactful moment with her youngest, June.

***June Chappelle** (Booker T. Washington), formerly of Columbia, SC, most recently appeared in August Wilson's *Gem of the Ocean* (Eli) and Courtney Wicks's *Nightmare at the Sweet Dreams Inn* (Dr. Chaz Katz). He's looking forward to being part of *Ragtime* and helping to bring awareness with a story so significant to present times.

***Sanaia Cole** (Harlem Ensemble), twelve years old with three siblings, is a dancer who executes in all genres including ballet, tap, jazz, hip-hop, and modern. Sanaia has performed in other shows, but this is her first Muni show, and she is so excited to be a part of it.

***Megan Corlas** (Pit Choir) is excited to make her Muni debut! She was last seen in *Children of Eden* (TIP). Megan is a COTA (Chatham Schools), and enjoys singing in her church choir. A special shout out to her family, especially her awesome husband Max, for always supporting her musical ventures!

Amelia Curtis (Immigrant Ensemble) has performed at Muni, STC, and TIP. She participated in IN Session and Scarlet Harmony Show Choirs and 7 & Senators Choir at Springfield High. This fall, Amelia will attend UIS on a vocal scholarship to study nursing. She would like to thank her parents for their support.

Lucy Dalton-Lackie (New Rochelle Ensemble) is thrilled to sing this beautiful music again, having also appeared in the 2005 Muni and 2011 HCFTA productions. Favorite roles include Dorothy Brock (*42nd Street*, STC) and Peggy (*Godspell*, JTG). She thanks Robert and her kids for always coming to town to see her shows.

Keagan Eck (Little Boy) will be a freshman at Sacred Heart Griffin this coming school year. He has been involved in many Muni and STC musicals including *Peter Pan*, *Elf*, and many others. He would like to thank his parents for always supporting him through his journey.

***Emily Enlow** (Immigrant Ensemble, Sob Sister) is excited to be on the Muni stage for the first time, and to share this experience with her daughter, Olivia! She thanks Reggie and Nicole for this opportunity, and her family and friends for their support and encouragement.

***Olivia Enlow** (Immigrant Ensemble) is a graduate of Taylorville High School and recently appeared in the role of Ursula her senior year in *The Little Mermaid*. *Ragtime* is Olivia's first Muni show, and she is very grateful to Nicole and Reggie for this opportunity.

Duane Fant (Grandfather) is excited to be back on the Muni stage after a 16-year absence. Prior to a 2009 job transfer to St. Louis, he appeared in several Muni productions including *Ragtime* in 2005. He'd like to thank his wife Shelagh for her ongoing support and encouragement.

Grace Fahey (Immigrant Ensemble, Sob Sister, Welfare Official) was most recently in *Jekyll & Hyde*, *Seussical*, and *White Christmas* at the Muni and *Sister Act* at The Legacy. Grace is the Fashion teacher at SHG, and she loves a good DIY and travel. She sends love to Joel!

Julie Finnell (New Rochelle Ensemble, Sob Sister) thanks Reggie and Nicole for giving her this opportunity to be in her sixth Muni Show; her first was *Ragtime* in 2005! She is happy to share the stage with her talented husband Roger, and sends love to their out-of-state children: Amelia, Lindsay, and Brendan.

Roger Finnell (New Rochelle Ensemble) is thrilled to not only be back on the Muni stage, but especially to share it with his lovely and talented wife, Julie. He has been in multiple local productions, most recently as Mr. Greenway (*Elf the Musical*, STC) and Curtis (*Sister Act*, Muni).

Matt Franklin (New Rochelle Ensemble) has participated in theatre productions at the Muni, TIP, and HCFTA. He last appeared at the Muni in *Evita* in 2019. His first Muni show was the 2005 production of *Ragtime*, and he's delighted to have the opportunity to do the show again.

Aiden Garland-Sutter (Stanford White, Immigrant Ensemble) recently graduated from Rochester High School. He has played many roles such as Fester (*The Addams Family*, RHS), Simba (*Lion King*, TIP), and Reverend Hale (*The Crucible*, HCFTA). He would like to thank his many directors for the impacts they have made on his career.

Karen Gerdes (Emma Goldman) is glad to be back under the stars with this fine group of humans! Some favorite roles have been: Duchess Estonia Dulworth (*Nice Work*, Muni), Frau Blucher (*Young Frankenstein*, STC), and the Preacher's Wife (*Footloose*, TIP). Love and thanks to Mark and family!

***Rachel Ginsberg** (New Rochelle Ensemble, Mrs. Whitstein) was recently seen in the Illinois College production of *You're on the Moors Now* as Nelly/Beth March/Jane Bennet. Past roles include Mrs. Beauregard in *Charlie and the Chocolate Factory*. She is a special education teacher in Jacksonville, IL.

Sara Goeckner (Mother) is thrilled to be playing her dream role in her favorite musical ever! Favorite Muni roles include Belle (*Beauty and the Beast*) and Cinderella (*Into the Woods*). Love and thanks to husband Jeremy, sons Gibson and Camden, parents, brothers, and voice studio students. Make Them Hear You!

***Brian Haugh** (Harry K. Thaw, Fireman, New Rochelle Ensemble) is ecstatic to be on the Muni stage after two years in the audience. Previous appearances: *Cats* and *Mary Poppins* at SHG, and ensemble work for HCFTA. He thanks his friends and family for indulging his inane love of theatre!

***Clarissa Harrington** (Harlem Ensemble) is currently a student at Southeast High School. She enjoys singing in her school's choir and is super excited for her first Muni show. Clarissa wants to thank all her cast mates for making the show so wonderful!

***Aubrey Hawkinson** (Immigrant Ensemble, Baron's Assistant) recently relocated from Los Angeles and is a voice professor at Millikin. Her stage career has spanned musical theatre and operatic genres. She's sung with the NY Philharmonic, Philadelphia Orchestra, LA Opera, Arizona Opera, and others including Hawkmore Lyric Opera, which she founded.

***Alane Herr** (Featured Dancer, New Rochelle Ensemble) says participating in performing arts and theatre is her favorite pastime, most notably her years performing in the Gamma Phi Circus. Now working at the Illinois EPA, Alane is eager to return to the stage for her first ever Muni show.

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Amanda Hoffman (Brigit, Immigrant Ensemble) is thrilled to be back on the Muni stage after having last performed in *Mary Poppins* (2017)! Amanda teaches English at Auburn HS and is anxious for a summer filled with theatre, travel, and buying her first home. She thanks Reggie and Nicole for this wonderful opportunity!

***J'Lyn Hope** (Sarah) is an artist and performer from Urbana, Illinois. She seeks to give hope, spread joy, and offer her love of art to all who will receive it. She is grateful to her family, the Muni staff, and her community for their support. J'Lyn "hopes" you enjoy the show.

***Peyton Ishmael** (New Rochelle Ensemble) is excited to spend their first summer at the Muni, with *Ragtime* being the first musical they've ever been a part of. They would like to thank fellow cast mate, June Chappelle, for helping them learn the notes they need to hit in the *Ragtime* songs.

Regina Ivy (Harlem Ensemble) is excited to be back doing live theatre after a long hiatus! She is studying English and Education at UIS where she last appeared in *Rogues Gallery*. Regina also appeared in *All Shook Up* as Lorraine (TIP), and in other Muni productions as well.

***Greg Jensen** (J.P. Morgan) makes his Muni debut after a 40+ year hiatus from musicals, having had lead roles in *Anything Goes*, *Bye Bye Birdie*, *Music Man*. Recently retired, acting was on his retirement bucket list. He appreciates support from his four children, eight grandchildren, and supportive wife, Kari Wolf.

***Sundae Johnson** (Harlem Ensemble) works for District 186 as a one-to-one attendant and is working toward a Social Work degree at UIS. She was previously seen in *The Wiz* at the HCFTA and enjoys singing. Sundae wishes to say thanks to all of her friends and family for their support.

***Jenna Kesselring** (New Rochelle Ensemble) is a student at Murray State University studying Chemistry, Pre-Med. She has always loved theatre, and enjoyed appearing in musicals such as *Once Upon a Mattress* as Lady Larken and *Freaky Friday* as Ellie. *Ragtime* is her first Muni show, and she is beyond excited!

Rose LoGrasso (New Rochelle Ensemble, Kathleen), RN at St. John's Hospital, is happy to be back on stage. First show: *Kismet*, 1982. "My family encourages me to do what I love." Recent shows: *Fiddler*, *Sweeney Todd*, *Hunchback of Notre Dame*, and *Evita*. Rose is so grateful for family and community theatre people!

Anna Lyons (Pit Chorus) is a recent graduate of Glenwood High School and is so excited to bring this show to the Muni stage! Last seen in Muni's *Peter Pan*, Anna is ecstatic to be attending Millikin University in the fall to pursue a BFA in acting.

Patrick Lyons (New Rochelle Ensemble, Judge) has an extensive acting resume, appearing most recently as Buffalo Bill (*Annie Get Your Gun*, STC). He's directed and taught Acting for a number of institutions, most recently The University of Wisconsin. He dedicates this performance to the lights of his life, his children, Anna and Noah.

Daniel Maughan (Tateh) is "over the moon" to be back at the Muni! His passions include anesthesia, Legos, music, and traveling with his wife and four kids. His recent musical theatre roles include Che in *Evita*, Benny in *Rent*, and Enjolras in *Les Mis*. He thanks his mom for a musical home.

***Isabelle Maughan** (Little Girl) is 12 years old and loves singing, dancing, art, and traveling. She was recently in *Moana Jr.* (Featured Dancer/Ensemble). Izzy is excited to share her first time on the Muni stage with her dad, and thanks him for helping her find her love for theatre.

Avi McDaniel (Pit Chorus) grew up doing local community theatre and was later the president of their high school drama club before graduating in 2020. They've acted and student directed shows such as *A Midsummer Night's Dream* (but with a 1920s circus twist), *Twelve Angry Men*, and David Ives' *The Liar*.

Judy McEvoy (New Rochelle Ensemble) is happy to be back on the Muni stage after 22 years! She's an administrative assistant at Hanson Professional Services, and teaches private voice lessons. Favorite roles: Mrs. Shinn (*The Music Man*) and a Storyteller (*Children of Eden*). Judy sends love to Aaron and their Zoey Belle.

Anna McFarland (Evelyn Nesbit) was co-director of *The Wizard of Oz* (Muni, 2019). Favorite roles include Mandy in HCFTA's *Time Stands Still*, Judy in STC's *White Christmas*, and Magenta in ADHD's *Rocky Horror Show*. Anna would like to thank the staff of *Ragtime* for the "oppor-tune-ity"!

Jack McLaughlin (New Rochelle Ensemble) is thrilled to be performing again. He has been in over twenty theatrical productions around the Springfield area. He enjoys making music; he and a close friend will be releasing an album later this year. Special thanks to the *Ragtime* staff for this wonderful opportunity!

Elizabeth Moose (Pit Chorus) is a sophomore at LLCC but will be attending SIUE in the fall, majoring in Early Childhood Education. She has been in the SHG musicals and Muni's *Legally Blonde* (2018). She wants to thank her family, friends, and cast for their love and support.

***Livia Nieves** (Featured Dancer, Immigrant Ensemble) is a junior at Rochester High School. Livia has been involved in numerous productions through HCFTA and RHS, with her favorite credits being Cinderella in *Cinderella* and Morticia in *The Addams Family*. She thanks Dr. Vala, Autumn, Megan, and her family for everything!

John O'Connor (Immigrant Ensemble, Conductor), political reporter for The Associated Press, has a Muni addiction. Favorite roles: Sweeney Todd, Adam Pontipee (*Seven Brides*), Frank Butler (*Annie Get Your Gun*), varied seamen, Capt. von Trapp, Capt. Hook, Daddy Warbucks, and in separate *Guys and Dolls* productions, Nathan Detroit and Sky Masterson.

Gil Opferman (Henry Ford) has performed many times at the Muni, STC, SBC, and TIP. He has directed a number of shows and written the scripts for the last three. Being in *Ragtime* has long been his dream. Gil says that singing this music gives him goosebumps.

Marisa Patten (Harlem Ensemble) recently graduated from ISU where she studied theatre and film in the Wonsook Kim College of Fine Arts. She has been in over 50 different productions on stage, behind the scenes, and during the pre-production process. She would also like to say hello to her family...hello!

***Lauren Peabody** (New Rochelle Ensemble) will be a sophomore at Taylorville High School. She has played James (*James & the Giant Peach*), Lavender (*Matilda*), Arista (*The Little Mermaid*), and Maurice (*The Descendants*). Lauren is excited for her first Muni show and wants to thank the Muni and directors for this opportunity.

Lance Perko (Willie Conklin) is so excited to return to the Muni stage after eight years. Since then, he has graduated from Southeast Missouri State University. He would like to thank his family, but most specifically his mom for being his rock through the show process. Love you all!

***Cameron Peters** (Coalhouse's Men), originally from California, moved to Springfield at age 15, and joined a show choir at Springfield Southeast High School as well as a Gospel Ensemble. This is Cameron's first Muni production, and he hopes to be a part of many more.

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***Dulcinea Polhemus** (Pit Chorus) is excited to be in her first Muni production, and she is looking forward to many more. She gives a shoutout to her supportive family: Dad, Mom, and her brother Mick.

Jess Polhemus (Pit Chorus) is a theatre addict, and the two-year involuntary hiatus might have done her in if it weren't for her family (both blood and chosen) and her weekly Wine Wednesday Zoom calls. She is mom to Dulcie (in *Ragtime*) and Mick (in *Newsies*). #LoveIsLove #BlackLivesMatter #FightForJustice

Kess Roberson (Harlem Ensemble) makes his Muni debut in *Ragtime*, but you may have caught his previous HCFTA performances in *A Letter to Heaven* (2016), *The Wiz* (August 2017), *All the Way* (March 2018), and *Gem of the Ocean* (February 2022).

Brett Rutherford (Father) is so excited to be performing in front of an audience again! Thank you, Muni audiences! Brett has worked onstage, backstage, on show staffs, and has created projections for some of his favorite shows including Muni's *Mary Poppins*. He dedicates this performance to his family and family of friends.

Ben Selsor (Harry Houdini) is a junior at SIUC studying Radio, TV, and Digital Media. He previously appeared at the Muni in *Little Shop of Horrors*, *Annie*, and *Peter Pan*, and is incredibly excited to be playing Houdini this

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summer! Ben thanks his family and friends for their love and support.

***Kim Shafer** (Immigrant Ensemble) has been involved in Springfield theatre since 2017. She most recently directed STC's *Arsenic and Old Lace*, and will serve as assistant director for TIP's *Inherit the Wind* in August. Special thanks to her biggest fans, Ava and Frankie, as well as R&L for encouraging her to audition.



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***Kyle Sottoriva** (Immigrant Ensemble, Fireman) is thrilled to be performing in his first Muni show with *Ragtime*. He participated in Carlinville High School's musical productions all four years of his enrollment, and he is glad to be back singing and acting.

***Tanner Stephens** (Younger Brother) has been in multiple shows in the area, but this is his first time experiencing the Muni Magic. Tanner is so grateful and thankful for all who have supported his journey and is truly glad to experience *Ragtime* with all of these amazing people.

***Maggie Teaman** (Featured Dancer, Immigrant Ensemble) is very excited to be participating in her first Muni production! She has performed on the HCFTA stage in previous shows, including *The Wizard of Oz* (Munchkin), *Charlotte's Web* (Old Sheep), and *James and the Giant Peach* (Miss Spider). She hopes you enjoy the show!

Megan Thing (Featured Dancer, Immigrant Ensemble) will be a senior at Rochester High School. She was an Oompa Loompa in *Willy Wonka* (Muni) and is really excited to be in her second Muni show. Megan has done numerous HCFTA Education shows. She enjoys cheerleading, hanging out with friends, and baking.

Gabriel Villegas (Immigrant Ensemble) will be a sophomore at SHS. He was a Lost Boy (*Peter Pan*, 2019) and was looking forward to being Pugsley (*The Addams Family*, 2020). He'd like to thank his encouraging

music teachers, his sister for teaching him to love theatre, and his parents for their support.

Michael B. Wallace (Coalhouse Walker, Jr.) has performed in many shows including *Big River*, *Ragtime*, *Civil War*, *To Kill a Mockingbird* and *Parade*. Mike would like to thank his wife Betsy for her support and patience, and Reggie, Nicole, and rest of the *Ragtime* staff for letting this old-timer back in the game.

Sydney Weber (Pit Chorus) is glad to be back at the Muni. She would like to thank her family for their support. A special thanks goes to Alex Fahnders, without whom she would have never had the courage to audition. He will be missed by many.

***Christopher Williams** (Immigrant Ensemble) graduate of Oral Roberts University in Drama, Television, and Film, has performed in several productions: *Gad* (*Joseph and the Amazing Technicolor Dreamcoat*) and ensemble (*Funny Girl*, *The Music Man*). Chris works at Menards and AMC Theaters. He enjoys freelance filming and editing projects.

DeWayne Williams (Coalhouse's Men) is so excited to be back! He has been on stage and worked backstage with hair and makeup for several shows. "As always, it is a pleasure to join my theatre family on stage and perform." DeWayne hopes you all enjoy the show!

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Reggie Guyton (Director) is a creative professional in Springfield, IL. He currently is UIS' Inaugural Artist in Residence. Reggie would like to thank *Ragtime* staff, cast, and crew. He would also like to dedicate this show to his godson, Kori. May you ride on the Wheels of a Dream.

LaDonna Wilson (Assistant Director) says, "This is a great show to begin my Muni journey!" Thank you to Reggie and Nicole for their faith in her. Thanks also to her extended family, especially her loving husband, Jim Leach, for supporting this crazy love of theatre.

Dennis O'Brien (Producer), Muni family member since age 14, is a three-time Muni President, and now a Trustee. He's performed onstage more times than perhaps anyone, and will appear again this summer in *Newsies* (Teddy Roosevelt). He was part of the first three-generation family on the Muni stage.

Nicole V. Pittman (Vocal Director) is thrilled to be back under the Muni stars! She's spent time on and offstage in many Muni shows including *Rent*, *Dreamgirls*, *Hairspray*, and *Willy Wonka*. Many thanks to the staff and cast for their unending hard work, and to Reggie for always keeping it 100! Black Lives Matter!

Mariah L. Brooks (Choreographer) is making her Muni debut as choreographer. Mariah has danced since the age of seven and teaches at Kinner and Co. Dance Studio. She's trained in various styles of dance and movement. She's very excited and grateful to be a part of such an amazing cast and production.

Keith Chase (Orchestra Director) is enjoying his first experience with The Muni. He has directed the pit orchestra for Taylorville High School musical productions for 15 years, but *Ragtime* is definitely the most challenging book so far. Mr. Chase is a choir director with 30 years experience in public schools around Illinois. He is excited to be sharing this amazing opportunity with his family, with Angi playing French Horn and Dorian playing trombone.

Michael Spainhour (Accompanist) currently serves as Director of Music at St. Jude Catholic Church in Rochester, and teaches private voice and piano. He has played keyboard and accompanied for numerous area church and school choirs, as well as for productions at Muni, STC, TIP, HCFTA, and First Night.

Samantha Gaines (Stage Manager) is no stranger to the Muni stage, but this is her first time behind the scenes. She's learning and wearing new hats in theatre, and trying new things. Sam is dedicating her hard work to her always-watching Angel above, her mother Doloris Cotton-Gaines.



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Karen Gerdes (Production Coordinator) is honored to have been asked to help with the behind-the-scenes organization of this production. With a cast and staff of nearly eighty people, we have certainly seen many shining stars working together to create something beautiful.

Suellen Morgan (Costume Designer) lives in Chatham with her husband, Terry. They have a blended family of five children and five grandchildren. Suellen is a Licensed Clinical Professional Counselor, and works for the Division of Rehabilitation as a Supervisor. Special thanks to her husband and family for supporting her love of costuming.

Destiny Taylor (Makeup Designer) is very excited to be a part of her first Muni show! She sends her thanks to Reggie for inviting her to be a part of the *Ragtime* staff. Destiny sends love to her dogs, Obie and Valentino.

Adam Frank (Hair Designer) has volunteered his talents with Muni, TIP, HCFTA, and The Legacy, where he also directed a play called *Sordid Lives*, based on the classic movie. Adam dedicates this show to his son, Meyer. "Daddy loves you so much, buddy!"

Melody Sheehan (Prop Designer) aka Diva of Doodads has designed props for many of the theatre venues in the area, including, but not limited to, HCFTA, The Muni, STC, ALPLM, and TIP. She wants to thank her husband, Tim, for all that he does to support and assist her.

Harvey Edwards (Master Builder) has been helping with Muni sets for nearly 30 years. He's shared his time, talents, tools, and skills with budding builders of all ages in our community, including at Glenwood High School, SHS, and STC.

Kevin Ford (Master Builder) is a proud father, grandfather, and worship leader. He has been seen hard at work both onstage (including *Big River*, *Ragtime*, *Aida*, *Once on This Island*, and *Dreamgirls*) and behind-the-scenes where he's shared his skills, time, and talent.



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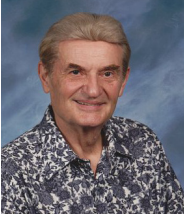
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In Memoriam

It has been a difficult two years for the Muni Opera. For the first time in fifty-five years our stage was dark as we canceled two seasons due to the Covid virus. The Muni is a volunteer organization that is driven by love for the arts. Countless volunteers have shared their gifts to create a magical place that enriches the city of Springfield and the surrounding area. Sadly, 2020 and 2021 saw the passing of two of our most beloved Muni family, Gene Rubley and Georgia Dirksen.



Gene Rubley - Gene left us on August 18, 2020. For many decades, he served the Muni in several capacities ranging from actor, director, manager and Trustee. His service also extended to many other organizations and in 1990, he was the recipient of the Mayors Award for the Arts. Gene was most proud of his appearance in the ABC miniseries, *The Awakening Land*, filmed at New Salem State Park with Hal Holbrook and Elizabeth Montgomery. He was a unique spirit who was affectionately known as "Uncle Gene." His contributions went beyond titles and job descriptions as his kindness and compassion provided strength and support for so many.



Georgia Dirksen - On November 15, 2021, we lost a treasure of the Springfield arts community, Georgia Dirksen. Georgia was a wonderful actress who appeared as the leading lady in thirteen Muni productions. Her devotion to the theatre extended to other venues including the Springfield Theatre Guild, and Theatre in the Park. She directed four Muni productions. She was a Muni Trustee and shared her wisdom graciously. She inspired her two daughters, Patty and Libby, to act on our stage while her incredible husband, George, was their rock of support. Muni patrons will remember her as an outstanding actress, while the Muni family will remember her as a beautiful soul who brightened our lives.

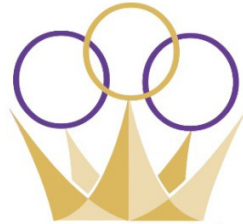
As the Muni resumes, that Muni Spirit rekindles, enriched by the lives of Gene and Georgia.

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- 1965** The Music Man; South Pacific
- 1966** My Fair Lady; Pajama Game
- 1967** Brigadoon; Guys and Dolls; Camelot
- 1968** The Unsinkable Molly Brown; Oliver!;
Kiss Me, Kate
- 1969** Bells Are Ringing; Gypsy; Annie Get Your Gun
- 1970** Li'l Abner; A Funny Thing Happened on the Way to
the Forum; Man of LaMancha
- 1971** Funny Girl; The King and I; Fiddler on the Roof
- 1972** You're a Good Man, Charlie Brown; 1776; Most Happy
Fella; The Sound of Music
- 1973** Once Upon a Mattress; Carnival; Promises, Promises;
Oklahoma!
- 1974** On a Clear Day You Can See Forever; Hello, Dolly!;
Applause; The Music Man
- 1975** Guys and Dolls; How To Succeed in Business Without
Really Trying; Fiddler on the Roof; Mame
- 1976** 1776; Irene; Bye, Bye, Birdie!; Calamity Jane
- 1977** Cinderella; The Desert Song; West Side Story; My Fair
Lady
- 1978** Sweet Charity; Brigadoon; Paint Your Wagon;
I Do! I Do!
- 1979** Shenandoah; No, No, Nanette; Pajama Game;
Carousel
- 1980** South Pacific; Good News; Gypsy; Show Boat
- 1981** Camelot; Grease; Oklahoma!; A Little Night Music
- 1982** Kismet; George M!; Oliver!; Follies
- 1983** The King and I; Joseph and the Amazing Technicolor
Dreamcoat; The Student Prince; Hello, Dolly!
- 1984** Peter Pan; Funny Girl; Two Gentlemen of Verona; The
Music Man
- 1985** Annie; Damn Yankees; You're a Good Man, Charlie
Brown; Evita
- 1986** The Sound of Music; Jesus Christ Superstar; Cabaret;
Seven Brides for Seven Brothers
- 1987** Annie Get Your Gun; The Wiz; Promises, Promises;
Gigi
- 1988** Peter Pan; South Pacific; 42nd Street; Mame
- 1989** Joseph and the Amazing Technicolor Dreamcoat;
Fiddler on the Roof; Singing in the Rain; My Fair Lady
- 1990** Oklahoma!; Teddy & Alice; Anything Goes; Camelot
- 1991** Oliver!; My One and Only; Into the Woods; Show Boat
- 1992** Man of LaMancha; Dreamgirls; Me and My Girl; The
Unsinkable Molly Brown
- 1993** Hans Christian Andersen; Sugar; Pirates of Penzance;
Brigadoon
- 1994** Peter Pan; Hello, Dolly!; Big River; Carousel
- 1995** The King and I; Meet Me in St. Louis; City of Angels;
Gypsy
- 1996** Phantom; The Will Rogers Follies; Little Me; The
Wizard of Oz
- 1997** Guys and Dolls; Crazy for You; The Secret Garden; Kiss
Me, Kate
- 1998** Fiddler on the Roof; Bye, Bye, Birdie!; Godspell; Annie
- 1999** State Fair; 42nd Street; The Goodbye Girl; The Sound
of Music
- 2000** Cinderella; Grease; Children of Eden; The Music Man
- 2001** How To Succeed in Business Without Really Trying; A
Little Night Music; West Side Story; Peter Pan
- 2002** Joseph and the Amazing Technicolor Dreamcoat;
Anything Goes; Mame; South Pacific
- 2003** Titanic; Big; My Fair Lady; The Wizard of Oz
- 2004** Honk!; Seven Brides for Seven Brothers; A Chorus
Line; Big River
- 2005** The Sound of Music; Ragtime; Annie Get Your Gun;
Disney's Beauty And The Beast
- 2006** Annie Warbucks; Chicago; Elton John & Tim Rice's
Aida; The King and I
- 2007** Miss Saigon; Peter Pan; Grease; Oklahoma!
- 2008** Hello, Dolly!; All Shook Up; The Secret Garden; The
Music Man
- 2009** Oliver!; The Producers; Fiddler on the Roof; Disney
High School Musical
- 2010** Seussical; Into The Woods; Jesus Christ Superstar;
Annie
- 2011** Big River; Guys and Dolls; Hairspray; The Wizard of Oz
- 2012** Joseph and the Amazing Technicolor Dreamcoat;
Crazy for You; Once On This Island; Disney's Beauty
and the Beast
- 2013** Les Misérables; Dreamgirls; Peter Pan; RENT
- 2014** The Sound of Music; All Shook Up; Shrek the Musical;
Jekyll & Hyde
- 2015** Spamalot; Seussical; West Side Story; Cabaret
- 2016** South Pacific; Sweeney Todd; Nice Work If You Can
Get It; Disney's The Little Mermaid
- 2017** Roald Dahl's Willy Wonka; Disney's Mary Poppins;
White Christmas; Grease
- 2018** Little Shop of Horrors, Sister Act, Legally Blonde,
Annie
- 2019** Peter Pan, Evita, Thoroughly Modern Millie, The
Wizard of Oz

The individuals and businesses appearing on this page and elsewhere in this program help to make "Broadway Under The Stars" possible. We thank them and encourage you to let them know you appreciate their support of The Muni.

Our Corporate Show Sponsors

UCB, Edward Jones, Sikich LLP and

Springfield Clinic for supporting the arts in our community;

Backstagers for their financial support that allow for the continued improvements at The Muni.

Auditions

The Hoogland Center for the Arts and their dedicated staff for providing a terrific location for auditions and rehearsals;

Thank you to all our audition volunteers! We greatly appreciate your time and talents that helped create this beautiful Muni season.

Additional Thanks

The staff at MetroTix for handling our ticket reservations and Phyllis Eubanks, John Clark, Gary Moore, Judy Carlisle, Donna Ragan, and John Baker for working night after night in the ticket booth giving quick and cheerful service;

Bank of Springfield and Williamsville State Bank & Trust (all locations) for selling our season tickets;

The City of Springfield and CWLP Lake Services for mowing our parking areas;

Springfield Police Department for traffic control assistance following every performance;

Godfather's Pizza for their generous donation of cups, lids, straws and napkins;

Illinois Times, State Journal Register; and our local radio stations for helping to spread Muni Magic;

Springfield Theatre Centre for prop and costume assistance;

Inez Berg who works tirelessly with the Muni landscaping and flowers that provides such an ideal setting for Muni Magic;

The King's Daughters Organization for their generous grant to the Senior Bus program and Gil Opferman for his continued dedication to the program's success;

Huge shout-out to our Marketing Committee: Vanessa Ferguson, Jeremy Goeckner, Dan Humphries, Casey Kulavic, Anna & Craig McFarland, Michelle McLaughlin, Rachel Purdue, Lindsey Rudd, Brett Rutherford, Georgi Samaris, Bill Schnake, Mac Warren;

First Night Staff: Lindsay Rudd, Matt Woodson, Anna Maisenbacher, Mike Spainhour, Robb Stark, Mary Myers, Dave Barnes, Jeremy Goeckner, Craig Williams II, KurtBob Williams, Dennis O'Brien, Amanda Neubauer;

First Night Cast: DeWayne Williams, Tiffany Williams, Brianna Gude, June Chappelle, Jim Leach, LaDonna Wilson, Peyton Knowski, Hannah Levin, Erica Metzger, Devin Leming;

Thank you to Dennis O'Brien for the donation of two Kindle devices!

And a very special thanks to our many volunteers who work tirelessly in every capacity to ensure that your summer is filled with music, memories and Muni Magic!

The Muni

OUR MAGICAL 2022 SEASON!

EDWARD JONES presents

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MUSICAL**

MAY 27-29, JUNE 1-5 | 8:30 PM
directed by CRAIG WILLIAMS II

SIKICH LLP presents

RAGTIME
★ THE MUSICAL ★

JUNE 17-19, 22-26 | 8:30 PM
directed by REGGIE GUYTON

UCB presents

Disney
NEWSIES
THE BROADWAY MUSICAL

JULY 8-10, 13-17 | 8:30 PM
directed by MORGAN KAPLAN
& ANDREW MAYNERICH

SPRINGFIELD CLINIC presents

ROALD DAHL'S
Matilda
THE MUSICAL

JULY 29-31, AUG 3-7 | 8:30 PM
directed by LAURIE BARNES



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